

VOL. 1

THIS IS THE

ULTIMATE

FAKE BOOK

IT CONTAINS OVER

12000

SONGS

**FOR PIANO, ORGAN, GUITAR
AND ALL "C" INSTRUMENTS**

THIS IS THE ULTIMATE FAKE BOOK IT CONTAINS OVER 1200 SONGS

The publishers would like to acknowledge the following people for their extraordinary effort in compiling, organizing and producing this - THE ULTIMATE - Fake Book.

MARY BULTMAN
JIM CLIFF
LOIS GEIGER
GERRY LANDERS
KEITH MARDAK

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WHAT IS A FAKE BOOK?

When a musician is asked to play a song he's never played before, he "fakes" it. One of the most valuable possessions any musician can have is a fake book which contains the melodies, lyrics and chords for hundreds and hundreds of songs. With just this one-line music notation, the musician can improvise his or her own arrangement.

THE ULTIMATE FAKE BOOK

Contents

This fake book offers a huge variety of songs - the "ultimate" repertoire not only for the professional musician, but also for any amateur keyboard or guitar player.

Four special listings provide the "ultimate" in handy references and can be found on the following pages:

2 ALPHABETICAL LISTING

All songs are listed alphabetically with the page number on which each song can be found. If a song is known by more than one title, it is listed under both titles.

670 CLASSIFIED SONG LISTING

Songs are listed in a selection of popular categories to simplify locating a favorite style of music.

675 COMPOSER/LYRICIST INDEX

A listing of songs by selected music composers, lyricists or composing teams.

680 WHAT'S THE NAME OF THAT TUNE?

The purpose of this listing is to enable one to find any tune in this book which they may be able to only hum but cannot identify by song title. Each song is listed according to its melodic structure.

Editor's Note to Guitarist: If there is no X or O over a string in a chord diagram, the string(s) should not be played.

Alphabetical Listing

A

- 18 . A VECES TU, A VECES YO
- 8 . ABRAHAM, MARTIN AND JOHN
- 8 . ABRAZAME
- 9 . ACAPOULCO POLKA
- 11 . ACE IN THE HOLE
- 10 . ACROSS THE ALLEY FROM THE ALAMO
- 416 . ADESTE FIDELIS
- 11 . ADIOS, AU REVOIR, AUF WIEDERSEHN
- 12 . ADIOS MUCHACHOS
- 10 . AFTER THE BALL
- 12 . AFTER THE LIGHTS GO DOWN LOW
- 629 . AH, THE APPLE TREES (When The World Was Young)
- 15 . AIN'T MISBEHAVIN'
- 14 . AIR MAIL SPECIAL
- 17 . ALABAMY BOUND
- 16 . ALGO MAS
- 19 . ALL AT ONCE YOU LOVE HER
- 18 . ALL I HAVE TO DO IS DREAM
- 19 . ALL MY TRIALS
- 17 . ALL OF ME
- 20 . ALL OF YOU
- 20 . ALL SHOOK UP
- 23 . ALL THE THINGS YOU ARE
- 22 . ALLEGHENY MOON
- 22 . ALLEY CAT SONG
- 24 . ALLEZ-VOUS-EN, GO AWAY
- 24 . ALMOST PERSUADED
- 9 . ALOHA OE
- 16 . ALOUETTE
- 565 . ALWAYS SOMETHING THERE TO REMIND ME, (THERE'S)
- 13 . ALWAYS TRUE TO YOU IN MY FASHION
- 26 . AMAZING GRACE
- 27 . AMEN
- 28 . AMERICA
- 29 . AMERICA THE BEAUTIFUL
- 30 . AMERICAN PATROL

- 31 . AMONG MY SOUVENIRS
- 32 . AN EVERLASTING LOVE
- 25 . ANDANTE CANTABILE
- 23 . ANGEL EYES
- 26 . ANNA
- 28 . ANNABELLE
- 21 . ANNIVERSARY SONG
- 33 . ANNIVERSARY WALTZ, THE
- 14 . ANOTHER OP'NIN', ANOTHER SHOW
- 30 . ANSWER ME, MY LOVE
- 34 . ANY TIME
- 31 . ANYONE CAN MOVE A MOUNTAIN
- 29 . APACHE
- 33 . APPLES AND BANANAS
- 35 . APRIL IN PORTUGAL
- 36 . ARE YOU HAVING ANY FUN
- 37 . ARE YOU LONESOME TONIGHT?
- 38 . AREN'T YOU GLAD YOU'RE YOU
- 41 . ARRIVEDERCI, ROMA
- 42 . ARTIST'S LIFE
- 44 . ARTZA ALINU
- 37 . AS LONG AS HE NEEDS ME
- 43 . AS TEARS GO BY
- 36 . AT BENEFICIAL (DOOT! DOOT!) YOU'RE GOOD FOR MORE (Beneficial Finance)
- 38 . AT CHRISTMASTIME
- 39 . AT MY FRONT DOOR
- 40 . AULD LANG SYNE
- 35 . AU PRIVAVE
- 34 . AVE MARIA (Bach/Gounod)
- 40 . AVE MARIA (Schubert)

B

- 44 . BABES IN ARMS
- 45 . BABY (YOU'VE GOT WHAT IT TAKES)
- 283 . BACK HOME AGAIN IN INDIANA
- 48 . BACK IN THE U.S.A.

- 46 . BACK IN YOUR OWN BACKYARD
- 47 . BALI HA'I
- 50 . BALLERINA
- 49 . BAND OF GOLD
- 51 . BAND PLAYED ON, THE
- 42 . BARK FOR BARKSDALE
- 41 . BATTLE HYMN OF THE REPUBLIC
- 50 . BE A CLOWN
- 47 . BEAUTIFUL FRIENDSHIP, A
- 578 . BEAUTIFUL GIRLS WALK A LITTLE SLOWER (This Is All I Ask)
- 53 . BEAUTIFUL OHIO
- 49 . BECAUSE
- 54 . BECAUSE THEY'RE YOUNG
- 52 . BEER BARREL POLKA
- 46 . BELL BOTTOM TROUSERS
- 55 . BELLS OF RHYMNEY, THE
- 53 . BELLS OF ST. MARY'S, THE
- 56 . BERNIE'S TUNE
- 56 . BEST THINGS IN LIFE ARE FREE, THE
- 58 . BETTER HOMES AND GARDENS
- 48 . BEWITCHED
- 328 . BEYOND THE SEA (La Mer)
- 43 . BICYCLE BUILT FOR TWO
- 57 . BIG BOSS MAN
- 57 . BIG HUNK O' LOVE, A
- 60 . BILL
- 58 . BILL BAILEY (WON'T YOU PLEASE COME HOME)
- 51 . BILLBOARD MARCH
- 61 . BIRD DOG
- 61 . BIRD IN A GILDED CAGE, A
- 55 . BIRTHDAY SONG, THE
- 60 . BLACK MAGIC WOMAN
- 54 . BLAME IT ON MY YOUTH
- 59 . BLUE AND SENTIMENTAL
- 62 . BLUE BIRD OF HAPPINESS
- 62 . BLUE CHRISTMAS

63. BLUE STAR
 63. BLUE SUEDE SHOES
 65. BLUE VELVET
 64. BLUEBERRY HILL
 64. BO DIDDLEY
 66. BOOK OF LOVE
 68. BOUQUET OF ROSES
 59. BRAHMS' LULLABY
 67. BRAND NEW HEARTACHE, A
 69. BRAND NEW MORNING
 66. BRANDY (YOU'RE A FINE GIRL)
 71. BRIDAL MARCH FROM "LOHENGRIN"
 209. BROKEN HEARTED (HERE AM I)
 70. BROKEN HEARTED ME, A
 70. BUCKLE DOWN, WINSOCKI
 68. BUT BEAUTIFUL
 72. BUT I DO
 75. BUT YOU KNOW I LOVE YOU
 72. BUTTON UP YOUR OVERCOAT
 73. BY MYSELF
 74. BY STRAUSS
 76. BY THE BEAUTIFUL SEA
 65. BYE BYE BLUES
 76. BYE BYE, LOVE

C

77. C.C. RIDER
 78. CA, C'EST L'AMOUR
 74. CAISSONS SONG
 79. CALIFORNIA HERE I COME
 82. CAMELOT
 80. CAN CAN
 79. CAN'T GET USED TO LOSING YOU
 75. CAN'T HELP FALLING IN LOVE
 80. CAN'T HELP LOVIN' DAT MAN
 77. CANADIAN SUNSET
 81. CANDY
 84. CANDY KISSES
 83. CANTANDOLE AL MAR
 84. CARELESS
 83. CARELESS LOVE
 85. CARIÓCA
 86. CARNIVAL OF VENICE
 101. CAROLINA MOON
 88. CAROLING, CAROLING
 78. CARRY THE BIG FRESH FLAVOR
 (Wrigley Spearmint Gum)
 89. CASEY JONES
 90. CECILIA
 90. C'EST MAGNIFIQUE
 91. CHAMPAGNE TIME
 92. CHANSON D'AMOUR
 91. CHANTEZ, CHANTEZ
 89. CHANUKAH SONG
 93. CHAPEL OF LOVE
 86. CHARLEY MY BOY
 94. CHARLIE BROWN
 94. CHEGA DE SAUDADE
 96. CHEROKEE
 88. CHERRY PINK AND APPLE BLOSSOM WHITE
 92. CHIAPANECAS
 96. CHI-BABA CHI-BABA
 93. CHICKERY CHICK
 98. CHIQUILLA
 95. CHOPIN'S POLONAISE
 100. C-H-R-I-S-T-M-A-S
 98. CHRISTMAS IS
 99. CHRISTMAS (IS THE HAPPIEST TIME
 OF ALL)
 100. CINCO ROBLES
 85. CIRIBIRIBIN
 104. CLARINET POLKA
 106. CLEMENTINE
 99. CLIMB EV'RY MOUNTAIN
 102. CLINGING VINE
 105. CLOSE AS PAGES IN A BOOK
 486. COAST GUARD SONG (Semper Paratus)
 102. COCK-EYED OPTIMIST, A
 108. COFFEE SONG, THE
 105. COLLEGIATE
 97. COME BACK TO ME
 104. COME BACK TO SORRENTO
 107. COME, JOSEPHINE IN MY FLYING MACHINE
 107. COME PRIMA
 110. COME RAIN OR COME SHINE

108. COMEDY TONIGHT
 111. COMES LOVE
 106. COMES ONCE IN A LIFETIME
 87. COMING IN AND OUT OF YOUR LIFE
 103. COMO CADA NOCHE
 115. COMO EL ALAMO AL COMINO
 110. CON RAZON O SIN RAZON
 113. CONFIRMATION
 109. CONSIDER YOURSELF
 116. COOL WATER
 117. COTTAGE FOR SALE, A
 112. COTTON CANDY
 113. COTTON FIELDS
 113. COTTON SONG, THE (Cotton Fields)
 120. COUNTRY STYLE
 59. CRADLE SONG (Brahms' Lullaby)
 112. CRY
 114. CRYING IN THE CHAPEL
 114. CUANDO VUELVA A AMANECER
 534. CUENTAME (The Speak Up Mambo)

D

118. DADDY DON'T YOU WALK SO FAST
 118. DANCE WITH A DOLLY
 122. DANCING QUEEN
 125. DARK EYES
 121. DARLING, JE VOUS AIME BEAUCOUP
 126. DARN THAT DREAM
 124. DAY AFTER DAY
 119. DAY IN THE LIFE OF A FOOL, A
 127. DEAR JOHN
 116. DEARLY BELOVED
 130. DECK THE HALLS
 128. DEEP RIVER
 122. DEJA VU
 120. DEJALA
 121. DEPORTEE
 129. DESAFINADO (SLIGHTLY OUT OF TUNE)
 123. DESDE QUE TO TE HAS IDO
 131. DESIRE
 132. DETOUR
 117. DEVIL IN DISGUISE
 133. DID YOU EVER SEE A DREAM WALKING?
 132. DID YOUR MOTHER COME FROM IRELAND?
 125. DIECISEIS ANOS
 134. DINNER FOR ONE, PLEASE JAMES
 131. DITES-MOI
 133. DIXIE
 135. DO I HEAR A WALTZ?
 137. DO I LOVE YOU (BECAUSE YOU'RE
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 126. DO-RE-MI
 138. DO YOU KNOW WHAT IT MEANS TO MISS
 NEW ORLEANS
 136. DOMINIQUE
 128. DON'T BE CRUEL
 127. DON'T CRY OUT LOUD
 138. DON'T RAIN ON MY PARADE
 134. DON'T TAKE YOUR GUNS TO TOWN
 130. DON'T TAKE YOUR LOVE FROM ME
 136. DOUBLEMINT WILL DO IT
 (Doublemint Gum)
 141. DOWN AMONG THE SHELTERING PALMS
 141. DOWN BY THE O-HI-O
 140. DOWN BY THE RIVERSIDE
 137. DREAMER'S HOLIDAY, A
 140. DRIGO'S SERENADE
 142. DUKE OF EARL

E

143. EARLY AUTUMN
 144. EAST OF THE SUN
 145. EASY TO LOVE
 146. EDELWEISS
 140. EL CHOCLO
 147. EL PASO
 146. EMOTION
 148. EMPEROR WALTZ
 150. END, THE
 143. END OF THE WORLD, THE
 145. ENDLESSLY
 149. ENERGY FOR A STRONG AMERICA
 (Exxon Corp.)
 152. ENTERTAINER, THE

142. ERES TU/TOUCH THE WIND
 147. ETERNALLY
 149. EV'RY STREET'S A BOULEVARD
 154. EV'RY TIME WE SAY GOODBYE
 152. EVERY WOMAN IN THE WORLD
 151. EVERYBODY LIKES IT (Diet Rite Cola)
 151. EVERYBODY'S GOT A HOME BUT ME
 153. EVERYTHING HAPPENS TO ME
 155. EVERYTHING I'VE ALWAYS WANTED
 154. EV'RYTHING I'VE GOT
 148. EVERYTHING'S COMING UP ROSES
 150. EXACTLY LIKE YOU
 144. EXODUS SONG, THE

F

156. FADED LOVE
 157. FALLING IN LOVE WITH LOVE
 158. FANNY
 160. FANNY BE TENDER WITH MY LOVE
 161. FANTASIE IMPROMPTU
 153. FASCINATION
 158. FEELING GOOD
 162. FEELINGS
 164. FELLOW NEEDS A GIRL, A
 164. FERNANDO (Eb)
 166. FEUDIN' AND FIGHTIN'
 74. FIELD ARTILLERY SONG (Caissons)
 167. FINE ROMANCE, A
 166. FINLANDIA
 168. FIRST NOEL, THE
 169. FIVE BROTHERS
 170. FLAT FOOT FLOOGEE
 162. FLOWERS ON THE WALL
 168. FLY AWAY
 172. FLY ME TO THE MOON
 159. FLYING DOWN TO RIO
 165. FLYING HOME
 169. FOGGY DAY, A
 173. FOLLOW ME
 155. FOLLOW THAT DREAM
 174. FOLSOM PRISON BLUES
 157. FOOD, GLORIOUS FOOD
 178. FOOL THAT I AM
 156. FOR ALL WE KNOW
 175. FOR HE'S A JOLLY GOOD FELLOW
 160. FOR YOU, FOR ME, FOR EVERMORE
 163. FOR YOUR PRECIOUS LOVE
 172. FORD, THAT'S INCREDIBLE (Ford)
 174. FOUR MOTHERS
 177. FRANKIE AND JOHNNY
 176. FRERE JACQUES
 171. FRESA SALVAJE
 170. FRIENDSHIP
 176. FROM THE CANDY STORE ON THE CORNER
 TO THE CHAPEL ON THE HILL
 175. FROM THIS MOMENT ON
 161. FROSTY THE SNOW MAN
 177. FUNICULI, FUNICULA
 179. FUNNY GIRL
 167. FUNKYTOWN
 180. FÜR ELISE

G

179. G.I. BLUES
 182. GENTLEMAN IS A DOPE, THE
 181. GEORGY GIRL
 180. GET ME TO THE CHURCH ON TIME
 178. GET OUT OF TOWN
 182. GETTING TO KNOW YOU
 184. GIDGET
 185. GIGI
 186. GIMME A LITTLE KISS (WILL YA HUH?)
 183. GIVE A LITTLE WHISTLE
 181. GIVE ME THAT OLD TIME RELIGION
 185. GIVE MY REGARDS TO BROADWAY
 188. GLORY OF LOVE, THE
 192. GLOW-WORM
 184. GOD REST YE MERRY GENTLEMEN
 190. GOIN' OUT OF MY HEAD
 186. GONE
 187. GONE WITH THE WIND
 188. GONNA BUILD A MOUNTAIN
 193. GONNA GET ALONG WITHOUT YA NOW
 193. GOOD MORNING

192 . GOOD NEWS
194 . GOOD NIGHT LADIES
194 . GOODNIGHT IRENE
195 . GOODNIGHT, IT'S TIME TO GO
187 . GOT A DATE WITH AN ANGEL
189 . GREASE
190 . GREAT BALLS OF FIRE
194 . GREENSLEEVES
196 . GUILTY
191 . GUITAR BOOGIE SHUFFLE
195 . GUY IS A GUY, A

H

197 . HAIL, HAIL THE GANG'S ALL HERE
198 . HAIL TO THE CHIEF
199 . HALF A SIXPENCE
200 . HALLELUJA
197 . HALLELUJAH I LOVE HIM (HER) SO
199 . HALLS OF IVY, THE
267 . HAMMER SONG, THE (If I Had A Hammer)
198 . HANG ON SLOOPY
89 . HANUKA SONG (Chanukah Song)
202 . HAPPIEST GIRL IN THE WHOLE U.S.A., THE
55 . HAPPY BIRTHDAY
201 . HAPPY, HAPPY BIRTHDAY, BABY
201 . HAPPY TALK
204 . HAPPY WANDERER, THE
205 . HARBOR LIGHTS
206 . HARK! THE HERALD ANGELS SING
207 . HARLEM NOCTURNE
203 . HARPER VALLEY P.T.A.
202 . HASTA MANANA
205 . HATIKVAH
208 . HAVAH NAGILAH
209 . HAVE YOU EVER BEEN LONELY?
206 . HAVE YOU LOOKED INTO YOUR HEART
204 . HAVE YOU MET MISS JONES?
210 . HE WILL BREAK YOUR HEART
207 . HE'S GOT THE WHOLE WORLD IN
HIS HANDS
211 . HEARTBREAKER
212 . HEARTS OF STONE
213 . HEAVEN KNOWS
214 . HEIGH-HO
211 . HELENA POLKA
215 . HELLO! MY BABY
216 . HELLO, YOUNG LOVERS
209 . (HERE AM I) BROKEN HEARTED
214 . HERE COMES SUMMER
208 . HERE COMES THE KING (Budweiser)
218 . HERE COMES THE SHOW BOAT
219 . HERE I'LL STAY
220 . HERE WE COME A-WASSAILING
217 . HERE'S THAT RAINY DAY
221 . (HERSHEY IS) THE GREAT AMERICAN
CHOCOLATE BAR (Hershey Chocolate
Bar)
223 . HEY, GOOD LOOKIN'
212 . HEY LILEY, LILEY LO
223 . HI-DIDDLE-DEE-DEE
321 . HI-LEE HI-LO HI-LUP-UP-UP
220 . HIS LATEST FLAME
221 . HOLD 'EM JOE
213 . HOLD ME
222 . HOLLY, JOLLY CHRISTMAS, A
210 . HOME FOR THE HOLIDAYS
567 . HOMETOWN BAND
219 . HONEY
222 . HONEY BUN
215 . HONEY, HONEY
224 . HONEYSUCKLE ROSE
226 . HOP-SCOTCH POLKA
216 . HOPELESSLY DEVOTED TO YOU
218 . HOUND DOG
226 . HOUSE OF BAMBOO, THE
228 . HOUSTON
225 . HOW CAN YOU MEND A BROKEN HEART
229 . HOW ARE THINGS IN GLOCCA MORRA
225 . HOW DEEP IS YOUR LOVE
228 . HOW HIGH THE MOON
233 . HUMORESQUE
230 . HURT SO BAD
230 . HURTING EACH OTHER
232 . HUSHABYE

237 . I ALMOST LOST MY MIND
234 . I APOLOGIZE
224 . I BELIEVE
231 . I CAIN'T SAY NO!
234 . I CAN DREAM, CAN'T I?
235 . I CAN SEE FOR MILES
236 . I CAN'T BELIEVE I'M LOSING YOU
238 . I CAN'T GET STARTED
239 . I CONCENTRATE ON YOU
227 . I COULD HAVE DANCED ALL NIGHT
236 . I COULD WRITE A BOOK
229 . I COULDN'T SLEEP A WINK LAST NIGHT
240 . I DIDN'T KNOW WHAT TIME IT WAS
243 . I DO, I DO
241 . I DO, I DO, I DO, I DO, I DO
242 . I DON'T CARE IF THE SUN DON'T SHINE
235 . I DON'T KNOW WHY (I JUST DO)
233 . I DON'T WANNA PLAY HOUSE
244 . I DON'T WANT TO SET THE WORLD ON FIRE
242 . I ENJOY BEING A GIRL
245 . I GOT A WOMAN
247 . I GOT PLENTY O' NUTTIN'
240 . I HADN'T ANYONE TILL YOU
246 . I HAVE DREAMED
248 . I HEARD THE BELLS ON CHRISTMAS DAY
232 . I HEARD THE BELLS ON CHRISTMAS DAY
278 . I JUST FALL IN LOVE AGAIN
246 . I JUST WANT TO BE YOUR EVERYTHING
248 . I KNOW A HEARTACHE WHEN I SEE ONE
245 . I LEFT MY HEART IN SAN FRANCISCO
249 . I LOVE
241 . I LOVE MY BABY
237 . I LOVE NEW YORK
250 . I LOVE PARIS
249 . I LOVE YOU (Song Of Norway)
251 . I LOVE YOU
238 . I LOVE YOU TRULY
252 . I LOVED YOU ONCE IN SILENCE
254 . I MADE IT THROUGH THE RAIN
250 . I NEVER KNEW
252 . I REMEMBER IT WELL
244 . I SAW MOMMY KISSING SANTA CLAUS
255 . I SEE YOUR FACE BEFORE ME
256 . I STARTED A JOKE
590 . (I STAYED) TOO LONG AT THE FAIR
258 . I STILL BELIEVE IN LOVE
260 . I STILL SEE ELISA
258 . I TALK TO THE TREES
251 . I UNDERSTAND JUST HOW YOU FEEL
256 . I WALK THE LINE
257 . I WALK WITH YOU (A Walk In The Black
Forest)
253 . I WANT A GIRL
260 . I WANT YOU, I NEED YOU, I LOVE YOU
262 . I WHISTLE A HAPPY TUNE
263 . I WILL WAIT FOR YOU
264 . I WISH I WERE IN LOVE AGAIN
265 . I WON'T DANCE
266 . I'D CLIMB THE HIGHEST MOUNTAIN
255 . I'D DO ANYTHING
268 . I'D RATHER BE BLUE OVER YOU
268 . I'D RATHER LEAVE WHILE I'M IN LOVE
267 . I'LL ALWAYS BE IN LOVE WITH YOU
270 . I'LL BE AROUND
271 . I'LL BE HOME
257 . I'LL BE HOME FOR CHRISTMAS
262 . I'LL BE SEEING YOU
272 . I'LL GET BY
259 . I'LL NEVER FALL IN LOVE AGAIN
269 . I'LL NEVER FIND ANOTHER YOU
261 . I'LL TAKE ROMANCE
266 . I'LL TAKE YOU HOME AGAIN, KATHLEEN
270 . I'M A DREAMER, AREN'T WE ALL
272 . I'M A MAN
273 . I'M BEGINNING TO SEE THE LIGHT
274 . I'M CONFESSIN' (THAT I LOVE YOU)
275 . I'M GONNA WASH THAT MAN RIGHT OUTA
MY HAIR
263 . I'M JUST A COUNTRY BOY
274 . I'M OLD FASHIONED
276 . I'M WISHING
277 . I'VE BEEN WORKING ON THE RAILROAD
264 . I'VE GOT NO STRINGS
278 . I'VE GOT LOVE ON MY MIND
271 . I'VE GOT TO GET A MESSAGE TO YOU
280 . I'VE GOT YOU UNDER MY SKIN
282 . I'VE GROWN ACCUSTOMED TO HER FACE

281 . I'VE TOLD EV'RY LITTLE STAR
285 . IF
288 . IF EVER I WOULD LEAVE YOU
280 . IF I CAN'T HAVE YOU
279 . IF I HAD MY LIFE TO LIVE OVER
267 . IF I HAD A HAMMER
284 . IF I LOVED YOU
286 . IF I RULED THE WORLD
277 . IF THIS ISN'T LOVE
282 . IF YOU KNEW SUSIE
283 . IF YOU REMEMBER ME
286 . IF WE ONLY HAVE LOVE
287 . IMAGINATION
265 . IN AN 18TH CENTURY DRAWING ROOM
290 . "IN" CROWD, THE
288 . IN THE CHAPEL IN THE MOONLIGHT
275 . IN THE EVENING BY THE MOONLIGHT
291 . IN THE GOOD OLD SUMMERTIME
290 . IN THE MOOD
292 . IN THE STILL OF THE NIGHT
283 . INDIANA
293 . INKA DINKA DOO
294 . INSEPARABLE
294 . INTERMEZZO
273 . INTERMISSION RIFF
298 . IRISH WASHERWOMAN
300 . ISABEL
276 . ISLE OF CAPRI
300 . ISTANBUL (NOT CONSTANTINOPLE)
296 . IT AIN'T NECESSARILY SO
289 . IT ALL DEPENDS ON YOU
299 . IT CAME UPON THE MIDNIGHT CLEAR
298 . IT MIGHT AS WELL BE SPRING
302 . IT NEVER ENTERED MY MIND
279 . IT WON'T SEEM LIKE CHRISTMAS
(WITHOUT YOU)
295 . IT'S A BLUE WORLD
284 . IT'S A GOOD DAY
293 . IT'S A GRAND NIGHT FOR SINGING
306 . IT'S A LONG, LONG WAY TO TIPPERARY
302 . IT'S A MOST UNUSUAL DAY
304 . IT'S ALL RIGHT WITH ME
299 . IT'S DE-LOVELY
297 . IT'S NOW OR NEVER
301 . IT'S ONLY A PAPER MOON
303 . IT'S THE SAME OLD SHILLELAGH

J

307 . JAILHOUSE ROCK
304 . JERSEY BOUNCE
308 . JERUSALEM, JERUSALEM
309 . JESU JOY (OF MAN'S DESIRING)
310 . JEZEBEL
305 . JINGLE BELL ROCK
310 . JINGLE BELLS
306 . JIVE TALKIN'
453 . JOAN'S SONG (The Poor People Of Paris)
311 . JOHNNY B. GOODE
314 . JOHNNY ONE NOTE
307 . JOKER, THE
312 . JOLLY OLD ST. NICHOLAS
312 . JOSEPHINE PLEASE NO LEAN ON THE BE
308 . JOSHUA FIT DE BATTLE OF JERICHO
313 . JOY TO THE WORLD
309 . JUKE BOX SATURDAY NIGHT
316 . JULIDA POLKA
314 . JUMPIN' WITH SYMPHONY SID
313 . JUNE IS BUSTIN' OUT ALL OVER
315 . JUST A CLOSER WALK WITH THEE
318 . JUST A GIGOLO
317 . JUST A LITTLE LOVIN'
317 . JUST IMAGINE
311 . JUST IN TIME

K

319 . KA-LU-A
320 . KEEP IT A SECRET
321 . KEEP ON DANCING
322 . KENTUCKY RAIN
318 . KID, THE
319 . KING CREOLE
322 . KISS AN ANGEL GOOD MORNIN'
324 . KISSES SWEETER THAN WINE
316 . KNOWING ME, KNOWING YOU

L

- 325 . LA CUCARACHA
- 326 . LA GOLONDRINA
- 328 . LA MER (Beyond The Sea)
- 330 . LA PALOMA
- 326 . LADY IS A TRAMP, THE
- 320 . LADY OF SPAIN
- 329 . LAST NIGHT I HAD THE STRANGEST DREAM
- 331 . LAST NIGHT ON THE BACK PORCH
- 325 . LAST TIME I FELT LIKE THIS, THE
- 329 . LAST TIME I SAW PARIS, THE
- 327 . LAURA (WHAT'S HE GOT THAT I AIN'T GOT)
- 323 . LAY DOWN SALLY (A6)
- 332 . LAZY AFTERNOON
- 333 . LEAD ME, GUIDE ME
- 334 . LEAVE ME ALONE (RUBY RED DRESS)
- 321 . LEFT RIGHT OUT OF YOUR HEART
- 335 . LET IT SNOW! LET IT SNOW! LET IT SNOW!
- 330 . LET ME CALL YOU SWEETHEART
- 335 . LET ME ENTERTAIN YOU
- 339 . LET ME GO, LOVER
- 336 . LET THE GOOD TIMES ROLL
- 338 . LET THERE BE LOVE
- 336 . LET'S CALL THE WHOLE THING OFF
- 340 . LET'S FALL IN LOVE
- 341 . LET'S GET AWAY FROM IT ALL
- 342 . LET'S PICK A PACK (Juicy Fruit Gum)
- 328 . LIEBESTRAUM
- 345 . LIECHTENSTEINER POLKA
- 333 . LIES
- 496 . LIFE COULD BE A DREAM (Sh-Boom)
- 331 . LIFE IS JUST A BOWL OF CHERRIES
- 342 . LIKE SOMEONE IN LOVE
- 343 . LILI MARLENE
- 344 . LINE FOR LYONS
- 340 . LION SLEEPS TONIGHT, THE
- 347 . LIPSTICK ON YOUR COLLAR
- 346 . LITTLE BIRD TOLD ME, A
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ABRAHAM, MARTIN AND JOHN

Words & Music by DICK HOLLER

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Medium Rock Beat

Has an - y - bod - y here seen my old friend Can you tell me where he's gone? _____

1. A - bra - ham, _____
 2. John _____
 3. Mar - tin _____
 4. Bob - by _____

1,2,3. He freed a lot - ta peo - ple, but it seems the good die young — But I
 4. I thought I saw him walk - in' up o - ver the hill _____ with

just looked a - round and he's gone. _____ Has gone. _____ Did - n't you love — the
 A - bra - ham Mar - tin and John.

things they — stood for? Did - n't they try — to find some good for you and me?

And we'll be free. Some - day soon it's gon - na be — one day Has

ABRAZAME

Words by JULIO IGLESIAS
 Music by RAFAEL FERRO

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 NOTAS MAGICAS, S.A., Madrid, Spain for the world
 Sole Selling Agent: Ivan Mogull Music Corporation, New York, N.Y.

Slowly

A - brá - za - me _____ y no me di - gas na - da só - lo a - bra - zá - me _____ { me bas - ta tu mi - ra - da pa - ra
 no quie - ro que te va - yas pe - ro

com - pre - der _____ que tú te j - rás. _____ A brá - za - me _____ co - mo si fue - ra a - ho - ra la pri -
 se muy bien _____ que tú te j - rás. _____ A brá - za - me _____ co - mo si fue - ra a - ho - ra la pri -

me - ra vez _____ co - mo si me qui - sie - ras hoy i - gual que a - yer _____ a - brá - za - me. _____

Si tú te vas _____ te ol - vi - da - ras que un di - a ha - ce tiem - po ya _____ cuan -
 tú te vas _____ ya na - da se - rá nues - tro tu te lle - va - rás _____ en

doé - ra - mos aun ñi - nos me em - pe - zas - te a - mar _____ y yo te di mi vi - da si te vas. _____ Si
 un só - lo mo - men - to u - nae - ter - ni - dad _____ me

2 **D7sus** **D7** **Gm** **CODA** **Gm** **Cm**

que - da - ré sin na - da si te vas. **A** Si tú te vas me
tú te vas se -

F7 **Bb** **Eb6**

que - da - rá el si - len - cio pa - ra con - ver - sar la som - bra de tu cuer - po y la so - le - dad se -
ra con - ti - go el tiem - po y mi me - jor e - dad te se - qui - ré que - rien - do ca - da di - a más es -

1 **D7sus** **D7** **Gm** **G7** 2 **D7sus** **D7** **Gm** **Gm6/9**

rán mis com - pa - ñe - ras si te vas. Si pe - ra - ré que vuel - vas si te vas.

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ACAPOULCO POLKA

Words and Music by BOB KAMES

Moderately Bright **C** **G7** **C**

Let's dance the A - ca - poul - co Pol - ka to day Pol - ka to day Pol - ka to day Let's dance the A - ca - poul - co

G7 **To Coda** **C** **F**

Pol - ka to - day in the A - ca - poul - co way. { A mar - ga - ri - ta for your sen - or -
Drink a te - ka - te - ka te - ka - ka

C **F** **C** **F**

i - ta A mar - ga - ri - ta for your sen - or - i - ta A mar - ga - ri - ta for your sen - or -
qui - la Drink a te - ka - te - ka - te - ka - ka - qui - la Drink a te - ka - te - ka - te - ka - ka -

C **D7** 1 **G7** 2 **G7** **D.C. al Coda** **CODA** **C**

i - ta while we dance the eve - ning a - way
qui - la while we dance the eve - ning a - way way way.

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ALOHA OE

QUEEN LILIUOKALANI

Slowly **G** **C** **G** **D7**

VERSE

Proud - ly swept the rain cloud by the cliff As on it glid - ed through the trees, Still

G **G+** **C** **G** **G+** **C** **D7** **G** **C**

fol - low - ing with grief the li - ko, The a - mi - mi - le - mua of the vale. Fare - well to thee, fare -

CHORUS

G **D7** **G** **C** **G** **D7** **G**

well to thee, Thou charm - ing one who dwells a - mong the bow - ers. One fond em - brace be - fore I now de - part, Un - til we meet a - gain.

ACROSS THE ALLEY FROM THE ALAMO

By JOE GREENE

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Moderately

F Bb F Bb F C7 Cdim C7

A - cross The Al - ley From The Al - a - mo, Lived a pin - to po - ny and a Na - va - jo, Who sang a sort of In - di - an
Who used to bake fri - jol - es in

Gm7 C7 C7-9 F Bb F

Hi - de - ho to the peo - ple pass - ing by. The pin - to spent his time a - swish - in' flies and the
corn - meal dough for the peo - ple pass - ing by. They tho' that they would make some eas - y bucks if they're

F Fdim F Bb F C7 Cdim C7 Gm7 C9 C7-9 F6 F7

Na - va - jo watched the la - zy skies. And ver - y rare - ly did they ever rest their eyes on the peo - ple pass - ing by. One
wash - in' their trijo - les in Duz and Lux. A pair of ver - y con - sci - en - tious clucks. to the peo - ple pass - ing by. Then they

Bb F Fmaj7 F7 Bb Bbm6 F A7 Dm G9

day, they went a - walk - in', a - long the rail - road track. They were swish - in' not look - in' Toot! Toot!
took this cheap va - ca - tion, their shoes were pol - ish'd bright. No, they nev - er heard the whis - tie Toot! Toot!

C7 F Bb F

they nev - er came back. A - cross The Al - ley From The Al - a - mo, When the sun - mer sun de - cides to
they're clear out of sight. A - cross The Al - ley From The Al - a - mo, When the star - light beams it's ten - der

Bb F C7 Cdim C7 Gm7 C9 C7-9 1 F6 C7 2 F6

set - tie low. A fly sings an In - di - an Hi - de - ho to the peo - ple pass - ing by. A
ten - der glow. The beans go to sleep and there ain't no dough for the peo - ple pass - ing by.

AFTER THE BALL

C.K. HARRIS

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Moderately

Bb Eb Bb Gdim F7

Af - ter The Ball is o - ver, Af - ter the break of morn,

Cm Ddim Cm F7 Bb Gdim Cm7 F+

Af - ter the danc - er's leav - ing, Af - ter the stars are gone;

Bb Eb Bb G7 C7

Man - y a heart is ach - ing, If you could read them all;

F7 Bb G7 C7 F7 Bb

Man - y the hopes that have van - ished, Af - ter The Ball.

ADIOS, AU REVOIR, AUF WIEDERSEHN

Lyric by JACK ELLIOTT
Music by GEORGE CATES

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Moderately

Good - night, good - night un - til we meet a - gain. A - di - os, au re -
 voir, Auf Wie - der - sehn 'til then. And 'though it's al - ways sweet sor - row to part, You
 know you'll al - ways re - main in my heart. Good - night, sleep tight, and pleas - ant dreams to
 you, Here's a wish and a prayer that ev - ry dream comes true. And now 'til
 we meet a - gain, A - di - os, Au - re - voir, Auf Wie - der - sehn.

Guitar Chords: G, B7, C, E7, Am, D7, D7sus, Gmaj7, G, Bm7-5, E7, Am, A9, A7, D7, G, B7, C, E7, Am, D7, D11, Gmaj7, G, Bm7-5, E7, Am, Cm6, G, D11, D7, G.

ACE IN THE HOLE

Words & Music by
COLE PORTER

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Slow but in strict rhythm

Sad times May fol - low your tracks, Bad times May bar you from Saks,
 Add times When Sa - tan in slacks Breaks down your self - con - trol,
 May - be as oft - en it goes, Your A - - bie may tire of his Rose, So Ba - by,
 E7-9, C, Gm6, A7, Dm7, Fm6, C, F#dim, G7, C, C, G7, C

Guitar Chords: Am, B7, E7, A7, D7, G7, C7, C#dim, G7, Am, B7, Bm7, E7, A7, Am6, E7-9, C, Gm6, A7, Dm7, Fm6, C, F#dim, G7, C, C, G7, C.

AFTER THE LIGHTS GO DOWN LOW

By ALAN WHITE & LEROY LOVETT

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Moderately Slow Blues

Chord progressions: Dm7, C, Cdim, C, C7, Fmaj7, Fm6, C, Dm7, Ebdim, C, Ebdim, Dm7, G7, Ab9, G7+5, C, C7, Fmaj7, Fm6, C, C9, D9, Am7, D7, G7, Dm7, C, Cdim, C, C9, Fmaj7, Fm6, C, Dm7, Ebdim, C, Ebdim, Dm7, G7, Ab7, G7+5, C, 1 Dm7 G11, 2 Dm G9 C9.

Lyrics:
 Af - ter The Lights Go Down Low.. ba - by, You know. There'll be no rea - son for teas - in' me so. And when the
 danc - in' is thru.. and folks will be few.. I'll be here sit - tin' with no - one but you. And I'll be need - in' you so..
 Af - ter The Lights Go Down Low.. I wan - na hold you, squeeze you as tight as I can.. I'd like to
 kiss you, please you and make you un - der - stand. And when you thrill me, you fill me with love so di - vine.. To -
 geth - er we can have a good time.. Af - ter The Lights Go Down Low.. ba - by, you know.. There'll be no rea - son for teas - ing me
 so. And we can cud - dle up near.. with - out an - y fear.. 'Cause I've got some sweet talk that you want to
 hear. And I'll be need - in' you so.. Af - ter The Lights Go Down Low.. Af - ter The

ADIOS MUCHACHOS LE MARE

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Tango Tempo

Chord progressions: C, E7, F, G7, C, Em, Dm7, G7, C, E7, F, G7, C, C7, F, Fm.

C D7 G7 C E7 Am

G7 C C+ F Fm C Em Dm7 G7

C E7 Am G7

C C+ F Fm C Em Dm7 F G7 C

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ALWAYS TRUE TO YOU IN MY FASHION
 Words & Music by COLE PORTER

Medium Bounce A6 Dmaj7 D6 A6 Dm Dm6 A

If a cus - tom tail - ored vet Asks me out for some - thing wet, When the vet be - gins to pet.
 joy a ten - der pass By the boss of Bos - ton Mass. Through his pass is mid - dle class.

I cry "hoo - ray!" But I'm Al - ways true to you, dar - lin', in my fash - ion,
 and not "Back Bay!"

Dm6/9 A A+ A6 B9 Dm E9 A

Yes I'm al - ways true to you, dar - lin' in my way. I en - There's a

D Dmaj7 D6 Dm9 A Amaj7 A7 D C#m7

mad - man known as "Mack" Who is plan - ning to at - tack, If his mad at - tack means a

B9 E Emaj7 E7 A A+ D G# A6

Cad - il - lac, O - kay! But I'm Al - ways True To you, dar - lin', in my fash - ion,

Dm6/9 A A+ A6 A7 B6/9 E6/9 A

Yes I'm al - ways true to you, dar - lin', in my way.

AIR MAIL SPECIAL

Music by BENNY GOODMAN,
JIMMY MUNDY & CHARLES CHRISTIAN

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Medium Swing Tempo

B♭

E♭ Edim B♭ F9 B♭

E♭ Edim B♭ F7 B♭

E♭ Edim B♭ F9 B♭

E♭ Edim

B♭ F7 B♭ Edim

F#dim Bdim Gb9

F9 B♭

E♭ Edim B♭ F9 B♭

E♭ Edim B♭ F7 B♭

ANOTHER OP'NIN, ANOTHER SHOW

Words & Music by COLE PORTER

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Brightly

E♭ B♭ Eb6

An - oth - er Op' - nin', An - oth - er Show In Phil - ly, Bos - ton or
oth - er job that you hope, at last, will make your fu - ture for -
B♭7 Eb B♭dim B♭7 Eb C7-9

Balt - i - moe, A chance for stage - folks to say "hel - lo" An - oth - er Op' -
get your past An - oth - er pain where the ul - cers grow An - oth - er Op' -

Abm9 B♭7 1 E♭ B♭7 2 E♭ D7 Gm

nin' of An - oth - er Show An - Show! Four weeks, you re -
nin' of An - oth - er Show! Eb7 D7

D7 C Fm6 D7 Gm

hearse and re - hearse, Three weeks and it could - n't be worse

Gm C9 Bb Cm6 F F7 Bb Bbmaj7 Bb7 Gm7
 One week will it ever be right? Then out o' the hat, it's that
 C7 F7+5 Bb Bb7 Eb Bb Eb6
 big first night! The overture is about to start, You cross your fin-
 Bb7 Eb Bbdim Bb7
 gers and hold your heart, It's curtain time and a way we go, An-
 1 Eb C7-9 Abm9 Bb7 Eb Bb7 2 Eb C7-9 F7
 oth-er op'-nin' of an-oth-er show. An-oth-er op'-nin', just an-oth-er
 Fm7 Bb9 Cm7 B+ Eb Bb7 Bb7-5 Bb7 Eb
 op'-nin' of an-oth-er show!

AIN'T MISBEHAVIN'

Words by ANDY RAZAF

Music by THOMAS WALLER & HARRY BROOKS

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Slowly Eb Bb9 Eb G7 Ab Abm7 Eb Gb7
 No one to talk with, all by my-self, No one to walk with, but I'm hap-py on the shelf, Ain't Mis-be-hav-in'.
 Bb9 Eb F7 Bb7 Eb Bb9
 I'm sav-in' my love for you. I know for cer-tain the one I love,
 Eb G7 Ab Abm7 Eb Gb7 Fm6 Bb9 Eb Ab
 I'm thru with flir-tin', it's just you I'm think-in' of. Ain't Mis-be-hav-in', I'm sav-in' my love for you.
 Eb7 G7 Cm Ab7 F7 C7
 Like Jack Horn-er in the cor-ner, don't go no-where, what do I care.
 F6 Cm7 F9 Bb7 C7 F7 Bb7 Eb Bb9
 Your kiss-es are worth wait-in' for, be-lieve me I don't stay out late, don't care to go.
 Eb G7 Ab Abm7 Eb Gb7 Bb9 Eb9 Eb6
 I'm home a-bout eight, just me and my ra-di-o, Ain't Mis-be hav-in' I'm sav-in' my love for you.

ALGO MAS

Words and Music by CAMILO BLANES

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IVAN MOGULL MUSIC CORPORATION, New York, N.Y. for U.S.A.

Moderately

Qui - sie - ra re - te - ner el sa - bor de tu a - mor y guar - dar en mi al - ma el fres - co. A - cos - tum -

brar me a no ver - te, a ser fri - o co - mo tú de - jan - do aun la - do a la gen - te. Si te hu

bie - ra co - no - ci - do a - yer en vez de hoy, o me - jor u - nos a - ños - trás. Tu

mun - do se - rí - a mi mun - do y no te ha - brí - a de - ja - do mar - char.

Al - go Más, que un a - ven - tu - ra yo con - ti - go bus - qué.

Al - go más que no e - ca - ba - se cuan - do la vi - da se vá Al - go

Más. Al - go Más. De mi nu - be ba - jé y mi

tiem - po cor - re ve - loz y un va - cí - o siem - pre entre pe - cho yes pal - da, ca - lor y fri - o en la men - te y de

vez en cuan - do no sien - to na - da. Al - go Mas ah ah ah ah ah ah ah ah.

To Coda

D.S. al Coda

CODA

ALOUETTE (The Lark)

FRENCH FOLK SONG

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Brightly

A - lou - et - te, gen - tile A - lou - et - te, A - lou - et - te, je te plu - me - rai. Je te plu - me - rai la tete, Je te plu - me - rai la tete,

Et la tete, et la tete, Et la tete, et la tete, O!

A - lou - et - te, gen - tile A - lou - et - te, A - lou - et - te, je te plu - me - rai.

ALABAMA BOUND

Words by B.G. DESYLVA and BUD GREEN
Music by RAY HENDERSON

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Moderately

B \flat 9 G7

I'm Al - a - bam - y Bound There'll be no "Hee - bie Jee bies" hang - in' 'round
 Just gave the mean - est tick - et man on earth All I'm worth To put my
 toot - sies in an up - per berth { Just hear that choo - choo sound I know that soon we're goin' to
 { I'm just a luck - y hound To have some - one to put my
 cov - er ground And then I'll hol - ler so the world will know } "Here I go"
 arms a - round That's why I'm shout - in' for the world to know }

1 F Fdim C7 2 F Gm7 C7 F

I'm Al - a - bam - y Bound. I'm Al - a - Bound.

ALL OF ME

By SEYMOUR SIMONS
and GERALD MARKS

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Moderately

C E7 A7 A7-5 A7

All Of Me why not take All Of Me, Can't you see I'm no good with -
 out you. Take my lips I want to lose them, Take my arms
 I'll nev - er use them, Your good-bye left me with eyes that cry,
 How can I go on dear with - out you. You took the part that once was my
 heart, So why not take All Of Me. Me.

A7 A7-5 A7 Dm7 Fm6 Cmaj7 Gm6

1 C Cdim Dm7 G+ 2 C Fm C

A VECES TU, A VECES YO

Words and Music by
JULIO IGLESIAS and CECILIA

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Moderately

Dm A7

Yo sé que a ve - ces tú mu - jer me hi - cis - te da - ño sin que - rer pe - que - ñas co - sas que ol - vi -
ve - ces tú tam - bién por mi llo ras - te al - gu - na vez y con mis be - sos yo se -

Dm

dé al ver tua - mor a - ma - ne - cer. Y tan - tas ve - ces yo tam - bién i - gual que un
qué tu llan - to tris - te de mu - jer. Tú me en - se - ñas - te a com - pren - der que en nues - tra -

A7 D

ni - ño me en - fa - dé ce - rre mi puer - ta a tu que - rer cuan - do mo - ri - a por vol - ver. } A Ve - ces
mor noe - ris - te a - yer y yo en mis bra zos te en - se - ñé que a - na - die más pue - do que - rer. }

A7

Tú A Ve - ces Yo re - ñi - mos sin te - ner ra - zón sin más por qué sin más e - rror que por or -

D A7

gu - llo de los dos. A Ve - ces si a ve - ces no lo di - ces tú lo di - go yo pa - la - bras

1 Dm 2 Dm

sin nin - gun va - lor pe - que - ñas co - sas del a - mor. Y es que a mor.

ALL I HAVE TO DO IS DREAM

By BOUDLEAUX BRYANT

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Moderately

F Dm Gm C7 F Dm Gm C7 F Dm

When I want you in my arms, when I want you and all your charms, When - ev - er I want you -

Bb C7 F Dm Bb C7 F Dm Gm C7 F Dm

All I Have To Do Is Dream, Dream, dream, dream. When I feel blue in the night and I need you

Gm C7 F Dm Bb C7 F Bb F F7 Bb

to hold me tight, When - ev - er I want you, All I Have To Do Is Dream, I can make you mine,

Am Gm C7 F F7 Bb Am G7

taste your lips of wine an - y - time, night or day, On - ly trou - ble is, gee whiz, I'm dream - ing my life - a -

C7 F Dm Gm C7 F Dm Gm C7 F Dm

way. I need you so that I could die, I love you so and that is why When-ev - er I want you...

Bb C7 F Dm Gm C7 F Gm7 F

All I Have To Do Is Dream, All I Have To Do Is Dream.

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ALL AT ONCE YOU LOVE HER

(From "PIPE DREAM")
 Words by OSCAR HAMMERSTEIN II
 Music by RICHARD RODGERS

Slowly F C7

You start too light her cig - ar - ette And All At Once You

F C7

Love Her. You've scarce - ly talked, you've scarce - ly met,

A7 Dm Bb F

But All At Once You Love Her. You like her eyes, you tell her

Dm7 F G9 G7 C7 F

so. She thinks you're wise and clev - er. You kiss good - night

C7 Ebmaj7 F7 Bb

and then you know You'll kiss good - night for ev - er. You won - der

Gm F Bb7 F C7 F

where, your heart can go Then all at once you know.

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ALL MY TRIALS

C Gm C C7 F Dm7 C

Slowly

Hush lit - tie ba - by, don't you cry, You know your ma - ma was born to die, All

Dm7 G7 C

My Tri - als, Lord soon be o - ver.

ALL SHOOK UP

Words & Music by
OTIS BLACKWELL & ELVIS PRESLEY

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Medium Shuffle Rhythm 

A - well - a, bless my soul. — What's wrong with me? — I'm itch - ing like a man — on a fuz - zy tree — My hands are sha - key and my knees are weak I can't — seem to stand. on my own two feet —

friends say I'm act - in' queer as a bug — I'm in love) I'm All Shook Up! — Mm — mm oh, oh, yeah,
do you thank when you have — such luck — I'm in love)

1    2    

yeah! — My yeah! — Please don't ask what's on my mind, — I'm a Tongue gets tied when I try to speak. My —

lit - tle mixed up but I'm feel - in' fine — When I'm near that girl that I love best, My heart beats so it in — sides shake like a leaf on a tree, There's. only one cure for this soul of mine, That's to have the girl that!



scares me to death!) She touched my hand, What a chill I got, — Her kiss - es are like — a vol - ca - no that's hot! — I'm love so — fine! }

proud to say she's my but - ter cup, — I'm in love! I'm All Shook Up! — Mm — mm oh, oh, yeah.

1    2   

yeah! — My yeah! I'm All Shook Up! — Mm — mm oh, oh, yeah, —






   

yeah! I'm All Shook Up! — Mm — mm oh, oh, yeah, yeah! I'm All Shook Up! —










ALL OF YOU

Words and Music by COLE PORTER

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Moderately     

I love the looks of you, the lure of you, The sweet of you, the pure of you, The eyes, the arms, the mouth of you, The East, West, North and the

Fm Bb7 Ab Eb Abm Ab Eb

South of you. I'd love to gain complete control of you. And handle

C7 Em Ab Ebdim G7+5 G7

e - ven the heart and soul of you. So love, at least, a small per - cent of me, do,

Bbm6 C7 Fm C7 Fm Bb7 1 Eb Bbdim Bb7 2 Eb

For I love All Of You. I love the You.

ANNIVERSARY SONG

By AL JOLSON and SAUL CHAPLIN

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Moderately

B7 Em

Oh! how we danced on the night we were wed
night seemed to fade in - to blossoming dawn

Am Em B7 Em B7 B+ B7

We vowed our true love though a word was - n't
The sun shone a - new but the dance lingered

Em B7 Em

said The world was in bloom, there were stars
on Could we but re - live that sweet mo -

Am Em B7 Em

in the skies Ex - cept for the few that were
ment sub - lime We'd find that our love is un -

B7 B+ B7 Em D7 To next strain Em Fine D9

there in your eyes. Dear, as I held you so
al - tered by time.

C G D7 C6 G B7

close in my arms, An - gels were sing - ing a hymn to your charms Two hearts gent - ly

Cdim Em B7 Em Am Am6 Em Edim B7 Em

beat - ing were mur - mur - ing low "My dar - ling, I love you so." The

D.C. al Fine

ALLEGHENY MOON

Words & Music by
AL HOFFMAN & DICK MANNING

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Slowly

C+ F

Al - le - ghe - ny Moon, I need your light to help me find ro - mance to - night, So shine,

F#dim Gm Bdim C7

shine, shine. Al - le - ghe - ny Moon, your sil - ver beams can lead the way to gold - en

C+ F C+ F

dreams, so shine, shine, shine. High a - mong the stars, so bright a - bove, the mag - ic

F+ Bb D7 Gm

of your lamp of love can make him mine Al - le - ghe - ny Moon, It's up to

Bbm6 F E F7 D7 D+ Gm C9 C7 F

you. Please see what you can do for me and for my one and on - ly love!

ALLEY CAT SONG

Words by JACK HARLEN
Music by FRANK BJORN

Copyright 1962 & 1963 by Meteorion Music Corp., 210 Fifth Ave., New York, N.Y. 10010

Moderately Slow

C G7 Dm7 G7

He goes on the povel each night like an Al - ley Cat, Look - in' for some new de - light like an Al - ley

C G7 Dm7 G7

Cat. {She can't trust him out of sight, there's no doubt of that. He just don't know
{He don't know what "faith - ful" means, there's no doubt of that. He's too bus - y

C F C

wrong from right like an Al - ley Cat. He meets 'em (Mee-ow) and loves 'em (Mee-ow)
mak - in' scenes like an Al - ley Cat.

D7 G7 C

and leaves 'em (Mee-ow) that's what Cat - sa - no - va does. It's no way to treat a pal,

G7 Dm7 G7

1 C 2 C

She should tell him, Scat! Aren't you sor - ry for that gal with her Al - ley Cat? Cat?

ALL THE THINGS YOU ARE

Words by OSCAR HAMMERSTEIN II

Music by JEROME KERN

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Moderately

Fm7 Bbm7 Eb7 Abmaj7 Dbmaj7 G7 Cmaj7

You are the prom - ised kiss of spring - time That makes the lone - ly win - ter seem long.

Cm7 Fm7 Bb7 Ebmaj7 Abmaj7 Am7-5

You are the breath - less hush of eve - ning That trem - bles on the brink of a love - ly

Gmaj7 Am7 D7 Gmaj7 Cmaj7 F#m7-5

song. You are the an - gel glow that lights a star. The dear - est things I know

B7 F7 E C+ Fm7 Bbm7 Eb7 Abmaj7 Dbmaj7

are what you are. Some day my hap - py arms will hold you, And some

Dbm7 Abmaj7 Bdim Bbm7 Eb9 Eb7 Abmaj7

day I'll know that mo - ment di - vine, When All The Things You Are, are mine.

ANGEL EYES

Words by EARL BRENT

Music by MATT DENNIS

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Slow Blues

Dm6 Bb9 Dm6 Bb9A7-9 Dm6 Bm7-5 Em7 A7-5 A7 Dm6 Fdim Edim

Try to think that love's not a - round. still it's un - com - fort - bly near. My old heart - airt

An - gel Eyes that old dev - il sent they glow un - bear - a - bly bright. Need I say that

Dm6 Bb9 Dm Bb9 A7-9 1 Dm Bb6/9 A7-9 2 Dm Cm9 F7-9 Bbmaj9 Dm9 G7-9

gain - in' no ground. be - cause my An - gel Eyes ain't here. So drink up all you peo - ple.

my love's mis - spent mis - spent with An - gel Eyes to - night.

Cm9 F7-9 Bbmaj9 Bb6 Bm9 E7-9 Amaj7 A6 D#m7 G#7

or - der an - y - thing you see. Have fun, you hap - py peo - ple, the drink and the laugh's on me.

Em7 A7-9 Dm6 Fdim Edim Dm6 Bb9 A7-9 Dm Bm7-5 Em7 A7-5 A7

Par - don me, but I got - ta run, the fact's un - com - mon - ly clear.

Dm6 FdimEdim Dm6 Bb9 Dm Bb9 A7-9 Dm Bb9 A7+5 Dm6/9

Got - ta find who's now "Num - ber One" and why my An - gel Eyes ain't here. 'Scuse me while I dis - ap - pear.

ALLEZ-VOUS-EN, GO AWAY

Words & Music by COLE PORTER

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Moderately

Al - lez - vous - en, al - lez - vous - en, { Mam' - selle, } Al - lez - vous - en, go a -
M' - sieur, }
way, Al - lez - vous - en, al - lez - vous - en, Mam' - selle, } I have no
M' - sieur, }
time for you to - day, Do be a dear, just dis - ap - pear { Mam' -
M' -
selle, } Bid me good-bye, do, do, do, Al - lez - vous -
sieur, }
en, please go a - way, or I may go a - way with
you. Al - lez - vous or I may go a - way with you.

ALMOST PERSUADED

Words and Music by
GLENN SUTTON and BILLY SHERRILL

Copyright © 1966 by AL GALLICO MUSIC CORP., New York, N.Y.

Slowly

Last night all a - lone in a bar - room met a girl with a drink in her
hand. She had ru - by red lips, coal black hair and eyes that would
tempt an - y man. Then she came and sat down at my ta - ble, and as she
placed her soft hands in mine, I found my - self want - ing to kiss her

for temp - ta - tion was flow - ing like wine. And I was Al -

most Per - suad - ed to strip my - self of my pride.

Al - most Per - suad - ed to push my con - science a - side.

Then we danced and she whis - pered, "I need you!" "Take me a - way from

here and be my man." Then I looked in - to her eyes and I saw it: The re -

flec - tion of my wed - ding band. And I was Al - most Per -

suad - ed to let strange lips lead me on. Al -

most Per - suad - ed but your sweet love made me stop and go home.

ANDANTE CANTABILE
TSCHAIKOWSKY

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Slowly

Gm7 C7 F Bb C7 F C7

F Dm E7 Am Cm D7 Gm C7 F Dm F G7 C7

F Cm D7 Gm C7 F Dm F G7 C7 F

ANNA (El Negro Zumbon)

(From the film "Anna")

English lyric by WILLIAM ENGVICK

Original text by F. GIORDANO

Music by R. VATRO

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Moderately

There's a girl who the boys all agree is a girl ev'ry guy ought to see. Take a look, take a look and you'll
say what it is that she's got. makes you think that it's spring when it's not. Take a look, take a look and you'll

find that you can't get her out of your mind. Who can day!" An - na's got that cer - tain some-
say, "What a day! What a day! What a

- thing that tops the list. The kind of lips you'll nev - er re - sist. They've got to be kissed.

They've got to be kissed, right a - way! When - ev - er An - na's a - round you'll hear a
look and they fall, But she can't

sor - row - ful sound, That sound that hearts are mak - in' when they break in two. The fel - las
help it at all, It's just as nat - 'ral as the sky is when it's blue.

An - na smiles and all the world is a ros - y mist, And soon your heart - ll start
to in - sist She's got to be kissed, She's got to be kissed right a - way!

Chord diagrams: Bb, F7, Bb, F7, Bb, Edim, F7, Bb, F7, Cm7, F9, Bb, C#dim, Cm7, F7, Cm7, F7, Bb, Edim, F7, Bb, F7, Bb.

AMAZING GRACE

JOHN NEWTON

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Moderately

A - maz - ing Grace! How sweet the sound That saved a wretch like
me! I once was lost but now am found; Was
blind, but now I see. A see

Chord diagrams: G, D7, Em, C, G, D7, G, C, G, Em, G, D7, G, G.

AMEN

By JESTER HAIRSTON

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Moderate Gospel

F

C9

F

Bb

F

C7

(Group) A - men, A - men, A - men, A - men, A -

(Solo) Sing it o - ver. See the ba - by, Wrapped in a man - ger On Christ - mas morn - in'

men. men. A - men, A - men, A - men, A - men, A -

See Him in the tem - ple Talk - in' with the eld - ers

A - men, A - men, A - men, A - men, A -

Who mar - velled at His wis - dom. A - men, A - men, A - men, A -

See Him at the Jor - dan Where John was bap - tiz - in' And sav - in' all sin - ners.
See Him at the sea - side Talk - in' to the fisher - men And mak - in' them dis - ci - ples.

men. (men.) A - men, A - men, A - men, A -

March - in' in Je - ru - sa - lem See Him in the gar - den A - men, A - men, A - men, A - men A - men. (men) A -

O - ver palm - branch - es In pomp and splen - dor.
Pray - in' to His Fa - ther In deep - est sor - row.

men, A - men, A - men, A - men, A -

Led be - fore - Pi - late Then they cru - ci - fied Him But He
Hal - le - lu - jah He - died to save us And He

rose on Eas - ter. lives for ev - er. men, A - men, A - men, A - men, A - men, A -

men, A - men, A - men, A - men, A - men, A -

ANNABELLE

Words by LEW BROWN
Music by RAY HENDERSON

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Moderately

Oh! An - na - belle, _____ Oh! An - na - belle, _____ You've made a wild man out of me, _____ 'cause ev - 'ry

day _____ in ev - 'ry way _____ You get me jeal - ous as can be, _____ There's just one thing

wor - ries me, dear, _____ You've got six en - gage - ment rings, I hear, _____ I've got a

Ford, _____ I've got a flat, _____ There's on - ly one more pay - ment due, _____ I've got a dog, _____ I've got a

cat, _____ And hon - ey, all I need is you _____ I won't e - ven fret or fuss _____ If your moth - er

lives with us Oh! An - na - belle, _____ Oh! An - na - belle, _____ When will the bells ding dong for me?

AMERICA

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Moderately

My coun - try, 'tis of thee, Sweet land of lib - er - ty, Of thee I sing; Land where my

Let mu - sic swell the breeze, And ring from all the trees Sweet free - dom's song, Let mor - tal

fa - thers died, Land of the Pil - grim's pride, From ev - 'ry _____ moun - tain side, Let _____ free - dom ring.

tongues a - wake; Let all that breathe par - take; Let rocks, _____ their _____ si - lence break, the _____ sound pro - long.

My na - tive coun - try thee, Land of the no - ble free, Thy name I love, I love thy

Our fa - thers God to thee, Au - thor of lib - er - ty, To Thee we sing, Long may our

rocks and rills Thy woods and tem - pled hills; My heart _____ with _____ rap - ture thrills Like _____ that a - bove.

land be bright With free - dom's ho - ly light; Pro - tect _____ us _____ by _____ They might, Great _____ God, our King!

AMERICA THE BEAUTIFUL

KATHERINE LEE BATES, SAMUEL A. WARD

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Majestically

O beau - ti - ful for spa - cious skies, For amber waves of grain ——— For pur - ple moun - tain
 O beau - ti - ful for pil - grim feet Whose stern im - pas - sion'd stress A thor - ough fare for
 O beau - ti - ful for he - roes prov'd In lib - er - at - ing strife. Who more than self their
 O beau - ti - ful for pa - triot dream That sees be - yond the years Thine al - a - bas - ter

ma - j - es - ties A - bove the fruit - ed plain. A - mer - i - ca! A - mer - i - ca! God
 free - dom beat A - cross the wil - der - ness. A - mer - i - ca! A - mer - i - ca! God
 coun - try loved, And mer - cy more than life. A - mer - i - ca! A - mer - i - ca! May
 cit - ies gleam Un - dimmed by hu - man tears. A - mer - i - ca! A - mer - i - ca! God

shed His grace on thee, And crown thy good with broth - er - hood From sea to shin - ing sea.
 mend thine ev - 'ry flaw, Con - firm thy soul in self - con - trol, Thy lib - er - ty in law.
 God thy gold re - fine, Till all suc - cess be no - ble - ness, And ev - 'ry gain di - vine.
 shed His grace on thee, And crown thy good with broth - er - hood From sea to shin - ing sea.

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APACHE

Music by JERRY LORDAN

Moderately

To Coda

D.C. al Coda

CODA

Moderately

Chords: F, C7, F, G7, C, F, Bb, Dm, Gm, C7, F, C7, F, Bb, F, C#dim, Dm, Bb, F, C7, F

ANSWER ME, MY LOVE

By GERHARD WINKLER and FRED RAUCH
 English lyric by CARL SIGMAN

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Moderate Waltz

Chords: Eb, Bbmaj9, Bb, Abmaj9, Ab, Abm, Ebsus, Eb, Ab6, Ebmaj9, Ebdim, Fm7, Bb7, Eb, Eb6/9, Gm, Eb9, Gm6, Gm, Eb, Bbmaj9, Bb, Abmaj9, Ab, Abm, Eb, Eb6/9, F7, F9, Bb7, Eb, Bbmaj9, Bb, Abmaj9, Ab, Abm, Eb, Eb6/9, Eb, Ab6, Ebmaj9, Ebdim, Fm7, Bb7, Eb, Bb7, Eb, Eb6/9, Eb, Bb7, Eb, Eb6/9

Answer Me, oh my love, Just what sin have I been guilty of? Tell me how I came to
 lose your love? — Please Answer Me My Love. You were mine yes - ter - day, I be - lieved that love was
 here to stay, Won't you tell me where I've gone a - stray? — Please Answer Me, My Love.
 If you're hap - pi - er with - out me, I'll try not to care, But if you still think a - bout me, Please
 lis - ten to my prayer. You must know I've been true, Won't you say that we can
 start a - new, In my sor - row now I turn to you, — Please Answer Me, My Love. Love.

AMONG MY SOUVENIRS

Words by EDGAR LESLIE
 Music by HORATIO NICHOLLS

Moderately

There's no - thing left for me, Of days that used to be, I live in mem - o - ry A - mong My Sou - ven -

irs. Some let - ters tied with blue, A pho - to - graph or two, I see a rose from you A -

mong My Sou - ven - irs. A few more to - kens rest with - in my trea - sure chest, And tho' they

do their best To give me con - so - la - tion, I count them all a - part, And as the

tear drops start, I find a bro - ken heart A - mong My Sou - ven - irs.

Chords: Eb, Bbdim Fm7, Bb7, Bb9+5 Ab, Eb, Ebdim Fm7, Bb7, Bb9, Bb7, Bb9+5, Eb, Bb7, Bb9+5, Eb, Bb, Eb, Bb7, Bb9+5, Eb, Bbdim Fm7, Bb7, Bb9+5, Ab, Bbdim Fm, G, Cm, F9, Bb9+5, Eb, Bbdim Fm7, Bb7, Bb9+5, Eb, Ebdim Fm7, Bb7, Bb9, Eb, Cm7, Fm, Bb9+5, Eb, Abm6, Eb.

ANYONE CAN MOVE A MOUNTAIN

By JOHNNY MARKS

Moderately Slow

An - y - one Can Move a Moun - tain if he real - ly tries. An - y - one Can Move A Moun - tain,

you must re - al - ize. It will take a lit - tle time, a lot of faith, make up your mind and

you'll ar - rive at where you strive to go. So, nev - er be a - fraid to dream, for that's what you must

do. If you nev - er dream at all then your dreams can't come true. Any - y - one Can Move A Moun - tain,

ev - ry - one should know, just be - lieve it and you'll find it so. just be - lieve it,

(just be - lieve it) just be - lieve it, (just be - lieve it) and you'll find it so.

Chords: Bbmaj7, Bb6, Bb+, Bb, Bbdim, Cm, Cm7, F7, Cm, G+, Cm7, Cm6, Cm, F9, Bbmaj7, Bb6, D7, D7-9, Gm, Eb, F7, F9, Bb, Bbmaj7, Bb6, Bb+, Bb, Bbdim, Cm, Cm7, F7, Cm, G+, Cm7, Cm6, Cm Am7-5, D7, Am7-5, D7, Gm, Eb, Bb7, Bb7sus, Bb7, Eb, Eb6, Ab9-5, G9, G7-9, Cm, Ebm, F7-9, Bb, Cm7Cm7-5, F7-9, Cm, Ebm, F7-9, Dm7-5, F6, F7-9, Bb.

AN EVERLASTING LOVE

Words and Music by BARRY GIBB

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Moderately Bright

Dmaj7 **C#m7** **C#7**

I've been here all your life, _____ watch - ing your cry - ing game. _____
 out of the cold. _____ Give me what I've hun - gered for. _____

F#m7 **Bm** **Bm7** **E11**

_____ You were the heav - en in my lone - ly world _____ and he was your sun _____ and your rain. _____
 _____ If it's the pleas - ure of tak - ing my heart that you need, _____ then it on - ly makes me love you _____ more. _____

Amaj7 **Em7** **A11** **Dm7**

_____ I was los - ing you _____ be - fore _____ I ev - er held _____ you tight; _____ be - fore _____
 _____ I was yours _____ be - fore _____ the stars _____ were born, _____ and you _____ were mine. _____ I could _____

Bm7-5 **A** **E11** **Bm7**

_____ you ev - er held _____ me in _____ your arms. _____ And I won't make you blue. _____ And _____
 _____ have saved you all _____ the pain - you knew. _____ And I won't make you cry. _____ And _____

E11 **Dmaj7** **C#m7**

_____ may - be An Ev - er - last - ing Love _____ will do } I've _____ got An Ev - er - last - ing Love, so tall, _____
 _____ may - be An Ev - er - last - ing Love _____ can try. } _____

C#7 **F#m7** **A7** **Dmaj7** **C#m7**

_____ so _____ wide, so _____ high _____ a - bove _____ the rum - ble of thun - der down. _____ be - low, _____ It's your love _____

Bm7 **E11** **Dmaj7** **C#m7**

_____ I need. _____ It's the on - ly _____ show. _____ And it's you _____ want an ev - er - last - ing _____ dream, _____ can take _____

C#7 **Dmaj7** **C#m7** **C#7**

_____ us an - y - where are the tears _____ of yes - ter - day? _____ We killed _____ the _____ pain. _____ We blew _____

F#m7 **A7** **Dmaj7** **C#m7** **Bm7**

_____ a - way _____ the mem - o - ries of the tears _____ we _____ cried. _____ And An Ev - er - last - ing Love. _____

E11 **A** **Bm** **E** **Bm** **E11**

_____ will nev - er die. _____ Take me _____ I've _____

D.S. and Fade

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THE ANNIVERSARY WALTZ

Words & Music by
AL DUBIN & DAVE FRANKLIN

Moderately

C6 Em7 C6 Em7 C6 Em C6 C C6 C#dim
 Tell me I may al - ways dance the An - ni - ver - sa - ry Waltz with
 G7 G9 Em Dm7 G7 Dm7 G7 Dm7
 you. Tell me this is real ro - mance, An an - ni - ver - sa - ry
 G9 G+ C6 C#dim G9 G7 C9 C7 F Am7 Dm7
 dream come true, Let this be the an - them to our fu - ture years, To
 A+ D9 G+ C6 Em7 C6 Em7 C Em
 mil - lions of smiles and a few lit - tle tears, May I al - ways lis - ten
 A7 D7 G7 1 C Dm Fmaj7 G7 2 C
 to the An - ni - ver - sa - ry Waltz with you. you.

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APPLES AND BANANAS

By FRANK SCOTT

Moderate Tempo

C B7-9 B7 B7+5 B7 E7+5 E7 A9 A7
 A7+5 A7 Dm Dm7 G7 C Em7 Am Am7 D7 D9
 D7 G7 F Em G7 C B7-9 B7 B7+5 B7
 E7+5 E7 A9 A7 A7+5 A7 Dm Dm7 G7
 C Em7 Am Am7 D9 D7 G7 1 C C6 C G7 Dm7 G7
 2 C C6 C G7 8va C C6 C G7 loco C G7 8va C loco

ANY TIME

Words & Music by HERBERT HAPPY LAWSON

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Moderately

G B7-5 E7

A7

D7

An - y Time you're feel - ing lone - ly, An - y Time you're feel - ing

G

C

Cm

G

E7

A7

blue, An - y Time you feel down - heart - ed. That will prove your

D7

Am

E#7

D7

G

B7-5

E7

A7

love for me is true. An - y Time you're think - ing 'bout me,

D7

Db7

C7

B7

E7

That's the time I'll be think - ing of you, So An - y Time you say you

A7

C#dim

D7

G

C

G

want me back a - gain, That's the time I'll come back home to you.

AVE MARIA

BACH/GOUNOD

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Reverently

F

Gm

C7

F

Dm

G7

C

F

Dm

G7

C

Cdim

Gm

C7

F

Bb

Gm

C7

F

F7

Bb

Ddim

Fm

Bbm

C7

F

Gm

C7

Ddim

F

Gm

C7

F

F7

Bb

C7

F

APRIL IN PORTUGAL

Words by JIMMY KENNEDY
Original Lyrics by JOSE GALHARDO
Music by RAUL FERRAO

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Moderately

C C6 C+ G7 G9 Bdim G7 Em G7

I found my A - pril dream in Port - u - gal with you When we dis - cov - ered ro - mance,

C C6 C G7 G9 Bdim

like we nev - er knew. My head was in the clouds. My heart went cra - zy too, And

G7 Em G7 C Cm Eb+

INTERLUDE

mad - ly I said: "I love you." Too soon I heard you say: "This

Cm7 Cm6 Ab Cm G7 F G7

dream is for a day" That's Port - u - gal and love in A - pril! And

Abdim G7 Dm7 G7+5 G7 G7+5

when the show - ers fell, Those tears I know so well, They told me it was spring fool - ing

C C6 C+ G7 G9 Bdim

me. I found my A - pril dream in Port - u - gal with you When

G7 Em G7 C C6 C C6 C+

we dis - cov - ered ro - mance, like I nev - er knew. Then morn - ing brought the rain, And

G7 G9 Bdim G7 Em G7 C

now my dream is through But still my heart says "I love you."

AU PRIVAVE

By CHARLIE PARKER

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Very Fast F F#dim Gm7 C7-9 F Cm7 B9

Bb7-9 Fmaj7 Gm7 Am7 D7-9 Gm7

C11 F Abmaj7 Gm7 C7-9 2Gm7 C7-9 F6/9

ARE YOU HAVING ANY FUN

Words by JACK YELLEN
Music by SAMMY FAIN

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Moderately Bright

Are You Hav - in' A - ny Fun? _____ What y' get - tin' out o' liv - in? _____ What good is what you've got _____ If you're not hav - in' a - ny fun? _____ Are you hav - in' a - ny laughs? _____ Are you get - tin' a - ny lov - in? _____

_____ If oth - er peo - ple do _____ so can you; Have a lit - tle fun. { Af - ter the hon - ey's in _____ the Why do you work and slave, and

comb _____ Lit - tle bees go out and play; _____ Ev - en the old grey mare down home. Has got to have hay save? _____ Life if full of ifs and buts; _____ You know the squir -rels save and save. _____ And what have they got?

Tacet

Hey!) Bet - ter have a lit - tle fun. _____ You ain't gon - na live for - ev - er; _____ Be - fore you're old and gray _____

Nuts!)

still o - kay. _____ Have your lit - tle fun, son! Have your lit - tle fun! Are You Hav - in' A - ny Fun!

AT BENEFICIAL (Doot! Doot!) YOU'RE GOOD FOR MORE (BENEFICIAL FINANCE)

Words and Music by STEVE KARMEN

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Driving Rock Beat

The times are a - chang - in Doot! Doot! and liv - in' takes lots more mon - ey. }
We want you to have more. when ev - er you want more mon - ey. } See Ben - e - fi -

cial Doot! Doot! when - ev - er you want more mon - ey. Call Ben - e - fi - cial Doot! Doot! or come in to - day

Doot! Doot! At Ben - e - ficial Doot! Doot! You're Good For More to - day. _____ Doot! Doot! good for more to - day. _____

(Doot! Doot!) (Doot! Doot!) (Doot! Doot!)

At Ben - e - fi - cial, _____ You're Good For More. It's great to know _____ you're good for more.

Repeat and Fade

ARE YOU LONESOME TONIGHT?

Words & Music by
ROY TURK & LOU HANDMAN

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Moderate Waltz Tempo

Are You Lone - some To - night, Do you miss me to - night, Are you sor - ry we drift - ed a - part?
 Does your mem - o - ry stray to a bright sum - mer day, when I kissed you and called you sweet -
 heart? Do the chairs in your par - lor seem emp - ty and bare? Do you gaze at your
 door - step and pic - ture me there? Is your heart filled with pain, Shall I come back a -
 gain? Tell me, dear, Are You Lone - some To - night? Are You night?

Chords: C, A7, Dm, A7, Dm, G7, Dm7, G7, C, C7, F, Cm, D7, G7, F#7, G7, C, C7, D7, C, D7-9, G7, C, F, Fm, C

AS LONG AS HE NEEDS ME

(From the Columbia Pictures-Romulus film OLIVER!)

Words & Music by LIONEL BART

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Slowly

As Long As He Needs Me I know where I must be. I'll cling on stead - fast - ly, As Long As
 He Needs Me. As long as life is long, I'll love him, right or wrong, And some-how
 I'll be strong As long As He Needs Me. If you are lone - ly then you will know When some - one
 needs you you love them so. I won't be - tray his trust, Tho' peo - ple say I must. I've got to
 stay true, just As Long As He Needs Me. As Long As He Needs Me.

Chords: G7, Cmaj9, C6, Cmaj9, C6, Cmaj9, C#dim, Dm7, G7, Dm, Bb, G7, Fm6, G7, Cmaj9, C6, Cmaj9, C6, Cmaj9, C#dim, Dm7, G7, Dm7, Bb, G7, Fm6, G7, Cmaj9, C6, Fsus, F, G7, Cmaj9, C, Tacet, Am7, D7, Dm7, G7, Cmaj9, C6, Cmaj9, C6, Cmaj9, C#dim, Dm7, G7, Tacet, Dm7, D9, 1 Dm7, G9, C, G7, 2 Dm7, G7-9, C6

AREN'T YOU GLAD YOU'RE YOU

By JOHNNY BURKE
and JAMES VAN HEUSEN

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Moderately

F Bb6 Bdim C C7 F Gm7 F C7

Ev - 'ry time you're near a rose Aren't you glad you've got a nose? And if the dawn is

F Fdim Fm C G7 C7sus C7 F Bb6 Bdim

fresh with dew, Aren't You Glad You're You? When a mead - ow - lark ap - pears

A Dmaj7 E7 A E A Bm7 E7 A E7 A Bm7 E7 A C7

Aren't you glad you've got two ears? And if your heart is sing - ing, too, Aren't You Glad You're You? You can

Cm9 F7 Cm7 F7 Bb Bbm7 Eb7 Abmaj9 Gm7 C7

see a sum - mer sky or touch a friend - ly hand or taste an ap - ple pie.

F Bb6 C7 F Bb6 Bdim C C7

Par - don the gram - mar but ain't life grand? And when you wake up each morn Aren't you glad that

F Gm7 F C7 F D7+5 D7 Gm7 C9

you were born? Think what you've got the whole day through, Aren't You Glad You're You? You?

1 F Ebm6 C7 2 F

AT CHRISTMASTIME

(Based on Edvard Grieg's "Woodland Wanderings")
Words and Music by ROBERT WRIGHT and GEORGE FORREST

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Gracefully

C7 F C7 C+ F C7 F

At Christ - mas time, At Christ - mas time, Chris Krin - gle is on hand. And were you good, Kris Krin - gle would com -
Christ - mas time, the mis - tle - toe, hangs high a - bove the door, And man - y mai - dens there have kissed who

Dm7 Ddim Am E7 F Am Cdim D7 Gm

ply with your de - mand. But were you bad, Kris Krin - gle down your chim - ney would not climb. And
ne'er have kissed be - fore. At Christ - mas time, a kiss needs nei - ther rea - son - ing nor rhyme, for

Bb Dm6 F C7 C+ F G9 F Dm6

you'd be stand - ing emp - ty hand - ed, which would be a crime! It's plain to see, the thing to be is
love it - self was born up - on the morn of Christ - mas time, For love it - self was born, up - on the

F C7 F Gm7 C7

good At Christ - mas time. At Christ - mas time, At Christ - mas time, the
morn of Christ - mas time.

Fine Much slower, as a lullaby

C7 C+ F C7 F Dm Ddim Am

house is all a - glow, With chil - dren's cries and ea - ger eyes and win - dows framed in snow. And

E7 Am Cdim Gm G9 F

thank - ful is your whis - pered prayer. as church bells soft - ly chime. That loved ones fill your house and heart with

C7 C+ F G9 F Fdim F C7 F

warmth At Christ - mas time. That loved ones fill your house and heart with warmth at Christ - mas time. At

D.S. al Fine

AT MY FRONT DOOR

Words & Music by
JOHN C. MOORE & EWART B. ABNER, JR.

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With a beat

G6 G7 C7

Cra - zy lit - tle ma - ma come knock - ing, knock - ing At My Front Door, door, door. Cra - zy lit - tle ma - ma come knock - ing,

G6 D7 C7 G

knock - ing At My Front Door. Cra - zy lit - tle ma - ma come knock, knock knock - ing Just like she did it be - fore.

G6 G7 C7

woke up this morn - ing with a feel - ing of de - spair, I tel - o - phoned my ba - by but she was - n't there.. Heard

G D7

some - one knock - ing, and much to my sur - prise, There stood my ba - by, look - ing in my eyes. Cra - zy lit - tle ma - ma come

C7 G6

knock, knock, knock - ing Just like she did it be - fore. If you got a lit - tle ma - ma and ya want to get a - long, Teach

G7 C7 G6

your lit - tle ma - ma right from wrong. Tell her that you love her like you did be - fore. She'll come knock, knock, knock - ing

D7 C7 G6

at your door. Cra - zy lit - tle ma - ma come knock, knock, knock - ing Just like she did it be - fore.

1 2

AULD LANG SYNE

SCOTCH AIR, ROBERT BURNS

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Moderately

F C7 F Bb F

Should auld ac - quaint - ance be for - got, And nev - er brot' to mind? Should auld ac - quaint - ance
And here's a hand, my trust - y frien', And gie's a hand o' thine; We'll tak' a cup o'

C7 Bb C7 F REFRAIN C7

be kind for - got, And days of Auld Lang Syne? For Auld Lang Syne, my dear, For
- ness yet, For Auld Lang Syne.

F Bb F C7 Bb C7 F

Auld Lang Syne; We'll tak' a cup o' kind - ness yet For Auld Lang Syne.

AVE MARIA

SCHUBERT

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Slowly

Ab Fm6 Ab Eb7 Fm Bbm

A, ve Ma - ri a! Oh lis - ten

Eb7 Ab Fm Fm6 G7

to a mor - tal's pray'r We pray, Oh Ma - ri - a, maid - en mild, For

Edim Fm Fm6 Eb F7 Eb

Thou can hear us from yon - der wild. And Thou can save us from de - spair.

Bb7 Eb Eb7 Ab

Save us from de - spair! May we sleep safe - ly in Thy care, Thy

Eb7 Fm Eb

care, Though we be out - cast and re - viled, Maid - en hear a

C Bbm Fdim Eb

heart in fer - vent prayer! Oh Moth - er pray hear a sup - pli - ant child!

Eb7 Ab Fm6 Ab Eb7 Ab

A ve Ma - ri a!

ARRIVEDERCI, ROMA

Words by CARL SIGMAN
 Music by R. RASCEL

Moderately

Ar - ri - ve - der - ci, Ro - ma. Good - bye, good - bye to Rome.

Tacet

Cit - y of a mil - lion moon - lit plac - es, cit - y of a mil - lion warm em - brac - es, Where I found the one of all the

fac - es far from home. Ar - ri - ve - der - ci, Ro - ma. It's

time for us to part. Save the wed - ding bells for my re - turn - ing, keep my lov - er's

arms out - stretched and year - ing Please be sure the flame of love keeps burn - ing in { her } heart. { (his) }

BATTLE HYMN OF THE REPUBLIC

JULIA WARD HOWE

Moderate March Time

Mine eyes have seen the glo - ry of the com - ing of the Lord; He is tramp - ling out the vint - age where the I have seen Him in the watch - fires of a hun - dred cir - cling camps. They have build - ed Him an al - ter in the

grapes of wrath are stor'd; He hath loos'd the fate - ful light - ning of His ter - ri - ble swift sword: His eve - ning dews and damps; I can read His right - eous sen - tence by the dim and flar - ing lamps: His

truth is march - ing on. Glo - ry, glo - ry, hal - le - lu - jah! Glo - ry, glo - ry, hal - le - lu - jah!

lu - jah! Glo - ry, glo - ry, hal - le - lu - jah! His truth is march - ing on.

3. I have read a fiery gospel writ in burnished rows of steel: "As ye deal with My contempters, so with you My grace shall deal:" Let the Hero born of woman crush the serpent with His heel, Since God is marching on.

4. He has sounded forth the trumpet that shall never call retreat; He is sifting out the hearts of men before His judgment seat. Oh, be swift, my soul, to answer Him! be jubilant, my feet! Our

ARTIST'S LIFE

JOHANN STRAUSS

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Moderately

C E7 Am C6 E+ Dm

Em G7

C C G G+

Fine

Am D7 Gdim G

B7 E7 Am Em

B7 Em Am G 1D7

G 2 D7 G

D.C. al Fine

BARK FOR BARNSDALE

By GERRY MULLIGAN

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Very Fast

F Gm7 C7 F Bb7 G7 C7

F Bb Cm7 Bb Eb7 C7 F7 Bb

C7 F Gm7 C7 F Bb7 To Coda

G7 C7 F D.C. al Coda

CODA Bm7-5 Bbm7 Bb7 Ab7 G7 C7 F

AS TEARS GO BY

Words & Music by MICK JAGGER,
KEITH RICHARD and ANDREW LOOG OLDHAM

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Moderately

Musical score for 'As Tears Go By' in G major, 4/4 time. The score consists of six systems of music with guitar chord diagrams above the notes. The lyrics are: 'It is the eve - ning of the day, My rich - es can't buy ev - ry - thing, I sit and watch the chil - dren I want to hear the chil - dren play. Sing. Smil - ing fac - es I can see, but not for me, All I hear is the sound I sit. and watch As Tears Go By. of rain - fall - ing on the ground. I sit and watch As Tears Go By. It is the eve - ning of the day, I sit and watch the chil - dren play. Do - in' things I used to do, they think are new, I sit and watch As Tears Go By.' The score includes a 'To Coda' section and a 'CODA' section.

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BICYCLE BUILT FOR TWO

(Daisy Bell)

Moderately

Musical score for 'Bicycle Built for Two' in G major, 3/4 time. The score consists of five systems of music with guitar chord diagrams above the notes. The lyrics are: 'Dai - sy, Dai - sy, Give me your an - swer, do, I'm half cra - zy, All for the love of you, It won't be a sty - lish mar - riage, I can't af - ford a car - riage, But you'll look sweet, on the seat, Of A Bi - cy - cle Built For Two.'

BABES IN ARMS

Words by LORENZ HART
Music by RICHARD RODGERS

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Moderately

They call us Babes In Arms But we are Babes in ar - mour,
 They laugh at Babes In Arms, But we'll be laugh - ing far more.
 On ci - ty streets and farms They'll hear a ris - ing war cry.
 Youth will ar - rive, Let them know you're a - live, make it your
 cry They call us Babes In Arms, They think they must di -
 rect us. But if we're Babes In Arms We'll make them all re -
 spect us. Why have we got our arms, What have we got our
 sight for? Play - day is done, We've a place in the sun We must fight
 for So Babes In Arms to arms. arms.

ARTZA ALINU

JEWISH

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Brightly

Ar - tza A - li - nu, Ar - tza A - li - nu, Ar - tza A - li - nu. nu. K' - var ha - rash - nu

C G C Am Em

v' - gam za - ra - nu, k' - var ta - rash - nu, v' - gam za - ra - nu, A - val od lo ka - tzar - nu.

A7 Em Am9 Em6

A - val od lo ka - tzar - nu, A - val od lo ka - tzar - nu. A - val od lo ka - tzar nu.

BABY (You've Got What It Takes)

Words and Music by
CLYDE OTIS and MURRAY STEIN

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Medium Shuffle Beat

Well, now, it takes more than a rob - in To make the win - ter go: And it takes two lips of
fire . . . To melt a - way the snow. Well, it takes two hearts a cook - in' To make a fire grow.

And Ba - by, You've Got What It Takes. You know it takes a lot of kiss - in' To
make a ro - mance sweet. Ooh, It takes a lot of lov - in' To make my life com - plete; And it
takes a lot of wo - man To knock me off my feet, And Ba - by, You've Got What It
Takes. I say Mm Uh - huh - huh, Mm

You know you've got just what it takes. Be - cause it takes more than an ef - fort To stay a - way from you.

It takes more than a life - time To prove that I'll - be true; But it takes some - bod - y
spe - cial To make me say, "I do," And Ba - by, You've Got What It Takes.

BACK IN YOUR OWN BACKYARD

By AL JOLSON, BILLY ROSE
and DAVE DREYER

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Moderately Bright

The bird with feath - ers of blue. — Is wait - ing for you. — Back In Your Own — Back
Yard. — You'll see your Cas - tle in Spain. — Through your win - dow pane; — Back In Your Own —
Back Yard — Oh you can go to the East go to the West. But some day you'll come —
Wear - y at heart back where you start - ed from. — You'll find your hap - pi - ness lies. — Right un - der your eyes.
Back In Your Own — Back Yard. — The bird with Yard. —

Chords: D+, G, Eb7, Am7, D7, D+, G6, G, G6, Gmaj7, G, Eb7, Am7, D7, G, Bm, Bm7, E7, A9, Am7, Cm, D7, D+, G, Eb7, Am7, D7, Bm, G, Gdim, D7, D+, G, Cm, G.

BELL BOTTOM TROUSERS

Words & Music by MOE JAFFE

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Moderately Bright

VERSE

Once there was a lit - tle girl who lived next to me, And she loved a sail - or boy:
When they walk a - long the street an - y - one can see, They are oh so much in love,
he was on - ly three. Now he's on a bat - tle - ship in his sail - or suit,
hap - py as can be. Hand in hand they stroll a - long they don't give a hoot,
He's a great big sail - or man but he's just as cute: } Bell Bot - tom Trou - sers, coat of na - vy
He won't let go of her hand e - ven to sa - lute: }
blue, She loves her sail - or, and he loves her too. When they're to - geth - er he
thrills her thro' and thro' With his Bell Bot - tom Trou - sers, coat of na - vy blue. blue.

Chorus

Chords: Bb, F6, F7, E7, F7, Bb, F7, Bb, F6, F7, E7, F7, Bb, F7, Bb, F7, F+, Bb, F6, F7, E7, F7, Bb, F7, Bb, F+, Bb.

(From "SOUTH PACIFIC") **BALI HA'I**
 Words by OSCAR HAMMERSTEIN II
 Music by RICHARD RODGERS

Moderately

Ba - li Ha'i may call you an - y night, an - y day. In your heart you'll hear it
 call you: "Come a - way, come a - way." Ba - li Ha'i will whis - per in the wind of the
 sea: "Here am I, Your spe - cial is - land! Come to me, come to me!" Your own spe - cial
 hopes, Your own spe - cial dreams, Bloom on the hill - side and shine in the
 streams. If you try, You'll find me where the sky Meets the sea. Here am I Your spe - cial
 is - land! Come to me, come to me!" Ba - li Ha'i, Ba - li Ha'i Ba - li Ha'i

A BEAUTIFUL FRIENDSHIP
 Lyric by STANLEY STYNE
 Music by DONALD KAHN

Moderately

This is the end of A Beau - ti - ful Friend - ship, it end - ed a mo - ment a -
 go. This is the end of A Beau - ti - ful Friend - ship I know, for your
 eyes told me so. We were al - ways like sis - ter and bro - ther, un -
 til to - night when we looked at each oth - er. That - was the end of A Beau - ti - ful
 Friend - ship and just the be - gin - ning of love. love.

BACK IN THE U.S.A.

Words & Music by CHUCK BERRY

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Medium Beat

Oh, well, oh well, I feel so good to - day. We just touched ground on an in - ter - na - tional run - way. Jet pro - pelled back - home, from o - ver - seas to the U. S. A. New York, Los An - gel - es, oh, how I yearned for you, De - troit, Chi - ca - go, Chat - ta - noo - ga, Bat - on Rouge. Let a - lone just to be at my home back in 'ol St. Lou.

Chords: C, C7, F, C, G7, F7, C, C7, C, F, Eb, C, G7, F7, C

BEWITCHED

Words by LORENZ HART
Music by RICHARD RODGERS

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Moderately Slow

I'm wild a - gain, Be - guiled a - gain, A sim - per - ing, whim - per - ing child a - gain, Be - witched, both - ered and be - wild - ered am I. Could - n't sleep, And would - n't sleep, When love came and told me I should - n't sleep, Be - witched, both - ered and be - wild - ered am I. Lost my heart, but what of it? He is cold I a - gree, He can laugh, but I love it, Al - though the laugh's on me. I'll sing to him, Each spring to him, And long for the day when I'll cling to him, Be - witched, both - ered and be - wild - ered am I. I'm I.

Chords: C, Dm, C, C+, F, G#dim, C, D7, G7, A7, Dm, C, C+, F, G#dim, C, D7, Dm, C, C+, F, G#dim, Dm7, G7, C, Dm, Dm, C, Am, Dm7, G7, C, F, C

BAND OF GOLD
 Words by BOB MUSEL
 Music by JACK TAYLOR

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Moderately

I've nev - er want - ed wealth un - told; my life has one de - sign. A sim - ple lit - tle band of gold
 have and hold, for fame is not my line. Just want a lit - tle band of gold
 to prove that you are mine. Don't want the world to Some sail a - way to A - ra -
 to prove that you are mine.
 by and oth - er lands of mys - ter - y. But all the won - ders that they see will nev - er
 tempt me. Their mem - o - ries will soon grow cold but till the end of time
 I'll have a lit - tle band of gold to prove that you are mine

BECAUSE
 TESCHEMACHER/D'HARDELDT

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Slowly

Be - cause you come to me with naught save love. And hold my hand and lift mine eyes a - bove. A
 cause God made thee mine. I'll cher - ish thee Thru light and dark - ness thru all time to be. And
 wi - der world of hope and joy I see. Be - cause you come to me.
 pray His love may make our love di - vine. Be - cause God made thee mine.
 Be - cause you speak to me in ac - cents sweet, I find the ros - es wak - ing 'round my
 feet, And I am led through tears and joy to thee. Be - cause you speak to me
 Be -

BE A CLOWN

Words & Music by COLE PORTER

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Brightly

Be A Clown, Be A Clown, All the world loves a clown
 Clown, Be A Clown, All the world loves a clown
 Clown, Be A Clown, All the world loves a clown

Act the fool, play the calf And you'll al - ways have the last
 Be a cra - zy buf - foon And the 'dem - oi - selles - 'll all
 Be the poor sil - ly ass And you'll al - ways trav - el first

laugh, Wear the cap and the bells And you'll rate with all
 swoon, Dress in huge bag - gy pants And you'll ride the road
 class, Give 'em quips give 'em fun, And they'll pay to say

the great swells, If you be - come a doc - tor, folks - 'll face you with dread, If
 to ro - mance, A butch - er or a bak - er lad - ies nev - er em - brace, A
 you're 1. C If you be - come a farm - er you've the weath - er to buck, If
 B, C Cdim G9 B C A7 Adim A7 Dm Fm

you be - come a den - tist, they'll be glad when you're dead, You'll get a big - ger hand if you can stand on your head
 bar - ber for a beau would be a so - cial dis - grace, They all - 'll come to call if you can fall on your face
 you be - come a gam - bler, you'll be struck with your luck, But jack you'll nev - er lack if you can quack like a duck.

Be A Clown, Be A Clown, Be A Clown! Be A
 Be A Clown, Be A Clown, Be A Clown! Be A
 Be A Clown, Be A Clown, Be A Clown! Be A
 Clown!

BALLERINA

Lyrics by BOB RUSSELL

Music by CARL SIGMAN

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and HARRISON MUSIC CORP., Los Angeles, California

Moderately

Dance Bal - le - ri - na dance and do your pir - ou - ette in rhy - thm with your ach - ing heart.
 Whirl Bal - le - ri - na whirl and just ig - nore the chair that's emp - ty in the sec - ond row.

Dance bal - le - ri - na dance you must - n't once for - get a danc - er has to dance the part.
 This is your mo - ment girl al - though he's not out there ap - plaud - ing as you steal the show.

1. G7 2. Tacet E7 Bm7-5 E7 Bm7-5 E7 Am Dm6 Am A7+5

Dm9 Dm7 D7 Dm7 G7 C C6
 steady I guess that's your concern we live and learn and love is gone, Bal - le - ri - na, gone.
C C#dim Dm7 G7 Dm7 G7 Dm Dm6
 So on with your career, you can't afford a back - ward glance. Dance on and on and on,
Dm G7
 A thou - sand peo - ple here have come to see the show as 'round and 'round you go, so Bal - le - ri - na
C Bb13 Bb9 1 C Db9-5 2 C Dbmaj7 C
 dance, dance, dance. dance.

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THE BAND PLAYED ON
J.F. PALMER/C.B. WARD

Moderately
G D7
 Ca - sey would waltz with a straw - ber - ry blonde, And The Band Played On,
 He'd glide cross the floor with the girl he a - dor'd and The Band Played
D7 G7 C
 On. But his brain was so load - ed it near - ly ex - plod - ed, The
Am Em Am Edim G
 poor girl would shake with a - larm. He'd ne'er leave the girl with the straw - ber - ry
Em A7 D7 1 G 2 G
 curls, And The Band Played On. On.

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BILLBOARD MARCH

March Tempo
F G7 C7 F
G7 C7 F

BEER BARREL POLKA** (Roll Out The Barrel)

Based on the European success "Skoda Lasky"*

By LEW BROWN, WLADIMIR A. TIMM,
JAROMIR VEJVODA and VASEK ZEMAN

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Polka Tempo
VERSE

There's a gar - den, what a gar - den, On - ly hap - py fa - ces bloom there And there's nev - er an - y room there For a

wor - ry or a gloom there Oh! there's mu - sic and there's dan - cing And a lot of sweet ro - man - cing When they play a

pol - ka They all get in the swing: Ev - 'ry time they hear that oom - pa - pa hear a rum - ble on the floor

Ev - 'ry bo - dy feels so tra - la - la They want to throw their cares a - It's the big sur - prise they're wait - ing for And all the cou - ples form a

way They all go lah - de - ah - de - ay Then they hear them ring For miles a - round you'll

CHORUS

sing: Roll out the bar - rel

We'll have a bar - rel of fun Roll out the bar - rel

We've got the blues on the run Zing! Boom! Ta -

rar - rel Ring out a song of good cheer Now's the time to

roll the bar - rel For the gang's all here.

BEAUTIFUL OHIO

Lyric by BALLARD MACDONALD
Music by MARY EARL

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Moderately

Chords: Eb, Bb7, Eb, Fm, Bb7, Eb, Bb7, Eb, C7, Fm, Fm7, Bb7, Eb

Drift - ing with the cur - rent down a moon - lit stream While a - bove the Heav - ens in their
 glo - ry gleam and the stars on high twin - kle
 in the sky Seem - ing in a Par - a - dise of love di -
 vine Dream - ing of a pair of eyes that looked in mine Beau - ti - ful O -
 hi - o, in dreams a - gain I see Vi - sions of what used to be.

THE BELLS OF ST. MARY'S

Words by DOUGLAS FURBER
Music by A. EMMETT ADAMS

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Moderately

Chords: Eb, Bb7, Eb, Ab, Eb, Bb7, Eb, Ab, Cm7, F7, Bb7, Eb, Bb7, Eb, Ab, Gm, Cm, Gm, Cm, Eb, Bb7, Eb, Ab, Eb, Bb7, Eb, Ab, Eb, Bb7, Eb, Ab, Eb, Bb7, Eb, Ab, Gm, Cm, Gm, Cm, Ab, Gm, Fm7, Bb7, Eb, Abm6, Eb

The Bells Of St. Ma - ry's. Ah! hear they are call - ing The young loves the true loves Who
 come from the sea. And so my be - lov - ed, When red leaves are fall - ing, The love - bells shall ring
 out - ring out For you and me. The Bells Of St. Ma - ry's. Ah! hear they are call - ing The
 young loves the true loves Who come from the sea, And so, my be - lov - ed, When red leaves are
 fall - ing, The love - bells shall ring out ring out For you and me.

BECAUSE THEY'RE YOUNG (Theme from "BECAUSE THEY'RE YOUNG")

Lyric by AARON SCHROEDER and WALLY GOLD
Music by DON COSTA

Copyright © 1959, 1960 Shapiro, Bernstein & Co. Inc. New York.

Moderately

CHORUS

Be - cause They're Young. Be - cause They're Young The stars are twice as bright a - bove. Their dreams are new, But they'll come true Be - cause They're Young and in lo - o - ove. Just like me and you.

VERSE

Just like me and you. See the hap - py coup - les stroll - ing thru the park Swing - in' hands as they go See the way they search to find a sec - ret spot Now at last they're all a -

by. lone. We know they feel the way we feel and we al - so know the rea - son why - y - y. Be - They touch, they kiss, and with each kiss they re - mind us of the joy we've kno - o - own, Be -

To verse

Second time D.S. al Fine

BLAME IT ON MY YOUTH

Words by EDWARD HEYMAN
Music by OSCAR LEVANT

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Moderately, with feeling

If I ex - pect - ed love when first we kissed, Blame It On My Youth, If on - ly just for you I did ex - ist. Blame It On My Youth. I be - lieved in ev - ry - thing Like a child of three, You meant more than an - y - thing, All the world to me! If you were on my mind all night and day, Blame It On My Youth, If I for - got to eat, and sleep and pray, Blame It On My Youth. If I cried a lit - tle bit When first I learned the truth, Don't blame it on my heart, Blame It On My Youth.

THE BELLS OF RHYMNEY

Words by IDRIS DAVIES
Music by PETE SEEGER

Freely

Oh — what will you give me? Say the sad bells of Rhym - ney. Is there hope for the fu - ture?

Cry the brown bells of Mer - thyr. Who — made the mine own - er? Say the black bells of

Rhond - da. And who robbed the min - er? Cry the grim bells of Blai - na

They will plun - der wil - ly - nil - ly, Cry the bells of Ca - er -

phil - ly. They have fangs, they have teeth, Shout the loud bells of Neath.

E - ven God is un - eas - y, Say the moist bells of Swan - sea. And what will you give me?

Say the sad bells of Rhym - ney. Put the

van - dals in court, Say the bells of New - port. All would be well if, if, if, if.

Cry the green bells of Car - diff. Why so wor - ried sis - ters, why? — Sang the

sil - ver bells of Wye. — And what will you give me? — Say the sad bells of Rhym - ney.

Chords: D, G, D, E, D, C, Em, A, D, C, Em, A, D, G, D, Em, D, A7, D, G, D, E, D, A9, D, G, D, E, D, A9, D, C, Em, A, D, G, D, Em, A, D, D7, Bm, D, Em, D, A7, D

Tempo: Freely

Articulation: Tacet

Ornamentation: 3 (triplets)

THE BIRTHDAY SONG (Happy Birthday To You)

Words and Music by
MILDRED J. HILL & PATTY S. HILL

Brightly

Chords: F, C7, F, F7, Bb, F, C7, F

Tempo: Brightly

BERNIE'S TUNE

By BERNIE MILLER,
MIKE STOLLER & JERRY LIEBER

© 1953-1954-1955 by Atlantic Music Corp.

Moderately, with a beat

In the park In the dark, Un - der neath the moo - oon. Heard a boy and a girl hum - min' Ber - nie's
 Hark the lark, In the park, Cra - zy as a loo - oon. In a tree skill - ful - ly sing - in' Ber - nie's
 Tu - ne. Went to sleep count - in' sheep, By a blue la - goo - oon.
 Tu - ne. Lit - tle kids go to school Sing - in' Ber - nie's Tu - ne.
 Heard a frog, on a log, Croak - in' Ber - nie's Tu - ne. It's so ea - sy to whist - le,
 Gurg - lin' brooks, bub - blin' pools, Bab - ble Ber - nie's Tu - ne. You don't have to read mu - sic,
 It's so ea - sy to sing. E - ven hum - ming birds hum - it, It's the thing.
 You don't have to be smart. Ber - nie said you can sing it. From the heart.
 Of - fice clerks, So - da jerks picked it up so soo - oon. Mil - lion - aires, e - ven squares, Whis - tle Ber - nie's
 So if you hap - pen to get the urge to croo - oon.
 Tu - ne. Take a tip, Man - get hip, Make it Ber - nie's Tune.

THE BEST THINGS IN LIFE ARE FREE

Words & Music by B.G. DESYLVA,
LEW BROWN & RAY HENDERSON

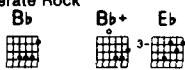
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The moon be - longs to ev - ry - one. The Best Things In Life Are Free. The
 stars be - long to ev - ry - one They gleam there for you and me. The
 flow - ers in Spring. The rob - ins that sing. The sun - beams that shine. They're your's, They're mine! And
 love can come to ev - ry - one. The Best Things In Life Are Free.

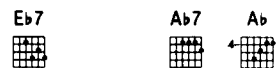
BIG BOSS MAN

Words & Music by
AL SMITH & LUTHER DIXON

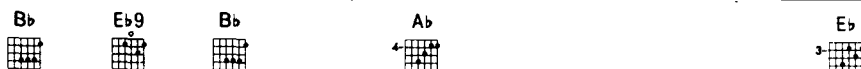
Moderate Rock



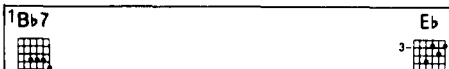
Big Boss Man, Can't you hear me when I call,



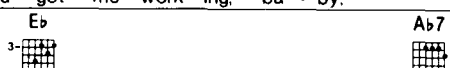
Big Boss Man, Can't you hear me when I call.



You know you ain't so big, You're just tall that's all.



Well you got me work - ing, ba - by, work - ing 'round the clock.



want a lit - tle drink of wa - ter but you won't let Jim - my stop. Big Boss

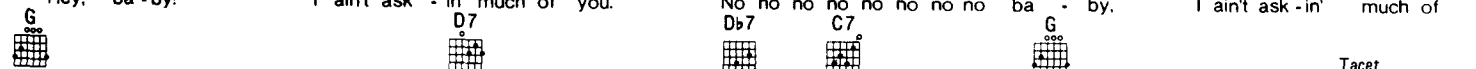
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A BIG HUNK O' LOVE

Words & Music by
AARON SCHROEDER & SID WAYCHE



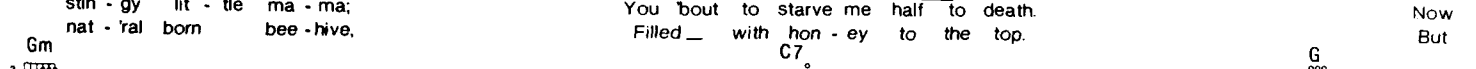
Hey, ba - by! I ain't ask - in' much of you. No no no no no no no no ba - by. I ain't ask - in' much of



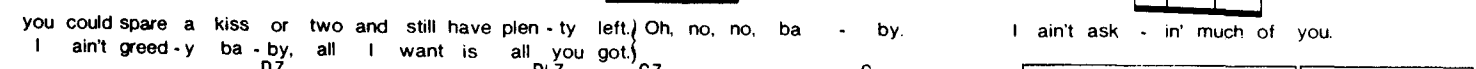
you. Just a big - a - big - a - big - a hunk o' love will do. Don't be a



stin - gy lit - tle ma - ma; You 'bout to starve me half to death. Now
nat - ral born bee - hive. Filled with hon - ey to the top. But



you could spare a kiss or two and still have plen - ty left. Oh, no, no, ba - by. I ain't ask - in' much of you.
I ain't greed - y ba - by, all I want is all you got.



Just a big - a big - a big - a hunk o' love will do. You're just a

BILL BAILEY (Won't You Please Come Home?)

HUGHIE CANNON

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Brightly

Won't you come home, Bill Bai - ley, Won't You Come Home? She moans the whole day

long: I'll do de cook - ing, dar - ling I'll pay de rent, I know I've

done you wrong. Mem - ber dat rain - y eve dat I drove you out, Wid

noth - in but a fine tooth comb? I know I'se to blame, well, ain't dat a

shame? Bill Bai - ley, Won't You Please Come Home? Home? —

G C#dim G G#dim G

D7 D9+5 G Bdim Am E7 Am C C#dim G

E7 A7 D9 D7 1 G A7 D7 2 G

BETTER HOMES AND GARDENS

Words and Music by BOBBY RUSSELL

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Lively

VERSE

Now, you say you're tired of her and you've found a fas - ter life; You're hav - in' trou - ble go - in'

same girl that you swore awhile back, that you'd spend your whole life thru; And short - ly af - ter that,

home to her when you get off work at night. You say you're din - in' out with friends and you

didn't she hang it up for life, to mar - ry you. Hey are you a - fraid that the boys at the of - fice will no -

won't be home till late; And she sits home with the child - ren you fa - thered and tol - er - ates. Now, was - n't that the

long - er call you "Stud?" Have se - cre - tar - ies and al - li ga - tor

CHORUS

shoes got - ten in your blood; You'd bet - ter mend your Bet - ter Homes and Gar - dens, And take 'the kids out too;

G E7 A7 D7 G B7

D7 G A7 D7 C D7 G B7

G E7 A7 D7 C D7 G B7

1 D7 2 D7

Em A7 A6 D7

mends; But, you're a - bout half smart and you got - ta start, and that just might get you back in; Have - n't you heard that.

G E7 A7 D7 G

that door swings both ways, my friend, And she can be just as gone. And the best deal ya ev - er had, ya

E7 A7 D7 C D7 G B7

ev - er had, ya ev - er had is sit - tin' right there at home. You say you're get - tin' caught up ear - ly, and cheat - ed out of

Em A7 D7

life; (Spoken) (Well, you al - so said that you'd be a mil - lion - aire by the time you're twen - ty - five, did - n't make it) ^(Sung) Bet - ter mend your

D.S. and Fade

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BLUE AND SENTIMENTAL
By COUNT BASIE, JERRY LIVINGSTON,
and MACK DAVID

Slowly, with a lift

E^b D^b C9 F9 B9+5 B^b9 F9 B9+5 B^b9 E^b F[#]dim Fm6 E^b D^b C9

Blue And Sen - ti - men - tal, My dreams are blue dreams, Just won't come true dreams, I find. Blue And Sen - ti - men - tal.

F9 B9 B^b9 F9 B9 B^b9 Cm7 Bdim E^b9 A^b6 Adim

I can't for - get you, My heart won't let you out of my mind, It rains all the time since you

E^b E9-5 E^b9 A^b6 Adim E^b C[#]dim B^b7 E^b D^b C9

said good - bye. The skies, and my eyes, and my heart all cry. Blue And Sen - ti - men - tal,

F9 B9+5 B^b9 F9 B9+5 B^b9 E^b9 C9 F9 F[#]dim B^b7 E^b

If you don't want me, Why do you haunt me and keep me feel - ing Blue And Sen - ti - men - tal?

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BRAHMS' LULLABY
J. BRAHMS

Slowly

E^b B^b7

E^b A^b E^b B^b7 E^b B^b7 E^b A^b E^b B^b7 E^b B^b7 E^b B^b7 E^b

BILL

Words by P.G. WODEHOUSE and OSCAR HAMMERSTEIN II
Music by JEROME KERN

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Moderately.

B \flat Gm7 Cm7 F9 F+ B \flat B \flat dim Cm7 F7 G+

But a - long came Bill, who's not the type at all, You'd meet him on 'the street and nev - er no - tice him His
just my Bill, an or - di - nar - y boy, He has - n't got a thing that I can brag a - bout. And

Cm F7 F+ B \flat Gm7 F \sharp dim Edim F7 F7+5

form and face, his man - ly grace Are not the kind that you would find in a sta - tue, And I
yet to be up - on his knee So com - fy and room - y feels nat - u - ral to me. And I

B \flat maj7 Gm7 G7-9 Cm7 F11 F+ B \flat 13 E \flat maj7 E \flat 6 Em7-5 C7

can't ex - plain, it's sure - ly not his brain that makes me thrill. I love him be - cause he's
can't ex - plain, it's sure - ly not his brain that makes me thrill. I love him be - cause he's

B \flat Edim Cm7 F7-9 1 B \flat G7 Cm F7 B \flat 2 B \flat

won - der - ful, Be - cause he's just old Bill. He's
I don't know, be - cause he's just my Bill.

BLACK MAGIC WOMAN

By PETER GREEN

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Medium Tempo

Dm Am Dm

I got a Black Ma - gic Wo - man I got a Black Ma - gic Wo - man Yes, I got a Black Ma - gic Wo - man, She's

Gm Dm A7 Dm

got me so blind I can't see; But she's a Black - Ma - gic Wo - man and she's tryin' to make a de - vil out of me.

Am Dm

Don't turn your back on me, ba - by. Don't turn your back on me, ba - by. Yes, don't turn your back on me, ba - by.

Gm Dm A7 Dm

Don't mess a - round with your tricks; Don't turn your back on me, ba - by, 'cause you might just wake up my ma - gic sticks.

Am Dm

You got your spell on me ba - by. You got your spell on me, ba - by. Yes you got your spell on me, ba - by.

Gm Dm A7 Dm

Turn - in' my heart in - to stone: I need you so bad, Ma - gic wo - man I can't leave you a - lone.

BIRD DOG

By BOUDLEAUX BRYANT

Moderately

VERSE

John - ny is a jok - er (He's a bird) A ver - y fun - ny jok - er (He's a bird) But when he jokes my hon - ey
 (He's a dog) His jok - in' ain't so fun - ny (What a dog) John - ny is the jok - er that's a - try - in' to steal my ba - by (He's a

CHORUS

Bird Dog) Hey, Bird Dog, get a - way from my quail - Hey, Bird Dog, you're on the wrong trail
 Bird Dog, you'd bet - ter leave my lov - ey dove a - lone Hey, Bird Dog get a - way from my chick -
 Hey, Bird Dog, you'd bet - ter get a - way quick . Bird Dog, you'd bet - ter find a chick - en lit - tle of your own.

A BIRD IN A GILDED CAGE

Words by ARTHUR J. LAMB
 Music by HARRY VON TILZER

Moderate Tempo

She's on - ly A Bird In A Gild - ed Cage, A beau - ti - ful sight to
 see, You may think she's hap - py and free from care. She's
 not, though she seems to be 'Tis sad when you think of her
 wast - ed life, For youth can - not mate with age, And her beau - ty was
 sold For an old man's gold, She's A Bird In A Gild - ed Cage.

BLUE BIRD OF HAPPINESS

Words & Music by EDWARD HEYMAN, SANDOR HARMATI

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Moderately

F# Cmaj7 G11 Cmaj7 G11 Cmaj7 Fmaj7 G11

So Be like I, hold your head up high Till you find a Blue Bird Of
 Life is sweet. ten - der and com - plete Since we found the Blue Bird Of

Hap - pi - ness. _____ You will find great - er peace of mind Know - ing there's a
 Hap - pi - ness. _____ When it's night ev - ry - thing seems bright Since we found the

Blue Bird Of Hap - pi - ness. _____ And when he sings to you Though you're deep in
 Bird Of Hap - pi - ness. _____ Two hearts that beat as one Neath a new found

blue You will see a ray world of light creep through. And so re - mem - ber
 sun We are in a world that's just be - gun! And when our youth is

this, life is no a - byss. Some - where there's a Blue Bird Of Hap - pi - ness. _____
 gone, love will lin - ger on Since we found the Blue Bird Of Hap - pi - ness. _____

BLUE CHRISTMAS

Words by JAY W. JOHNSON
 Music by BILLY HAYES

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With Expression

F Fmaj9 F6 C7 Gm7 C7

I'll have a Blue Christ - mas with - out you I'll be so blue think - ing a -
 bout you _____ Dec - o - ra - tions of red on a green Christ - mas tree Won't mean a

thing if you're not here with me. I'll have a Blue Christ - mas, that's cer - tain _____

_____ And when that blue heart - ache starts hurt - in' _____ You'll be do - in' all

right, with your Christ - mas of white, But I'll have a blue, Blue Christ - mas _____

BLUE STAR ("Medic" Theme)Words by EDWARD HEYMAN
Music by VICTOR YOUNGCopyright © 1955 by Chappell & Co., Inc.
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Slowly

Bb7 Eb Cdim Fm7 Bb7 Eb

Blue Star _____ when I am blue, All I do _____ is look at you. For I seem to

Ebdim Fm Bbm C7+5 C7 Ab6 Cm6 Fm7 Bb7

find peace of mind, And I nev - er get lone - ly when you shine from a - far. _____ With

Eb Cdim Fm7 Bb7 Eb Ebdim Fm

you _____ a - way up there, I don't dare _____ to have a care, For I want to show That your glow let's me

Bbm C7+5 C7 F9 Ab Abm6 1 Eb Fm7 Bb7 2 Eb

know that you know that I'm not blue, Blue Star. _____ Blue Star. _____

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(Rightsong Music, Publisher)
International Copyright Secured ALL RIGHTS RESERVED**BLUE SUEDE SHOES**

Words & Music by CARL LEE PERKINS

Bright

Tacet F Tacet F Tacet Bb7

Well, it's one for the mon-ey, two for the show, three to get read - y, now go, cat, go! But don't you

F C7 C7sus

step on my Blue Suede Shoes. You can do an - y - thing _____ but lay off of my Blue Suede Shoes. _____

F Bb7 F Tacet F Tacet Tacet

Well, you can knock me down, _____ step in my face, _____ slan - der my name all
Burn my house, _____ steal _____ my car, _____ drink _____ my cider from my

F Tacet F Tacet

o - ver the place; _____ Do an - y - thing that you want to do. _____ but uh - uh, hon - ey, lay

old - fruit jar; _____

Bb F

off of my shoes. Don't you step on my Blue Suede Shoes. You can

C7 C7sus 1 F Bb7 F Tacet 2 F Bb7 F

do an - y - thing _____ but lay off my Blue Suede Shoes. _____ Shoes. _____

BLUEBERRY HILL

Words & Music by AL LEWIS,
LARRY STOCK & VINCENT ROSE

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Moderately

Chords: Eb7, Ab, Eb, Bb7, Eb, Ebmaj7, Eb6, Eb7, Ab, Eb, Bb7, Eb, D7, Eb6, Ebmaj7, Ab6, Eb, Eb6, Eb7, D7, Gm, D7, Gm, D7, G, Bb7, Eb7, Ab, Eb, Bb7, Eb, Eb7, Eb.

Lyrics:
I found my thrill On Blue-ber-ry Hill, On Blue-ber-ry Hill When I found
you. The moon stood still On Blue-ber-ry Hill. And lin-gered un-til
my dreams came true. The wind in the wil-low played Love's sweet mel-o-dy; But all of those
vows we made Were nev-er to be. Tho' we're a-part. You're part of me still
For you were my thrill On Blue-ber-ry Hill. I found my Hill.

BO DIDDLEY

Words & Music by ELLAS MCDANIEL

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Brightly

Chords: G, G6, G, G6, G, G6, Dm7, G, G6, G, G6, G6, G, G6, G.

Lyrics:
Bo Did-dley 'll buy ba-by a dia-mond ring. If that dia-mond ring don't shine,
If that pri-vate eye can't see,
He's gon-na take it to a pri-vate eye. Bo Did-dl-ey caught a
He bet-ter not take that... ring from me. Bo Did-dl-ey caught a
nan-ny goat, To make his pret-ty ba-by a Sun-day coat. Won't you come to my house and
bear-cat, To make his pret-ty ba-by a Sun-day hat. Look at that Bo-do oh
rack that bone, Take my ba-by all the way from home. Repeat and
where's he been, Up to your house and gone a-gain. Fade
Bo Did-dl-ey, Bo Did-dl-ey, have you heard, My pret-ty ba-by said she was a bird.

BLUE VELVET

By BERNIE WAYNE & LEE MORRIS

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Slowly, with tender expression

F7 B \flat Dm Cm7 F7-9 B \flat Cm7
 She wore Blue Vel - vet, Blu - er than vel - vet was the night, Soft - er than sat - in was the
 F13 F7 F7+5B \flat maj7 G7-9 Cm F7 B \flat Dm Cm7 F7-9
 light from the stars. She wore Blue Vel - vet, Blu - er than vel - vet were her
 B \flat G7 Cm7 F13 F7+5 Fm7 B \flat 11 B \flat 7-9 E \flat maj7 E \flat m7
 eyes. Warm - er than May her ten - der sighs, love was ours. Ours, a love I held tight - ly,
 Dm7 Gm7 B \flat 11 B \flat 7-9 E \flat maj7 E \flat m7 Dm7 Edim Cm7 F7 B \flat
 Feel - ing the rap - ture grow, Like a flame burn - ing bright - ly, But when she left, gone was the glow of Blue
 Dm Cm7 F7-9 B \flat G7 Cm7 F11 F7+5 Fm7
 Vel - vet. But in my heart therell al - ways be, Pre - cious and warm a mem - o - ry through the years
 B \flat 9 E \flat maj7 F+ 1 B \flat 6 G7-9 Cm F7 2 B \flat 6
 And I still can see Blue Vel - vet through my tears. She wore tears.

BYE BYE BLUES

By FRED HAMM, DAVE BENNETT, BERT LOWN and CHAUNCEY GRAY

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Moderately

C A \flat 7 C B B \flat A7
 Bye Bye Blues Bye Bye Blues
 D9 D7 G Cmaj9 C Cdim
 Bells ring birds sing Sun is shin - ing.
 Dm7 G7 Dm7 G+ C A \flat 7 C
 No more pin - ing, Just we two Smil
 B B \flat A7 D9 D7 G7
 ing thru Don't sigh. Don't
 C A \flat 7 1 C G7 2 C F7 C
 cry, Bye Bye Blues. Blues.

BRANDY (You're A Fine Girl)

Words & Music by ELLIOT LURIE

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Moderately

There's a port on a west-ern bay — and it serves a hun-dred ships a day — Lone-ly sail-ors pass the
 Brandy wears a braid-ed chain, made of finest silver from the north of Spain — A lock-et that
 time a - way — and talk a - bout — their homes. — There's a girl in this har - bor town. and she works lay - ing
 bears the name of the man that Bran - dy loves. — He came on a sum-mer's day — Bring-ing gifts from —
 night when the bars close down. Bran - dy walks thru a
 whis-key down — They say "Bran - dy, fetch an - oth - er round," she serves them whis -key and wine. The sail - ors say "Bran - dy you're a fine
 far a - way. But he made it clear he could -n't stay, — no har - bor was his home. The sail - ors say "Bran - dy, you're a fine
 si - lent town and loves a man who's not a - round She still can hear him say, She hears him say.)
 — girl, — what a good wife — you would be; — Your — eyes could steal a sail - or from the sea. —
 — girl, — what a good wife — you would be; — but my life, my lover, my la - dy is — the sea. —
 last time to Coda
 Bran - dy used to watch his eyes. when he told his sail - or's sto - ry. — She could feel the o - cean
 fall and rise — she saw its rag - ing glo - ry. — But he had al - ways told — the truth, — Lord, he was an hon - est
 man; — Bran - dy does her best to un - der - stand. — At

BOOK OF LOVE

Words & Music by WARREN DAVIS,
GEORGE MALONE & CHARLES PATRICK

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Brightly

Tell me, tell me, tell me, Oh, who wrote the Book Of Love? I've got to know the an - swer, Was it
 some - one from a - bove? I won - der, won - der who, — who. Who wrote the Book Of
 Love? — I — love you dar - ling ba - by you know I do but I've

F Dm Gm7 C7 F

got to see this Book Of Love, find out why it's true. I won - der, won - der who,

Bb F Dm Gm7

who, Who wrote the Book of Love? Ba - by, ba - by ba - by, I love you yes I

C7 F Dm Gm7 C7 F

do well it says so in this Book Of Love, ours is the one that's true. I won - der, won - der

Bb

1 F 2 F

who, who, Who wrote the Book Of Love? Love?

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A BRAND NEW HEARTACHE
 By FELICE BRYANT and BOUDLEAUX BRYANT

Moderately C C7 F

A new boy came in town I ain't seen you a - round I feel A Brand New

G7 C G7 C C7

Heart - ache com - ing on It hap - pened once be - fore when a guy moved in next door

F G7 C C7 F

I feel A Brand New Heart - ache com - ing on Why

G7 C C7 F G7 C

can't I trust in you Why do you try to make me blue the

G7 C C7

way you do { Last night we'd planned a ball, you nev - er showed at all I
 { Right now we've got a date and you're three hours late }

F G7 1 C G7 2 C F C

feel A Brand New Heart - ache com - ing on A on

BOUQUET OF ROSES

Words & Music by
STEVE NELSON & BOB HILLIARD

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Moderately

I'm send - ing you a big bou - quet of ros - es, One for ev - 'ry time you broke my
made our lov - er's lane a road of sor - row, Till at last we had to say good -
heart, And as the door of love be - tween us clos - es, Tears will fall like
bye, You're leav - ing me to face each new to - mor - row With a bro - ken
pet - als when we part, I begged you to be diff - rent but you'll al - ways be un - true, I'm
heart you taught to cry, I know that I should hate you af - ter all you've put me thru; But
tir - ed of for - giv - ing, Now there's noth - ing left to do. } So I'm send - ing you a big bou - quet of
how can I be bit - ter, When I'm still in love with you? }

ros - es, One for ev - 'ry time you broke my heart. You heart.

BUT BEAUTIFUL

By JOHNNY BURKE
and JAMES VAN HEUSEN

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Slowly

Love is fun - ny or it's sad Or it's qui - et or it's mad; It's a good thing or it's bad, But
Beau - ti - ful! Beau - ti - ful to take a chance and if you fall, you fall And I'm think - ing I
would - n't mind at all, Love is tear - ful or it's gay; It's a prob - lem or it's play; It's a
heart - ache eith - er way, But Beau - ti - ful! And I'm think - ing if you were mine I'd nev - er let you
go And that would be But Beau - ti - ful I know, Love is know.

BRAND NEW MORNING

Words by SPENCE MAXWELL

Music by GENE DINOUI

Jazz Waltz Tempo

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Eb Cm7 Fm7 Bb11 Ab Gm7 Cm7 Fm7
 3- Come out - side and see this Brand New Morn - ing

Bb7 Eb C7 Abmaj9 Am7-5 Bb11 Bb9 Fm7
 sights just wait - ing to be seen

Bb7 Bbm7 Eb7 Bbm7 Abmaj9 Abmaj7 Am7
 There's so much to do this Brand New Morn - ing

Gm7 Eb Gbdim Fm7
 out where mea - dows are green

Bb7 Eb Cm7 Fm7 Bb11 Ab Gm7
 I know that I could fall in love this Brand

Cm7 Fm7 Bb7 Bbm7 Eb11
 New Morn - ing I'd be all that I could

Ab Ab+ Ab6 Ab7-5 Am7-5 Am7
 Be so lock your heart up -

Gm7 Eb Gbdim Fm7 Bb11
 tight I give you warn - ing this Brand New Morn - ing

Eb Cm7 Fm7 Bb11 2Db7-5 C7-9
 here with me me

C7+5 Fm7 Bb11 Ebmaj7 Ab11 Ebmaj7
 this Brand New Morn - ing here with me

A BROKEN HEARTED ME

Words & Music by RANDY GOODRUM

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Slowly, with feeling

B \flat B \flat + B \flat 6 B \flat 7

Ev - 'ry now - and then - I cry. ev - 'ry night you keep stay - in' on my mind. _____
 Ev - 'ry day - is just - the same, play - ing games. dif - f'rent lov - ers, dif - f'rent names. _____

E \flat Dsus D+ Gm B \flat C9 E \flat m7 Dm7 Gm7

All my friends say I'll sur - vive, - it just takes time, } but I don't think time is gon - na heal
 They keep say - in' I'll sur - vive, - it just takes time. }

Cm7 F11 F Dm7 Gm7 Cm7 Dsus D

this bro - ken heart. _____ No. I don't see how - it can - if it's bro - ken all - a - part. _____

Gm B \flat + B \flat C9 Cm7 B \flat E \flat F11 F

A mil - lion mir - a - cles - could nev - er stop - the pain, - or put all the piec - es to - geth - er a - gain. -

Dm7 Gm7 Cm7 F11 F Dm7 Gm7

No. I don't think time is gon - na heal - this bro - ken heart. _____ No. I don't see how - it can - while

Cm7 Dsus D Gm B \flat C9 E \flat m7

we are still - a - part. _____ And when you hear - this song - I hope that you - will see - that

Dm7 Gm7 Cm7 F11 F B \flat 2 B \flat

time won't heal - A Bro - ken - Heart - ed Me. _____ Me. _____

BUCKLE DOWN, WINSOCKI

Words & Music by HUGH MARTIN & RALPH BLANE

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Moderate March Tempo

F6

Buck - le Down Win - sock - i buck - le down _____ You - can win, Win -
 yell yell Win - sock - i, make 'em yell. _____ You - can win, Win -

Gm7 C7 Gm E \flat C7 Am

sock - i If you knuck - le down _____ If _____ you break their necks If _____ you make them
 sock - i If you give 'em hell _____ If _____ you don't give in take - it on the

D7 Gm7 F#dim Gm7 1C7 2 C7

wrecks you - can break the hex, So buck - le down. _____ Make - 'em
 chin, You - are bound to win, if you will on - ly buck - le

down. If you fight you'll chuck - le at de - feat. If you fight your

luck - ll not re - treat (shout) Knuck - le down Win - sock - i Knuck - le down. You can

win Win - sock - i, If you buck - le down If you mow them down If you

go to town you can wear the crown if you will on - ly buck - le down.

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BRIDAL MARCH FROM "LOHENGRIN"
R. WAGNER

Slowly

To Coda

D.C. al Coda

CODA

BUT I DO

Words & Music by ROBERT GUIDRY

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Moderately
Refrain

B \flat **G7** **Cm7** **F7** **F+**

I don't know why I love you But I do, I don't know why I cry so, But I
can't sleep nights be - cause I feel so rest - less, I don't know what to do, I feel so

B \flat **D7** **D7+5** **D7** **E \flat** **C7**

Do. help - less. I on - ly know I'm lone - ly and that I want you on - ly, I
And since you've been a - way, I cry both night and day, } I

F7 **B \flat** **Bdim** **Cm7** **F7+5** **B \flat** **E \flat** **B \flat** **B \flat 7**

don't know why I love you But I Do. I Do. My

E \flat **B \flat** **Gm7** **C7** **Gm7** **C7**

days have been so lone - ly. my nights have been so blue, I don't know how I stand it, But I

F7 **B \flat** **G7** **Cm7** **F7**

Do. Each night I sit a - lone and tell my - self That I will fall in

F+ **B \flat** **D7** **D7+5** **D7** **E \flat**

love with some - one else. I guess I'm wast - in' time. But I've got to clear my

C7 **F7** **B \flat** **Bdim** **Cm7** **F7+5** **B \flat** **E \flat** **B \flat**

mind. I don't know why I love you But I Do. I Do.

BUTTON UP YOUR OVERCOAT

Words & Music by B.G. DESYLVA, LEW BROWN and RAY HENDERSON

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Moderately

G **Am** **C** **G** **E7** **A7** **Fdim** **D7**

But - ton Up Your O - ver - coat When the wind is free Take good -
But - ton Up Your O - ver - coat When the wind is free Take good -

Fdim **D7** **G6** **Cmaj7** **D7** **G** **Am** **C** **G** **E7** **A7**

care of your - self you be - long to me! Eat an ap - ple ev - 'ry day; Get to bed by
care of your - self you be - long to me! Wear your flan - nel un - der - wear When you climb a

Fdim **D7** **Fdim** **D7** **G6** **G7** **Dm7** **G7**

three tree Take good - care of your - self you be - long to me! Be care - ful
tree Take good - care of your - self you be - long to me! Don't sit on

C C6 C G Gmaj7 G6 Em7 A7

cross - ing streets Oo - oo! Don't eat meats Oo - oo! Cut out sweets Oo - oo!
 hor - nets' trails Oo - oo! Or on nails Oo - oo! Or third rails Oo - oo!

D7 Em7 D9 Gmaj7 Am7 C#7 G Am C G E7 A7

You'll get a pain and ru - in your tum - tum! Keep a - way from boot - leg hootch. When you're on a
 You'll get a pain and ru - in your tum - tum! Don't go out with col - lege boys - When you're on a

Bdim D7 Bdim D7 G C7 1 G Cdim Gdim 2 G

spree spree Take good . care of your - self _ you be - long to me.
 Take good . care of your - self _ you be - long to me.

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BY MYSELF
 Words by HOWARD DIETZ
 Music by ARTHUR SCHWARTZ

Moderately
 Gm6 A7 Gm A7 G Cm A7 Fdim Gm6 A7 Dm6

I'll go my way By My - self This is the end of ro - mance.

Adim A7 F7 Gdim F7 Dm7 Edim Bb6 Gm Gm7 Bbm C7

I'll go my way By My - self Love is on - ly a

F Gm6 A7 Gm A7 G Cm

dance. I'll try to ap - ply my - self And teach my

A7 Fdim Gm6 A7 Dm6 Adim A7 F7 Gdim F7 Dm7 Edim Bb6

heart how to sing. I'll go my way By My - self

Gm Gm7 Bbm C7 F Dm6 E7 D

Like a bird on the wing. I'll face the un - known,

Gm6 E7 Cm6 Cm7 Cm6 D7 C Fm D7 Gm7 Bbm6 Db+ Bbm6

I'll build a world of my own; No one knows bet - ter than

F A7 Dm7 G9 Bbm6 1 F Cdim 2 F6

I my - self, I'm By My - self a - lone. lone.

BY STRAUSS

Words by IRA GERSHWIN
Music by GEORGE GERSHWIN

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Moderately

When I want a mel - o - dy
lilt - ing through the house
Then I want a mel - o - dy

By Strauss!
It laughs it sings!
The world is in rhyme

Swing - ing to three quar - ter time
Let the "Da - nube" flow a - long
And the "Fle - der - maus"

Keep the wine and give me song
By Strauss!
By

Joi By Jingt
"By Strauss" is the thing!
So I say to ha - cha - cha
Her - aus!

Just give me a oom - pah - pah
By Strauss.
When I want a Strauss.

CAISSONS GO ROLLING ALONG (Field Artillery Song)

E.L. GRUBER

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Moderately

O - ver hill, o - ver dale, As we hit the dus - ty trail,
out, hear them shout coun - ter march and right a - bout,
And The Cais - sons Go Roll - ing A -

long. In and long. Then it's hi! hi! heel in the

field ar - til - ler - y Shout out your num - bers loud and strong, For where e'er you

go, You will al - ways know That The Cais - sons Go Roll - ing A - long.

BUT YOU KNOW I LOVE YOU

Words & Music by MIKE SETTLE

Moderately

D G C G

1. When the morn-in' sun ___ streaks a - cross my room, ___ And I'm wak-ened up ___ from an - oth - er dream of you. Yes, I'm on the road ___ once a -
 2. wish that love ___ is all we need to live, ___ What a life we'd have, cause I've got so much to give And it seems so wrong ___ deep in -
 3. know we can't ___ live on dreams a - lone, ___ And to pay the rent. I must leave you all alone. But you know I made my choice many

D C G D7 C

gain it seems. ___ All I've left be - hind ___ is a chain of bro - ken dreams. But You Know I Love You. ___ Yes, I love you. ___ oh, I
 side my heart. ___ That the dol - lar sign ___ could be keep - in' us a - part. When you know I love you. ___ Yes, I love you. ___ oh, I
 years a - go, ___ Now this trav - ling life ___ is the on - ly one I know. But you know I love you. ___ Yes, I love you. ___

1,3 G D D7 C

Fine

love ___ you. ___ How I love ___ you. ___ And if on - ly I could find my way back

G G7 C F7 Bb Gm

to the time when the prob - lems of this life had not yet crossed our ___ minds. ___ And the an - swers could be found in chil - dren's nurs - ry rhymes. I'd come

C F D G D

D.S. al Fine

run - nin' back to you. I'd come run - nin' back to you. ___ But you

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CAN'T HELP FALLING IN LOVE

Words & Music by GEORGE WEISS,
HUGO PERETTI and LUIGI CREATORE

Moderately Slow

F Am Dm Bb F C7 Bb C7 F Gm

Wise men say on - ly fools rush in, ___ But I Can't Help Fall - ing In
 Shall I stay? Would it be a sin ___ If

F C7 F Am E7 Am E7 Am E7 Am D7

Love With You. Like a riv - er flows sure - ly to the sea, Dar - ling, so it goes. Some - things ___ are meant to

Gm Eb7 C7 F Am Dm Bb F C7 Bb C7

be. Take my hand, take my whole life - too. ___ For I Can't

F Gm F C7 F Bb C7 F Gm F C7 F

Help Fall - ing In Love With You. ___ For I Can't Help Fall - ing In Love With You.

76 BY THE BEAUTIFUL SEA

Words by HAROLD R. ATTERIDGE
Music by HARRY CARROLL

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Bright Tempo

B \flat 7 **B \flat +** **E \flat**

By the sea, by the sea By The Beau - ti - ful Sea — You and I, you and I Oh! how

B \flat 7 **B \flat dim** **B \flat 7** **B \flat dim** **B \flat 7** **B \flat dim**

hap - py well be — When each wave comes a - roll - ing in We will duck or

B \flat 7 **A** **B \flat** **E \flat** **B \flat 7** **Tacet**

swim And we'll float and fool a - round the wa - ter O - ver and un - der and then up for air —

B \flat + **E \flat** **B \flat** **E \flat 7** **A \flat** **A \flat 6** **E \flat dim**

Pa is rich, Ma is rich so now what do we care? — I love to be be - side your

Gm **Gm7** **C9** **C7** **F7** **B \flat 7** **E \flat** **B \flat dim** **B \flat 7** **E \flat**

side, Be - side the sea, be - side the sea - side — By The Beau - ti - ful Sea. By The Sea. —

BYE BYE, LOVE

By FELICE BRYANT and BOUDLEAUX BRYANT

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Moderately Fast

C7 **F** **C7**

VERSE

There goes my ba - by — with some - one new; — She sure looks hap - py; — I sure am
I'm through with ro - mance. — I'm through with love — I'm through with count - ing — the stars a -

F **F7** **B \flat** **B** **C7**

blue; — She was my ba - by — till he stepped in; — Good - bye to ro - mance —
bove; — And here's the rea - son — that I'm so free: — My love - in' ba - by —

F **B \flat** **F** **B \flat** **F** **B \flat**

CHORUS

— that might have been; — Bye Bye Love: — Bye bye, hap - pi - ness; — Hel - lo
is through with me; —

F **C7** **F** **B \flat** **F** **B \flat** **F**

lone - li - ness — I think I'm gon - na cry; — Bye Bye, Love: — Bye bye, sweet ca - ress; —

B \flat **F** **C** **F** **C7** **F** **F**

Hel - lo emp - ti - ness; — I feel like I could die — Bye bye, my love, bye bye. — bye.

C.C. RIDER
 Words & Music by CHUCK WILLIS

Moderate Blues

Bb7 Eb Eb7

Yes C. Ri - der, Girl see what you have done yes yes yes
 go - ing away ba - by, And I won't be back till fall Yes, dar - ling.

Ab Eb Bb7

C. C. Ri - der See what you have done Girl, you made me love you
 Going away ba - by, Won't be back till fall If I fine me a new girl.

1 Eb Bb7 2 Eb

Now your man has come. Well, I'm all.

I won't be back at

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CANADIAN SUNSET

Music by EDDIE HEYWOOD
 Lyrics by NORMAN GIMBEL

Moderately, with a good beat

F F6 F F6

Once, I was a lone cold was the wind So, lone - ly and then,
 Cold, cold was the wind Warm, warm were your lips.

G9 Bbdim Bb9 Eb7 F6

you came, out of no - where, like the sun up from the
 out there on that ski trail where your kiss, filled me with

1 Gm7 C7 2 F6 Gm7 C9 Gm7 C7-9 Fmaj9

hills. thrills. A week-end in Can - a - da a change of

F6 Gm7 C9 Gm7 C9 F6 Gm7 C9 Gm7 C7-9

scene was the most I bar - gained for And then I dis - cov - ered you

F Am E7 Am F#dim Gm7 C7 F

and in your eyes I found a love that I could - n't ig - nore. Down,

F6 F F6 G9

down came the Sun fast, fast beat my heart. I knew,

Bbdim Bb9 Eb7 F6 C11 F6

as the sun set from that day wedd - ing part

CA, CEST L'AMOUR

Words & Music by COLE PORTER

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Moderately Slow

When sud - den - ly you sight some - one for whom you yearn, Ca, c'est l'a -
mour. And when to your de - light she loves you in re - turn, Ca,
C'est L'a - mour. Then dawns a drear - y day, Your dar - ling goes a - way And
all is o - ver, you are sure. But oh, when she re - turns And loves you as be -
fore. You take her in your lone - ly arms and want her e - ven more, Ca, C'est L'a -
mour. Ca, C'est L'a - mour. When mour.

Chords: Ebm, Bb7, Abm, Bb7+5, Bb7, Ebm, Gm, Bb7, Eb, Eb7, Abm, Ebm, F7, Abm6, Bb7, Eb, Bb7, Fm7, Bb7, Eb, Fm, Eb7, Ab, Bb7, Gm7, C7, Abm, D, Bb7, Eb, Eb.

CARRY THE BIG FRESH FLAVOR (WRIGLEY SPEARMINT GUM)

Words and Music by STEVE KARMEN

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Light Rock, with a bounce

Wrig - ley Spear - mint Gum, gum, gum. Wrig - ley Spear - mint Gum, gum, gum. Wrig - ley Spear - mint Gum,
Car - ry The Big Fresh Fla - vor, wher - ev - er you go, what - ev - er you do. {It's the fin - est pack of fla - vor, wher -
the {It's the fin - est spear - mint fla - vor.
ev - er you go, what - ev - er you do. } Wrig - ley Spear - mint Gum, gum, gum, Wrig - ley Spear - mint Gum, gum,
great Wrig - ley taste de - li - cious to chew. } (Car - ry it with you), (the big fresh fla - vor).
gum. Wrig - ley Spear - mint Gum, gum, Wrig - ley Spear - mint Gum, gum, Wrig - ley Spear - mint Gum,
vor. Car - ry it with you, the big fresh fla - vor). **Repeat and Fade**

Chords: G, C, G7, F, C, G, F, G, C, G.

CALIFORNIA HERE I COME

Words and Music by AL JOLSON,
B.G. DeSYLA & JOSEPH MEYER

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Administered by Larry Spier, Inc., New York, NY

Brightly

Chords: C, C+, F, G7, Dm7, C#dim, G7, D#dim, G7, C, C+, F, G7, Dm7, C#dim, G7, Em7, A7, Gm6, A7, Dm, A7, Dm, F#dim, C, E7, Am, D7, Dm, G7, C, F7, C.

Lyrics:
Cal - i - for - nia. Here I Come, Right back where I
start - ed from. Where bow - ers of flow - ers bloom in the sun.
Each morn - ing at dawn - ing bird - ies sing and ev - 'ry - thing. A sun - kissed miss said.
"Don't be late." That's why I can hard - ly wait. O - pen
up that Gold - en Gate. Cal - i - for - nia, Here I Come!

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CAN'T GET USED TO LOSING YOU

Words & Music by
DOC POMUS & MORT SHUMAN

Moderately

Chords: C, F, D, G, D, F, C, F, D, G, D, F, Em, F, A7, Dm, A7, D7, G7, F, Em, Dm, G7, C, F, D, G, D, F, Em, Dm, G7, C, F, D, G, D, F, Em, Dm, G7, C, Eb, F, C.

Lyrics:
1. Guess there's no use in hang - in' 'round. Guess I'll get dressed and do the town. I'll find some crowd - ed av - e -
2. Called up some girl I used to know. Af - ter I heard her say hel - lo, Couldn't think of an - y - thing to
3. I'll find some - bod - y, wait and see. Who am I kid - din'? On - ly me. 'Cause no one else could take your
nue. Though it will be emp - ty with - out you.
say. Since you're gone it hap - pens ev - 'ry day. Can't Get Used To Los - ing You, no mat - ter what I try to do.
place. Guess that I am just a hope - less case.
Gon - na live my whole life through lov - ing you. lov - ing you.
lov - ing you. Can't Get Used To Los - ing You, no mat - ter what I try to do.
Gon - na live my whole life through lov - ing you.

CAN'T HELP LOVIN' DAT MAN

Words by OSCAR HAMMERSTEIN II
Music by JEROME KERN

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Moderately and Rather Freely

Chord progression: Cmaj7, Am7, Dm7, G7, Cmaj7, Gm7, C7-9, F6, Fm6, Em7, Am7

Fish got to swim, and birds got to fly — I got to love — one man till I die — Can't Help

Chord progression: Ab7, G7, Cmaj7, Eb9, Dm7, G7+5, Cmaj7, Am7, Dm7, G7

Lov - in Dat Man — of mine. Tell me he's la - zy tell me he's slow..

Chord progression: Cmaj7, Gm7, C7-9, F6, Fm6, Em7, Am7, Ab7, G7, Cmaj7, Dm7, Gm7, C7-9

Tell me I'm cra - zy may-be I know. Can't Help Lov - in Dat Man — of mine.

Chord progression: F6, F#dim, Cmaj7, D9, Em7, Ebmaj7, Dm7, D9

When he goes a - way — Dat's a rain - y day, — And when he comes back dat day is

Chord progression: G11, G7, G9, Cmaj7, Am7, Dm7, G7, Cmaj7, Gm7, C7-9

fine, — The sun will shine He can come home — as late as can be, — Home with - out him — ain't

Chord progression: F6, Fm6, Em, Am7, Ab7, G7+5, Cmaj7, Eb9, Abmaj7, Dbmaj7, Cmaj7

no home to me — Can't Help Lov - in Dat Man — of mine.

CAN CAN

Words & Music by COLE PORTER

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Lively Fox Trot Tempo

Chord progression: F9, Bb, F9+5, Bb, F+, Bb, Bbm

There is no art trick — to a Can - Can, — it is so sim - ple to

do. — do. — When you once kick — to a Can - Can, — 'twill be so eas -

do. — do. — When you start to — do a Can - Can, — 'twill be so eas -

Chord progression: F9, Bb, F9+5, Bb, F9+5, Bb

y for you. — If a la - dy — in l - ran can. —

y for you. — If a slow Mo - ham - med - an can. —

Chord progression: G7-9, Cm, G7-9, Cm, Ebm6, Bb, Ebm6

if a shad - y — Af - ri - can can. — if a Jap with a

if a Scot - tish clan can. — if in Wag - ner a

Gm **Ebm6** **Bb** **Bbdim** **Bb** **Cm7** **Bb** **A7-5** **D7** **G7**
 3-

slap of her fan can, _____ Ba - by, you can Can - Can too. _____
 Val - ky - ri - an can, _____ Ba - by, you can Can - Can too. _____

C9 **F9+5** **Bb** **F9+5** **Bb** **G7-9** **Cm**
 3-

_____ If an Eng - lish _____ dap - per Dan can, _____ if an I - rish _____
 _____ If a lass in _____ Mich - i - gan can, _____ if an ass in _____

G7-9 **C7** **C7-5** **Bb** **C7-5** **Gm** **Gb7** **Bb** **G7**
 3-

_____ Cal - la - han can, _____ if an Af - ghan in Af - ghan - is - tan can, _____
 _____ As - tra - khan can, _____ if a bass in the Sas - kat - che - wan can, _____

Cm7 **F6** **F7** **Bb** **F9+5** **Bb**

_____ Ba - by, you can Can - Can too. _____ Takes no _____
 _____ Ba - by, you can Can - Can too. _____

CANDY

Words and Music by MACK DAVID, JOAN WHITNEY and ALEX KRAMER

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Slowly **Eb** **Ebm** **Ebm7** **Bbmaj9** **Bbdim** **Cm7**
 3-

"Can - dy" I call my sug - ar "Can - dy" Be - cause I'm sweet on "Can - dy"

F7 **Cm7** **F7** **Bb6** **Cm** **Bb6** **C9** **Bb7** **Bb7+5** **Ebmaj7** **Ebm** **Ebm7**

and "Can - dy's" sweet on me. _____ { He } un - der - stands me my un - der - stand - ing
 { She }

Bbmaj9 **Bbdim** **Cm7** **F7** **F9** **F7-9** **Bb** **Eb** **Bb**
 3-

"Can - dy" and "Can - dy's" al - ways hand - y when I need sym - pa - thy. _____

D **C#** **C** **Am7** **Ddim** **D7** **G** **D+** **G9** **Gdim** **G7** **C7**

wish that there were four of { him } so I could love much more of { him } { He } has tak - en
 { her } { her } { She }

F7 **Cm7** **F7** **Bb7+5** **Ebmaj7** **Ebm** **Ebm7**

my com - plete heart, got a sweet tooth for my sweet - heart, "Can - dy" its gon - na be just

Bbmaj9 **Bbdim** **Cm7** **F7** **F9** **F7-9** **Bb** **C7-9** **F9** **Bb**

dan - dy, The day I take my "Can - dy" and make { him } mine all mine. _____
 { her }

CAMELOT

Words by ALAN JAY LERNER
Music by FREDERICK LOEWE

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Moderately

F F6 Fmaj7 F6 F F6 Fmaj7 F6

2,3. win-ter is for-bid-den till De-cem-ber And ex-its March the sec-ond on the

F Cdim C7 Cdim C7

1 F F6 Fmaj7 F6 F F6 Fmaj7 F6 2,3 A

A7 D Dmaj7 D6 D Dmaj7 D6 D Em

Dmaj7 Em D Em Dmaj7 Em D F

Cdim Gm7 Dm6 C9 Cdim Gm7 Dm6 C C7

F F6 Fmaj7 F6 F Fmaj7 Bb Gb F

Cdim C7 F A7 Dm7 F7

Bb Cdim Gm Bbm F Bb F Bb F C7sus C7

1 F C7sus C9 Bb A Am C7 2 F C7 F6

CANTANDOLE AL MAR
Words and Music by JULIO IGLESIAS

Moderately

F Fdim C7

Co - noz - coyn pue - blo de hom - bres que to - dos son de la mar co - noz - coyn pue - blo de
noz - coyn pue - blo de hom - bres que nun - ca po - dre ol - vi - dar tan fuer - tes co - mo las

F D7

hom - bres na - ci - dos pa - ra lu - char. Y cuan - do muy de ma - ña - na los hom - bres se van al
ro - cas tan bra - vos co - mo la - mar. Tie - nen al - ma de po - e - ta poe - si - a que les da el

Gm Bbdim F C7 F Gm

mar van can - tan - do su mo - rri - ña su sau - da - de su pe - sar. Y can - tan - do - leal mar
sus vi - das son las le - yen - das cuen su pue - blo con - ta - rán.

C7 F6 Gm C7

los ma - ri - nos se van u - nos por no llo - rar o - tros pa - ra ol - vi -

F C7 F

dar. Las pe - nas y las tris - te - zas se van se las lle - va el mar se las lle - va el mar las pe - nas y las tris - te -

C7 F Gm C7

zas se van se las lle - va el mar siem - pre el mar. Y can - tán - do - leal mar los ma - ri - nos se

F Gm C7

van u - nos por no llo - rar o - tros pa - ra ol - vi - dar. Co - dar. Y can - tán - do - leal

Gm C7 F6 Gm C7

mar los ma - ri - nos se van u - nos por no llo - rar o - tros pa - ra ol - vi -

Repeat and Fade

CARELESS LOVE

Slowly

F C7 F C7 F C7 F

Love, oh love, oh Care - less, love, Love, oh love, oh Care - less Love, Love, oh
cried last night and the night before. Tonight I'll cry, then cry no more.

F+ Bb F C7

love, oh Care - less Love, Oh, see what love has done to me. I me.

1 F 2 F

CANDY KISSES

Words & Music by GEORGE MORGAN

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Moderately

Chord progressions: Bb7, Eb, Eb7, Ab, Eb, F7

Can - dy Kiss - es wrapped in pa - per mean more to you than an - y of
cas - tle out of dreams, dear I thought that you were build - ing one

mine. Can - dy Kiss - es wrapped in pa - per, you'd rath - er have them
too. Now my cas - tles all have fall - en, and I am left

an - y old time. You don't mean it when you whis - per those sweet
a - lone and blue. Once my heart was filled with glad - ness, now there's

love words in my ear. Can - dy Kiss - es wrapped in pa - per
sad - ness, on - ly tears.

mean more to you than mine do dear. I built a dear.

CARELESS

By LEW QUADLING, EDDY HOWARD and DICK JURGENS

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Chord progressions: B7, C7, B7, Gm7, Am, Gm, E, F, Eb, Cm, D7, Gm7, Am, Gdim, Dm, G7, G9, Bb, Dbm, B7, C7, B7, Gm7, Am, Gm, E, F, E, F, Cm, D7, Gm7, Bbmaj7, Bbm, C7, F, Dm, D9, D+, F+, G9, F+, Gm7, Gdim, F, C, F, D, Gm, Ddim, F, Eb, F

Care - less Now that you've got me lov - ing you You're Care - less Care - less in ev - ry - thing you

do You break ap - point - ments and think you are smart If you're not care - ful

You'll break my heart. Care - less Now that my bridg - es all are burned You're Care - less

Care - less in things where I'm con - cerned Are you just Care - less as you seem to be or

do you just Care less for me. me.

CARIOCA

Words by GUS KAHN and EDWARD ELISCU
Music by VINCENT YOUMANS

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Moderate Latin Beat

Chord diagrams: Cm, G7, G7+5, Cm, G7, G7+5, G7, C, C, G7, C.

Say, have you seen that Ca - ri - o - ca? _ It's not a fox - trot or a pol - ka. _ It has a lit - tle bit of
 new rhy - thm, a blue rhy - thm that sighs. _ It has a me - ter that is trick - y _
 A bit of wick - ed, wack - i - wick - y. _ But when you dance it with a new love_ there'll be true love_ in her
 eyes. _ You'll dream _ of the new Ca - ri - o - ca. _ Its
 theme _ is a kiss and a sigh. _ You'll dream _ of the new Ca - ri -
 o - ca. _ When mu - sic and lights are gone _ and we're say - ing good - bye. _

CIRIBIRIBI

PESTALOZZA

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Brightly

Chord diagrams: F, C7, F, Bb, Fdim, F, C7, F.

CARNIVAL OF VENICE

J. BENEDICT

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Moderately

Chord diagrams: C, G7, C, G7, C, G7, C.

CHARLEY MY BOY

By GUS KAHN and TED FIORITO

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Moderately

Chord diagrams: C, Cmaj9, Am, Cmaj9, C, Cmaj9, C, D7, G7, C, Fm6, C, G7, C, Cmaj9, Am, C9, C, C9, C7, F6, F, Ab7, C, A7, D7, D9, G7, C, E7, A7, D9, G9, C, G7, C, Fm, C.

Char - ley, my boy, — Oh, Char - ley, my boy, — You thrill me you chill me, with shiv - ers of joy. —
 Char - ley, my boy, — Oh, Char - ley, my boy, — You thrill me, you chill me, with shiv - ers of joy. —

— You've got that kind - a sort - a bit of a way. — That makes me, takes me, tell me
 — You've got that kind - a sort - a bit of a way. — That makes me, takes me, tell me

what shall I say, — And when we dance, I read in your glance, Whole pag - es and
 what shall I say, — And when we dance, I read in your glance, Sweet no - tions and

a - ges of love and ro - mance. — They tell me Ro - me - o was some lov - er, too. —
 o - ceans of love and ro - mance. — My Moth - er told me that I should - n't be kissed, —

But boy, he should have tak - en les - sons from you, — You seem to start — where oth - ers get through,
 But then your coax - ing ways are hard to re - sist, — My lips re - fuse — but your eyes in - sist,

Oh, Char - ley My Boy. —
 Oh, Char - ley My Boy.

COMING IN AND OUT OF YOUR LIFE

Words and Music by
RICHARD PARKER & BOBBY WHITESIDE

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Slowly

E^b **Gm** **A^b** **B^b11** **B^b7**

I still can re-mem-ber the last time I cried I was hold-ing you and lov-ing you know-ing it would end. I nev-er
re-mem-ber the last time I lied. I was hold-ing you and tell-ing you we could still be friends. Tried to

E^b **E^b7** **A^b** **A^bm** **Fm7** **B^b11** **B^b**

felt so good yet felt so bad, you're the one I love and what makes it sad is you don't be-long to me. And I can
let you go, but I can't you know, and even though I'm not with you I need you so but you don't be-long to

B^b11 **B^b7** **E^b** **Gm7** **A^b** **B^b11** **E^b** **Gm7** **A^b** **B^b11** **G**

me. Com-ing In And Out Of Your Life is-n't eas-y, when there's so man-y nights I can't

Cm **E^b7** **A^bmaj7** **Gm7** **Fm7** **B^b11** **E^b** **Gm7**

hold you, and I've told you these feel-ings are so hard to find. Com-ing In And

A^b **B^b11** **E^b** **Gm7** **A^b** **B^b11** **G** **Cm** **E^b7**

Out Of Your Life will nev-er free me, 'cause I don't need to touch you to feel you, it's real with you, I just

A^b **Gm7** **Fm7** **B^b11** **E^bmaj7** **Gm** **Gm7**

can't get you out of my mind. But I can re-mem-ber the last time we tried, each

A^b **B^b11** **B^b7** **E^b** **E^bmaj7** **E^b7** **A^b**

need-ing more than we could give, and know-ing all the time. A strong-er love just can't be found, e-ven though at times this cra-zy world is

A^bm **Fm7** **B^b11** **B^b7** **E^b** **Gm7** **A^b** **B^b11**

turn-ing up-side down, you'll al-ways be-long to me. (Com-ing In And Out Of Your Life) Is - n't

E^b **Gm7** **A^b** **B^b11** **G** **Cm** **E^b7** **A^bmaj7** **Gm7**

eas-y when there's so man-y times I can't hold you and I've told you these feel-ings are so hard to find

Fm7 **B^b11** **E^b** **Gm7** **A^b** **B^b11** **E^b** **Gm7** **A^b** **B^b11** **G**

(Com-ing In And Out Of Your Life) will nev-er free me. I don't need to touch you to

Cm **E^b7** **A^bmaj7** **Gm7** **Fm7** **B^b11** **E^bmaj7**

feel you, it's so real with you, I can't get you out of my mind But I can re-mem-ber.

CHERRY PINK & APPLE BLOSSOM WHITE

French Words by JACQUES LARUE

English Words by MACK DAVID

Music by LOUIGUY

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Moderately

It's Cher-ry Pink And Ap-ple Bloss-om White. When your true lov-er comes your way. It's Cher-ry Pink And Ap-ple Bloss-om-white,
The po-ets say. The sto-ry goes that once a cher-ry tree, Be-side an ap-ple tree did grow,
And there a boy once met his bride to be. Long, long a-go. The boy looked in-to her eyes, It was a
sight to en-thrall, The breez-es joined in their sighs, The blos-soms start-ed to fall. And as they gent-ly ca-ressed, The lo-vers
looked up to find. The branch-es of the two trees were in-ter-twined, And that is why the po-ets
al-ways write. If there's a new moon bright a-bove, It's Cher-ry Pink And Ap-ple
Blos-som White. When you're in love. It's Cher-ry Pink And Ap-ple love.

CAROLING, CAROLING

Lyric by WIHLA HUTSON

Music by ALFRED BURT

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With a lilt

Car-o-ling, Car-o-ling, now we go; Christ-mas bells are ring-ing! Car-o-ling, Car-o-ling,
Car-o-ling, Car-o-ling, thru the town; Christ-mas bells are ring-ing! Car-o-ling, Car-o-ling,
thru the snow; Christ-mas bells are ring-ing! Joy-ous voic-es sweet and clear,
up and down; Christ-mas bells are ring-ing! Mark-ye well the song we sing,
Sing and sad of heart to cheer. Ding, dong, ding, dong, Christ-mas bells are ring-ing!
Glad-some tid-ings now we bring. Ding, dong, ding, dong, Christ-mas bells are ring-ing!

(The Brave Engineer) CASEY JONES

Words by T. LAWRENCE SEIBERT

Music by EDDIE NEWTON

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Moderately

VERSE

1. Come, all you round - ers, if you want to hear A sto - ry 'bout a brave en - gi - neer -
 2. Put in your wa - ter and sho - vel your coal Put your head out the win - dow, watch them dri - vers roll I'll

Ca - sey Jones was the round - er's name On a six - eight wheel - er, boys, he won his fame The
 run her till she leaves the rail 'Cause I'm eight hours late with that West - ern mail He

call - er called Ca - sey at a half past four Kissed his wife at the sta - tion door
 looked at his watch and his watch was slow He looked at the wa - ter and the wa - ter was low He

Mount - ed to the cab - in with his or - ders in his hand And he took his fare - well trip to that Prom - ised Land:
 turned to the fi - re - man and then he said We're go - in' to reach Fris - co but we'll all be dead:

CHORUS

Ca - sey Jones, Moun - ted to the ca - bin Ca - sey Jones, With his or - ders in his hand Ca - sey Jones.
 Ca - sey Jones, Go - in' to reach Fris - co Ca - sey Jones, But we'll all be dead Ca - sey Jones.

Mount - ed to the cab - in And he took his fare - well trip to the Prom - ised Land.
 Go - in' to reach Fris - co We're go - in' to reach Fris - co, but we'll all be dead.

Salt Lake Line.

VERSE 3

Casey pulled up that Reno hill
 He tooted for the crossing with an awful shrill
 The switchman knew by the engine's moan
 That the man at the throttle was Casey Jones
 He pulled up within two miles of the place
 Number Four stared him right in the face
 He turned to the fireman, said
 "Boy, you better jump 'Cause there's
 two locomotives that's a-goin' to bump."

CHORUS 3.

Casey Jones, Two locomotives
 Casey Jones, That's a-goin' to bump
 Casey Jones, Two locomotives
 There's two locomotives that's a-goin' to bump.

VERSE 4.

Casey said just before he died
 There's two more roads that I'd like to ride
 The fireman said what could that be
 The Southern Pacific and the Santa Fe
 Mrs. Jones sat on her bed a-sigh'n
 Just received a message that Casey was dy'n
 Said "Go to bed, children, and hush your cry'n
 'Cause you got another papa on the Salt Lake Line."

CHORUS 4.

Mrs. Casey Jones, Got another papa,
 Mrs. Casey Jones, On that Salt Lake Line
 Mrs. Casey Jones, Got another papa
 And you've got another papa on the Salt Lake Line.

(Hanukah Song) CHANUKAH SONG

JEWISH

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Moderately Fast

CHORUS 4.

Mrs. Casey Jones, Got another papa,
 Mrs. Casey Jones, On that Salt Lake Line
 Mrs. Casey Jones, Got another papa
 And you've got another papa on the Salt Lake Line.

CECILIA

By HERMAN RUBY and DAVE DREYER

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Slowly

C Em7 Am7 Gdim Dm7 G9 Dm7 G7 Dm7 G+ Em

Does your moth - er know you're out Ce - ci - lia? Does she know that I'm a - bout to steal

C Em Em7 C6 Cdim Dm7 Gdim G7 Dm7 G7

you. Oh, my, when I look in your eyes — Some - thing tells me

C Cdim C G9 Cdim G7 C Em7 Am7 Gdim Dm7 G9

you and I should get to - geth - er. How a - bout a lit - tle kiss Ce - ci - lia,

Dm7 G7 Dm7 G+ E9 Am C+ Am7 D9 B Cdim G+ C

Just a kiss you'll nev - er miss Ce - ci - lia, Why do we two keep on wast - ing

Em7 A7 Dm7 G9 Dm7 G9+5 1 C Ab9 Dm7 G9 2 C Bb C

time. Oh, Ce - ci - lia, say that you'll be mine. mine.

C'EST MAGNIFIQUE

Words & Music by COLE PORTER

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Slow and easy

G E7

When love comes in and takes you for a spin, oo la la - la. C'est Mag - ni -

Am Am6 Am E7 Am Am7 Am D9

fi - que. When ev - 'ry night your loved one holds you tight, oo la la - la.

D+ G6 Gmaj7 G6 G

C'est Mag - ni - fi - que. But when, one day, your loved one drifts a -

G9 G7 Cmaj7 C6 Am C6

way, oo la la - la. It is so tra - gi - que. But when, once

Cm6 G C G A7 D13 G

more. {he} whis - pers "Je t'a - dore" C'est Mag - ni - fi - que.

CHAMPAGNE TIME

Words and Music by GEORGE CATES

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Moderately G7 C Cdim Dm Dm7 G7 C

Musical staff 1 with notes and chord diagrams.

Em7 Am7 D9 Dm Dm7 G7 C Em7 A7

Musical staff 2 with notes and chord diagrams.

D7 Am7 D7 D7-5 G7 Dm7 G7 C Cdim Dm

Musical staff 3 with notes and chord diagrams.

Dm7 G7 C Em7 Am7 D9 Dm Dm7

Musical staff 4 with notes and chord diagrams.

G7 C Em7 A7 A+ A7 D9 G9 C

Musical staff 5 with notes and chord diagrams.

CHANTEZ, CHANTEZ

Lyric by ALBERT GAMSE
Music by IRVING FIELDS

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Moderately Bright

Bb F7 Cm7 F7 Cm7 F7

Musical staff 6 with notes and lyrics: Chan - tez, Chan - tez, sing a lit - tle Par - is song, Chan - tez, Chan - tez.

Cm7 F7 Bb G7 Fm6 G7 Cm

Musical staff 7 with notes and lyrics: Ev - ry bod - y sing a - long. Let's all sing when an - y lit - tle thing goes wrong.

Bb F7 Bb Cm Bb

Musical staff 8 with notes and lyrics: Too - dle oo - dle ay, Too - dle oo - dle oo, Sing with me, mer - ci beau - coup, Too - dle oo - dle oo, Too - dle oo - dle ay.

F7 Cm7 F7 1Bb 2Bb Bb VERSE F7

Musical staff 9 with notes and lyrics: Ev - ry one Chan - tez. tez Were you on the wrong side of the bed when you a - rose?

Bb

Musical staff 10 with notes and lyrics: Did a leak - y foun - tain pen re - dec - o - rate your clothes? Did you have a snack at night which

G7 Cm Bb Cm7 F7 Bb

Musical staff 11 with notes and lyrics: did - n't quite a - gree? Let's do what they do, the peo - ple of Pa - ree.

D.C. al Fine

92
The Ra-Da-Da-Da Song
CHANSON D'AMOUR (Song Of Love)
 Words and Music by WAYNE SHANKLIN

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Moderately

F G9 Gm7 C7 C+

Chan - son D'a - mour ra da da da da. Play en - core.
 Chan - son D'a - mour ra da da da da. Joue en - core.

F A7 D7 Cm6 D7 Gm C7

Here in my heart ra da da da da.
 Voilà dans mon coeur ra da da da da.

C+ F Gm7 C7 F G9 Gm7

More and more Chan - son D'a - mour ra da da da
 Plus et plus Chan - son D'a - mour ra da da da

C7 C+ F A7 D7 Cm6 D7 Gm

da. I a - dore Each time I hear
 da je t'a - dore Chaque fois j'en - tends

C7 Gm7 C7 Gb7 1 F Gm7 C7 2 F Gm7 Gb7 F6

ra da da da da. Chan - son D'a - mour
 ra da da da da. Chan - son D'a - mour

CHIAPANECAS (Mexican Hat Dance)

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Moderately Fast

F C7 F

F C7 F Bb F

C7 1 F

2 F C7 F C7 F

Moderately

Go - in' to the chap - el and we're gon - na get mar - ried, Go - in' to the
 chap - el and we're gon - na get mar - ried Gee, I real - ly love you and we're
 gon - na get mar - ried, Go - in' to the Chap - el Of Love. _____
 Spring is here, the sky is blue, Woe, Birds will sing as
 Bells will ring, the sun will shine, Woe, I'll be his and
 if they knew. To - day's the day we'll say, "I do." And we'll
 Hell be mine. We'll love un - til the end of time.)
 nev - er be lone - ly an - y more. Be - cause we're more. Be - cause we're

Fine

D.C. al Fine

CHICKERY CHICK

Lyric by SYLVIA DEE
 Music by SIDNEY LIPPMAN

Slowly, with a lift

Chick - er - y Chick cha - la cha - la, check - a - la rome - y in a ba - nan - i - ka bol - li - ka wol - li - ka can't you see Chick - er - y Chick is me.
 Ev - ry time you're sick and tired of just the same old thing. Say - in just the same old words all day
 Be just like the chick - en who found some - thing new to sing; O - pen up your mouth and start to say, oh!
 Chick - er - y Chick cha - la cha - la, check - a - la rome - y in a ba - nan - i - ka bol - li - ka wol - li - ka can't you see Chick - er - y Chick is me.

CHARLIE BROWN

Words & Music by
JERRY LEIBER & MIKE STOLLER

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Medium Bright Rock

F Bb7

Fee fee fi fi fo fo fum; I smell smoke in the au - di - to - ri - um. Char - lie Brown, Char - lie

F C7 Bb7

Brown, he's a clown, that Char - lie Brown. He's gon - na get caught, just you wait and see.

F Tacet Tacet Fine

(Spoken) "Why is ev - ry - bod - y al - ways pick - in' on me?" That's him on his knees; - I know that's him, yell - ing, "Sev - en come e - lev - en" down

Bb7 F C7

in the boys' gym. Char - lie Brown, Char - lie Brown, he's a clown, that Char - lie Brown, He's gon - na get caught,

Bb7 F Tacet Bb

just you wait and see. (Spoken) "Why is ev - ry - bod - y al - ways pick - in' on me?" Who's al - ways writ - ing on the wall?

A Bb C7 Tacet C7

Who's al - ways goof - ing in the hall? Who's al - ways throw - ing spit - balls? Guess who? "Who me?" Yeah, (Spoken)

Tacet D.S. al Fine

you! Who walks in the class - room cool and slow? Who calls the Eng - lish teach - er "dad - dy - o?" Char - lie

CHEGA DE SAUDADE (No More Blues)

English lyric by JON HENDRICKS & JESSIE CAVANAUGH
Original text by VINICIUS DEMORAES
Music by ANTONIO CARLOS JOBIM

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Bossa Nova

Fm G7 C7-9 Fm

No More Blues, I'm goin' back home, No, No, More Blues, I prom - ise no more to

C7 Fm G7 Cm Bbm7 Db9

roam. Home is where the heart is The fun - ny part is My heart's been

C7 C7-9 Fm G7 C7-9

right there all a - long. No more tears and no more sighs, And no more

Fm E7 F7 Bbm C7 Fm C7 Fm

fears, I'll say no more good-byes. If tra - vel beck - ons me I swear I'm gon - na re - fuse. I'm gon - na

G7 C7 C7-9 Fm Bbm C7 F D7+5 D7 G9 Gm7

set - tle down and there'll be No More Blues. Ev - 'ry day while I am far a - way.

C9 C7 E7 F Fmaj7 Abdim

My thoughts turn home - ward. for - ev - er home - ward. I trav - elled 'round the world in search of hap -

Gm7 G9 Bbm C7-9 C7

pi - ness But, all my hap - pi - ness I found was in my home town.

F Dm7 G7 A A7 Dm

No More Blues, I'm goin' back home. No, no more dues. I'm through with all my wan -

Cm7 F7-9 Bbmaj7 Bbm7 Am7 D7 D7+5 G7 C11

- drin' Now I'll set - tle down and { live my life and build a home and find a wife when we set - tle down there'll -
 { nev - er roam and find a man and make a home }

Am7 D7 G7 C11 C13 F6

be No More Blues. Noth - in' but hap - pi - ness. When we set - tle down there'll be No More Blues

CHOPIN'S POLONAISE
CHOPIN

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Firmly C Gm A Dm

Dm E7 Am G7 C Dm E7 Am G7 C A7

Dm Gm Dm Tacet G7 Am C F G7 C

Tacet

CHEROKEE (Indian Love Song)

By RAY NOBLE

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Smoothly

B \flat F7+5 B \flat 7 B \flat 9 E \flat E \flat m

Sweet In - dian maid - en, Since first I met you,
Child of the Prai - rie, Your love keeps call - ing,
sweet In - dian maid - en, One love day I'll hold you,

B \flat Dm C9 To Coda Cm7 1 Fdim E \flat F7+5

I can't for - get you, Cher - o - kee sweet - heart,
My heart en - thrall - ing, Cher - o - kee
In my arms fold you,

2 F7 B \flat F#13 F#7 Bmaj9 B7 Bm7

o - kee. Dreams of sum - mer - time Of lov - er - time

Bm6 A Amaj7 A6 Dm6/9 Am7 D7 G G6 C7

gone by Throng my mem - o - ry so ten - der - ly

Gm7 C9 Cm7 F7+5 CODA Cm7 F7 B \flat

and sigh My Cher - o - kee.

D.C. al Coda

CHI-BABA CHI-BABA (My Bambino Go To Sleep)

Words and Music by MACK DAVID, AL HOFFMAN, and JERRY LIVINGSTON

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Slowly, with a lift

C Dm7 G7sus G7 C#dim Dm7G7sus G7 C G7

VERSE

Man - y years a - go in old Sor - ren - to, A cer - tain dit - ty was quite the thing. When - ev - er a

C F#m7-5 Em B7 Em B G7

moth - er rocked her ba - by in Sor - ren - to, This lit - tle dit - ty she used to sing. Chi -

C G7 C

CHORUS

ba - ba, chi - ba - ba, chi - wa - wa, En - ja - la - wa, cook - a - la goom - ba, Chi - ba - ba, chi - ba - ba, chi - wa - wa, My bam -

G7 C G7 C

bi - no go to sleep. Chi - ba - ba, chi - ba - ba, chi - wa - wa, En - ja - la - wa, cook - a - la goom - ba, Chi -

G7 C Am E7 Am

ba - ba, chi - ba - ba, chi - wa - wa, My bam - bi - no go to sleep. All the stars are in the skies, Read - y to say good - night:

E7 Am C G7 C

Can't you see your doll is sleep - y too. Close your drows - y lit - tle eyes; Ma - ma will hold you tight

D7 G11 Fm6 G7 C G7 C

While she sings a lull - a - bye to you. Chi - ba - ba, chi - ba - ba, chi - wa - wa. En - ja - la - wa, cook - a - la goom - ba, Chi -

ba - ba, chi - ba - ba, chi - wa - wa. My bam - bi - no, go to sleep. Chi - bi - no, go to sleep.

COME BACK TO ME
 Words by ALAN JAY LERNER
 Music by BURTON LANE

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Moderately Fast Gm7 C7 Gm7 C7 Fmaj7 F6 Fmaj7 F6

Hear my voice where you are! Take a train; Steal a car; Hop a freight; Grab a star; Come
 hide, hear me call! Must I fight cit - y hall? Here and now, damn it all, Come

Fmaj7 Gm7 C7 Gm7 C7 Fmaj7 F6

Back To Me! Catch a plane; Catch a breeze; On your hands; On your knees; Swim or fly, on - ly
 Back To Me! What on earth must I do. Scream and yell till I'm blue? Curse your soul, when will

Fmaj7 F6 Fmaj7 Am F D E7 Am Am6

please, Come Back To Me! On a mule; In a jet. With your hair in a net, in a
 you Come Back To Me? Have you gone to the moon Or the cor - ner sa - loon, and to

Dm6 E7 Am D9 D9+5 Gm7 C9 Gm7

tow1, ring - ing wet I don't care. This is where you should be. From the hills; From the
 rack and to "roon"? Mad - moi - selle. Where in hell can you be? In a crate! In a

C7 Cm6 D7 G7 Bbm6 F Dm6

shore; Ride the wind to my door. Turn the high - way to dust; Break the law if you must;
 trunk! On a horse! On a drunk! In a "Rolls" or a van Wrapped in mink or Sa - ran;

F Ab C7-5 F Bb9

Move the world, on - ly just Come Back To Me! Come Back To Me!
 An - y - way that you can, Came Back To Me! Come Back To Me!

1 F 2 F6/9

Come Back To Me! Blast your Back To Me!

CHIQUILLA

Words and Music by JULIO IGLESIAS

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IVAN MOGULL MUSIC CORPORATION, New York, N.Y. for U.S.A. and Canada

Moderately

Chords: Eb, Eb6, Ebdim, Eb6, Ebmaj7, Fm7, Bb7, Eb, Ab, Abmaj7, Ab6, Ab, Gm, C7, Fm7, Abmaj7, Ab6, Eb, Bb9, Eb, Fm7, Bb7, Ebmaj7, Eb6, Fm7, Bb7, Ebmaj7, Eb6, Eb6.

Lyrics:
 Cuan - do te sien - tas muy so - la y nun cuan - do que - ras llo - rar
 El pri - mer be - so que dis - te ca lo vas a ol - vi - dar
 Cuan - do sien - tas la tris - te - za De quien no es que - ri - do ya.
 No te preo - cu - pes chi - qui - lla que a to - dos nos pa - so i gual.
 Cuan - do las no - ches sean lar - gas Ve - te a la ó - ri - lla, chi
 Y sies por e - so que llo - ras Fue - ra las pe - nas, mi
 qui - lla Cuan - do no ha - ya un des - per - tar. ve - te a la o -
 ni - ña por - que de ti se ol - vi - do. que e - so lo ol -
 ri - lla del mar. Ya ra ya ra yeh. Ya ra ya ra yeh. ya ra ya ra
 vi - da o - tro a - mor. yeh. ya ra ya ra yeh. yeh.

CHRISTMAS IS

Lyrics by SPENCE MAXWELL
Music by PERCY FAITH

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Slowly

Chords: Eb, Cm7, Fm7, Bb7, Eb6, Cm7, Fm7, Bb9, Eb6, Cm7, Fm7, Bb9, Eb6, Cm7, Fm7, G7+5, Cm, Ab6, Abm, Abm6, Eb, Fm7, Bb7, Eb6, Abmaj7, Bb13, Fm7, Bb7, Eb, Fm7, Bb7, Eb.

Lyrics:
 Christ - mas is sleigh bells, Christ - mas is shar - ing, Christ - mas is chil - dren who just can't go to sleep,
 Christ - mas is hol - ly, Christ - mas is car - ing, Christ - mas is car - ols to warm you in the snow,
 Christ - mas is mem - ries the kind you al - ways keep, Deck the halls and give a cheer For all the
 Christ - mas is bed - time where no one wants to go, All the world is tin - sel bright, So glad to
 things that Christ - mas is each year. Christ - mas, mer - ry Christ - mas, When all your wish - es come true.
 know that Christ - mas is to - night. Christ - mas, mer - ry Christ - mas, When
 all your wish - es come true. Christ - mas, mer - ry Christ - mas, may all your wish - es come true.

CHRISTMAS (Is The Happiest Time Of All)

Words and Music by DON MARDAK

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Moderately



Christ - mas _____ is the hap - pi - est time of the year. Christ - mas _____ is the sea - son of good
 Child - ren _____ are ex - cit - ed, it's their time to dream. Snow - flakes _____ add such mag - ic to the
 cheer. _____ San - ta is com - ing, peo - ple are hum - ming their fav' - rite
 scene. _____ Chest - nuts are roast - ing, good friends are toast - ing this hap - py
 car - ols and there's love _____ in the air. Christ - mas _____ is the sea - son of good will to all
 sea - son as they all _____ come to call. Christ - mas _____ is the time we love 'cause love's all a -
 men. Christ - mas _____ is a time of peace on earth. The light - ed
 round. Peace _____ and no sad - ness can be found. The feel - ing
 trees and mis - tile - toe re - mind us, } Christ - mas is the hap - pi - est time of all. _____
 in the air makes us a - ware that }

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(From "THE SOUND OF MUSIC") CLIMB EV'RY MOUNTAIN

Words by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS

Majestically



Climb Ev - 'ry Moun - tain, search high and low. Fol - low ev - 'ry by - way, ev - 'ry path you
 know. Climb Ev - 'ry Moun - tain, ford ev - 'ry stream, Fol - low ev - 'ry rain - bow,
 till you find your dream! A dream that will need all the love you can give. _____ Ev - 'ry
 day of your life for as long as you live. _____ Climb Ev - 'ry Moun - tain, ford ev - 'ry
 stream. Fol - low ev - 'ry rain - bow till you find your dream! _____

C-H-R-I-S-T-M-A-S

Words by JENNY LOU CARSON
Music by EDDY ARNOLD

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Moderately

When I was but a young-ster Christ-mas meant one thing That I'd be get-ting lots of toys that
 day. I learned a whole lot diff-erent when moth-er sat me down And taught me to spell
 Christ-mas this way. "C" is for the Christ child born up-on this day,
 "H" for her-ald an-gels in the night. "R" means our Re-deem-er. "I" means Is-ra-
 el. "S" is for the star that shone so bright. "T" is for three wise men,
 They who trav-eled far, "M" is for the man-ger where He lay. "A"s for all He
 stands for, "S" means shep-herds came and that's why there's a Christ-mas day.

CINCO ROBLES (Five Oaks)

Words by LARRY SULLIVAN
Music by DOROTHY WRIGHT

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Moderate Waltz

Cin-co Ro-bles, cin-co cer-ros, my sweet-heart Five oaks and five hills a-
 way. Cin-co Ro-bles, cin-co cer-ros, my lov-er, Five hills to
 trav-el to-day. One hill I'll think of your laugh-ter, One hill your

Bb7 **Eb** **Eb7** **Ab** **Eb** **Eb7** **Ebm**
 cour - age in pain. One for your (beau - ty) and one for your smile, And the
 { kind - ness }
Bb **F7** **Fm7** **Bb7** **Eb** **Bb7**
 last hill to hold you a - gain. Cin - co Ro - bles, cin - co cer - ros, my dar - ling,
Eb **Eb7**
 Five oaks and five hills a - part. Cin - co Ro - bles, cin - co cer - ros, I'll
Ab **Bb7** **Eb** **Bb7** **Eb** **Cb** **Eb**
 count them As each brings me near - er your heart. Cin - co heart.

CAROLINA MOON
 Words & Music by
 BENNY DAVIS & JOE BURKE

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Slowly **G** **C** **Cm6** **G** **D7**
 Car - o - lin - a Moon keep shin - ing, shin - ing on the one who waits for
G **Am7** **D7** **G** **C** **Cm6** **G**
 me. Car - o - lin - a Moon I'm pin - ing, pin - ing for the
D7 **G** **C** **G**
 place I long to be. How I'm hop - ing to - night you'll go, go to the right win - dow.
A7 **Am7** **D+** **G** **C**
 scat - ter your light, say I'm all right, please do. Tell her that I'm blue and lone
Cm6 **G** **A7** **D7** **G** **Am7** **D7** **G** **C** **Eb7** **G**
 ly, dream - y Car - o - lin - a Moon. Moon.

A COCK-EYED OPTIMIST (From "SOUTH PACIFIC")

Words by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS

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Lively

Am7 D7 G G+ G6 Gmaj7 Dm7

When the sky is a bright ca - nar - y yet - low I for - get ev - 'ry
 Heard peo - ple rant and rave and bel - low That we're done and we

G9 G7 Dm7 G7 C Cdim Gmaj7 G6

cloud I've ev - er seen, So they call me A Cock - eyed Op - ti - mist Im - ma -
 might as well be dead, But I'm on - ly A Cock - eyed Op - ti - mist And I

Am7 D7 1 G 2 G6 G Bm

ture and in - cur - a - bly green. I have head. I hear the hu - man
 get it in - to my

Gmaj7 C#m7 F#7 Bm C#m7 F#7 C#m7 F#+

race is fall - ing on its face And has - n't ver - y far to go, But

B Bmaj7 C#m7 F#7 D A7 Am7

ev - 'ry whip - poor - will is sell - ing me a bill, And tell - ing me it just ain't so,

D7 D7 G G+ G6 Gmaj7 Dm7 G9 G7

I could say life is just a bowl of jel - lo And ap - pear more in - tel - li - gent and

Dm7 G G7 C Cdim G A7 D7

smart, But I'm stuck like a dope With a 'thing called hope, And I can't get it

D+ Bm G Gmaj7 G7 C D7 Gmaj7

out of my heart! Not This Heart

CLINGING VINE

Words and Music by EARL SHUMAN,
LEON CARR, GRACE LANE

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Moderately

C Cmaj7 C7 F G7 G9 G7-9

Cling to me, Cling - ing Vine, Just to me, Cling - ing

C C9 C7 F A7 Dm Dm7 G7 G9

Vine. How I wish those arms you're cling - ing to were mine, on - ly mine. Please come back and cling to

G7 G9 G7 C F C To next strain 2 C F C Fine Cmaj7 C7

me Cling - ing Vine. I can't be - Vine. lieve that we're

F G7 Dm7 G7 G9 G7-9 C

through, That you're cling - ing to some - one new. Don't you know he'll nev - er

C9 C7 F A7 Dm Dm7 G7 G9 G7 G9 G7 C F C D.S. al Fine

love you like I do, like I do? Please come back and cling to me, Cling - ing Vine. Cling to

COMO CADA NOCHE
Words and Music by CAMILO BLANES

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IVAN MOGULL MUSIC CORPORATION, New York, N.Y. for U.S.A.

Slowly

Em Am7 Em Am9 Am D7 G

Co - mo Ca - da No - che duer - mes yo qui sie - ra ser tu al - ma y sa - ber que es lo que sien - tes.

B7 Em Am7 Em Am9 Am

sies po - co, mu - cho o na - da Co - mo Ca - da No - che duer - mes la no - che se ha - ce tan lar - ga

D7 Gsus G B7 Em D7 G

la os - cu - ri - dad es mi a - mi - ga con e - lla ha - blo ca - ra a ca - ra. Me gus - ta pen - sar en voz al ta

B7 Em D7 G B7 Em

qui - zá me es - tés o - yen do, aun - que no jm - por - ta pues tan so - lo mis pa - la - bras ha - blan de un sen - ti - mien - to

B7 Em Am7 Am9 Am

que a - yer tu - vi - mos que di - aa di - a, he - mos i - do per - dien - do. Co - mo Ca - da No - che duer - mes

Em Am9 Am D7 G B7

yo qui sie - ra ser tu al - ma y sa - ber que es lo que sien - tes, sies po - co, mu - cho o

Esus Em Am7 Em Am9 Am

na - da. Se ha - ce - ca el nue - vo di - a, oi - go el can - to de los ga - llos

D7 Gsus G B7 Em

voy a bo - rrar es - tos la - men - tos yu - nir mea - ti aun - que so - lo se aen sue - ños.

CLARINET POLKA

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Polka Tempo

The score for 'CLARINET POLKA' is written in 2/4 time with a key signature of one flat (Bb). It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The tempo is marked 'Polka Tempo'. The music features a series of eighth and sixteenth notes, with some triplet markings. Chord diagrams for Bb and F7 are provided above the first staff. The second staff continues the melody. The third staff includes a 'To Trio' section marked with a double bar line and a key signature change to two flats (Bb and Eb). The fourth staff contains the 'Last time Fine' section, ending with a double bar line and a key signature change to three flats (Bb, Eb, and Fb). The fifth staff is the beginning of the 'TRIO' section, marked with a double bar line and a key signature change to three flats. The sixth staff concludes the piece with a 'D.S. al Trio' marking and a key signature change to two flats.

Bb F7

To Trio

Last time Fine

TRIO

D.S. al Trio

COME BACK TO SORRENTO

DE CURTIS

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With Expression

The score for 'COME BACK TO SORRENTO' is written in 3/4 time with a key signature of three flats (Bb, Eb, and Fb). It consists of six staves of music. The first staff begins with a treble clef, a key signature of three flats, and a 3/4 time signature. The tempo is marked 'With Expression'. The music features a series of eighth and sixteenth notes, with some triplet markings. Chord diagrams for Cm, Fm, Ab, Fm, and Cm are provided above the first staff. The second staff continues the melody with chord diagrams for Fm, G7, C, C, Dm, G7, and C. The third staff includes a 'To Trio' section marked with a double bar line and a key signature change to two flats (Bb and Eb). The fourth staff contains the 'Last time Fine' section, ending with a double bar line and a key signature change to three flats. The fifth staff is the beginning of the 'TRIO' section, marked with a double bar line and a key signature change to two flats. The sixth staff concludes the piece with a 'D.S. al Fine' marking and a key signature change to three flats.

Cm Fm Ab Fm Cm

Fm G7 C C Dm G7 C

Dm G7 G+ C Dm

E7 Am Ab Cm G7 C

Dm G7 C Fm Cm G7 Cm

D.S. al Fine

(From "UP IN CENTRAL PARK") **CLOSE AS PAGES IN A BOOK**

Words by DOROTHY FIELDS
Music by SIGMUND ROMBERG

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Moderately

Well be Close As Pag-es In A Book, My love and I. So close we can share a sin-gle look,
Share ev-ry sigh. So close that be-fore I hear your laugh, My laugh breaks through; And when a tear
starts to ap-pear, My eyes grow mist-y too— Our dreams won't come tumb-ling to the ground, We'll hold them
fast. Darl- ing, as the strong-est book is bound, We're bound to last. Your life is
my life and while life beats a-way in my heart— We'll be Close As Pag-es In A Book, nev-er to part.

Chords: Eb, Bbdim, Fm7, Bb7, Fm, C7, Fm, Bb+, G, D7, G, Eb7, Fm7, Fm6, Ebmaj7, Eb7, Ab, F7, Fm7, Bb7+5, Eb, Bbm7, Eb7, Ab, Eb7, Ab, Ab7, F7, Cm7, F7, Bb, F7, Bb7, Gm, Eb, Gm, G7, G7+5, G7, Cm9, Cm7, Ab6, B7, Eb, Ebm6, C7, Fm7, Bb9+5, Eb

COLLEGIATE

By MOE JAFFE and NAT BONX

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Moderately

Colle-giate, c'le-giate Yes! we are col-le-giate Noth-ing in-te-med-jate
Al-pha Be-ta Del-ta Gam-ma The-ta Lam-da Chi O-me-ga
No Phi. ma'am Trou-sers bag-gy And our clothes look rag-gy But we're rough and
Gam Lem-me Gim-me One-a Haf-fa Dol-lah Wear-a Ar-rah
read-y Yea! Gar-ters are the things we nev-er wear
Col-lah, Low! Sig-ma Kap-pa Tap-pa Haf-fa Keg
And we have-n't an-y use for red hot flan-nels Ve-ry, ve-ry sel-dom in a
That's the Greek for all the lodg-es we be-long to Sock-er Soak-er Del-ta Hand-a
hur-ry Nev-er ev-er wor-ry } We're Col-le-giate, Yes-sir-ree! ree!
Po-ker Eats at ev-ry smo-ker }

Chords: F, C7, F, C7, F, C7, F, Bb, Bbm, F, C7, F, Fdim, C, G7, C7, F, F, C7, F

Slowly

In a cav - ern, in a can - yon, Ex - ca - vat - ing for a mine, Lived a min - er, for - ty
 nin - er, And his daugh - ter Clem - en - tine. Oh my dar - ling, oh my dar - ling, Oh my
 dar - ling Clem - en - tine! You are lost and gone for - ev - er, Dread - ful sor - ry, Clem - en - tine!

COMES ONCE IN A LIFETIME
 Words by BETTY COMDEN & ADOLPH GREEN
 Music by JULE STYNE

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Moderately

Ev - 'ry day — just go — a - long, Dawn till sun - down, — Here's the run - down, — Ev - 'ry
 day that comes, Comes Once — In A Life - time. Take each day — and gath - er the rose - buds in it, —
 Fill each min - ute, — Ev - 'ry day that comes, Comes Once — In A Life - time. Think of now, — To - mor - row is
 wait - ing in the wings. — Who knows what it brings?. While the fu - ture waits, the pres - ent swings. from
 day to day — In Brook - lyn or Chi - na cross the bay. — On - ly once comes this par - tic - u - lar sky, On - ly
 once these pre - cious hou - rs will fly, On - ly Once In A Life - time to - day comes by, — So live, live, live, to - day. —
 day, — Let's live to - day.

COME, JOSEPHINE IN MY FLYING MACHINE

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(Up She Goes!)
Words by ALFRED BRYAN
Music by FRED FISHER

Moderately

Come Jo - se - phine In My Fly - ing Ma - chine, Go - ing up she goes!
up she goes! Bal - ance your - self like a bird on a beam, In the
air she goes, there she goes! Up, up, a lit - tie bit
high - er, Oh! my! the moon is on fire, Come Jo - se -
phine In My Fly - ing Ma - chine, Go - ing up, all on, "Good - bye!"

Chords: C, G7, Gdim, Cdim, G7, C, G7, C, G7, C

COME PRIMA

English lyric by BUCK RAM
Italian text by MARIO PANZERI

Music by SANDRO TACCANI and VINCENZO DI PAOLA

Moderately

Co - me Pri - ma, Co - me Pri - ma I'm in love. Co - me Pri - ma, Co - me Pri - ma I know
pri - ma più di pri - ma t'a - me - rò. Per la vi - ta la mia vi - ta ti da -
hap - pi - ness. You're the rain - bow in the sky of a new day. All the clouds have now gone by so that's why I
rò. Sem - bra un sog - no ri - ve - der - ti, ac - ca - rez - zer - ti, le tue ma - ni fra le ma - ni stringe - re an -
say. Co - me Pri - ma, Co - me Pri - ma now I know that in shar - ing love we're touched with heav - en's
cor. Il mio mon - do, tutto il mon - do sei per me, a nes - su - no vog - lio be - ne - come a
glow. What a feel - ing I am feel - ing! For the first time it is true Co - me Pri - ma, Co - me Pri - ma I love
te. O - gni gior - no, o - gni i - stan - te, dol - ce - men - te ti - di - rò. Co - me pri - ma più di pri - ma t's - me -
you. Co - me you. Co - me Pri - ma, Co - me Pri - ma I love you.
rò. Co - me rò. Co - me pri - ma, pri - ma t'a - me - rò.

Chords: Bb, Gm, Cm7, F7, F7+5, Bb, Dm7-5, G7, Cm, Gm7, C7, Cm7, F7, F7+5, Fm, G7, Cm, D7, Gm, C7, Bb, Cm7, F7, Bb, Gb, Bb6

THE COFFEE SONG (They've Got An Awful Lot Of Coffee In Brazil)

Words and Music by BOB HILLIARD and DICK MILES

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Moderately Bright

Way down a - mong Bra - zil - ians cof - fee beans grow by the bil - lions, so they've got to find those ex - tra cups to
can't get cher - ry so - da cause they've got to sell their quo - ta and the way things are I guess they nev - er

fill _____ They've got an aw - ful lot of cof - fee in Bra - zil. _____ You _____
will. _____ Why they put cof - fee in the cof - fee in Bra - zil. _____ No _____

tea _____ or to - ma - to juice _____ you'll see _____ no po -
ta - to juice. _____ 'Cause the plant - ers down in San - tos all say No! No! No! A _____

pol - i - ti - cian's daugh - ter was ac - cused of drink - ing wa - ter and was fined a great big fif - ty dol - lar
bill _____ They've got an aw - ful lot of cof - fee in Bra - zil. _____

COMEDY TONIGHT

Words & Music by STEPHEN SONDHEIM

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Moderately

Some - thing fa - mil - iar, some - thing pe - cul - iar, Some - thing for ev - 'ry - one, a Com - e - dy To -
Some - thing con - vul - sive, some - thing re - pul - sive, Some - thing for ev - 'ry - one, a Com - e - dy To -

night! _____ Some - thing ap - peal - ing, some - thing ap - pal - ling, Some - thing for ev - 'ry - one, a
night! _____ Some - thing es - that - ic, some - thing fre - net - ic, Some - thing for ev - 'ry - one, a

Com - e - dy _____ To - night! _____ Noth - ing with kings, noth - ing with crowns, Bring on the
Com - e - dy _____ To - night! _____ Noth - ing of Gods, noth - ing of Fate. Weigh - ty af -

lov - ers, _____ li - ars _____ and clowns! _____ Old sit - u - a - tions, new com - pli - ca - tions,
fairs _____ will _____ just have _____ to wait. _____ Noth - ing that's for - mal, noth - ing that's nor - mal,

G Am G Bbm7 Am7

Noth - ing por - ten - tious or po - lite; _____ Trag - e - dy to - mor - row, Com - e - dy To - night!
 No re - ci - ta - tions to re - cite! _____ O - pen up the cur - tains, _____

Am D G Am D

Com - e - dy _____ To - night! _____

1 D7 G

CONSIDER YOURSELF

(From the Columbia Pictures-Romulus film OLIVER!)
Words & Music by LIONEL BART

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March Tempo
F7+5 Bb F7 Bb Bdim

Con - sid - er Your - self _____ at well home, _____ Con - sid - er Your - self _____ one of the
 sid - er Your - self _____ in: _____ Con - sid - er your - self _____ part of the

Cm7 F7 F7+5 Bb D7 Gm G#dim

fam - i - ly _____ We've tak - en to you _____ so strong, _____ It's
 fur - ni - ture _____ There is - n't a lot _____ to spare; _____ who

F F#dim Gm7 C7 1 F F7+5 2 F F7 Fm7

clear cares? _____ we're go - ing to get a - long! _____ Con - share! If it should chance to be
 What _____ ev - er we've got we _____

Bb7 Eb Bb+ Eb

we should see some hard - er days, _____ Emp - ty lard - er days, _____ why grouse? _____

Gm7 C7 F F#dim

Al - ways a chance we'll meet some - bod - y to foot the bill, _____ Then the drinks are

Gm7 G#dim F7 Cm7 F7 F7+5 Bb F7 Bb G7

on the house! _____ Con - sid - er Your - self _____ our mate, _____ We

Cm G7+5 Cm A7 Bb Fm6

don't want to have _____ no fuss _____ For aft - er some con - sid - er - a - tion, we can

G7 Cm7 F7 Bb

state: _____ Con - sid - er Your - self _____ one of us. _____

COME RAIN OR COME SHINE

Words by JOHNNY MERCER
Music by HAROLD ARLEN

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Moderately slow

F A7 Dm G7 C7
 I'm gon-na love you Like no - bod - y's loved you, Come rain Or Come Shine. High as a moun-tain And deep as a riv-er, Come
 F7 Gb Cm7 F7 Bbm Fm Bbm C7-5
 Rain Or Come Shine. I guess when you met me It was just one of those things,
 Fm Ebm Adim Fdim C7 Cdim C9 F A7
 But don't ev-er bet me, 'Cause I'm gon-na be true if you let me. You're gon-na love me Like no - bod - y's loved me, Come
 Dm B9 B7 A7
 Rain Or Come Shine. Hap - py to - geth - er, Un - hap - py to - geth - er And won't it be fine
 D7 G7 Gm Dm7 G7
 Days may be cloud - y Or sun - ny, We're in or we're out of the mon - ey, But I'm with you al - ways,
 G E7-5 A 1D7 G7 Ebmaj7 Eb7 2D7 G7 C7 D
 I'm with you rain or shine! shine!

CON RAZON O SIN RAZON

Words and Music by CAMILO BLANES

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Moderately

Bm F#7 Bm F#7 Bm
 Con Ra - zón O Sin Ra - zón Con Ra - zón O Sin Ra - zón con ra - zón O Sin Ra -
 F#7 Bm Em Bm Em
 zón Con Ra - zón O Sin Ra - zón por - que dios a - si me cre - o
 me pre - gun - to de - que me sir vio
 Bm Em Em7 F#7 Bm Em
 hoy tan so - lo un hom - bre soy des nu - do dea - mor. Con Ra - zón O Sin Ra zón.
 ha - ber que - ri - do co - mo lohi - ce yo qui - zas fue un é - rror. Con los a - ños dea - yer
 Bm Em Bm F#7
 En - tre dos que se ha - blan dea - mor u - no quie - re y el o - tro se de - ja que - rer e - se soy yo
 y la expe - rien - cia de hoy yo qui - sie - ra em - pe - zar - o - tra

F#7+5

Bm

Em

F#7

por que

a - mo - res que - ri - dos la vi - da me los qui - tó a

Bm

Em

F#7

Bm

F#7

Bm

mo - res per - di - dos que na - die me de - vol - vió Con Ra - zón O Sin Ra - zón Con Ra - zón O Sin Ra

F#7

Bm

CODA

Em

G

F#7

F#7+5

zón Con Ra - zón O Sin Ra - vez Con Ra - zón O Sin Ra - zón por - que

Bm

Em

F#7

Bm

a - mo - res que ri - dos la vi - da me los qui - tó a - mo - res per - di - dos que

Em

F#7

Bm

F#7

Bm

F#7

na - die me de - vol - vió. Con Ra - zón O Sin Ra - zón Con Ra - zón O Sin Ra - zón Con Ra -

Repeat and Fade

COMES LOVE

Words & Music by LEW BROWN
SAM H. STEPT & CHARLIE TOBIAS

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Gm

D7

C G#dim

Moderately

3-

Come a rain storm Put your rub - bers on your feet, Comes a snow storm You can get a lit - tle heat; Comes Love. You can hur - ry to the shore, Comes a sum - mons You can hide be - hind the door; Comes Love.

D7

Eb7

D7

Gm

Gm6

D7

Gm

D7

noth - ing can be done. Comes a fire Then you know just what to do, Blow a tire You can noth - ing can be done. Comes the mea - sles You can quar - an - tine the room. Comes a "Mous - ie" You can

C G#dim

D7

Eb7

D7

Gm

Gm6

D7

buy an - oth - er shoe, Comes Love, noth - ing can be done, Don't try chase it with a broom; Comes Love, noth - ing can be done, That's all.

Cm

G7

Cm

Eb6

F7

D7

hid - in' 'Cause there is - n't a - ny use, You'll start slid - in' When your heart turns on broth - er, if you've ev - er been in love, That's all, broth - er! You know what I'm speak

Gm

D7

Gm

D7

the juice. Comes a head - ache You can lose it in a day, Comes a tooth - ache See your den - tist right a - way; Comes - ing off. Comes a night - mare You can al - ways stay a - wake, Comes de - press - ion You may get an - oth - er break; Comes

C G#dim

D7

Eb7

D7

1 Gm

Gm6

D7

2 Gm

Love, noth - ing, can be done! Comes a Love, noth - ing, can be done!

COTTON CANDY

By RUSS DAMON

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Brightly

Chord progression for Cotton Candy:

F Em Dm C

F C F C F

G7 C F E F E F E D

F E F E F E D E

C F C F C F

G7 C F Em Dm C

CRY

By CHURCHILL KOHLMAN

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Moderately, with expression

Chord progression for Cry:

Ebm Bb Ebm Bb D7 C Fm D7 Gm F#dim

G9 G7 Cm G Cm Cm7 F7 Bb Bb7 Fm6 G7 G7-9 G7

C7 Cm7 F7 Ebm6 Bb6 Ebm6 Bb6

D7 C Fm D7 Gm F#dim Gm G9 Cm G Cm

long. Eb6 Ebm6 Bb G9 F#7 G7 C9 Cm9 F7-9 Bb Ab9 Bb6

can be found be - hind a cloud - y sky, So let your hair down and go on and Cry.

CONFIRMATION
By CHARLIE PARKER

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Fast

(The Cotton Song) COTTON FIELDS
Words & Music by HUDDIE LEDBETTER

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Moderately Bright

VERSE

When I was a lit-tle ba-by my moth-er rocked me in the cra-dle. In them old, old cot-ton fields at home. When I was a lit-tle ba-by my moth-er rocked me in the cra-dle. In them old old cot-ton fields at home. Oh when them cot-ton bolls got rot-ten you could-n't pick ver-y much cot-ton, in them old cot-ton fields at home. It was down in Lou'-si-an-a just a mile from Tex-ar-ka-na, And them old, old cot-ton fields at home.

CUANDO VUELVA A AMANECER

Words and Music by JULIO IGLESIAS

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Fast

F Fsus F Gm9 Gm7

Cuan - do la hier - ba duer - me al a - tar - de - cer
 En el a - tar - de - cer al o - cul - tar - se el sol

Gm9 Gm7 C7 Fmaj9 F

en el tri - gal se a - rru - llan mis ver - sos mi que - rer.
 cuan do se duer - me el cam - po yo te lla - mo a - mor.

Fmaj9 F Bb Gm7 C7 F

Na - die te es - pe - ra co - mo lo ha - go yo
 Llu - ve en el va - lle yes - tá sin sem - brar

Gm C7 F Bb Gm7 C7

ni te han so - ña - do co - mo te sue - ño yo. } No sé tu nom - bre ni
 llue - ve en mi al - ma } que es - tá sin a - mar. }

F Gm Gm7

co - mo se - rás se que ven - drás sé que al - gún di -

C7 F D7 Gm

a ven - drás. Y cuan - do vuel - va a a - ma - ne - cer

C7 F Dm Gm

cuan - do en el va - lle bri - lle el sol cuan - do te sien - ta al des - per - tar

C7 F

cuan - do me vuel - va a e - na - mo - rar. na - mo - rar.

CRYING IN THE CHAPEL

Words & Music by ARTIE GLENN

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Slowly

F C A7

You saw me Cry - ing In The Chap - el. The tears I shed were tears of joy: I know the mean - ing of con -
 some - thing That will put his heart at ease; There is on - ly one true

D7 Fm6 G7 D7 F6 C F7 C F6

tent - ment. Now I am hap - py with the Lord. Just a plain and sim - ple chap - el
 an - swer. He must get down on his knees. Meet your neigh - bor in the chap - el.

Tacet

Where hum - ble peo - ple go to pray; I pray the Lord that I'll grow strong - er. As I live from day to day. Join with him in tears of joy; You'll know the mean - ing of con - tent - ment. Then you'll be hap - py with the day. Lord. I've searched and I've searched, but I could - n't find no way on earth to gain peace of mind. You'll search and you'll search, but you'll nev - er find no way on earth to gain peace of mind. Tacet

mind. Now I'm hap - py in the chap - el. Where peo - ple are of one ac - cord; We gath - er in the mind. Take your trou - bles to the chap - el. Get down on your knees and pray; Your bur - dens will be light - er. Just to sing and praise the Lord. Ev - 'ry sin - ner looks for way.

chap - el, Just to sing and praise the Lord. Ev - 'ry sin - ner looks for way.
light - er, And you'll sure - ly find the way.

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COMO EL ALAMO AL COMINO
 Words and Music by JULIO IGLESIAS

Moderately

Co - mo El Á - la mo Al Ca - mi - no la es - tre - lla al a - no - che - cer
 co - mo el sau - ce loes al ri - o mia - mor a tua - mor fué fiel { Si llo - ra - bas yo llo -
 ra - ba si re - i - as yo tam - bien tu tris - te - za e - ra la. mi - a { Ya un - que sé que te he per -
 di - bo que ya nun - ca te ten - aré en mi al - ma guar - do un si - tio
 co - mo a na - cie te cui - dé. } Y ¿que pa - só de a - mor? ¿y qué pa - só de nues - tra - yer?
 por si tu que - res vol - ver. }
 que ya no pue - does - tar sin ti que ya no pue - do más vi - vir. Ni sé quien soy ni qué se -
 ré nia - don - de voy nia - don - dei - ré. Co - mo el Á - la - mo Al Ca - ré.

A COTTAGE FOR SALE

Words by LARRY CONLEY
Music by WILLARD ROBISON

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Moderately Slow

Our lit-tle dream cas-tle with ev-'ry dream gone, Is lone-ly and si-lent, The shades are all drawn, And my heart is heav-y as

I gaze up-on — A Cot-tage For Sale — The lawn we were proud-of is wav-ing in hay, — Our

beau-ti-ful gar-den has with-ered a-way, — Where you plant-ed ros-es The weeds seem to say — "A Cot-tage For

Sale," From ev-'ry sin-gle win-dow, I see your-face, But when I reach a win-dow,

There's emp-ty space, — The key's in the mail-box the same as be-fore, — But no one is wait-ing for

me an-y more, — The end of our sto-ry is told on the door — A Cot-tage For Sale. — Our Sale.

(You're The)

DEVIL IN DISGUISE

Words & Music by BILL GIANT,
BERNIE BAUM & FLORENCE KAYE

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Moderately Bright

You look like an an-gel, — Walk like an an-gel, — Talk like an an-gel, —

but I got wise; You're The Dev-il In Dis-guise. Oh, yes, you are, — De-vil In Dis-guise. — Mm —

{ You fooled me — with your kiss-es, You cheat-ed and you schemed, Heav-en knows how you
I thought that I was in heav-en, But I was sure sur-prised, Heav-en help-me. I

Third time D.S. al Coda

CODA

Repeat and Fade

Dev-il In Dis-guise, Oh, yes, you are. Dev-il In Dis-

DANCE WITH A DOLLY (With A Hole In Her Stockin')

By TERRY SHAND, JIMMY EATON and MICKEY LEADER

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Medium Bounce

As I was walk - in' down the street, down the street, down the street, I met some - bo - dy who was migh - ty sweet, migh - ty fair to see I asked her would she like to have a talk, Have a talk, make some talk, All the fel - lows stand - in' on the walk. Wish - in' they were me: Ma - ma, Ma - ma, let me dress up to - night, Ma - ma, Ma - ma, put the cat out to - night, Dress up to - night, dress up to - night, I've got a se - cret, gon - na 'fess up to - night gon - na dance by the light of the moon. Cat out to - night, cat out to - night, Worked all day I'm gon - na scat out to - night and I won't be home un - til dawn. Gon - na Dance With A Dol - ly with a hole in her stock - in' While our knees keep a - knock - in' and our toes keep a - rock - in' Dance With A Dol - ly with a hole in her stock - in' Dance by the light of the moon. Gon - na dance by the light of the moon. Dance by the light of the moon. By the light of the moon.

DADDY DON'T YOU WALK SO FAST

Words & Music by GEOFF STEPHENS & PETER CALLANDER

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Moderately

The love be - tween the two of us was dy - in', And it got so bad I knew I had to leave. But broke my heart to tell my lit - tle daugh - ter, That her dad - dy had to run and catch a train. She half - way down that high - way when I turned a - round I saw my lit - tle daugh - ter run - nin' aft - er me, cry - in' had no way of know - ing I was leav - in' home for good, I turned a - round and there she was a - gain, cry - in' Dad - dy don't you walk so fast, Dad - dy don't you walk so fast, Dad - dy slow down some, 'cos you're

Cm F7 Eb Bb7 Eb Fm7 Bb7 Eb7 B7 E
 mak - in' me run, _ Dad - dy don't you walk so fast' _ It _ If on - ly for the sake of my sweet
 F#m7 Emaj7 F#m7 E7 A F#7
 daugh - ter, _ I just had to turn back home right there and then, _ And try to start a new life with the moth - er of my child. I
 E F#m7 B7 E F#m7 B7 E Emaj7 E6 E A Amaj7
 could - n't bear to hear those words a - gain, as she said "Dad - dy don't you walk so fast, _ Dad - dy don't you walk so fast _
 A E G#7 C#m F#7 E B7 E F#m7 B7
 Dad - dy slow down some 'cos you're mak - in' me run, _ Dad - dy don't you walk so fast, _ Won't you
 E G#7 C#m F#7 E B7 A E
 slow down some _ 'cos you're mak - in' me run, _ Dad - dy don't you walk so fast _

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A DAY IN THE LIFE OF A FOOL
 (Manha De Carnaval)
 Words by CARL SIGMAN
 Music by LUIZ BONFIA

Slow Bossa Nova Am Dm6 E7-9 Am Dm6 E7 Am Dm7 G7
 A Day _ In The Life _ Of A Fool, _ A sad _ and a long, _ lone - ly
 Cmaj7 C6 Dm7 G7 Cmaj7 C6 Fmaj7
 day. _ I walk the av - e - nue _ And hope I'll run in - to _ The wel - come
 Dm6 E7 Am Dm6 E7 Am Dm6 E7-9 Am
 sight of you _ com - ing my way. _ I stop _ just a - cross _ from your door. _
 Dm6 E7 A7sus A7-9 Dm
 But you're _ nev - er home _ an - y more. _ So back to my
 Dm6 E7-9 Am Dm6 E7 Am Dm7
 room and there in the gloom I cry _ tears of good - bye. _
 Am Dm7 Am7 Dm7 Am7 Dm7 Em7 Am7
 Til you come back to me, that's the way it will be ev - ry day in the life of a fool. _

COUNTRY STYLE

By JOHNNY BURKE
and JAMES VAN HEUSEN

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Brightly (Square Dance)

Ab Eb Bb7 Eb Ab Eb Bb7 Eb D C D7 Gb G7

When it comes to fan - cy dan - cin' or to mus - ic with a smile, or to nice ro - man - cin',

Ab Eb Fm7 Bb7 Eb Ab Eb Fm Bb7-5 Eb Ab Eb Bb7 Eb Ab Eb

Make mine Coun - try Style. When it comes to arms that hold ya, Eyes that shine a -

Bb7 Eb D C D7 Gb G7 Ab Eb Fm7 Bb7 Eb Bb

bout a mile, Like I just now told ya, Make mine Coun - try Style. Hear that fid - die!

F7 Bb Cm7 F7 Bb F7 Bb F7

I could lis - ten all night. Hear that ban - jo Ain't that some - thin'

Bb Ab Eb Bb7 Eb Ab Eb Bb7 Eb D C D7

darn right! Dance and share a lov - in cup with dif - f'rent part - ners for a while. But for hitch - in'

Gb G7 Ab Eb Fm7 Bb7 Eb Ab Eb Fm7 Bb7-5 Eb Ab Eb Fm7 Bb7-5 Eb

up with, Make mine Coun - try Style. Yes sir, Coun - try Style.

DEJALA

Words by RAFAEL FERRO
Music by JULIO IGLESIAS

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Moderate Tempo

Cm9 C7 Fm Fm6 Bb7

Un - a - ma - dru - ga - da, yo me e - na - no - ré, me pi - dió ni al - ma yo se la en - tre

Eb G7sus G7 Cm G7 C

qué, ¿al a - ma - ne - cer con a quel a - diós, Se per dió mi al - ma, se lle - vó mi - mor. A - gua que no

Cmaj7 F G7 C

be - bas, pe nas y tris - te - zas de - ja - las co - rrer, no va - le la pe - na cuan do no te quier an llo - rar un que - rer, a - qua que no

Cmaj7 F G7 C

be - bas, pe - nas y tris - te - zas de - ja - las co - rrer, ¿que re a - mor per - di - do que nun ca ha que - ri - do, no pue de vol - ver.

Moderately

F Gm F7 Bb Bbm F Bdim G7 C7 F C9 F Bb F C7 F Gm

Dar - ling Je Vous Aime Beau - coup, Je ne sais pas What to do, You know you've com - plete - ly stol - en my heart. Morn - ing, noon and

F7 Bb Bbm F Bdim G7 C7 F C7 F Bb F F7 Bb

night - time too, Tou - jours won - d'ring What you do, That's the way I've felt right from the start. Ah, Cher - ie! my

Bbmaj7 Bbm F Dm A7+5 Dm7 G9 C7 F Gm F7

love for you is très, très fort; Wish my French were good e - nough, I'd tell you So much more. But I hope that you com - pree

Bb Bbm F Bdim G7 C7 1 F C9 F C7+5 2 F C9 F C9 F

All the things you mean to me. Dar - ling, Je Vous Aime Beau - coup, I love you! Aime Beau - coup, I love you, yes, I do.

DEPORTEE

(Plane Wreck At Los Gatos)
 Lyric by WOODY GUTHRIE
 Music by MARTIN HOFFMAN

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Waltz Tempo

VERSE

E A E

The crops are all in and the peach - es are rott - ning, The or - ang - es
 fa - ther's own fa - ther, he wad - ed that riv - er, They took all the

A E A

piled in their cre - o - sote dumps; You're fly - ing 'em back to the
 mon - ey he made in his life; My broth - ers and sis - ters come

E A E

Mex - i - can bor - der. To pay all their mon - ey to wade back a - gain. Good -
 work - ing the fruit - trees, And they rode the trucks till they took down B7 and died.

CHORUS

E A E

bye to my Juan, good - bye, Ro - sa - li - ta, A - dios, mis a - mi - gos, Je -
 sus y Ma - ri - a: You won't have your names when you ride the big air - plane,

A 1 E 2 E

All they will call you will be de - por - tees. My tees.

DANCING QUEEN

Words and Music by BENNY ANDERSSON,
STIG ANDERSON and BJÖRN ULVAEUS

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Strong Rock

E C#7 F#m B7 D

You can dance, you can jive hav - ing the time of your life. Oh see that girl

Bm7 E7 A D A D

watch that scene, dig in' the Danc - ing Queen. Fri - day night and the lights are low

A F#m E A E A E

look - ing out for a place to go Oh where they play the right mu - sic get - ting in the swing you come to

F#m E F#m A D A

look for a king An - y bod - y could be that guy Night is, young and the mu - sics high
You're a teas - er you turn - em on Leave 'em burn - ing and then you're gone

F#m E A E A E F#m E F#m

With a bit of rock mu - sic ev - ry - thing is fine You're in the mood for a dance and when you
Look - ing out for an - oth - er an - y one will do

Bm7 E7 A D A D

get the chance You are the Danc - ing Queen. young and sweet, on - ly sev - en - teen

A D A E D A E

Danc - ing Queen feel the beat from the tam - bou - rine. You can dance,

C#7 F#m B7 D

you can jive, hav - ing the time of your life. Oh see that girl

Bm7 E7 A D D A D A

watch that scene dig in' the Dan - cing Queen. dig in' the Danc - ing Queen. Repeat and Fade

DEJA VU

Music by ISAAC HAYES
Lyric by ADRIENNE ANDERSON

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Moderately Slow

Emaj7 G G#m7 C#7(#9) Dmaj7

VERSE

This is in - sane; all you did was say hel - lo. speak my name. Feel - ing your love.
How can it be? You're a dif - ferent space and time. come to me. Feel like I'm home

F **Cmaj7** **1, C#m7** **2,4 A B** **F#m7**

like a love I used to know, long a-go. De-ja vu,
 in a place I used to know, long a-go.

C#m7 **G#m7**

could you be the dream that I once knew, is it you? De-ja vu,
 could you be the dream that might come true, shin-ing through? I keep re-mem-ber-ing me, I keep re-

F#m7 **C#m7** **Bb** **A** **CODA** **A** **F#m9** **1,2,3** **4** **A** **D.S. and Fade**

mem-ber-ing you, De-ja Vu. De-ja Vu. De-ja Vu.

VERSE 3

This is divine; I've been waiting all my life, filling time.
Looking for you, nights were more than you could know, long ago.

VERSE 4

Come to me now: we don't have to dream of love, we know how.
Somewhere before it's as if I loved you so long ago. (To Chorus.)

DESDE QUE TO TE HAS IDO

Words and Music by CECELIA

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Moderately

G **Am7** **D7**

G **Bm7** **E7** **Am7**

Cm6 **G** **Gm7-5 Am7** **D7** **G** **Gmaj7 C6** **Cm6** **G** **Gm7-5**

Am7 **D7** **G** **1** **2** **Eb7** **Ab**

Bbm7 **Eb7** **Ab**

Cm7 **F7** **Bbm7** **Dbm6** **Ab** **Abm Bbm7** **Eb7**

Ab **Ab7** **Db6** **Dbm6** **Ab** **AbmBbm7** **Eb7** **Ab** **Bbm7-5 Bdim** **Ab7** **Bdim Bbm7-5** **Ab**

DAY AFTER DAY

Words and Music by CAMILO BLANES

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Slowly

C Dm

Day Af - ter Day I will hide my love a - way and you'll find your - self one day ___ call - ing my ___ name.

C G7

Day Af - ter Day gon - na walk a - lone my way till I see you change your trace ___ to my trace, to my place

C G F C F C F C F C

___ which is your place. A - le - lu - ya (A - le - lu - ya) Al - le - lu ya (A - le - lu -

G7 C

ya) Take an - oth - er chance and your eyes will see the way, 'cause I did it once_ when my heart was closed to

Dm C

faith. Then you'll re - a - lize the win - dow of your eyes for them to see the world_. to see the

G7 C G F C F C F C

world_ to see your world which is my world. A - le - lu ya (A - le - lu - ya) A - le - lu ya (A - le -

F C Am G

lu - ya) (Couldn't find_ an - oth - er world than this) Got - ta give you an - oth - er world

Am G Am

___ (Couldn't find_ an - oth - er life than this) Got - ta give you an - oth - er life_ (Now I do be - lieve in

G F C F C F C

you my love.) A - le - lu - ya. A - le - lu - ya. A - le - lu -

G C

ya

Dm C

Day Af - ter Day I will hide my love a - way and you'll find your - self one day ___ call - ing

Dm C G7

my ___ name. Day Af - ter Day gon - na walk a - lone my way till I see you change your trace_ to my trace.

Repeat and Fade

DARK EYES
(Orche Tchornia)
RUSSIAN FOLK SONG

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Moderately

G7 G Cm G7 Cm Fm

Where the Vol - ga flows, A sweet Rus - sian rose set my soul a - flame. Son - ia was her name, Her dark flash - ing eyes,
Rus - sian skies, We found Par - a - dise, Then I sailed a - way, Leav - ing her to stay, Now a vis - ion fair,

Cm G7 1 Cm 2 Cm

seemed to hyp - no - tize, My heart missed a beat when we two would meet, _ Once 'neath
Calls me to her there, And I re - a - lize the lure of her dark eyes. _

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DIECISEIS ANOS
Words and Music by
DANNY DANIEL and SONNY MARTI

Waltz Tempo

Bb Bbmaj7 Bb6 Cm7 F7

Nu - ca ol - vi - da - ré en mi vi - da e - sa tar - de fri - a del in vier - no a - quel
Tú lle - va - bas un pa - ra - guas yo to - mé tu bra - zo y me co - bi - jé

Cm7 F7 1 Bb F 2

yo es - pe - ra - ba en un por - tal co - men - za - ba a llo - ver. ca - mi - na - mos sin sa -

Bb Eb F7 Bb Gm Eb6

ber. Nun - ca mi - ja - mor ol - vi - da ré cuan - do por pri - me - ra

F7 Bb Bb7 Eb D7 Gm

vez yo te be - sé. Nun - ca mi - ja mor ol - vi - da - ré

C F7 Bb

to - do el mun - do dej - lu - sión de nues - tro a - yer. Nun - ca ol - vi - da - ré las
Tú te - ni - as quin - ce

Bbmaj7 Bb6 Cm7 F7 Cm7

ho - ras que pa - sa - mos jun - tos en a - quel ca - fé la e - mo - ción que yo sen
a - ños vo no ha - bia cum - pli - do a - ún los die - ci - seis des - de en - ton - ces soy fe -

F7 1 Bb F 2 Bb6

ti al a - ca - ri - cia tu piel. tal y co - mo lo so - ñe.

DAIN THAT DREAM

Lyric by EDDIE DELANGE
Music by JIMMY VAN HEUSEN

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Slowly

G Eb7 Am7 B7-5 Em G+ D7 Bm7-5 E9 Am F7

Darn That Dream I dream each night, You say you love me and you hold me tight, But when I a - wake you're

Bm Bbdim Am7 Ab7 G D7+5 G Eb7 Am7 B7-5 Em G+ D7

out of sight, Oh Darn That Dream. Darn your lips and darn your eyes, They lift me high a - bove the

Bm7-5 E9 Am F7 Bm Bbdim Am7 Ab7 G Bb7 Eb Cm

moon - lit skies, Then I tum - ble out of Par - a - dise, Oh Darn That Dream. Darn that one track

Fm7 Bb7 Bb7+5 Eb Gbdim Fm7 Bb9 Bb7-9 Eb Cm Gm Gm7 Gm6

mind of mine, _ It can't un - der - stand _ that you don't care _ Just to change the mood I'm in, _ I'd

Am7 D7 Eb9 D9 G Eb7 Am7 B7-5

wel - come a nice _ old night - mare. Darn That Dream and bless it too, With

Em G+ D7 Bm7-5 E9 Am F7 Bm Bbdim Am7 Ab7 G

out that dream, I nev - er would have you. But it haunts me and it won't come true, Oh Darn That Dream.

DO-RE-MI (From "THE SOUND OF MUSIC")

Words by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS

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Lively

C G7 G9 G7

Doe a deer, a fe - male deer, Ray a drop of gol - den sun, _ _ _

C C G9

Me a name I call my - self, Far a long, long way to run. _ _ _

C C7 F D7 G

Sew a nee - dle pull - ing thread, _ _ _ La a note to fol - low sew, _ _ _

E7 Am C7 F Dm7 G7 C

Tea a drink with jam and bread _ _ _ That will bring us back to do - oh -

G 2 C C7 F Dm7 G7 C

Slowly

D F#m7 Em7 A7sus

Ba - by cried the day the cir - cus came to town. 'cause she did - n't like pa - rades just pass - ing
Ba - by saw the day they pulled the big top down, they left be - hind her dreams a - mong the

D F#m7

by her. So she paint - ed on a smile and took up with some clown, and she
lit - ter. And the dif - drent kind of love she thought she'd found, was

Em7 A11 D F#m7 Bm

danced with - out a net up on the wire. I know a lot a - bout her 'cause you see,
noth - ing more than saw - dust and some glit - ter. But ba - by can't be bro - ken 'cause you see, she

Bm7 E9 A7sus A7 D A Bm7 Em7 A11 A7 D A

ba - by is an aw - ful lot like me. We Don't Cry Out Loud, we keep it in - side, learn how to hide our feel - ings. Fly high and
had the fin - est teach - er, that's me. I taught her Don't Cry Out Loud, just keep it in - side, learn how to hide your feel - ings. Fly high and

Bm7 Em7 1A11 Bmaj7 Em7 A11 A7 2A11 Bb7 Eb Bb

proud and if you should fall re - mem - ber you al - most had it all. al - most had it. Don't Cry Out
proud and if you should fall re - mem - ber you

Cm7 Fm7 Bb11 Bb Eb Bb Cm7 Fm7

Loud, keep it in - side, learn how to hide your feel - ings. Fly high and proud, and if you should fall re - mem - ber you

Bb11 Bb7 Eb Bb Cm7 Fm7 Bb11 Bb7

al - most had it all. Keep it in - side just learn how to hide your feel - ings.

D.S. and Fade

DEAR JOHN
Words & Music by BILLY BARTON, LEWIS TALLEY & FUZZY OWEN

Moderately

F Cdim C7 Gm7 C7

CHORUS

Dear John Oh, how I hate to write Dear John I must let you know to -

F F C F7 Bb C7 Gm7 C7 F Bb7 F

Tacet

night That my love for you has gone, there's no rea - son to go on, And to - night I wed an - oth - er Dear John

DON'T BE CRUEL (To A Heart That's True)

Words & Music by OTIS BLACKWELL & ELVIS PRESLEY

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Medium Bright

C7 F

You know I can be found sit - ting home all a - lone If you can't come a - round, At
 Baby, if I made you mad for some - thing I might have said Please let's forget the past The

C Dm7 G7 C

least, please tel - e - phone. Don't Be Cruel to a heart that's true.
 future looks bright a - head. Don't Be Cruel to a heart that's true. I don't

F G7 F G7 C C

want no oth - er love, Ba - by, it's just you I'm think - ing of. Don't stop think - ing
 walk up to the

C7 F C

of me, Don't make me feel this way, Come on o - ver here and love me, You know what I want you to
 preach - er, and let us say, "I do." Then you'll know you have me, And I'll know I'll have you -

Dm7 G7 C F

say. Don't Be Cruel to a - heart that's true. Why should we be a -
 Don't Be Cruel to a heart that's true. I don't want no oth - er

G7 F G7 C

part? I real - ly love you, ba - by, cross my heart. Let's
 love, Ba - by, it's just you I'm think - ing of. Don't Be

Dm7 G7 C

Cruel to a heart that's true. Don't Be Cruel to a heart that's true.

C7 F G7 F C

I don't want no oth - er love Ba - by, it's just you I'm think - ing of.

DEEP RIVER

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Slowly

F F7 Bb F Am C7 F F7 Bb Bdim Gm C7 F

Deep Riv - er, My home is ov - er Jor - dan, Deep Riv - er, Lord, I want to cross ov - er in - to camp ground

Dm Am Bb A Dm Db7 Gm C7 F Eb7 F

DESAFINADO

(Slightly Out Of Tune)

English lyric by JON HENDRICKS & JESSIE CAVANAUGH

Original text by NEWTON MENDONÇA

Music by ANTONIO CARLOS JOBIM

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Bossa Nova

Love is like a nev - er end - ing mel - o - dy, Po - ets have com - pared it to a

sym - pho - ny, A sym - pho - ny con - duc - ted by the light - ing of the moon,

But our song of love is Slight - ly Out Of Tune. Once your kiss - es raised me to a

fev - er pitch, Now the orch - es - tra - tion does - n't seem so rich. Seems to me you've changed

the tune we used to sing, Like the Bos - sa No - va love should swing,

We used to har - mo - nize two souls in per - fect time, Now the song is

dif - frent and the words don't e - ven rhyme, 'Cause you for - got the mel - o - dy our hearts would al - ways croon,

And so what good's a heart that's Slight - ly Out Of Tune. Tune your heart to

mine the way it used to be, Join with me in har - mo - ny and sing a song of

lov - ing, We're bound to get in tune a - gain be - fore too long, There'll be no De - sa - fi - na - do

when your heart be - longs to me com - plete - ly, Then you won't be Slight - ly Out Of Tune, You'll sing a - long with me.

Tacet

F G7-5 Gm7 C7

D7-9 Gm A7 D7 D7-9

G7-9 Gbmaj7 F

G7-5 Gm7 C7 D7-9 Gm

Bbm F Gm6 A Bbdim Bm7

E7 A Bbdim Bm7 E7 A

F#m7 Bm7 E7 C C#dim Dm7

G7 Gm7 F#dim G7 C7 C7-5 F

G7-5 Gm7 C7 Cm6

D7+5 D7 Gm7 Bbm Fmaj7 Dm7 G7

Eb9 G7 Gm7 C7 F6

DON'T TAKE YOUR LOVE FROM ME

By HENRY NEMO

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Moderately

VERSE

You could take my cas - tle, that's if I had a cas - tle and I'd miss it for just a while,
 You could take my treas - ure, that's if I had a treas - ure and I'd

face pov - er - ty with a smile, But there's one thing I ask of you, one thing you must nev - er

do. Tear a star from out the sky and the sky feels blue. Tear a
 take the wings from birds so that they can't fly. Would you

pet - al from a rose and the rose weeps too. Take your heart a -
 take the o - cean's roar and leave

way from mine and mine will sure - ly break, My life is yours to make, so

please keep the spark a - wake. Would you just a sigh? All this your heart won't

let you do, This is what I beg of you, Don't Take Your Love From Me.

Chords: Dm7, Fm6, Cmaj7, Cdim, C, B7, E, F, Fm6, C, D9, G7, G7+5, C, Cdim, G7, G7-5, G7, Dm, G7, Cmaj7, Cdim, Dm, A7+5, A7, Dm7, A7+5, A7, Fm6, G7, Cmaj7, Ab7-9, G7, G7+5, C, C7, C7-5, Fmaj7, D.S. al Coda, Fm, C, Gm6, A7, Dm7, G6, G7, C, F, Fm, C, C7, F

DECK THE HALLS

OLD WELSH AIR

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Brightly

VERSE 1 Deck The Hall with boughs of hol - ly, Fa la la la la, la la la la, Don we now our gay ap - par - rel.
 'Tis the sea - son to be jol - ly, Fa la la la la, la la la la.

Fa la la la la la la, Troll the an - cient Yule - tide car - ol, Fa la la la la, la la la la.

VERSE 2
 See the blazing Yule before us, Fa la la la la, la la la la.
 Strike the harp and join the chorus, Fa la la la la, la la la la.
 Follow me in merry measure, Fa la la la la, la la la la.
 With a staff of Yuletide treasure, Fa la la la la, la la la la.

VERSE 3
 Fast away the old year passes, Fa la la la la, la la la la.
 Hail the new, ye lads and lasses, Fa la la la la, la la la la.
 Sing we joyous all together, Fa la la la la, la la la la.
 Headless of the wind and weather, Fa la la la la, la la la la.

Chords: F, C, F, C, F, C7, F, C7, F, C7, F, C, F, Dm, C, G7, C, F, C, F, C, F, Bb, F, C7, F

DESIRE

Words and Music by BARRY GIBB,
ROBIN GIBB and MAURICE GIBB

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Moderately

Am7 Gmaj7 Em7 Bm7

We may be big or small, or black or white e - ter - nal - ly — and black and white is you and me — in a spe - cial light. We may be gold - en years we get to live we lead the way. to - mor - row we can start to - day — in a spe - cial light. Love could be

Am7 Gmaj7 Cm7

young or old or in be - tween, but this much I know.. to - geth - er we can learn to grow.. In a world . that's ev - er turn - ing its back good or bad or in be - tween, but this much I learn.. ba - by, you and I can learn. In a world . that's re - ar - rang - ing its re -

Bm7 Cm7 D7 Bm7 Am D7

— on you, — } if you give — it all — a - way — make it mine (ine) (ine) (ine —) (mine —) You are De - sire. — ev - al - i - ty, — } out - side, — }

G C D7 G C

'ry - thing — you need. I give — you right — or wrong, — and you are the wo - man that — I base . my whole . ex - ist -

D7 Am7 Em F E7 1 D7

ence on, — and when I get — to you — my De - sire — is glow - ing in — your light. — These are the

2 D7 Am7 Em7 Bm7

And It's nice.

D.S. and Fade

DITES-MOI

(Tell Me Why)
(From "SOUTH PACIFIC")

Words by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS

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Moderate Tempo

C G7

Di - tes - moi — Pour - quoi — La vie est bel - le, Di - tes - moi —
Tell me why — The sky is filled with mu - sic, Tell me why —

G7-9 G7 G7(#9) G7 Cmaj7 C7 C6 C+ C C7

Pour - quoi — La vie est gai? Di - tes - moi — Pour - quoi, — Chere ma - d'moi -
We fly — on clouds a - bove Can it be — that we — Can fly to —

F Cdim C F6 G7 1 C 2 C

sel - le, Est - ce - que Par - ce - que vous m'ai - mez? mez?
mu - sic Just be - cause, Just be - cause we're in love? love?

DETOUR

Words & Music by PAUL WESTMORELAND

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Moderately

Head - ed down life's crook - ed road, lot of things I nev - er knowed. And cause of me not know - in' I now
got right to the place where it said "A - bout Face," I thought that all my wor - ries were be -

pine. _____ Troub - le got in the trail spent the next five years in jail, _____ Should have read _____
hind. _____ But the far - ther I go the more sor - row I _____ know, _____ Should have read _____

_____ that De - tour sign. _____ De - tour, _____ There's a mud - dy road a -
_____ that De - tour sign. _____

head, De - tour, _____ Paid no mind to what it said, De - tour _____ Oh these bit - ter things I

find, _____ should have read _____ that De - tour sign. _____ When I sign. _____

Chords: Eb, Bb7, Eb, Eb7, Ab, Bb7, Eb, Ab, Eb, Eb, Ab, Eb

DID YOUR MOTHER COME FROM IRELAND?

Words & Music by JIMMY KENNEDY & MICHAEL CARR

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Slowly

Did Your Moth - er Come From Ire - land? 'Cos there's some - thing in you I - rish; Will you tell me where you get those I - rish eyes.

_____ And be - fore she left Kil - lar - rey Did your moth - er kiss the Blar - ney? Cos your lit - tie touch of brogue you can't dis -

guise. _____ Oh! I would - n't be o - manc - in', I can al - most see you danc - in', While the Ker - ry pip - ers play, Shure! and

may - be well be shar - in' in the sham - rock - you'll be wear - in' on the next Saint Pat - rick's Day. Did Your Moth - er Come From Ire - land? 'Cos there's

some - thing in you I - rish. And that bit of I - rish steals my heart a - way. Did Your way. _____

Chords: F, Am, F9, Bb, G7, C7, G, C7, F, Dm, Am, G7, C7, F, Bb, A+, Dm, A7, Dm, A7, Dm, Gm, Dm, G7, C, G7, C, G7, G7-5, C7, F, Am, F9, Bb, G7, C7, G, C7, F, Bb, Fdim, F, Gm7, C7, F, Bb, Am, Bb, C7, F, Bb, Bbm, F

DID YOU EVER SEE A DREAM WALKING?

Words by MACK GORDON
Music by HARRY REVEL

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Moderately

Did You Ev - er See A Dream Walk - ing? Well, I did! _____ Did you ev - er hea a dream talk - ing? Well I did! _____

Did you ev - er have a dream thrll you with "Will you be mine?" Oh, it's so grand_ and it's too, too di - vine. _____ Did you

ev - er see a dream danc - ing? Well, I did! _____ Did you ev - er se a dream ro - manc - ing? Well, I did! _____

Did you ev - er find Heav - en right in your arms, Say - ing I love you, I do. Well the dream that was walk - in' and the

dream that was talk - in' And the Heav - en in my arms was you. Did you Heav - en in my arms was. you.

Chords: G, Ddim Am7 D7, Am7 D7, Am7, D7, Edim G, Gmaj7, G7, C, G+, Gm A7, D7, Ddim D7, Cm6, G+, G, A7, Am7, D7, Am7, D7, G, Ddim D7, Am7, D7, G.

DIXIE

D.D. EMMETT

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Lively

I _____ wish I was in de land ob cot - ton, Olt times dar am not for - got - ten, Look a - way! Look a - way! Look a - way!
Dar's buck - wheat cakes an' _____ In - gen bat - ter, Makes you fat, ora lit - tle fat - ter, Look a - way! Look a - way! Look a - way!

way! Dix - ie Land. In _____ Dix - ie Land whar _____ I was born in, Ear - ly on one frost - y morn - in', Look a - way!
way! Dix - ie Land. Den _____ hoe it down an' _____ scratch your grabble, To Dix - ie Land I'm bound to trab - ble, Look a - way!

way! Look a - way! Look a - way! Dix - ie Land! Den I wish I was in Dix - ie, Hoo - ray! Hoo - ray!
way! Look a - way! Look a - way! Dix - ie Land! Dix - ie Land!

ray! In Dix - ie Land, I'll take my stand to lib and die in Dix - ie; A - way, A - way,

way, A - way down south in Dix - ie, A - way, A - way, A - way down south in Dix - ie.

Chords: C, F, C, G7, C, F, D7, C, G7, C, F, G7, C, G7, C, G7, C, G7, C.

CHORUS

DINNER FOR ONE, PLEASE JAMES

Words & Music by MICHAEL CARR

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Moderately

Din - ner For One, Please James. Mad - am will not be din - ing, Yes, you may bring the wine in, Love plays such fun - ny games.

Din - ner For One, Please James. Close mad - am's room, we've part - ed, Please don't look so down - heart - ed, Love plays such fun - ny games.

Seems my best friend told her of an - oth - er, I had no chance to de - ny, You know there has nev - er been an - oth - er, Some day she'll find out the lie. May - be she's not to blame.

Leave me with si - lent hours, No, don't move her fav - 'rite flow - ers, Din - ner For One, Please James.

DON'T TAKE YOUR GUNS TO TOWN

Words & Music by JOHNNY CASH

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Moderately

A young cow - boy named Bil - ly Joe grew rest - less on the farm. A boy filled with laughed and kissed his mom and said: "Your Bil - ly Joe's a man. I can shoot as wan - der - lust, who real - ly meant no harm. He changed his clothes and shined his boots and combed his dark hair quick and straight as an - y - bod - y can. But I would' - n't shoot with - out a cause; I'd gun no - bod - y down, And his moth - er cried as he walked out: "Don't Take Your Guns To Town, son; Leave your guns at home, Bill; Don't Take Your Guns To Town." He Town."

3. He sang a song as on he rode, his guns hung at his hips.
He rode into a cattle town, a smile upon his lips.
He stopped and walked into a bar and laid his money down,
But his mother's words echoed again: "Don't Take Your Guns To Town, son;
Leave your guns at home, Bill; Don't Take Your Guns To Town."

4. He drank his first strong liquor then to calm his shaking hand,
And tried to tell himself at last he had become a man.
A dusty cowpoke at his side began to laugh him down.
And he heard again his mother's words: "Don't Take Your Guns To Town, son;
Leave your guns at home, Bill; Don't Take Your Guns To Town."

5. Bill was raged and Billy Joe reached for his gun to draw.
But the stranger drew his gun and fired before he even saw.
As Billy Joe fell to the floor the crowd all gathered 'round
And wondered at his final words: "Don't Take Your Guns To Town, son;
Leave your guns at home, Bill, Don't Take Your Guns To Town."

DO I HEAR A WALTZ?

(From "Do I Hear A Waltz?")

Music By RICHARD RODGERS

Lyrics by STEPHEN SONDEHEIM

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Lively

G F# G Am7 D7

Do I Hear A Waltz? Ver - y odd, but I hear a waltz.
Do you hear a waltz? Oh, my dear, don't you hear a waltz?

Am7 D7 C Bm Am6 G Am7 D7 G

There is - n't a band and I don't un - der - stand it at all.
Such love - ly Blue Dan - u - bey mu - sic, how can you be still?

F# G F# G

I can't hear a waltz, Oh, my Lord, there it
You must hear a waltz! E - ven stran - gers are

Ebmaj9 Eb Ebmaj9 Am6 D7 G6

goes a - gain! Why is no - bod - y danc - ing in the street?
danc - ing now: An old la - dy is waltz - ing in her flat,

G A7sus A9 Am7 D7 C6 C+ C6 C#dim

Can't they hear the beat? Ma - gi - cal, mys - ti - cal,
Waltz - ing with her cat. Ros - es are danc - ing with

F# G D+ G D7sus D7 D+ D7 G9 G C6 C+ C6

mir - a - cle, Can it be? Is it true? Things are im -
pe - o - nies. Yes, it's true! Don't you see? Ev - ry - thing's

C#dim F# G F#7 G A7sus A7 Am7 D7

pos - si - bly lyr - i - cal. Is it me? No, it's you! I
sud - den - ly Vi - en - nese, Can't be you! Must be me! Do

G F# G Am7 D7 Am7

do hear a waltz! I see you and I hear a waltz!
I Hear A Waltz? I want more than to hear a waltz:

D7 C Bm Am6 G Gdim Am7 A7 D7

It's what I've been wait - ing for all my life. To hear a
I want you to share it 'cause Oh, my boy, do I hear a

G D7sus D7 G C6 G C6 G C6 G

waltz! Do waltz.

DOMINIQUE

By SOEUR SOURIRE, O.P.
English Lyrics by NOEL REGNEY

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Brightly
CHORUS

Do - mi - ni - que, ni - que, nique, o - ver the land he plods a - long, And sings a lit - tle

song; Nev - er ask - ing for re - ward, He just talks a - bout the Lord, He just talks a - bout the

VERSE

Lord. At a time when John - ny Lack - land o - ver Eng - land was the King, Do - mi -

nique was in the back - land fight - ing sin like an - y - thing. Do - mi -

Lord.

To Coda

D.S. al Coda

DOUBLEMINT WILL DO IT (DOUBLEMINT GUM)

Words and Music by STEVE KARMEN

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Light and Lively Rock

Chew - ing gum can be fun when the taste is the one that tastes so dou - ble good.
Dou - ble - mint, dou - ble good; Dou - ble mint Chew - ing Gum the taste that's dou - ble good.

Dou - ble - mint will do it, 'cause it's dou - ble good all through it.
Dou - ble - mint will do it; why not try a stick and chew it, Dou - ble - mint adds to your

fun, Dou - ble - mint Chew - ing Gum. Dou - ble - ple - sure all in one, Dou - ble - mint Chew - ing Gum.

Dou - ble - fun for ev - ry - one. You can't go wrong 'cause it tastes so good, and it lasts so long,

come on sing This song. Ev - ry - bod - y! Dou - ble - mint Chew - ing Gum it's the one made for fun, it

tastes so dou - ble good. Dou - ble - mint Will Do it, get some Dou - ble - mint and chew it.

Repeat and Fade

(From "CINDERELLA") **DO I LOVE YOU**

(Because You're Beautiful?)

Words by OSCAR HAMMERSTEIN II Music by RICHARD RODGERS

Moderately

Gm D+ Gm7 C6/9 C9 F9 F6/9
 Do I Love You be-cause you're beau-ti-ful? Or are you beau-ti-ful be-cause I
 Bb Cm D Gm D+ Gm7 C6/9 C9 F9 F6/9
 love you? I mak-ing be-lieve I see in you A girl too love-ly to
 Fm7 Bb7 Eb Ebdim Bb
 be real-ly true? Do I want you be-cause you're won-der-ful? Or are you
 Gm7 C9 F7 D7 Gm D+ Gm7 C7 C9
 won-der-ful be-cause I want you? Are you the sweet in-ven-tion of a lov-er's dream,
 Bb D+ Ebmaj7 F7 1 Bb D7 2 Bb
 Or are you real-ly as beau-ti-ful as you seem? seem?

A DREAMER'S HOLIDAY

Words by KIM GANNON Music by MABEL WAYNE

Moderately

Bb A7 Cm7 F7 G7 Eb Ebm6
 Climb a-board a but-ter-fly and take off on the breeze Let your wor-ries flut-ter by and do the things you please In the land where dol-lar bills are
 Bb G7 C7 C7-5 F7Cm7-5 F7 Bb A7
 fall-ing off the trees On A Dream-er's Hol-i-day Ev-'ry day for break-fast there's a dish of scram-bled stars
 Cm7 F7 G7 Eb Ebm6 Bb G7 C7 Cm7 F7
 And for lunch-eon you'll be munch-in' rain-bow can-dy bars You'll be liv-'jn' a-la-mode on Ju-pi-ter or Mars On A Dream-er's Hol-i-day
 Bb Bb7 Fm7 Bb7 Eb Fm7 Bb7 Eb Gm7 C7 F Fdim
 Make it a long-va-ca-tion Time there is plen-ty of You need no re-ser-va-tion Just
 Gm7 C7 F7G#dimF7 Bb A7 Cm7 F7
 bring a-long the one you love Help your-self to hap-pi-ness and sprin-kle it with mirth Close your eyes and con-cen-trate and
 G7 Eb Ebm6 Bb G7 C7 Cm7 F7 Bb F7 Bb
 dream for all you're worth You will feel ter-ri-fic when you get back down to earth From A Dream-er's Hol-i-day.

DO YOU KNOW WHAT IT MEANS TO MISS NEW ORLEANS

Lyric by EDDIE DE LANGE
Music by LOUIS ALTER

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Slowly

Do You Know What It Means — To Miss New Or - leans — And miss it éach night — and day? I
know I'm not wrong, — the feel - in's get - tin' strong - er The long - er I stay — a - way — Miss the
moss - cov - ered vines, — the tall sug - ar pines — Where mock - in' - birds used — to sing And I'd like to see — the
la - zy Mis - is - sip - pi A hur - ry - in' in - to spring — The moon — light on the bay - ou — A cre - ole
tune — that fills the air; I dream — a - bout mag - nol - ias in June — And soon I'm wish - in' that I — was there.
Do You Know What It Means . To Miss New Or - leans — When that's where you left — your
heart? And there's some - thing more: — I miss the one I care for More than I miss — New Or - leans.

DON'T RAIN ON MY PARADE

Words by BOB MERRILL
Music by JULE STYNE

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Moderately Fast

Don't tell — me not to — fly, I've sim - ply got to. If some - one takes a — spill, it's me and not you. Don't bring — a - round a .
Don't tell — me not to — live, just sit and put - ter. Life's can - dy and the — sun's a ball of but - ter. Who told — you you're al -
cloud To rairt on my pa - rade. —
-lowed to rain on my pa rade? — I'll march my band out, — I'll beat my drum. — And if I'm
fanned out, — Your turn at bat, sir. — At least I did - n't fake it Hat, sir, — I guess I did - n't make it! But wheth - er I'm the

C C+ C6 C C+ C6 C7 C6 C+ C Dm Em Dm7 G7

rose of sheer per-fection Or freck-le on the nose of life's com-plex-ion. The cin-der or the shin-y ap-ple of its

Gm6 A7 D Ddim C Cdim G7 Cmaj7 C6 D Ddim

eye, I got-ta fly once, I got-ta try once, On-ly can die once. Right sir? Ooh love is juic-y, Juic-y

C Am6 B7 Em Dm7 G7 C C+ C6 C C+ C6

and you see I got-ta have my bite. sir. Get rea-dy for me, love, 'cause I'm a "com-er."

C C+ C6 C7 C6 C+ C Dm Em Dm7 G7 C C+ C6 C C+ C6

I sim-ply got-ta march, my heart's a drum-mer. Don't bring-a-round a cloud to rain on my pa-rade.

A♭maj7 E♭9 A♭maj7 E♭9 A♭maj7 E♭9 A♭maj7 E♭9 A♭maj7 E♭9 A♭maj7 E♭9 A♭maj7

I'm gon-na live and live now! Get what I want, I know how! All that the law will al-

B♭maj7 F9 B♭maj7 F9 B♭maj7 F9 B♭maj7 F9 B♭maj7 F9 B♭maj7 F9 B♭maj7

low! One roll for the whole she-bang! One throw, that bell will go clang! Tho' I'm a-

F9 B♭maj7 Cmaj7 G9 Cmaj7 G9 Cmaj7 G9 Cmaj7 G9 Cmaj7 G9 Cmaj7

lone I'm a gang! Eye on the tar-get and wham! One shot, one gun shot and

F E F E Dm7 C C+ C6

bam! Hey, world, here I am! Get rea-dy for me, love, 'cause I'm a "com-er."

C C+ C6 D♭ D♭+ D♭6 D♭7 D♭6 D♭+ C

I sim-ply got-ta march, my heart's a drum-mer. No-bod-y, no.

Am7 Dm7 Em7 Fmaj7 Dm7 C

no-bod-y is gon-na rain on my pa-rade.

EL CHOCLO

A.G. VILLOLDO

Tango

Musical score for 'El Choclo' in 3/4 time, key of B-flat major. The score consists of eight staves of music. Chord diagrams are provided for various chords: Fm, C7, F7, Bbm, Eb7, Ab, Cm7, Bdim, G7, C, Tacet, D7, Gm, F, and CODA. The piece includes a 'To Coda' section and a 'D.S. al Coda' instruction. The music features a mix of eighth and sixteenth notes, with some triplets and slurs.

DRIGO'S SERENADE

R. DRIGO

Musical score for 'Drigo's Serenade' in 3/4 time, key of B-flat major. The score consists of two staves of music. Chord diagrams are provided for F, C+, D7, G7, F, C7, A7, and F. The tempo is marked 'Moderately'. The music features a mix of eighth and sixteenth notes, with some slurs and a repeat sign.

DOWN BY THE RIVERSIDE

Musical score for 'Down by the Riverside' in 4/4 time, key of B-flat major. The score consists of two staves of music. Chord diagrams are provided for F, Gm, C7, F, Gm, C7, To Coda, F, Tacet, and Bb. The tempo is marked 'Moderately'. The music features a mix of eighth and sixteenth notes, with some slurs and a 'To Coda' section.

F C7 F Bb

Tacet

F G7 C7 CODA F

D.S. al Coda

DOWN AMONG THE SHELTERING PALMS

Words by JAMES BROCKMAN Music by ABE OLMAN

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Slowly G E7 A7 E7 A7 D7

Down A-mong The Shel-ter-ing Palms oh hon-ey, wait for me oh hon-ey, wait for me don't be for-get-tin'

G A7 D7 G7 C

we've got a date. Out where the sun goes down a-bout eight. How my love is burn-ing, burn-ing, burn-ing.

E7 Am7 G E7 A7 D7 G C G

how my heart is yearn-ing, yearn-ing, yearn-ing to be down A-mong The Shel-ter-ing Palms. oh hon-ey, wait for me.

DOWN BY THE O-HI-O

Words by JACK YELLEN Music by ABE OLMAN

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Brightly G+ C A7 D7

(Boy) Down By The O - hi - o! I've got the cut - est lit - tle O, my, O! There ain't no -
 (Girl) Down By The O - hi - o! I've got the cut - est sweet - est O, my, O! He's just a

D7+5 G7 G9 D7+5 G7 G9 G7 C Ebdim

Tacet

bod - y half as pret - ty as she, As sweet as can be, and jump - in' jeep - ers creep - ers! She's
 coun - try boy who works a - round farms. But he has his charms, and jump - in' jeep - ers creep - ers! When

G7 G+ C

fra - zy for me! and what an O, my, O! The on - ly one I've met who ev - er
 I'm in his arms, I get so O, my, O! He is the on - ly one who ev - er

Fdim F A7 Dm D#dim C Ebdim Ebdim6 G7

thrilled me so. She is the cut - est girl that I've ev - er seen.
 thrilled me so. He knows his chick - ens and his cab - bag - es, too.

C Ebdim Ebdim6 G7 G+ C

All milk and hon - ey, if you know what I mean! With lots of O, my, O! just wait till
 But where the dick - ens did he learn to "woo" He's got that O, my, O! just wait till

C E7 F6 G7 1 C Dm7 G+ 2 C Fm6 C6

I get back to O - hi - o! Down By The
 I get back to O - hi - o!

DUKE OF EARL

Words & Music by EARL EDWARDS,
EUGENE DIXON & BERNICE WILLIAMS

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Moderately

Bb7 Eb Cm Ab Bb7 Eb Cm Ab

As I walk through this world, No-thing can stop the Duke of Earl, And you are my girl, And no one can

Bb7 Eb Cm Ab Bb

hurt you, Yes I'm gen-na love you let me hold you, 'Cause I'm the Duke of Earl.

2 Bb Eb Cm Ab Bb Eb

As Earl.

ERES TU/TOUCH THE WIND

Words and Music by
JUAN CARLOS CALDERON and MIKE HAWKER

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Slowly

Eb Bb Ab Eb D Eb Bb Ab Bb Eb Bb

I woke up this morn-ing, and my mind fell a-way, Look-ing back sad-ly from to-mor-row. As I heard an ech-o from the

Ab Eb Bb11 Eb Db Ab Eb Bb Ab Eb

past soft-ly say come back, come back, won't you stay? Want-ed to reach you, let you know I still care, And on-ly for-ev-er can I say I love you.

Bb Ab Bb Eb

I'm lost in the si-lence of my sor-row. And I put a prom-ise in the wind, on the air, to

Ab Bb11 Eb Bb11 Eb Bb Cm Fm F

And on-ly for-ev-er have I lost you. But on-ly a dream-er could wake up, as I do, and

Eb Bb Eb Ab Eb Bb7 Eb Ab

fly a-way to you there. Touch The Wind. Catch my love as it goes

hope it's still yes-ter-day.

3 Eb Bb Eb Ab Eb Bb7 Eb Ab

sail-ing, Touch The Wind, And I'll be close to you.

Eb Bb Cm Ab F Eb Bb

I'll be eas-y to find, oo On the wings of the morn-ing I'll go sail-ing.

Bb7 Eb Ab Eb Bb7 1 Eb Bb11 Eb Bb11 D 2 Eb

I'll be eas-y to find, oo And I'll be Ba-by, I'll be close to you.

EARLY AUTUMN

Words by JOHNNY MERCER

Music by RALPH BURNS & WOODY HERMAN

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Chords: Bb7, Ebmaj7, D7, Dbmaj7, C7

Tempo: Slowly

When an Ear-ly Au-tumn walks the land And chills the breeze And touch-es with her hand the sum-mer trees, Per-
vil-ion in the rain all shut-tered down A wind-ing coun-try lane all rus-set brown, A

haps you'll un-der-stand What mem-o-ries I own. There's a dance pa-lone-ly. That spring of

ours that start-ed so A-pril-heart-ed Seemed made for just a boy and girl I nev-er dreamed, did you, an-y

fall could come in view so ear-ly, ear-ly? Dar-ling, if you care please let me know, I'll

meet you an-y-where I miss you so, Let's nev-er have to share An-oth-er Ear-ly Au-tumn.

THE END OF THE WORLD

Words by SYLVIA DEE

Music by ARTHUR KENT

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Tempo: Slowly

Why does the sun go on shin-ing? Why does the sea rush to shore? Don't they know it's The End Of The World, 'Cause you don't love me an-y-

more? Why do the birds go on sing-ing Why do the stars glow a-bove? Don't they know it's The End Of The World? It

end-ed when I lost your love. I wake up in the morn-ing and I won-der why ev-ry-thing's the same as it was.

can't un-der-stand, no I can't un-der-stand how life goes on the way it does! Why does my heart go on beat-ing?

Why do these eyes of mine cry? Don't they know it's The End Of The World? It end-ed when you said good-bye.

EAST OF THE SUN (And West Of The Moon)

Words & Music by BROOKS BOWMAN

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Moderately

East Of The Sun _____ and west of the moon, _ We'll build a dream - house _ of
love, dear. Near to the sun in the day, Near to the moon at night, We'll
live in a love - ly way, dear, Liv - ing on love and pale moon - light. Just you and I, _____ For
ev - er and a day, _____ Love will not die, _____ We'll keep it that way, _____
Up a - mong the stars we'll find, A har - mo - ny of life to a love - ly tune, East Of The Sun and west of the
moon, dear, East Of The Sun and west of the moon. _____

THE EXODUS SONG

Words by PAT BOONE
Music by ERNEST GOLD

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Slowly

This land is mine, God gave this land to me, This brave and an - cient land to me, And when the morn - ing sun _ re - veals her
hills and plains Then I see a land where chil - dren can run free. So take my hand and walk this land with me And walk this (love - ly) land with
(gold - en)
me. Tho' I am just a man, _ When you are by my side, With the help of God I know I can be strong, So strong To
make this land our home, _ If I must fight, _ I'll fight to make this land our own, _ Un - til I die _ this land is mine!

EASY TO LOVE

Words & Music by COLE PORTER

Moderately

Am Dm Am D7 G A#dim G Am G Gm Am7 D7 G C#dim

You'd be so Eas - y To Love. So eas - y to i - dol - ize, all oth - ers a - bove, So worth the year - ing for, —

Am7 D7 Bm Cdim Am Dm Am D7 G A#dim G Am

So swell to keep ev - ry home - fire burn - ing for, — We'd be so grand at the game, So care - free to - geth - er, that it

G E7 Am Cm6 G A#dim B7 Am7 D7 1 G D7 G Fdim 2 G D7 G

does seem a shame, That you can't see Your fu - ture with me, 'Cause you'd be oh, so Eas - y To Love! — Love! —

ENDLESSLY

Words and Music by
CLYDE OTIS and BROOK BENTON

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Brightly F Bb F Bb

High - er than the high - est moun - tain _____ and deep - er than the deep - est oak
Soft - er than the gen - tle breez - es _____ and strong - er than a wild oak

F Bb Bdim F Dm F

sea, _____ That's how I will love _____ you _____ dar - ling
tree, _____ That's how I will hold _____ you _____ dar - ling

Bb F Bb F

End - less - ly _____ Oh, my love _____ you are my heav - en _____ You are my

Gm C7 C7+5 F Bb Am Dm

king - dom _____ you are my crown. _____ Oh, my love _____ you're all I prayed for _____

G7 C7 F Bb

_____ you were made for _____ these arms to sur - round. _____ Faith - ful as a morn - ing

F Bb F Bb

sun - rise _____ and sa - cred as a love can be, _____ That's how

Bdim F Dm F Bb F

I will love _____ you _____ dar - ling _____ End - less - ly _____ End - less - ly

Repeat and Fade

EDELWEISS (From "THE SOUND OF MUSIC")

Words by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS

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Slowly, with expression

B \flat F7 B \flat E \flat B \flat Gm7 Cm7 F7

E - del - weiss, E - del - weiss, Ev - 'ry morn - ing you greet me.

B \flat F7 B \flat E \flat B \flat F7 B \flat

Small and white, Clean and bright, You look hap - py to meet me.

F7 B \flat E \flat C7 F F7

Blos - som of snow, may you bloom and grow, 'Bloom and grow for - ev - er.

B \flat Fm6 E \flat E \flat m B \flat F7 B \flat

E - del - weiss, E - del - weiss, Bless my home - land for - ev - er.

EMOTION

Words and Music by
BARRY GIBB and ROBIN GIBB

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Moderately Slow

Cmaj7 C6 Em7 C#dim Dm7

It's o - ver and done.. but the heart ache lives on in - side. Ah, and who is the one you're cling - ing to
there at your side; I'm part of all the things you are. Ah, but you got a part of some - one else;

G11 Cmaj7 Dm7 Cmaj7 Dm7

in - stead of me to - night? And where are you now, now that I need you? Tears on my pil - low wher - ev - er you go.

you go to find your shin - ing star. }

Cmaj7 Dm7 Cmaj7 G11

I cry me a riv - er that leads to your o - cean You nev - er see me fall a - part. In the words of a bro - ken heart, it's just E -

Am7 Em7 Am7 Em7 F Em7

mo - tion that's tak - ing me o - ver, tied up in sor - row, lost in my soul. But if you don't come back, come home to me, dar -

Am G11 1Cmaj7

ling, you know that there'll be no - bod - y left in this world to hold me tight, no - bod - y left in this world to kiss good - night, good - night,

G11 2Cmaj7 D.S. al Coda CODA Cmaj7

good - night. I'm good - night. And where are you good - night.

Chords: C, Dm, G7. Musical notation for the first line of the song.

1. Out in the West Tex - as town of El Pa - so, I fell in love with a Mex - i - can girl.
2. Night - time would find me in Ro - sa's can - ti - na, mu - sic would play and Fe - li - na would whirr. (To Verses 3 & 4)

Chords: F, Bb, F, C7. Musical notation for the interlude section.

A One night a wild young cow - boy came in, Wild as the West Tex - as wind.
B Out through the back door of Ro - sa's I ran, Out where the hors - es were tied.
C,D

Chords: Gm7, C7, F, G, G7. Musical notation for the second line of the song.

Dash - ing and dar - ing a drink he was shar - ing with wick - ed Fe - li - na, the girl that I loved. So in an - ger 5.1
I caught a good one, it looked like it could run. Up on its back and a - way I did ride. Just as fast as 9.1

VERSES

- 3. Blacker than night were the eyes of Felina
Wicked and evil while casting a spell.
4. My love was deep for this Mexican maiden
I was in love but in vain I could tell.
TO INTERLUDE A...
5. I challenged his right for the love of this maiden
Down went his hand for the gun that he wore.
6. My challenge was answered in less than a heart - beat,
The handsome young stranger lay dead on the floor.
7. Just for a moment I stood there in silence,
Shocked by the foul evil deed I had done.
8. Many thoughts raced through my mind as I stood there,
I had but one chance and that was to run.
TO INTERLUDE B...
9. I could from the West Texas town of El Paso.
Out to the badlands of New Mexico.
10. Back in El Paso my life would be worthless,
Ev'rything's gone, in life nothing is left.
11. It's been so long since I've seen the young maiden,
My love is stronger than my fear of death.
12. (Instrumental)
INTERLUDE C as follows:
I saddled up and away I did go,
Riding alone in the dark.
Maybe tomorrow a bullet will find me,
Tonight nothing's worse than this pain in my heart.
13. And at last here I am on the hill overlooking El Paso,
I can see Rosa's cantina below.
14. My love is strong and it pushes me onward,
Down off the hill to Felina I go.
15. Off to my right I see five mounted cowboys,
Off to my left ride a dozon or more.
16. Shouting and shooting I can't let them catch me,
I have to make it to Rosa's back door.
INTERLUDE D as follows:
Something is dreadfully wrong for I feel
A deep burning pain in my side.
Though I am trying to stay in the saddle,
I'm getting weary unable to ride.
17. But my love for Felina is strong and I rise where I've fallen
Though I am weary I can't stop to rest.
18. I see the white puff of smoke from the rifle,
I feel the bullet go deep in my chest.
19. From out of nowhere Felina has found me,
Kissing my cheek as she kneels by my side.
20. Cradled by two loving arms that I'll die for,
One little kiss, then Felina good-bye. (END)

ETERNALLY

By CHARLES CHAPLIN and GEOFFREY PARSONS

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Chords: Bb, Eb6, F7, F6/9, Bb. Musical notation for the first line of 'Eternally'.

I'll be lov - ing you E - ter - nal - ly, With a love that's true, E - ter - nal - ly.

Chords: F7, Cm7, F+. Musical notation for the second line of 'Eternally'.

From the start, with - in my heart, it seems I've al - ways known, The sun would shine, when you were mine and mine a -

Chords: Bb, Bdim, Cm9, F7-9, Bb, Eb6, F7. Musical notation for the third line of 'Eternally'.

lone. I'll be lov - ing you E - ter - nal - ly, There'll be no one

Chords: F6/9, Bb, F7. Musical notation for the fourth line of 'Eternally'.

new, my dear, for me. Tho' the sky should fall, re - mem - ber I shall al - ways be For - ev - er

Chords: Cm7, F7, Cm9, F7-9, Bb, Bdim, Ebm6, F7, Bb, Cm7, F7-9, Bb6. Musical notation for the fifth line of 'Eternally'.

true and lov - ing you E - ter - nal - ly.

EMPEROR WALTZ

JOHANN STRAUSS

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Brightly

Chord progression for Emperor Waltz, first system: C, G7, C, G7, C, G7, C, G7, Gdim. The melody is in 3/4 time, starting with a treble clef and a key signature of one flat (B-flat).

EVERYTHING'S COMING UP ROSES

Words by STEPHEN SONDHEIM
Music by JULE STYNE

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Fast Tempo

Chord progression for Everything's Coming Up Roses, first system: Cdim, Dm7, G7+5, C6, Cm, Dm7, G7, C, B7+5, B7. The melody is in 4/4 time, starting with a treble clef and a key signature of one flat (B-flat).

Lyrics:
 Things look swell, Things look great, Gon - na have the whole world on a plate Start - ing
 decks, Clear the tracks, We got noth - ing to do but re - lax, Blow a
 here, Start - ing now, hon - ey, Ev - ry - thing's Com - ing Up Ros - es!
 kiss, Take a bow, hon - ey, Ev - ry - thing's Com - ing Up Ros - es!
 Clear the Now's our in - ning,
 Stand the world on its ear! Set it spin - ning, That - ll be just the be -
 gin - ning! Cur - tain up, Light the lights, We got noth - ing to hit but the heights!
 We'll be swell We'll be great! I can tell, Just you wait! That
 luck - y star I talk a - bout is due! Hon - ey, Ev - ry -
 thing's Com - ing Up Ros - es for me and for you.

ENERGY FOR A STRONG AMERICA

(EXXON CORPORATION)

Words and Music by STEVE KARMEN

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March Style

C

G7

One step clos - er, that's what Exx - on peo - ple say. One step clos - er, at the
sun - shine and from deep be - neath the sea. ev - er - search - ing for to -

Am

F

C

end of ev - ry day. 'Cause we're ded - i - ca - ted to find - ing en - er - gy for you. En - er - gy -
mor - row's en - er - gy; for the chil - dren on the way it - ll be their world some - day.

G7

1 C

2 C

C7

F

For A Strong A - mer - i - ca. From the ca. Here at Exx - on, we pur - sue a long range

C7

A7

Dm

plan. Here at Exx - on, 'cause the fu - ture just be - gan. It's a goal with - in our reach that can

Bb

F

C7

F

help our fel - low man. En - er - gy For A Strong A - mer - i - ca.

EV'RY STREET'S A BOULEVARD

(In Old New York)

Words by BOB HILLIARD

Music by JULE STYNE

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Moderately

F7

Cm7

F7

Bb

D7

Gm

Adim

Bb7

Eb

Bbdim

I tell you Ev - ry Street's A Bou - le - vard in old New York. Ev - ry street's a high - way of your dreams.

Bb

Bdim

F9

Gm

Cdim

Bb6

Cdim

G7

C7

Why! it's a thrill to shop on thir - ty fourth street, Or down in Un - ion Square, I like the peo - ple you meet on

F7

Bb

D7

Gm

Adim

Bb7

Eb

Fm

Eb

Mul - ber - ry street. Have you ev - er been there? Ev - ry Street's A Bou - le - vard in old New York, So keep smil - ing and you

Cm6

D

Gm6Ddim

D7

Bb7

Eb

Edim

Bb

D7

Gm

nev - er wear a frown. Just re - mem - ber there's the east side and the west side and up - town and down.

D7

Gm

G7

C7

B7

C7

Cm7

F9

F7-9

1 Bb

Gm

Cm7

F7

2 Bb

Gm

Cm7

F7

5-Bb6

That's why I'm proud to be the may - or of your town. I tell you town.

THE END

Words by SID JACOBSON
Music by JIMMY KRONDES

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Moderately, with feeling

At The End of the rain - bow, You'll find a pot of gold, At The End of a sto - ry, You'll find it's all been
told; But our love has a treas - ure Our hearts can al - ways spend, And it has a sto - ry with -
out an - y end. At The End of a riv - er, The wa - ter stops its flow, At The End of a
high - way, There's no place you can go; But just tell me you love me and you are on - ly mine, And our
love will go on till The End of time. At The you are on - ly mine, And our love will go
on till The End of time. till The End of time.

EXACTLY LIKE YOU

Lyric by DOROTHY FIELDS
Music by JIMMY MCHUGH

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Moderately

I know why I've wait - ed Know why I've been blue, Prayed each night for some - one Ex -
act - ly like you Why should we spend mon - ey On a show or two No one does those
love scenes Ex - act - ly like you, You make me feel so grand I want to hand the world to you
You seem to un - der - stand Each fool - ish lit - tle scheme I'm schem - ing, Dream I'm Dream - ing, Now I know why
moth - er Taught me to be true She meant me for some - one Ex - act - ly like you.

EVERYBODY LIKES IT

(DIET RITE COLA)

Words and Music by STEVE KARMEN

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Bright Rock

C G7 C G7

Peo - ple who don't need it, drink it. Folks not on a di - et, try it. - Peo - ple who've heard of it, love it.

C F G C

You're not on a di - et, try it. Ev - ry - bod - y likes it. (Di - et Rite Co - la) - Ev - ry - bod - y Likes It. (Di - et Rite Co -

A7 Dm G7 C C7

la. -) Ev - ry - bod - y Likes It, (And you know why? -) 'cause it tastes so good. - (Di - et Rite Co - la. -) Ev - ry - bod - y

Repeat and Fade

EVERYBODY'S GOT A HOME BUT ME

(From "PIPE DREAM")

Words by OSCAR HAMMERSTEIN II

Music by RICHARD RODGERS

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Slowly, with expression

C C6 Cmaj7 C6 C Cdim

I rode by a house with the win - dows light - ed up Look - in' bright - er than a Christ - mas
rode by a house where the moon was on the porch And a girl was on her fel - ler's

G7 C C+ F6 D7 C

tree. _____ And I said to my - self as I rode by my - self, Ev - ry - bod - y's Got A
knee. _____

1 Dm7 G7 C 2 Dm G7 C Ab

Home But Me. _____ I Home But Me. _____ I am free and I'm

Ab6 C Eb Eb6 Dm7 G7

hap - py to be free, _____ To be free in the way I want to be. _____ But

C C6 Cmaj7 C6 C Cdim G7

once in a while when the road is kind - a dark And the end is kind - a hard to see, _____

C C+ F6 D7 C

_____ I look up and I cry to a cloud go - in' by: "Won't there ev - er be a

Dm7 G7 Gm7 C7 Fmaj7 Dm7 G7 C

home for me, some - where? Ev - ry - bod - y's Got A Home But Me. _____

EVERY WOMAN IN THE WORLD

Words and Music by
DOMINIC BUGATTI and FRANK MUSKER

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Moderately

E_b **A_bmaj7** **E_b**

Ov - er - night scenes, din - ner and wine Sat - ur - day girls, I was nev - er in love, nev - er had the time in my
 cra - zy old town, it can drag you down till you run out of dreams, So you par - ty all night, to the mus - ic and lights, but you
 ev - ry - thing good, ev - ry - thing fine that's what you are. So put your hand in mine and to - ge - ther we'll climb as

A_bmaj7 **Fm7** **B_b11** **Gm7** **Cm**

hus - tle and hur - ry world I was Lau - gh - ing my - self to sleep Wak - ing up lon - e - ly I
 don't know what hap - py means I was danc - ing in the dark with stran - gers, no love a - round me When
 high as the high - est star I'm living a life - time in ev - ry min - ute that we - re to - geth - er. And I'm

Fm **Fm7** **B_b11** **B_b11** **E_bmaj7**

need - ed some one to hold me, Oh It's such a Girl you're Ev - ry Wo - man In The World to
 sud - den - ly you found me, Oh }
 stay - ing right - here for - ev - er, Oh }

A_bmaj7 **Fm7** **B_b11** **B_b** **E_bmaj7**

me you're my fan - tasy you're my real - it - y. Girl you're Ev - ry Wo - man In The World to

A_bmaj7 **Fm7** **G7sus** **G7** **To Coda** **C** **Fmaj9** **C** **B_b11** **CODA** **C** **B_b11**

me you're ev - ry - thing I need, you're ev - ry - thing to me, Oh girl I'll nev - er let you go.

C11 **Fmaj7** **B_bmaj7** **Gm9** **C11**

nev - er let you go Ev - ry Wo - man In The World You're my fan - ta - sy you're my fan - ta - sy
 ev - ry thing I need ev - ry thing to me.

Repeat and Fade

THE ENTERTAINER

SCOTT JOPLIN

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Moderately Slow

C **C7** **F** **C** **G7** **C** **C7** **F**

D7 **G7** **C** **C7** **F** **C** **G7** **C**

C7 **F** **Fm** **C** **G7** **To Coda** **C** **Tacet** **C** **Tacet**

C **F** **Fm** **C** **Tacet** **C**

G D7 G7 C

F Fm C F F#dim C

D7 G7 1 C 2 C

Tacet Tacet D.S. al Coda

EVERYTHING HAPPENS TO ME

Words by TOM ADAIR
Music by MATT DENNIS

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Slowly

Cm9 F9 Cm7 Dm7 C#dim Cm7 F+ Fm6 G7

I make a date for golf and you can bet your life it rains, I try to give a part-y and the guy up - stairs com - plains. I
nev - er miss a thing, I've had the meas - les and the mumps, and ev - ry time I play an ace my part - ner al - ways trumps. I

Ddim Ebm6 Dm7 G13 Cm7 B7 Bbmaj7 Bb6 Cm7 B7

guess I'll go thru life just catch - in' colds and miss - in' trains. Ev - ry - thing Hap - pens To Me I
guess I'm just a fool who nev - er looks be - fore he jumps. Ev - ry - thing Hap - pens To Me

Bb6 Fm7 Bb7+5 Ebmaj9 Eb6 Fm7 Bb7 Ebmaj9 Eb6

At first my heart tho't you could break this jinx for me, that love would turn the trick to end des - pair, But

Em7 A7+5 Dmaj9 D6 Gm C13 Cm7 F7

now I just can't fool this head that thinks for me, I've mort - gaged all my cas - tles in the air I've

Cm9 F9 Cm7 Dm7 C#dim Cm7 F+ Fm6 G7+5 G7

tel - e - graphed and phoned, I sent an "Air - mail Spec - ial" too, Your ans - wer was "Good - by," And there was ev - en pos - tage due, I

Ddim Ebm6 Dm7 G13 G7+5 Cm7 B7 Bb6

fell in love just once and then it had to be with you - Ev - ry - thing Hap - pens To Me

FASCINATION

F.D. MARCHETTI

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Brightly

C Em C Em C Em C Ebdim Dm A Dm

G7 Tacet 2 Dm7 G7 Dm7 G7 C

EV'RYTHING I'VE GOT

Words by LORENZ HART
Music by RICHARD RODGERS

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With A Bounce

Eb 3- Bb7 Eb Bb7 Eb Ebm Bb7 Ebm Bb7 Ebm
 I have eyes for you to give you dir-ty looks, I have words that do not come from chil-dren's books There's a
 power-ful an-aes-thes-ia in my fist, And the per-fect wrist to give your neck a twist, There are
 F7sus F7 F7sus F7 Bbmaj7 Bb7 Eb Ab6 Gbm6 Bb7 Eb Bb7 Eb
 trick with a knife, I'm learn-ing to do, And ev-'ry-thing I've got be-longs to you, I've a
 ham-mer lock holds I've mas-tered a few, And ev-'ry-thing I've got be-longs to you.
 B E B Dbm7 B E B E F# Eb Ab Eb D Gm
 Share for share, Share a-like, You get struck each time I strike, You for me, Me for you, I'll give you plen-ty of
 Bb7 Eb Bb7 Eb Bb7 Eb Ebm Bb7 Ebm Bb7 Ebm
 noth-ing, I'm not yours for, bet-ter but for worse, And I've learned to give the well-known witch-es curse
 F7sus F7 F7sus F7 Bbmaj7 Bb7 Eb Ab6 Gbm6 Bb7 Eb
 I've a ter-ri-ble tongue, A tem-per for two, And ev-'ry-thing I've got be-longs to you.

EV'RY TIME WE SAY GOODBYE

Words & Music by COLE PORTER

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Slowly

Eb Cm Eb Cm Eb Cm Fm7 Bb7 Eb Bb7 Gb Bb7 Eb Eb7
 Ev-'ry Time We Say Good-bye I die a lit-tle, Ev-'ry Time We Say Good-bye I won-der
 Abm Eb Ebdim Abm6 Bb7 Bbm Eb7 Ab Abm G+ Eb
 why a lit-tle, Why the gods a-bove me Who must be in the know Think so lit-tle of me They al-
 Ebdim Ebm Bb7 Abm6 Bb7 Eb Cm Eb Cm Eb Cm Fm7 Bb7 Eb Bb7 Gb Bb7
 low you to go When you're near there's such an air of Spring a-bout it, I can hear a lark some-
 Eb Eb7 Ab Abm Eb Ebdim Abm6 Bb7 Eb7 Ab Abm7 Eb C7
 where be-gin to sing a-bout it, There's no love song fin-er, But how strange the change from ma-jor to mi-nor Ev-'ry Time
 1 F9 Ab Bb7 Eb Ebdim Bb7 2 F9 Fm7 Bb7 Cm Ebdim Bb7 Bbm Cm7 F7 Bb7 Eb Cm Eb
 We Say Good-bye. We Say Good-bye. Ev-'ry sin-gle time we say good-bye.

EVERYTHING I'VE ALWAYS WANTED

Words and Music by
JOHNNY MARKS

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Moderately

C Cmaj7 C6

Eve - ry - thing I've Al - ways Want - ed, you are Eve - ry - thing I've Al - ways Want - ed, and I'll nev - er let you

Dm Dm7 G7 F G7 Dm G7 F G7

go. I will take de - sert - ed by - ways, dus - ty roads or ce - ment high - ways,

Dm7 G7 F G7 C F C Tacet C

fol - low you through rain or sleet or snow. In my wild - est dreams I nev - er

Cmaj7 C7 F

dreamed I'd find some - bod - y I would love much more than I could ev - er show. You are Eve - ry -

C Gm A7 A+ A7 Dm Dm7 G7

thing I've Al - ways Want - ed, more than an - y - thing, and if there's an - y doubt, well now you know.

C Tacet Em7-5 A7 Dm Dm7 G7 C F C

know, well if there's an - y doubt, well now you know.

FOLLOW THAT DREAM

Words by FRED WISE
Music by BEN WEISMAN

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Moderately Bright

VERSE

Tacet Eb Ab Eb Ab Eb Cm

When your heart gets rest - less, time to move a - long. When your heart gets wea - ry, time to sing a

some - one whose heart is free. Some - one to look for my dream with

Gm Bb7 Eb7 Ab Abm Eb

song. But when a dream is call - ing you. There's just one thing

me. And when I find her, I may find out That's what my dreams

Ab Eb Ab Eb Ab Bb7 Eb

CHORUS

Tacet

that you can do. You've got - ta Fol - low That Dream wher - ev - er that dream may lead.

are all a - bout. I've got - ta Fol - low That Dream wher - ev - er that dream may lead.

Cm Ab Bb7 1 Eb Ab7 Eb 2 Eb Ab7 Eb

You've got - ta Fol - low That Dream to find the love you need. Got - ta find me

I've got - ta Fol - low That Dream to find the love I need.

FADED LOVE

Words & Music by JOHN WILLS & BOB WILLS

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Moderately

VERSE

F7 Bb Bb7 Eb Bb F7

As I look at the let - ters that you wrote to me It's you that I'm think - ing of,
think of the past and all the pleas - ures we had As I watch the mat - ing of the dove,

Bb Bb7 Eb Bb F7

As I read the lines that to me were said so sweet I re - mem - ber our Fad - ed
It was in the spring - time that you said good - bye, I re - mem - ber our Fad - ed

CHORUS

Bb Eb F7

Love. I miss you dar - ling more and more ev - ry day As
Love. } heav - en would miss the stars a - bove. With ev - ry heart - beat I still think of

Bb F7 Bb Eb

you And re - mem - ber our Fad - ed Love. I Love.

FOR ALL WE KNOW

Words by SAM M. LEWIS
Music by J. FRED COOTS

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Moderately

3 Eb F9 Bb7 Fm7 Bb7 Eb C7 C7-9 Fm

For All We Know we may nev - er meet a - gain, Be - fore you go make this mo - ment sweet a - gain,

Abm6 Bb7 Ebdim Eb Gbdim Fm7 Bb7 Eb Gbdim

We won't say good - night un - til the last min - ute, I'll hold out my hand and my

Fm7 Bb7 Eb F9 Bb7 Fm7 Bb7 Eb

heart will be in it. For All We Know this may on - ly be a dream. We come and

C7 C7-9 Fm Abm6 Bb7 Ebdim Eb D7 G7

go like a rip - ple on a stream So love me to - night, to - mor - row was made for

Bbm6 C7 Fm7 Abm6 Bb7 Fm7 Bb7-9 Eb6 Cm Fm7 Bb7-9 Bb7

some, To - mor - row may nev - er come, For All We Know. For Know.

FALLING IN LOVE WITH LOVE

Words by LORENZ HART
 Music by RICHARD RODGERS

Moderate Waltz Tempo

Bb **Bbmaj7** **Bb6** **Bb** **F7sus** **F7** **Cm7**
 Fall - ing In Love With Love Is fall - ing for make be - lieve.
 I fell in love with love one night When the moon was full,

F7 **F7sus** **F7** **F7sus** **F7** **Bbmaj7** **Bb6**
 Fall - ing In Love With Love Is play - ing the fool;
 I was un - wise with eyes Un - a - ble to see.

Bbmaj7 **Bb6** **Bbmaj7** **Bb6** **Bbmaj7** **Bb6** **1 D7sus**
 Car - ing too much is such a ju - ve - nile fan -
 I fell in love with love. With love ev - er -

D7 **F6** **D7** **Gdim** **Gm** **Cm** **C7**
 cy. Learn - ing to trust is just For chil - dren in

Cm7 **F7** **2 D7sus** **D7** **Gmaj7** **G7**
 school. last - ing. But

Cm **Ddim** **Cm7** **F7** **Bb** **Bb6**
 love fell out with me.

FOOD, GLORIOUS FOOD

(From the Columbia Pictures-Romulus film OLIVER!)
 Words & Music by LIONEL BART

Slowly
C **Gm7 C7 F Dm7** **G7** **C** **Gm7 C7 F Dm7** **G7** **C** **Dm7** **G7**
 Food, Glo - ri - ous Food! Hot sau - sage and mus - tard! While we're in the mood, Cold jel - ly and cus - tard! Pease pud - ding and sav - e - loys!
 Food, Glo - ri - ous Food! Don't care what it looks like, Burned, un - der - done, crude, Don't care what the cook's like. Just think - ing of grow - ing fat,

Dm7 G7 **C** **Em Em7** **Am7** **D7** **G7** **C** **Gm7 C7 F Dm7** **G7**
 What next is the ques - tion? Rich gen - tie - men have it, Boys, in - dye - ges - tion! Food, Glo - ri - ous Food! We're anx - ious to try it,
 Our sen - ses are reel - ing, One mo - ment of know - ing that full - up feel - ing! Food, Glo - ri - ous Food! What would - n't we give for,

C **Gm7 C7 F Dm7** **G7** **C** **Dm7 G9 Am** **D7 Ab7 C** **D7**
 Threeban - quets a day, Our fav - our - ite di - et! Just pic - ture a great big steak, fried, roast - ed or stewed. Oh, food, won - der - ful food, mar - vel - ous
 That ex - tra bit more, That's all that we live for! Why should we be fat - ed to do noth - ing but brood on food, mag - ic - al food, won - der - ful

1 Dm7 G7 C **2 C** **D9** **Dm7** **G7** **C**
 food, Glo - ri - ous Food! food, mar - vel - ous food, fa - bu - lous food, beau - ti - ful Food, Glo - ri - ous Food!

FANNY

Words & Music by HAROLD ROME

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Moderately Slow

On - ly you, long as I may live, Fan - ny, Fan - ny, Fan - ny.
 heart is - n't mine to give, Fan - ny, Fan - ny, Fan - ny.

You, long as I may live, Fan - ny, If I could love, That's what I would
 No, no not mine to give, Fan - ny, For it is gone, giv - en long a -

say. But my way, To the sea, my one love in her gray green
 clothes, deep with won - ders be - yond the shore; To the isles 'neath the winds where the

spice wood grows. I must know them all, or sleep no more! Here's a boy with no
 heart to give, Fan - ny Fan - ny, Fan - ny. Not worth one tear you'll cry,

Fan - ny, Oh, Fan - ny, good - bye!

Chord diagrams: Eb, Gm, Abmaj7, Abm6, Eb, Gm, Cm7, F9, Fm7, Cb, Bb7, Eb, Bb7, Eb, Gm, D+, Gm7, Ab, Am, C+, G9-5, Bb+, Eb, Gm, Abmaj7, Abm6, Eb, Gm, Cm7, F9, F9-5, Bb7-9, Eb.

FEELING GOOD (From the Musical Production "THE ROAR OF THE GREASEPAINT — The Smell Of The Crowd")

Words & Music by
LESLIE BRICUSSE & ANTHONY NEWLEY

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Slow Blues Tempo

Bird fly - ing high, You know how I feel. Sun in the sky, You know how I feel. Breeze drift - ing by, You know how I feel. It's a
 Fish in the sea, You know how I feel. River run - ning free, You know how I feel. Blossom on the tree, You know how I feel.

new dawn, it's a new day, it's a new life for me Feel - ing Good. Good.

Drag - on - fly out in the sun, You know what I mean. But - ter - flies all hav - ing fun, You know what I mean. Sleep in peace when day is done

Chord diagrams: Dm, Dm7, G, Dm, Dm7, G, Dm, Dm7, G, F, A, Dm, Bbmaj7, Bb6, F, G, Dm, Bb, Fmaj7, Bbmaj7, G7, Gm7, Dm, G9, Dm, G9, Dm, G9, Dm, G9, Dm, Fmaj7, Bbma7, Fmaj7, F7, Dm, Am, Fmaj7, Bbmaj7, Bb6, F6, Dm.

B♭maj7 **G9** **F** **Dm** **B♭** **Gm7** **Dm** **G9** **Dm** **G9** **Dm** **Dm7** **G**

That's what I mean. And this old world is a new world and a bold world for me. Stars when you shine,

Dm **Dm7** **G** **Dm** **Dm7** **G** **F** **A** **Dm** **B♭maj7** **B♭6** **F** **G** **Dm** **B♭**

You know how I feel. Scent of the pine, You know how I feel. Free - dom is mine, I know how I feel. It's a new dawn, it's a new day, it's a

Fmaj7 **B♭maj7** **G7** **Gm7** **Dm** **G9** **Dm** **G9** **Dm** **G9** **Dm6**

new life for me Feel - ing Good.

FLYING DOWN TO RIO

Words by GUS KAHN and EDWARD ELISCU
Music by VINCENT YOUMANS

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Moderately, with spirit

E♭ **A♭** **E♭** **A♭** **Gm** **A♭** **E♭** **A♭** **Gm** **A♭** **E♭** **B♭7**

My Ri - o, Ri - o by the Sea - o, Fly - ing Down To Ri - o where there's

Fm7 **B♭7** **Fm** **G7** **Cm** **Ddim** **G7** **A♭** **Cm7** **Ddim** **G7**

thy - thm and rhyme Hey fel - ler, Twirl that old pro - pel - ler,

A♭ **C7** **Fm** **F7** **Fm7** **B♭7** **E♭** **A♭** **E♭**

Got to get to Ri - o and we've got to make time. You'll love it

A♭ **Gm** **A♭** **E♭** **A♭** **Gm** **A♭** **E♭** **E♭7** **Cm** **Fm7** **A♭m6**

Soar - ing high a - bove it, Look - ing down on Ri - o from a Heav - en of blue. Send a

E♭ **G♭7** **B** **G♭7** **B** **E♭m** **A♭m** **E♭** **A♭** **C7**

ra - di - o to Ri - o de Ja - nei - ro With a big hal - lo just so they'll know and

Dm **F+** **Cm** **Bm** **B♭7** **E♭** **A♭** **E♭** **A♭** **Gm** **Cm7** **Gm**

stand by there, we'll fly there Hey Ri - o Ev - ry - thing will be o - kay we're

Fm7 **Cm** **Fm** **Gm** **B♭7** **1 E♭** **F7** **Fm7** **B♭7** **2 E♭**

sing - ing and wing - ing our way to you. you.

FANNY BE TENDER WITH MY LOVE

By BARRY, ROBIN & MAURICE GIBB

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Moderately

E B11 Emaj7 B11 E B11 Emaj7 F#m7 B11 F#m7

First I rise, then I fall; seems like you don't want the love of this man at all. And it's
say to your-self, boy, you're out of your brain; do you think I'm gon-na stand here all night in the rain? And it's the

C#m B G# F#m7 G#7 C#m C#m B G#

sure been a lone-ly time right up to the time I met you. So if you take a love like mine, be ten-
start of a love af-fair the mo-ment when I first met you. And if you want I'll take you there;

Amaj7 G#m7 F#m7 G#7 C#m7 Amaj7 G#m7

- der with my love; you know how eas-y it is to hurt me. Fan-ny Be Ten-der With My Love, 'cause it's all-

F#m7 B11 1 2 Tacet A

that I've got and my love won't de-sert for-sake me. So you With my love, our love will seal it to-

G#m A B

geth-er. Oh, with our love, you made a prom-ise you'll al-ways love me for-ev-er, Be ten-

D.S. and Fade

FOR YOU, FOR ME, FOR EVERMORE

Words by IRA GERSHWIN
Music by GEORGE GERSHWIN

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Slowly

Bb7 Eb F7 Fm7 Bb7 Fm7 Bb7 Eb F7 Fm7 Bb7

For You, For Me, For Ev-er-more, It's bound to be for ev-er-more.

Fm7 Bb7 Bbm7 Eb7 Bbm7 Eb7 Ab Cm7 F7

It's plain to see, we found by find-ing each oth-er, The love we wait-ed

B7 Bb+ Bb7 Eb F7 Fm7 Bb7 Fm7 Bb7 Bbm7

for I'm yours, you're mine, and in our hearts The hap-py

Eb7 Ab Abm Eb Gm Fm7 Bb7 Eb Bb Cm7

end-ing starts. What a love-ly world this world will be. With a world of love in

F9 F7 Fm7 Eb Fm7 Bb7 1 Eb Cm6 Bb7 2 Eb

store For You, For Me For Ev-er-more! For more!

FANTASIE IMPROMPTU

CHOPIN

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Moderately

FROSTY THE SNOW MAN

Words & Music by STEVE NELSON & JACK ROLLINS

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Moderately

Fros - ty, The Snow Man was a jol - ly hap - py soul, — With a corn cob pipe and a but - ton nose, and two
 Fros - ty, The Snow Man knew the sun was hot that day, — So he said "Let's run and we'll have some fun — now be -

eyes made out of coal. Fros - ty The Snow Man is a fair - y tale, they say, — He was
 fore I melt a - way." Down to the vil - lage, with a broom - stick in his hand, — Run - ning

made of snow but the chil - dren know — how he came to life one day There must have been some
 here and there all a - round the square, — say - in', "catch me if you can" He led them down the

mag - ic in that old silk hat they found. For when they placed it on his head he be - gan to dance a -
 streets of town right to the traf - fic cop. And he on - ly paused a mo - ment when — he heard him hol - ler

round. Oh, Fros - ty The Snow Man was a - live as he could be, — And the chil - dren say he could
 "stop"! For Fros - ty The Snow Man had to hur - ry on his way — But he waved good - bye say - in',

laugh and play — just the same as you and me.
 "Don't you cry, — I'll be back a - gain some day."

Look at Fros - ty go. Thump - et - y thump thump, thump - et - y thump thump Ov - er the hills of snow.

CODA (To be used only after second refrain)

FLOWERS ON THE WALL

Words & Music by LEWIS DEWITT

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Moderately



Musical staff with lyrics: I've been hear - in' you're con - cerned a - bout my hap - pi - ness; But all that thought you're giv - in' me is

night I dressed in tails, pre - tend - ed I was on the town; As long as I can dream it's hard to



Musical staff with lyrics: con - science, I guess. If I were walk - in' in your shoes, I would - n't wor - ry none, While

slow this swing - er down. So please don't give a thought to me, I'm real - ly do - in' fine,



Musical staff with lyrics: you and your friends are wor - ryin' 'bout me I'm hav - in' lots of fun. Count - in' Flow - ers On The Wall, that don't

You can al - ways find me here and hav - in' quite a time.

Musical staff with lyrics: both - er me at all, Play - in' sol - i - tare till dawn with a deck of fif - ty - one.



Musical staff with lyrics: Smok - in' cig - a - rettes and watch - in' Cap - tain Kan - ga - roo, Now don't tell me, I've noth - in' to



Musical staff with lyrics: do. Last do. Don't tell me, I've noth - in' to do.

Repeat and Fade

FEELINGS (2 Dime?)

English Words and Music by MORRIS ALBERT
Spanish Lyric by THOMAS FUNDORA

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6290 Sunset Blvd., Hollywood, Calif. 90028 U.S.A.

Moderately



Musical staff with lyrics: Feel - ings, noth - ing more than feel - ings, try - ing to for - get my feel - ings of



Musical staff with lyrics: love. Tear - drops roll - ing down on my face, try - ing to for - get my



Musical staff with lyrics: feel - ings of love. Feel - ings, for all my life I'll feel it.



Musical staff with lyrics: I wish I'd nev - er met you girl; you'll nev - er come a - gain. Feel - ings,

Am D7 Bm E7 Am D7 F#m7

wo wo wo, feel - ings, wo wo wo, feel you a - gain in my arms.

B7 B7-9 Em Em7 A Am

Feel - ings, feel - ings like I've nev - er lost you, and feel - ings like I'll nev - er have you.

D7 G E+ E7 To Coda C Am D7 Bm

a - gain in my heart. Feel - ings, for all my life I'll feel it.

E7 Am D7 F#m B7-9 CODA C

I wish I'd nev - er met you, girl: you'll nev - er come a - gain. Feel - ings.

Am D7 Bm E7 Am D7 Bm7 E7

wo wo wo feel - ings, wo wo wo, feel - ings a - gain in my arms. Repeat and Fade

FOR YOUR PRECIOUS LOVE

Words & Music by ARTHUR BROOKS, RICHARD BROOKS & JERRY BUTLER

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Slowly C Cmaj7 Am Am7 F G11 C Dm G7 C Cmaj7

Your pre - cious love means more to me Than an - y love could ev - er be. For when I want - ed you, I

Am Am7 F G11 C Dm7 G7 C Cmaj7 Am Am7

was so lone - ly and so blue, For that's what love will do. And dar - ling, I'm so sur - prised, oh, when I first re - al - ized That

F G11 C Dm7 G7 C Cmaj7 Am Am7 F G7

you were fool - ing me. And dar - ling, they say that our love won't grow But I just want to tell them that they don't

C Dm7 G7 C Cmaj7 Am Am7 F G11 C Dm7 G7

know. For as long as you're in love with me, Our love will grow wid - er, deep - er than an - y sea. And of all the

C Cmaj7 Am Am7 F G11 C Dm7 C Cmaj7

things that I want, in this whole wide world, is just for you to say that you'll be my girl. Wan - ting you,

Am Am7 F G11 C Cmaj7 Am Am7 F G11 C

I'm lone - ly and blue, That's what love will do.

A FELLOW NEEDS A GIRL (From "ALLEGRO")

Words by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS

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Moderately

F G7 Gm Dm Bb

A Fel-low Needs A Girl to sit by his side at the end of a wear-y day, To sit by his side and

F Bbmaj7 F+ G7 Gb7 F G7

lis-ten to him talk and a-gree with the things he'll say A Fel-low Needs A Girl to hold in his arms when the

Gm Dm Bb F Bbmaj7 F+ G7 Gb7 F

rest of his world goes wrong, To hold in his arms and know that she be-lieves that her fel-low is wise and strong. When

Bb+ Bb6 Ebm F7 Bb+ Bb Ebm F7 Bbm Ebm9 F

things go right and his job's well done, he wants to share the prize he's won. If no one shares and no one cares, where's the

Gm A7 D G7 G7-5 Gm7 C7 F G7

fun of a job well done? Or a prize you've won? A fel-low needs a home, his own kind of home, But to

Gm7 Dm Bb F G7 F C7 C+ F

make this dream come true, A Fel-low Needs A Girl, his own kind of girl, My kind of girl is you!

FERNANDO

By BENNY ANDERSSON,
STIG ANDERSON and BJÖRN ULVAEUS

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Moderate Slow March

A F#m

VERSE

1. Can you hear the drums, Fer-nan-do? I re-mem-ber long a-go an-oth-er star-ry night like this.
2. They were clos-er now, Fer-nan-do. Ev-ry hour, Ev-ry min-ute seemed to last e-ter-nal-ly.
3. Now we're old and grey, Fer-nan-do, And since man-y years I have-n't seen a ri-ifle in your hand.

Bm

In the fire-light, Fer-nan-do. You were hum-ning to your-self and soft-ly strum-ming your gui-
I was so a-fraid Fer-nan-do. We were young and full of life and none of us pre-pared to
Can you hear the drums, Fer-nan do. Do you still re-call the fright-ful night we crossed the Ri-o-

E

tar. I could hear the dis-tant drums and sounds of Bu-gle calls, were com-ing from a-far
die. And I'm not a-shamed to say the roar of guns and can-nons Al-most made me
Grand. I can see it in your eyes. How proud you were to fight for Free-dom in this

A E7

CHORUS

cry. There was some-thing in the air that night, the stars were bright, Fer-nan-
land

A E7 A

- do. They were shin - ing there for you and me, — for lib - er - ty, — Fer - nan - do. Though we

A7 F# B7 A

nev - er thought that we could lose, — There's no re - gret. If I had to do the

E7 A

same a - gain, — I would. my friend, — Fer - nan - do. — If I had to do the

E7

same a - gain, — I would my friend Fer - nan - do. do.

1 D A 2 D A To Verse 3

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FLYING HOME

Music by BENNY GOODMAN & LIONEL HAMPTON

Moderate Bounce

Ab Ab7 Fm E9 Eb9 Ab Ab7 Fm E9 Eb9 Ab Ab7

Fly - ing Home. to a place that's al - ways sun - ny, Fly - ing Home. With my pock - ets full of mo - ney, Fly - ing Home.

Fm E9 Eb9 Ab Ebm6 A9 Ab Ab7 Fm E9 Eb9 Ab Ab7

to my lit - tle home - town hon - ey Wait - in' for me — there. — C'mon let's go. — Don't you mind this sud - den flur - ry, don't you know.

Fm E9 Eb9 Ab Ab7 Fm E9 Eb9 Ab Ebm6

that I'm in an aw - ful hur - ry, Ain't it so — that my ba - by's gon - na wor - ry if I don't get — there. —

Ab Ab7 Ab+ Db

My — heart is burn - in' ev - er since I've been learn - in' how I misssed (her, —) since I kissed (her, —) Now

Bb7 A7 Eb7 Ebdim Eb7 Ab Ab7

I can stand it, Won't you please un - der - stand, that I've been lone - some, — I've been liv - ing by my own - some. Fly - ing Home..

Fm E9 Eb9 Ab Ab7 Fm E9 Eb9 Ab Ab7 Fm E9 Eb9

From now on there's no more griev - in', I won't roam, Once I'm there I'm nev - er leav - in', Fly - ing Home.. To that love I'll be re - ceiv - in',

Ab Ebm6 Eb7 Ab 1 E9 Eb9 2 Eb9 Ab6 Eb+ Ab

Well be so hap - py that's why I'm Fly - ing Home.

Brightly

Eb
Fm7
Eb
Fm7
Eb

Feud - in' and Fuss - in' and a - Fight - in' Some - times it gets to be ex -
 Feud - in' and Fight - in' and a Fuss - in' That's all that's go - in' on with

Fm7
Bb7
Eb
Eb7

ci - tin' Don't like them or - ner - y neigh - bors down by the creek, We'll be
 us - n' We are such neigh - bor - ly peo - ple, peace - ful and sweet, All ex -

Eb
Fm7
Eb
Ab
Eb
Ebdim
Bb7

plumb out of neigh - bors next to week. Grand - ma, Poor ol'
 cept when we hap - pen to meet. Daugh - ter, Ba - by

Eb
Fm7
Gm
F#m
Fm
Eb
G7

grand - ma Why'd they have to shoot poor grand - ma. She lies
 daugh - ter, Pois - ened all the neigh - bors chick - ens. Daugh - ter

C
Em7
F
F7
F+
F7-5
Fm7
Bb7

'neath the clo - ver Some - one caught her bend - ing o - ver
 had - n't ough - ter Least 'til she could run like the dick - ens. They

Tacet

Eb
Fm7
Eb
Fm7
Eb

Pick - in' up a dai - sy! Feud - in' and Fuss - in' and a - Fight - in' This is a
 hit her with a shov - el! Feud - in' and Fight - in' and a - Fuss - in' No use a -

Fm7
Bb7
Eb
Eb7
Ab

wrong that needs a right - in', Let's get that fu - ner - al ser - vice o - ver so
 stand - in' here a - cus - sin', Let's give our daugh - ter a pis - tol now that she's

B7
Eb
Fm7
1Eb
2 Eb

then we can start in a - Feud - in' a - gain. more.
 four and go Feud - in' and Fight - in' some

FINLANDIA
 J. SIBELIUS

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Moderately

F
C7
F
C7
Bb
C7
F
C7
F
C7
Bb
C7
F
Dm
F
C
Gm

D7
Gm
F
Bb
Gm6
A
F
Am
Dm
F
C
Gm
D7
Gm
F
Gm
C7
F

A FINE ROMANCE

Words by DOROTHY FIELDS
Music by JEROME KERN

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Moderately

A Fine Romance! With no kiss - es! A fine ro - mance, My friend, this is! We
Fine Romance! My good My good fel - low! You take ro - mance, I'll take ro - mance, I'll take jel - lo! You're

should be like a cou - ple of hot to - ma - toes, But you're as cold as yes - ter - day's mashed po -
calm - er than the seal in the Arc - tic O - cean, At least they flap their fins to ex - press e -

ta - toes, A Fine Romance! You won't nest - le A Fine
mo - tion, A Fine Romance! With no quar - rels With no

Ro - mance, You won't wrest - le! I might as well play bridge with my old maid aunts!
in - suits, And all mor - als! I've nev - er mused the crease in your blue serge pants!

I have - n't got a chance. This is A Fine Ro - mance. A
I nev - er get the chance. This is A Fine Ro - mance.

Chords: C, C6, Gdim, G7, G7+5, C, G7, Cmaj7, C6, Cm9, C7, A13, Ab13, G13, Dm7, Bbdim, G7, C6, Em7, Ab7, F#13, F13, E7, Fmaj7, F#7+5, G7, C, Gdim, G7, G7+5, C, G11, G9, C6, Em7, C7, A7+5, Dm7, A7, F, D7-9, C, G7, G7-9, 1 C, 2 C6

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FUNKYTOWN

Words and Music by STEVEN GREENBERG

Moderately

Got - ta make a move to a town that's right for me. Town to keep me mov - in' keep me groov - in' with some en - er - gy.

Well, I talk a - bout it, talk a - bout it, talk a - bout it, talk 'a - bout it. Talk

a - bout, talk a - bout, talk a - bout mov - in' Got - ta move on.

Won't you take me to Funk - y - town. Won't you take me to Funk - y - town. Won't you take me to Funk - y - town.

CODA

Won't you take me to Funk - y - town. Got -
Won't you take me down to Funk - y - town. Won't you take me down to Funk - y - town.

Chords: C, G, F, Em, Dm, G, F, Em, G, C, C, Cm7, To Coda, Cm7, CODA, Cm7

THE FIRST NOEL

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Moderately Slow

The first Noel the angels did say Was to certain poor shepherds in fields as they lay. In
 They looked up and saw a star Shining in the East beyond them far, And
 fields where they lay keep-ing, their sheep On a cold win-ter's night that was so deep. No-
 to the earth it gave great light, And so it con-tin-ued both day and night.
 el, No-el, No-el, No-el Born is the King of Is-ra-el.

CHORUS

FLY AWAY

Words and Music by PETER ALLEN, CAROLE BAYER SAGER and DAVID FOSTER

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Moderately Slow

You're an an-chor I'm a kite You're what gets me through the night You keep me stea-dy and on course.
 You have rea-sons, I have dreams So we're per-fect so it seems You tell for-tunes I tell the truth
 Till I found you I was lost But you're the earth and I'm the sky And some-times if I go too high
 You kept me from my cra-zy youth When you're near me I feel whole And I don't have to rock and roll
 Well then you pull the string that pulls me back And if not for you I might lose the
 I don't wor-ry I don't think But ba-by hold me 'cause I'm on
 track And I might Fly A-way Oh I might Fly A-way and go my own way to plac-es that we've nev-er been to-ge-ther I might
 brink I just might Fly A-way
 Fly A-way Take to the sky some-day But not for now Not to-day No-bo-dy here is Fly-in' A-
 way A-way Fly-in' A-way Oh I might Fly Away
 Oh I might Fly Away
 I might Fly A-way But not for now not-to-day No-bo-dy here is fly-in' A-
 I might fly .Take to the sky some-day But not for

FIVE BROTHERS

By GERRY MULLIGAN

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Fast

Chord progression for 'Five Brothers': C, Am, F, G7, C, Am, F, G7, Gm7, C7, F, Fm, Ebmaj7, Eb6, Ebm7, Ab7, Ebm7, Ab7, Db, G7, C, Am, F, G7, C, Am, F, G7, Gm7, C7, F, Fm, C.

A FOGGY DAY

Words by IRA GERSHWIN
Music by GEORGE GERSHWIN

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Slowly

Chord progression for 'A Foggy Day': C7, F, Ebm6, Gm7, C9, C7-9, F, Fm7, Fm6, G7, G7+5, C9, Fmaj7, Dm6, E7-5, F9, Bbmaj7, Bbm6, Fmaj7, D9, G9, G9+5, C9, C7, F, Ebm6, Gm7, C9, C7-9, F, Fm7, Fm6, G7, G7+5, C9, Cm7, F9, F7-9, Bbmaj7, G9-5, Dm, Bbm6, F, Bb6, Fmaj7, Bb6, Dm7, G9, Gm7, C7, 1 F, C7, F7, Bb7, Bbm6, C7, 2 F, C7, F7, Bb7, Bbm6, Fmaj7.

A Fog - gy Day in Lon - don town Had me low and
had me down. I viewed the morn - ing with a - larm. The
Brit - ish Mu - se - um had lost its charm. How long, I won - dered, could
this thing last? But the age of mir - a - cles had - n't passed. For.
sud - den - ly, I saw you there And through fog - gy Lon - don town the sun was
shin - ing ev - 'ry - where. A where.

FLAT FOOT FLOOGEE

Words & Music by SLIM GAILLARD,
SLAM STEWART & BUD GREEN

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Moderately

F C7 Fm Bb7 C9 F C7 Fm Abm C9 F C7 Fm

The Flat Foot Floogee with the floy floy - The Flat Foot Floogee with the floy floy - The Flat Foot Floogee with the

Bb Fdim F Abdim Bb Abdim F C7 Fm Bb C9 F C7 Fm

floy floy - floy doy, - floy doy, - floy doy, - floy doy, - The Flat Foot Floogee with the flou flou - The Flat Foot Floogee with the

Abm C9 F C7 Fm Bb Fdim F Abdim Bb Abdim F F7

flou flou - The Flat Foot Floogee with the Flou flou, - flou dow, - flou dow, - flou dow, - flou dow, - If you're feel - in'

Gm Bb Gm G7 C7 Bb

low down Don't know what to do, - And you want a show down Here's the on - ly

Db7 C7 F C7 Fm Bb C9 F C7 Fm Abm C9

dance for you; - The Flat Foot Floogee with the floy floy - The Flat Foot Floogee with the floy floy - The

F C7 Fm Bb Fdim F Abdim 1 Bb Abdim F 2 Bb Abdim F

Flat Foot Floogee with the floy floy - floy doy, - floy doy, - floy doy, - floy doy - The - floy - doy.

FRIENDSHIP

Words & Music by COLE PORTER

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Moderately

C D7 G7 C C7 F

If you're ev - er in a jam, Here I am - If you're ev - er in a
ev - er up a tree Phone to me. - If you're ev - er down a

G7 C G Dm E7 Dm7

mess, S. O. S. - If you ev - er feel so hap - py you land in jail, - I'm your bail. -
well Ring my bell. - If you ev - er lose your teeth and you're out to dine, - Bor - row mine. -

C G7 C G7 C G7 C7

It's Friend - ship, - Friend - ship, - Just a per - fect blend - ship, - When oth - er friend - ships have
It's Friend - ship, - Friend - ship, - Just a per - fect blend - ship, - When oth - er friend - ships have

F Fm D7-5 C Fm6 C Ab7 G7 C D Db 1 C 2 C

been for - got - Ours will still be hot. - Lah - dle - ah - dle - ah - dle, dig, dig, dig. - If you're
been for - gate - Ours will still be great. Lah - dle - ah - dle - ah - dle, chuck, chuck chuck. - If they

ev - er _____ black your eyes, Put me wise. _____ If they ev - er _____ cook your goose, Turn me loose. _____

_____ If they ev - er _____ put a bul - let through your br - ain, _____ I'll com - plain. _____ It's

Friend - ship, _____ Friend - ship, _____ Just a per - fect blend - ship. _____ When oth - er friend - ships have been for - git _____

Ours will still be it, _____ Lah - dle - ah - dle - ah - dle, hep, hep, hep. _____ If they _____

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FRESA SALVAJE
 Words and Music by CAMILO BLANES

Moderately

Fre - sa Sal - va - je con cuer - do de mu - jer _____ hay vi - da en tu vi - da pe - ro hay al - go que no

ves. _____ Fre - sa Sal - va - je a - gua de ma - nan - tial _____ ri - o sin cau - ce di - me a - don - de

vas. Yeh! Fre - sa Sal - va - je Oh! Oh! Oh! Oh! Tus pa - sos

se - gui - ré _____ so - bre tus hue - llas ca - mi - na - ré _____ y co - mo un pe - rro fiél _____ a - ma a su due - ño yo

tea - ma - ré _____ qui - zá a - si sa - brás _____ que so - lo vi - vo por ti. _____

CODA

Fre - sa Sal - va - je _____ con cuer - po de mu - jer hoy me has da - do tu vi - da. He vuel - to a na - cer _____

Yeh! Fre - sa Sal - va - je Oh! Oh! Oh! Oh!

FLY ME TO THE MOON (In Other Words)

Words & Music by BART HOWARD

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Moderately, with a beat

Cm7 **Fm7** **Bb7** **Eb Ebmaj7 Eb7 Ab** **Dm7-5**
 Fly Me To The Moon, and let me play a - mong the stars; Let me see what spring is like on
G7 **Cm** **C7** **Fm7** **Bb7-9 Ebmaj9** **Cm7** **Cm9**
 Ju - pi - ter and Mars. In Oth - er Words _____ hold my hand! _____ In
Fm7 **Bb7** **Ab6** **Eb** **Dm7** **G7** **Cm7** **Fm7**
 Oth - er Words _____ dar - ling kiss me! _____ Fill my heart with song, and let me
Bb7 **Eb** **Ebmaj7 Eb7 Ab** **Dm7-5** **G7** **Cm** **C7**
 sing for - ev - er - more; You are all I long for all I wor - ship and a - dore, In
Fm7 **Bb7** **Bbm6** **C7** **Em7** **Cm7** **Fm7** **Bb7** **Eb**
 Oth - er Words _____ please be true! _____ In Oth - er Words _____ I love you!
G7 **Eb** **Eb7** **Ab6** **Bb7** **Eb**
 true! _____ In Oth - er Words: _____ I love you! _____

FORD, THAT'S INCREDIBLE (FORD)

Words by STEVE KARMEN and CHARLIE MOSS
 Music by STEVE KARMEN

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Driving Rock Beat
F

F **Bb6**
 If we could take you through the plant to show you what is new —
Fmaj7 **Bb6**
 and let you see what's go - ing on _____ and watch the things we do —
F
 If you could see the cars and trucks we're
Bb **F** **Gm7** **F**
 work - ing on for you _____ You'd say in - cred - i - ble _____ Ford

C Dm7 C F

That's In - cred - i - ble If you knew how much mon - ey We're

Bb6 Fmaj7 Bb6 F

spend - ing ev - 'ry day for fac - tor - ies and peo - ple to help us find the way If you could see to - mor -

Bb F Gm7

row the way it looks to us to - day You'd say in -

F C Dm7 C

cred - i - ble Ford, That's In - cred - i - ble Ford,

Repeat and Fade

FOLLOW ME

Words by ALAN JAY LERNER
Music by FREDERICK LOEWE

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Moderately

Cm Abdim Bbm7 Cm Abdim Eb7 Cm Abdim Bbm7 Cm Abdim Eb7 Eb C Ab6 Cm7 Ab6

Through the clouds, gray with years, O - ver hills, wet with tears; To a world young and

Eb Ab6 Cm Abdim Ab6 Bbm7 Eb7 Bbm7 Eb7 Abdim Bbm9 Eb7 Bbm7

free We shall fly. Fol - low Me. A - pril green ev - 'ry - where, A - pril's song al - ways

Eb7 Ab6 Cm7 Ab6 Bbm6 C Db

there; Come and hear, Come and see. Fol - low Me To the tree where our hopes hang

Ab Db Ab Db7 F Dbm Ab Db7 G7

high, To the dream that should nev - er die, Where our long lost to - mor - rows still are in the sweet by and

C Abdim Bbm7 Eb7 Bbm7 Eb9 Eb7 Abdim Bbm7 Eb7 Bbm7 Eb7 C Ab6 Cm7 Ab6 Eb

by. Time goes by, or do we? Close your eyes and you'll see, As we were we can be. Weep no

Ab6 Cm Abdim Ab6 Eb9 Ab6 Eb9 Ab6

more, Fol - low Me, Fol - low Me, Fol - low me, Fol - low Me!

FOLSOM PRISON BLUES

Words & Music by JOHNNY CASH

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G Gdim G

I hear the train a - com - in'; it's roll - in' 'round the bend, And I ain't seen the sun - shine since I don't know
I was just a ba - by my ma - ma told me, "Son, al - ways be a good boy; don't ever play with

G7 C G

guns. I'm stuck at Fol - som Pris - on and time keeps drag - gin' on.
But I shot a man in Re - no just to watch him die.

D7 G

But that train keeps roll - in' on down to San An - tone. When
When I hear that whistle blow - in' I hang my head and cry.

The musical score for 'Folsom Prison Blues' is written in 4/4 time with a key signature of one sharp (F#). It consists of three systems of music. The first system contains the first line of the melody and the first line of the lyrics. The second system contains the second line of the melody and the second line of the lyrics. The third system contains the third line of the melody and the third line of the lyrics. Chord diagrams are provided above the notes for various chords: G, Gdim, G, G7, C, D7, and G. The score includes a double bar line with first and second endings for the final phrase.

FOUR MOTHERS

By JIMMY GUIFFRE

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Brightly

C7 F Gm7 C7 F Gm7 C7 F Gm7 C7

F Gm7 C7 1 Gm7 C7 2 Gm7 C7 F Em7-5 A7 Dm

Dm7-5 G7 Bbm7 C7 F

Gm7 C7 F Gm7 C7 F Gm7 C7

F Fm7-5 Bb7-5 Ebm7-5 Ab7-5

Dm7 G7 Bbm7 Eb7 Bbm7 Eb7 Bbm7 C7 F

The musical score for 'Four Mothers' is written in 4/4 time with a key signature of one flat (Bb). It consists of seven systems of music. The first system contains the first line of the melody and the first line of the lyrics. The second system contains the second line of the melody and the second line of the lyrics. The third system contains the third line of the melody and the third line of the lyrics. The fourth system contains the fourth line of the melody and the fourth line of the lyrics. The fifth system contains the fifth line of the melody and the fifth line of the lyrics. The sixth system contains the sixth line of the melody and the sixth line of the lyrics. The seventh system contains the seventh line of the melody and the seventh line of the lyrics. Chord diagrams are provided above the notes for various chords: C7, F, Gm7, Dm7-5, G7, Bbm7, Em7-5, A7, Dm, Fm7-5, Bb7-5, Ebm7-5, Ab7-5, and Eb7. The score includes a double bar line with first and second endings for the first phrase.

FOR HE'S A JOLLY GOOD FELLOW

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Brightly

For He's A Jol - ly Good Fel - low, For He's A Jol - ly Good Fel - low, For He's A Jol - ly Good Fel - low, Which

no - bod - y can de - ny, _____ Which no - bod - y can de - ny, _____ Which no - bod - y can de - ny, _____ For

Fine D.S. al Fine

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FROM THIS MOMENT ON

Words & Music by COLE PORTER

Fast Tempo

From this mo - ment on, _____ you for me
 From this hap - py day _____ no more blue

dear, on - ly _____ two for tea, dear, From This Mo - ment On.
 songs, on - ly _____ whoop - dee - doo songs, From This

mo - ment on. _____ For you've got the love _____ I

need so much, _____ Got the skin _____ I love to touch, _____ Got the arms

_____ to hold me tight, _____ Got the sweet lips _____ to kiss me good - night, _____

From This Mo - ment On, _____ you and I,

babe, we'll be _____ rid - in' high, babe, Ev - 'ry care is gone _____

From This Mo - ment On. _____ On. _____

FRERE JACQUES

FOLK SONG

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Moderately

F C F C F

Frè - re Jac - ques, Frè - re Jac - ques, Dor - mez - vous? Dor - mez - vous?

Son - nez les ma - ti - nes, Son - nez les ma - ti - nes, Ding, din, don! Ding, din, don!

2 Dm F

don! Son - nez les ma - ti - nes. Son - nez les ma - ti - nes!

C F C 1 F

FROM THE CANDY STORE ON THE CORNER TO THE CHAPEL ON THE HILL

By BOB HILLIARD

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Moderately

Bb Eb Bb

From The Can - dy Store On The Cor - ner To The Cha - pel
 hearts are in tune with a love song Ev - ry pro - mise they

On The Hill Two young lo - vers are long - ing to go there
 make they mean For true love is the trea - sure of trea - sures

And they dream some day they will They dream some
 When you're on - ly se - ven - teen At se - ven -

day teen they will. They dream some - day they will Walk
 it's a thrill To

hand in hand from the can - dy store To the cha - pel on the

hill Both their dream some - day you will walk hand in

hand from the can - dy store To the cha - pel on the hill.

Eb Bb C7 C7-5 F7 Bb F7 Bb7 Eb

Eb Edim F7 Bb

Eb F7 Bb Dbdim F7

Bb F7 Bb Bb7 Eb

F7 Cm7 F7 Bb

Dbdim F7 Bb

F7 Bb

To Coda

D.S. al Coda

CODA

FRANKIE AND JOHNNY

Moderate Blues

C G+ C G+ C G+ F
 Frank - ie And John - ny were sweet - hearts. Oh! what a cou - ple in love. Frank - ie was loy - al to John - ny, Just as
 F#dim C A7 D7 G7 C
 true as stars a - bove. He was her man, But he done her wrong.
 G+ C G+ C G+ C F
 This is the end_ of my stor - y And this is the end_ of my song. Frank - ie is down in the jail - house And she
 F#dim C A7 D7 Fm6 G7 C
 cries the whole night long "He was my man, But he done me wrong."

FUNICULI, FUNICULA

L. DENZA

Fast and Spirited

Eb Bb7 Eb Bb7
 Eb Gm D7 Gm D7 Gm
 Gm D7 Gm D7 Gm
 Bb F7 Bb F7 Bb F7 Bb
 F7 Bb Bb7
 Eb G7
 Cm G7 Cm Ab Eb Bb7 Eb

FOOL THAT I AM

Words and Music by
CAROLE BAYER SAGER and BRUCE ROBERTS

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Slowly

G Gsus D7sus D7 Gsus F G7 C Bm7 Am7 Bm

Oh I tried to make the best of all the sweet love that you gave May - be I'm cra - zy, but I
break - in two hearts ach - in' some - one's tak - in' more than they gave Trust - ing in some - one who

C B7sus B7 Em7 G D7sus G C D G Em7 Am7 D7

keep on los - ing ground } Fool That I Am fool that I may - be when will I ev - er know what's true
has no trust in me }

G D7sus G C B7 Em Em7 C To Coda Am7 D7sus G Am7

And if I found out differ - ent - ly would I still love you

D7 G D7 2 Am7 D7 G D.S. al Coda

Two hearts still love you Fool That I Am

CODA Am7 Bm7 Em Em7 C Bm Am7 D7sus D7 Tacet G

still love you Would I still love you

GET OUT OF TOWN

Words & Music by COLE PORTER

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Slowly

Gm Gm6 Gm

Get Out Of Town. Be - fore it's too late, my love, Get Out Of Town, Be good to me, please.

Bbmaj7 Bb6 Gm6 F7 F6 Edim Eb6 A

Why wish me harm? Why not re - tire to a farm And be con - tent - ed to charm The birds off the

D D7 G Gm6 Gm

trees? Just dis - ap - pear, I care for you much too much, And when you are near,

D Gm Fm6 G7 Cm Ebm Ebm6 Bb Tacet

Close to me, dear, We touch too much. The thrill when we meet is so bit - ter sweet That, dar - ling, it's get - ting me down.

Fm6 E+ G7 Cm Ebm6 F7 1 Bb F#dim D7 2 Bb

So on your mark, get set, Get Out Of Town. Town.

Brightly

Tacet

Am E Am

Tacet

Am E

1 Am 2 Am C G Am E

Tacet

Am E Am Am E Am

Tacet

GET ME TO THE CHURCH ON TIME

Words by ALAN JAY LERNER
 Music by FREDERICK LOEWE

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Moderately Fast

G

I'm get - ting mar - ried in the morn - ing
 I got - ta be there in the morn - ing

Ding! dong! the bells are gon - na
 Spruced up and look - ing in my

chime. _____
 prime. _____

Pull out the stop - per; Let's have a whop - per; But Get Me To The
 Girls, come and kiss me; Show how you'll miss me, But Get Me To The

1 G 2 G C

Church On Time! _____
 Church On Time! _____

If I am dan - cing, _____ Roll up the

floor! _____ If I am whist - ling, whewt me out the door! _____ For I'm get - ting

mar - ried in the morn - ing _____ Ding! dong! the bells are gon - na chime. _____

Kick up a rum - pus, But don't lose the com - pass; And get me to the church. Get me to the

church. For Pete's sake, Get Me To The Church On Time!

G Bbm6 D7 1 G 2 G C

G A7sus A7 D7 Am F7 D9 G

G7 E7

C6 Cmaj7 C+ C6 G

Gm G G+ Bm C G

Em7 A9 G Bm G7 A7 Am7 D7 G

Moderately

Hey there! Geor - gy Girl, _ Swing - ing down the street so fan - cy free, No - bod - y you meet could ev - er see the
 lonel - i - ness there in - side you. Hey there! Geor - gy Girl, _ { Why do all the boys just pass you by?
 Dream - ing of the some - one you could be.

Could it be you just don't try, or is it the clothes you wear? — You're al - ways win - dow shop - ping but
 Life is a re - al - i - ty, you can't al - ways run a - way. — Don't be so scared of chang - ing and

nev - er stop - ping to buy. So shed those dow - dy feath - ers and fly. } a lit - tle bit. Hey there!
 re - ar - rang - ing your - self. It's time for jump - ing down from the shelf }

Geor - gy Girl, _ There's an - oth - er Geor - gy deep in - side. Bring out all the love you hide and oh, what a change there'd be, _

The world would see A new - Geor - gy Girl. _ Girl. A new - Geor - gy

1 Eb Gm Ab Bb7 2 Eb Gm Ab Bb7 Repeat and Fade

GIVE ME THAT OLD TIME RELIGION
 Arranged by CRAIG STARRETT

Moderately Bright

Give Me That Old Time Re - li - gion, _ Give Me That Old Time Re - li - gion, _ Give Me That Old Time Re -
 li - gion, _ It's good e - nough for me! It was good for our moth - ers, _ It was good for our
 moth - ers, _ It was good for our moth - ers, _ And it's good e - nough for me! Give Me That Old Time Re -
 li - gion, _ Give Me That Old Time Re - li - gion, _ Give Me That Old Time Re - li - gion, _ It's good e - nough for me!

GETTING TO KNOW YOU (From "THE KING AND I")

Words by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS

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Moderately

Get - ting To 'Know You, get - ting to know all a - bout you Get - ting to like you,
get - ting to hope you like me. Get - ting To Know You, Put - ting it my way, but nice - ly
You are pre - cise - ly My cup of tea! Get - ting To Know You,
get - ting to feel free and eas - y When I am with you, get - ting to know what to say.
Have - n't you no - ticed? Sud - den - ly I'm bright and breez - y Be - cause of all the
beau - ti - ful and new things I'm learn - ing a - bout you day by day.

THE GENTLEMAN IS A DOPE (From "ALLEGRO")

Words by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS

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Moderately

The Gen - tle - man is A Dope a man of man - y faults, A clum - sy Joe who would - n't know a
Gen - tle man is - n't bright, he does - n't know the score, A cake will come, He'll take a crumb and
Rhum - ba from a Waltz. The Gen - tle - man is A Dope and not my cup of tea. (Why
nev - er ask for more. The gen - tle man's eyes are blue but lit - tle do they see (Why
do I get in a dith - er? He does - n't be - long to me! The
Am I beat - ing my brains out? He does - n't be - long to me!
He's some - bod - y ei - se's prob - lem, She's wel - come to the

C7 F Fmaj7 F6 F Bb E7

guy! She'll nev - er un - der - stand him half as well

A7 Dm9

as I The Gen - tle - man Is A Dope he is - n't ver - y smart

Bbmaj7 B7 C7 Dm A7 Dm9

He's just a lug you'd like to hug and hold a - gainst your heart, The gen - tle - man does - n't know

G9 Bb Bb9 Dm

How hap - py he could be. Look at me! Cry - ing my eyes out, As if he be -

E7 A7 F Bb Em7 A7 D G D7-5 A7 Dm

longed to me. He'll nev - er be - long to me!

GIVE A LITTLE WHISTLE

by NED WASHINGTON and LEIGH HARLINE

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Moderately Fast

Eb Ebdim Bb7 Eb Ebdim Eb Gdim Bb9 Ebdim Bb7

When you get in trou - ble and you don't know right from wrong Give A Lit - tle Whis - tle! (whistle) Give A Lit - tle

Gm7 Eb Fdim Eb Bb7 Eb Ebdim Bb7 Eb Ebdim Eb Gdim

Whis - tle! (whistle) When you meet temp - ta - tion, And the urge is ve - ry strong. Give A Lit - tle

Bb9 Ebdim Bb7 Gm7 Eb Fdim Eb Cdim Gm

Whis - tle! (whistle) Give A Lit - tle Whis - tle! (whistle) Not just a lit - tle squeak,

Cm7-5 D7 Cm D7 Gm Ebdim Bb9 A7 Bb9

Puck - er up and blow. And if your whis - tle's weak, yell "Ji - mi - ny Crick - et"

Eb Ebdim Bb7 Eb Ebdim Eb Gdim Bb9 Ebdim Bb7 Ebdim

Take the straight and nar - row path And if you start to slide, Give A Lit - tle Whis - tle (whistle) Give A Lit - tle

C9 Fdim C7 Fm7 Bb9 Fm7 Fdim Eb Fm7 Bb9 Eb

Whis - tle (whistle) And al - ways let your con - science be your guide.

GOD REST YE MERRY, GENTLEMEN

TRADITIONAL ENGLISH

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Brightly

God Rest Ye Mer - ry, Gen - tle - men, Let noth - ing you dis - may, Re - mem - ber Christ our Sa - vi - our Was
 In Beth - le - hem, in Jew - ry, This bless - ed Babe was born, And laid with - in a man - ger, Up -
 From God our Heav'n - ly Fa - ther, A bless - ed An - gel came; And un - to cer - tain Shep - herds, Brought

born on Christ - mas Day, To save us all from Sa - tan's pow'r, When we were gone a - stray; }
 on this bless - ed morn; That which His Moth - er Ma - ry, Dia noth - ing take in scorn. } O —
 ti - dings of the same: How that in Beth - le - hem was born The Son of God by Name.

ti - dings of com - fort and joy, com - fort and joy, O — ti - dings of com - fort and joy.

Refrain:

GIDGET (Theme from "Gidget")

Words by PATTI WASHINGTON
Music by FRED KARGER

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Moderately

She acts sort - a teen age Just in be - tween age Looks a - bout four - foot three Al - though she's just small fry
 Just a - bout so high Gid - get is the one for me A reg - u - lar tom - boy, But dressed for a prom, boy!
 How cute can one gal be? Al - though she's not king size her fin - ger is ring size
 Gid - get is the one for me If she says she loves ya You can bet your boots she
 loves ya If she says she hates ya That can al - so mean she loves ya It ve - ry well may be
 She's just a ba - by Speak - ing ro - man - tic - ly If that's her bad fea - ture I'll be the teach - er
 That's the way it's gon - na be Gid - get is the one for me.

GIGI

Words by ALAN JAY LERNER
Music by FREDERICK LOEWE

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Moderately Slow

Chord progression for "Gigi":

C B Dm7 G7

Gi - gi, Am I a fool with-out a mind or have I mere-ly been too blind to re - a - lize? Oh Gi - gi. Why you've been

Dm7 G7 C6 E Gdim

grow - ing up be - fore my eyes! Gi - gi. You're not at all that fun - ny, awk - ward lit - tle

F#m7 Bdim B7 D7-9 G C6 Bdim Am7 D9 Dm7

girl I knew. Oh no! O - ver night there's been a breath - less change in

G7 B C B F6 A7

you. Oh, Gi - gi. While you were tremb - ling on the brink, Was I out yon - der some - where blink - ing at a star? Oh,

Dm Dm7 Gm6 A7 Dm Dm7 F Fm6 C6 Em7

Gi - gi. Have I been stand - ing up too close or back too far? When did your spark - le turn to fi - re And your

F6 Fm6 Cmaj7 C6 Fm C Em7 Edim Dm7 G7 C

warmth be - come de - si - re? Oh, what mi - ra - cle has made you the way you are?

GIVE MY REGARDS TO BROADWAY

G.M. COHAN

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Chord progression for "Give My Regards to Broadway":

Brightly Bb Dm7 Bb Bbdim Cm7 Ebm6 F7 Cm7 F7 F+ Bb6 Bbdim F7

Give My Re - gards To Broad - way. Re - mem - ber me to Her - ald Square;

Bb Dm7 Bb Bbm6 F C7 F C#dim Dm Gm Gm7 Bbm6 C6 C7 F7 Ebm6 F7 Bb Dm7

Tell all the gang, at For - ty Sec - ond Street that I will soon be there. Whis - per of

Bb Bbdim Cm7 Ebm6 F7 Cm7 F7 F+ Bb Bbmaj7 Bb7 G7 G+ G7

how I'm yearn - ing to min - gle with the old time throng; Give my re - gards to

Cm G7 Cm7 Gb7 Bb Gm C7 F7 1 Bb Bbdim Cm7 F7+5 2 Bb

old Broad - way and say that I'll be there, ere long. long.

GIMME A LITTLE KISS (Will Ya Huh?)

Words & Music by ROY TURK, MACEO PINKARD & JACK SMITH

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Brightly

C G7 C C+

Gim - me A Lit - tle Kiss, Will ya, huh? _ What are you gon - na miss, Will ya, huh? _ Gosh, oh gee!
 Gim - me A Lit - tle Kiss, Will ya, huh? _ Must I go on like this, Will ya, huh? _ Once a - gain, a

F G7 G7+5 C Dm7 G7 C G7

Why do you re - fuse? I can't see what you've got to lose, Aw, gim - me a lit - tle squeeze, Will ya, huh? _
 plea I'm gon - na make, Tell me when do I get a break, Aw, say that you're giv - in' in, Will ya, huh? _

E7 Am F A7 Dm G7+5 C G7+5

Why do you wan - na make me blue? I would - n't say a word if I were ask - ing for the world, But what's a lit - tle kiss be - tween a
 An - y - thing that you ask I'll do. I'll take you for a lit - tle ride where we can be a - lone, And once you kiss me you will nev - er

C Dm7 G7 C G7 D7 G7 G7+5 1 C 2 C

fel - ler and his girl? Aw, Gim - me A Lit - tle Kiss, Will ya, huh? _ And I'll give it right back to you.
 think of walk - ing home. Aw, Gim - me A Lit - tle Kiss, Will ya, huh? _ Or I'll steal a - bout ten _ from you.

GONE

Words & Music by SMOKEY ROGERS

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Slowly

G C G D7 G C G

Since you've Gone the moon, the sun, the stars in the sky know the rea - son why _ I cry.

D7 G D7 G D7 G C G D7 G

Love _ di - vine once _ was mine, now you've Gone. Since you've Gone my

C G D7 G C G D7 G D7 G

heart, my lips, my tear - dimmed eyes, a lone - ly soul with - in me cries, I act - ed smart, broke your heart,

D7 G C G D7 G

now you've Gone Oh, what I'd give for the life - time I've

C G D7 G D7 G

wast - ed the love that I've tast - ed. I was wrong, now you've Gone.

GONE WITH THE WIND

By HERB MAGIDSON
and ALLIE WRUBEL

Moderately

Fm7 Bb7 Eb Fm7 Bb Eb Am7 D7 G Gdim Am7 D7

Gone With The Wind, Just like a leaf that has blown a-way Gone With The Wind, My ro-mance has

Bm G Gm Cdim Fm7 Bb7 Eb Bb Bbm C7

flown a-way. Yes-ter-day's kiss-es are still on my lips, I had a life-time of Heav-en

Fm7 F+ Bb7 Fm7 Bb7 Eb Fm7 Bb Eb Am7 D7

at my fin-ger tips, But now all is gone. Gone is the rap-ture that thrilled my heart, Gone With The

G Gdim Am7 D7 Bm G Fm Cm Fm6 Bb7

Wind. The glad-ness that filled my heart, Just like a flame, Love burned bright-ly, then be-

C7 Fm Db9 E9

came an emp-ty smoke dream that has gone, Gone With The Wind. Wind.

1 Eb C9 B9 Bb9 2 Eb

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GOT A DATE WITH AN ANGEL

Words by CLIFFORD GREY & SONNIE MILLER
Music by JACK WALLER & JOSEPH TURNBRIDGE

Moderately

F D7 Gm Bbm F F7 G7

Got A Date With An An-gel, Got to meet her at sev-en, Got A Date With An An-gel, And

C7 C+ F C7 F D7 Gm Bbm F F7

I'm on my way to Heav-en. She's so love-ly be-side me, And what-ev-er be-tide me, Got an an-gel to

G7 C7 C+ F F+ Bb A D7

guide me, So I'm on my way to Heav-en. Soon I'll hear the bells ring out, And the cho-ir will

G C7 F A7 D7 G7 Gm C7 F D7

sing out, When the pearl-y gates swing out She'll beck-on to me. I've been wait-ing a life-time,

Gm Bbm F F7 G7 C7 C+ 1 F C+ 2 F

For this eve-ning at sev-en, Got A Date With An An-gel And I'm on my way to Heav-en

THE GLORY OF LOVE

By BILLY HILL

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Medium Beat

G D7 G G7 C G

You've got to give a lit - tle, take a lit - tle And let your poor heart break a lit - tle That's the sto - ry of,

D7 G Em7 Am7 D7 G D7 G G7

That's The Glo - ry Of Love, _____ You've got to laugh a lit - tle, cry a lit - tle Be - fore the clouds roll

C G D7 G C Cm G G7 C

by a lit - tle That's the sto - ry of, That's The Glo - ry Of Love. _____ As long as there's the

G C7 Gdim G G7 Cm

two of us we've got the world and all its charms _____ And when the world is through with us

A7 Am7-5 D7 G D7 G G7 C

We've got each oth - ers arms _____ You've got to win a lit - tle, lose a lit - tle And al - ways have the blues a lit - tle.

G D7

1 G G#dim Am7 D9 2 G Cm6 G

That's the sto - ry of, That's The Glo - ry of Love. _____ You've got to Love. _____

GONNA BUILD A MOUNTAIN (From the Musical Production "Stop The World — I Want To Get Off")

Words & Music by LESLIE BRICUSSE and ANTHONY NEWLEY

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Moderately Bright

Eb Fm7 Eb Fm7 Eb Fm7 Eb Fm7 Eb Fm7

1. Gon - na Build A Moun - tain _____ From a lit - tle hill. Gon - na Build A Moun - tain _____

day - dream hope. Gon - na push that day - dream

heav - en _____ From a lit - tle hell. Gon - na build a heav - en _____

Eb Fm7 Bb7 Bb11 Ebmaj9 Eb7 Abmaj7

least I hope I will. Gon - na Build A Moun - tain _____ Gon - na build it high.

up the moun - tain slope. Gon - na build a day - dream. Gon - na see it. through.

and I know darn well. If I build my moun - tain _____ with a lot of care.

D#9 Eb Cm7 Fm7 Bb7 1.2. Eb Fm7 Eb 3. Eb B7

I don't know how I'm gon - na do it on - ly know I'm gon - na try. 2. Gon - na build a

Gonna Build A Moun - tain and a day - dream gon - na make 'em both come tue. 3. Gon - na build a

And take my day - dream up the moun - tain heav - en will be wait - ing there.

E F#m7 E F#m7 E F#m7 E F#m7

Tacet

4. When I've built that heav - en _____ as I will some day And the Lord sends Ga - briel _____

E F#m7 B7 Tacet E D9 Amaj7

to take me a - way, Wan - na fine young son to take my place

D9 E C#m7 F#m7 B7 E D9 C7 Gm7 F

I'll leave a son in my heav - en on earth, With the Lord's good grace. With a fine young son

Cm6 Bbmaj7 Eb9 F Dm7 Gm7 F Gm7 F

to take my place I'll leave a son in my heav - en on earth with the good Lord's grace.

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GREASE

Words and Music by BARRY GIBB

Moderately, with a beat

Bm E Bm E Bm F#m7 Em7 D

I solve my prob - lems and I see the light. We got a lov - in' thing. We got - ta feed it right. There ain't no dan - ger we can

C Bm E Bm F#m7 G

go too far. We start be - liev - ing now that we can be who we are. Grease is the word.

Bm E Bm E Bm F#m7

They think our love is just a grow - in' pain. Why don't they un - der - stand it's just a cry - in' shame? We take the pre - sure and we thro - a - way. Con - ven - tion - al - i - ty be - longs to yes - ter - day.

Em7 D C Bm E Bm F#m7 Bm

Their lips are ly - ing. On - ly real is real. We stop the fight right now. We got to be what we feel. Grease is the word. There is a chance that we can make it so far. We start be - liev - ing now that we can be who we are.

Em7 Bm

It's got a groove. It's got a mean - ing. Grease is the time. is the place. is the mo - tion.

Em7 To Coda 1 G 2 G A Em7 F#m7

Grease is the way we are feel - ing. - ing. This is a life of il - lu - sion, wrapped up in trou -

G F# Bm CODA G Bm

- bles, laced in con - fu - sion. What are we do - ing here? - ing.

D.S. (lyric 2) al Coda

GOIN' OUT OF MY HEAD

Words and Music by
TEDDY RANDAZZO and BOBBY WEINSTEIN

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Moderately Slow Rock

Well I think I'm Go - ing Out Of My Head, Yes I Think I'm Go - ing Out Of My Head o - ver you.
 think I'm Go - ing Out Of My Head, 'cause I can't ex - plain the tears that I shed o - ver you.

o - ver you. I want you to want me, I need you so bad - ly, I
 o - ver you. I see you each morn - ing But you just walk past me, you

can't think of an - y - thing but you. And I ist Go - in' Out Of My Head o - ver
 don't e - ven know that I ex - F Cmaj7 Dm7 Cmaj7 F Cmaj7 F Cmaj7 F Cmaj7 F Cmaj7 Cmaj7

you, out of my head o - ver you, Out of my head day and night night and day and night wrong, or right,

I must think of a way in - to your heart, There's no rea - son why my be - ing

shy should keep us a - part And I think I'm Go - ing Out Of My Head Yes, I

Repeat and Fade

GREAT BALLS OF FIRE

Words & Music by
JACK HAMMER & OTIS BLACKWELL

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Bright Rock

You shake my nerves and you rat - tle my brain.. Too much love drives a man in - sane.. You broke my will,

but what a thrill. Good - ness gra - cious, Great Balls Of Fi - re! I laughed at love 'cause I thought it was fun - ny.

You came a - long and moved. me, hon - ey. I changed my mind; this love is fine. Good - ness gra - cious, Great

Balls Of Fi - re! Kiss me, ba - by, Oh, yo! It feels good. Hold me, ba - by.

D7

G

C7

D7

C7

G

I want to love you like a lov - er should. You're fine, so kind. I'm gon - na tell the world that you're mine, mine, mine, mine. I chew my nails and I twid - dle my thumbs. I'm real nerv - ous but it sure is fun! Oh, ba - by, you're driv - in' me cra - zy. Good - ness gra - cious, great Balls Of Fi - re!

GUITAR BOOGIE SHUFFLE

By ARTHUR SMITH

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Moderately Bright Shuffle

Eb6

Ab7

Eb6

Bb7

To Coda

Eb6

Ab7

Eb6

Bb7

Eb6

Eb6

Ab7

Eb6

Bb7

Abmaj7

Bb7

Eb6

CODA

Eb6

D.C. al Coda

The musical score is written in treble clef with a key signature of two flats (Bb and Eb) and a 3/4 time signature. It consists of 11 staves of music. The first three staves contain the vocal melody with lyrics. The remaining eight staves are guitar accompaniment, featuring a 'Moderately Bright Shuffle' feel. The guitar part includes various chords (Eb6, Ab7, Bb7, Abmaj7) and rhythmic patterns such as triplets and sixteenth-note runs. A 'Coda' section is indicated by a circled cross symbol, and the piece concludes with 'D.C. al Coda'.

Moderately

Chords: Eb, Bb+, Eb, Bb7, Fm, C, Fm6, Bb7, Eb, F#dim, Gm, C7, Bb, F7, Bb, Eb, Bb7, Eb, Bb7, Fm7, Bb7, Eb, Bb7, Eb, Fm, Ab6, Eb, Bb7, Eb.

GOOD NEWS

Words and Music by B.G. DESYLVA, LEW BROWN & RAY HENDERSON

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Fast Tempo

Chords: D, D7, G, D, A7, D, A7, D, D7, G, D, A7, D, G, G9, D, A7, D, G, D, A7, D, G, D, A7, D.

Lyrics:
 Good News! You're bound to do me good. Come right here to me, Good News!
 Good News! You're what I've waited for, I wasn't slated for
 blues. Good News, is welcome to me. Bad news, is
 Hell, come to me. So Mister Good News,
 You're bound to do me good. Come right here to me, Good News!

GWONNA GET ALONG WITHOUT YA NOW

By MILTON KELLE

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Moderately, with a beat

F **Am** **Gm7** **C7** **Fmaj7** **F**
 Got a - long with-out - ya be - fore I met - ya Gon - na Get A Long With - out Ya Now - Gon - na find some - bod - y
Am **Gm7** **C7** **Fmaj7** **Dm7**
 twice as cute - 'cause ya did - n't love me an - y how - { You ran a - round - with ev - ry girl in town - And ya
 } I lost my mon - ey and I lost my pride... Did - n't
Gm7 **C9** **Fmaj7** **Dm7** **Gm9**
 nev - er cared if it got me down. You had me wor - ried al - ways on my guard. But ya laughed at me - 'cause I
 have much mon - ey But I real - ly tried... It made you hap - py when you made me cry... And ya broke my heart - so I
C9 **F** **Am** **Gm7** **C7**
 tried so hard } Boom, boom, Boom boom, Gon - na Get A - long With - out Ya Now.
 said good bye }
Fmaj7 **F** **Am** **Gm7** **C7** **1 Fmaj7** **2 Fmaj7** **D.S. and Fade**
 Boom boom, Boom, boom Gon - na Get A - long With - out Ya Now... Got a Boom

GOOD MORNING

Words by ARTHUR FREED
Music by NACIO HERB BROWN

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Moderately

Bb **F7** **Bb** **Bbdim** **F7**
 Good Morn - ing, Good Morn - ing, We've danced the whole night thru; Good Morn - ing, Good Morn - ing to
Bb **Eb** **Bb** **Cm7** **F7** **Bb** **F7** **Bb** **Bbdim** **F7**
 you! Good Morn - ing, Good Morn - ing, It's great to stay up late; Good Morn - ing, Good
Bb **Eb** **Bb** **Bb6** **Bb7** **D** **A7** **D** **A7** **D** **A7** **D**
 Morn - ing to you! When the band be - gan to play, The stars were shin - ing bright.
F **C7** **F** **Bbm6** **C** **Bb** **C9** **F7** **Bb** **F7**
 Now the milk - man's on his way... It's too late to say good night. So Good Morn - ing, Good Morn - ing, Sun - beams will
Bb **Bbdim** **F7** **1 Bb** **Eb** **Bb** **Dm** **F7** **2 Bb** **Cm** **Dm** **Bb6**
 soon smile thru, Good Morn - ing, Good Morn - ing to you! Good you!

GOOD NIGHT LADIES

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Brightly

B \flat F7 B \flat B \flat 7 E \flat B \flat F7

Good - night, La - dies, Good - night, La - dies! Good - night La - dies, We're going to leave you

B \flat B \flat F B \flat F F7 B \flat

now. Mer - ri - ly we roll a - long, Roll a - long, roll a - long, Mer - ri - ly we roll a - long, O'er the deep blue sea.

GOODNIGHT IRENE

Words & Music by HUDDIE LEDBETTER & JOHN A. LOMAX

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Moderate Waltz Tempo

G D7

Last Sat - ur day night I got mar - ried Me and my wife set - tled
Some - times I live in the coun - try Some - times I live in the

G G7 C D7

down town Now me and my wife are part - ed I'm gon - na take an - oth - er
town Some - times I have a great no - tion To jump in - to the

G B \flat dim D7

CHORUS

stroll river down and - town. I - rene good - ni - ght
and down.

G G7 C

I - rene good - night. Good - night I - rene Good - night I

D7

rene I'll see you in my dreams. dreams.

1 G D7 2 G Am7 G

GREENSLEEVES

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Slowly

Em D D \sharp dim Em F \sharp 7 B 2 Em B7 Em Am Em

A - las, my love, you do me wrong. To cast me off dis - cour - teous - ly. And light - ing in your com - pa - ny.
I have loved you oh, so long. De -

G D D \sharp dim Em F \sharp 7 B 2 Em B7 Em Am Em

Green - sleeves was all my joy. Green - sleeves was my de - light.
Green - sleeves was my heart of gold, And who but my la - dy Green - sleeves.

GOODNIGHT, IT'S TIME TO GO

Words & Music by
JAMES HUDSON & CALVIN CARTER

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Slow Beat

G Em Am7 D7 G Em Am7 D7 G G7

Good - night sweet - heart, well, it's time to go, _ Good - night, sweet - heart, well, it's time to go, _ I hate to leave you, but I

C Cm G Am7 D7 1 G 2 G G7 C6 Cm6

real - ly must say, _ Good - night, sweet - heart, good - night. night. Well it's three - o' - clock _ in the

G G7 C G Am7 G G7 C6 Cm G F9 E7

morn - ing, Ba - by, I just can't treat you right, Well, I hate to leave you ba - by, _ Don't mean may - be, be -

A7 D7 G Em Am7 D7 G Em

cause I love _ you so. Good - night, sweet - heart, well, it's time to go, _ Good - night, sweet - heart, well it's

Am7 D7 G G7 C Cm G Am7 D7 G6

time we go, _ I hate to leave you, but I real - ly must say, _ Good - night, sweet - heart, good - night.

A GUY IS A GUY

Words & Music by OSCAR BRAND

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Moderately F C7 F Bb F

I walked down the street like a good girl should. He fol - lowed me down the street like I knew he would, Be - cause A Guy Is A Guy where -
walked to my house like a good girl should. He fol - lowed me to my house like I knew he would, Be - cause A Guy Is A Guy where -

C7 1 F C7 F 2 F C7 F Bb F

ev - er he may be, So lis - ten and I'll tell you what this fel - ler did to me. I fel - ler did to me. I nev - er saw the boy be - fore so

Bb C7 F F7 Bb F Dm7 G7

noth - ing could be sil - li - er. _ At clos - er range his face was strange but his man - ner was fa -

C7 F C7 F Bb F

mil - i - ar. So I walked up the stairs like a good girl should. He fol - lowed me up the stairs like I knew he would, Be - cause A

C7 F C7 F Bb F

Guy Is A Guy where - ev - er he may be, So lis - ten and I'll tell you what this fel - ler did to me. _

GUILTY

Words and Music by BARRY GIBB,
ROBIN GIBB & MAURICE GIBB

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Moderately

Cmaj7

Shad - ows - fall - ing ba - by We stand a - lone - Out on the street, an - y - bod - y you meet got a heart - ache of their own.

Am Em7 Am Em7 Am Em7 Am Bmaj7

Make it a crime to be lone - ly or sad You got a rea - son for liv - ing you bat - tle - on - with the

D Gm D Gm D C

love you're liv - in' on - you got - ta be mine. - We take it a - way - It's got - ta be night - and day just a mat - ter of time

D Cmaj7 G11

And we got noth - ing to be Guil - ty - of our love - will climb an - y moun - tain near or - far we are

Cmaj7 Am

and we nev - er let - it end. - We are de - vo - tion. - And we got noth - ing to be

Cmaj7 G11

sor - ry - for our love - is one in a mil - lion Eyes can - see - that we - got a high - way to the

Cmaj7 Am Cmaj7 Dm G11

sky. - I don't wan - na hear - your - good - bye. -

Fmaj7

Pul - se's rac - ing darl - ing how grand we are - Lit - tle by lit - tle we meet in the mid - dle there's dan - ger in - the dark

Dm Am Dm Am Dm Am Dm

Make it a crime to be out - in the cold. - You got a rea - son for liv - in' you bat -

Ebmaj7 D Gm D Gm

- tle - on with the love - you're build - in' on - you got - ta be mine. - We take it a - way. - It's got - ta be night -

D C D

and day just a mat - ter of time - And we got noth - ing to be bye. - Don't wan - na hear -

CODA Cmaj7

D.S. al Coda

Am Cmaj7 Am D11 D.S. and Fade

your good - bye I don't wan - na hear your And we got noth - ing, and we got noth - ing to be

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HALLELUJAH I LOVE HIM (HER) SO
 Words & Music by RAY CHARLES

Moderately

F Bb Bdim F Bb Bdim C7 F

Let me tell you 'bout a boy I know. He is my ba - by and he lives next door. Ev - ry morn - ing 'fore the

F7 F7+5 Bb Bdim F A7 Dm Bb7

sun comes up He brings my cof - fee in my fav - 'rite cup. That's why I know.. yes, I know.. Hal - le

G7 C7sus F Bb Bdim F

lu - jah, I just love him so. Now if I call him on the tel - e - phone, And tell him that I'm

F7 F7+5 (her) Bb9 A9 G7 C7 (her)

all a - lone, By the time I count from one to four, I hear him on my door.

F Bb Bdim F Bb Bdim C7

In the eve - ning when the sun goes down, When there is no - bod - y else a - round,

F F7 F7+5 Bb Bdim

He kiss - es me and he holds me tight. He tells me "Ba - by ev - ry - thing's all right." That's why I

F A7 Dm Bb7 G7 C7sus F Bb7 F

know, yes, I know, Hal - le - lu - jah, I just love him so.

(her)

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HAIL! HAIL! THE GANG'S ALL HERE

Brightly

G D7

Hail! Hail! The Gang's All Here, What the heck do we care? What the heck do we care?

G D7 G

Hail! Hail! The Gang's All Here! What the heck do we care now?

HALF A SIXPENCE

Words & Music by
 DAVID HENEKER

Moderately

Still Half A Six-pence Is bet-ter than half a pen-ny, Is bet-ter than half a far-thing Is bet-ter than none.

It's a to-ken of our e-ter-nal love. When you're far a-way, Touch it ev-ry

day. And though that Half A Six-pence Can on-ly mean half a ro-romance, Re-mem-ber that

half a ro-romance Is bet-ter than none. But when I'm with you, One and one make two

And like-wise two half six-pen-ces join'd to-geth-er make one. one.

Chords: Bb, F7, Bb6, Cm7, Bdim, F7, Cm, Bb, C7, F9, Dm, A7, F7, Cm7, F+, Bb, F7, Bb, Fm6, G7, Cm, F7, Bb, Ab7, G7, Cm7, Bdim, Cm, F7, 1 Bb, F7, 2 Bb, Bb6

THE HALLS OF IVY

Words & Music by
 HENRY RUSSELL & VICK KNIGHT

Slowly

Oh, we love The Halls Of I-ivy that sur-round us here to-day, And we will not for-get tho' we be

far far a-way. To the hal-low'd Halls Of I-ivy, Ev-ry voice will bid fare-well, And

shim-mer off in twi-ght like the old ves-per bell. One day a hush will fall, The

foot-steps of us all will ech-o down the hall and dis-ap-pear, But as wesad-ly start our jour-neys far a-part, A

part of ev-ry heart will lin-ger here in the sac-red Halls Of I-ivy Where we've lived and learned to

know that thru' the years we'll see you in the sweet af-ter glow. Oh, we glow.

Chords: F, C7, Bb, F, Bb, D7, Gm, C7, F, Bb, F, C7, Bb, D7, Gm, C7, F, Bb, F, Am, D7, Dm6, E7, Am, Am6, F, E, E7, Am, D7, Dm6, E7, Am, C7, Gm7, C7, F, C7, Bb, F, Bb, D7, Gm, C7, F, Bb, F, C7, 1 F, 2 F

HALLELUJA

Words and Music by SHIMRIT ORR and KOBİ OSHRAT

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Slowly

Ab Cm

Hal - le - lu - ja, sing the song, Hal - le - lu - ja,
 lu - ja, day the song, lu - ja, day the song,
 ja, day by day, ja, day by day.

Fm Ebm7 Ab9 Db Gb9 Ab Cm

we'll fol - low a - long with a sim - ple word, a sin - gle word, we bless the sky, the
 don't throw it a - way. Fly and spread your wings high to try be free a - gain like a

Fm Bbm7 Eb7 Eb7+5 Ab

tree, the bird, and we fill our hearts with joy, Hal - le - lu - ja,
 but - ter - fly, come a - long and sing with us, Hal - le - lu - ja, Hal - le - lu - ja.

Cm Fm Bbm7

sounds of love, Hal - le - lu - ja, the sun - shine a - bove,

Eb7 Db Ddim Ab C7 Fm Bbm7

Hal - le - lu - ja, the bells will go ring - ing and ding - ing from dawn to night,

Eb7 1 Ab 2 Ab E7 A

Hal - le - lu - ja, Hal - le - ja, Hal - le - lu - ja,

C#m F#m Bm7 E7

hand in hand, Hal - le - lu - ja, all o - ver the land, Hal - le -

D D#dim A C#7 F#m Bm7 E7

lu - ja, let's try from the start and sing it with all our hearts Hal - le - lu -

A F7 Bb Dm

ja, Hal - le - lu - ja, sounds of love, Hal - le - lu - ja,

Gm Cm7 F7 Eb Edim Bb D7

the sun - shine a - bove, Hal - le - lu - ja, the bells will go ring - ing

Gm Cm7 F7 Bb

and ding - ing from dawn to night, Hal - le - lu - ja!

HAPPY, HAPPY BIRTHDAY, BABY

Words & Music by
MARGO SYLVIA & GILBERT LOPEZ

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Slow Beat
Tacet

Hap - py, Hap - py Birth - day, Ba - by, — Although you're with some - bod - y new; — Thought I'd drop a line to say That I wish this hap py

day would find me be - side you. — Hap - py, hap - py Birth - day, Ba - by, — No, I can't call you my ba - by; —

Seems like years a - go we met on a day I can't for - get, 'Cause that's when we fell in love, — Do you re - mem - ber —

the names we had for each oth - er? — I was your pret - ty, — you were my ba - by, — How could we say — good -

bye? Hope I did - n't spoil your birth - day, — I'm not act - ing like a la - dy; — So I'll close this note to

you, With good luck and wish - es too, Hap - py, Hap - py Birth - day, Ba - by — Hap - py, Hap - py Birth - day, Ba - by. —

Chords: C, D7, G7, Dm7, G7, C, D7, Dm7, G7, Dm7, G7, C, Fm, C, F, C, C+, D7, G7, Dm7, G7, Dm7, G7, C, D7, G7, Dm7, G7, Dm7, G7, C, Fm, C, Gm7, C7, F, Gm9, C7, Fm9, F, D7-9, D7, Dm7, G9, Gm, Gm, F, Gm, Gm, F, C, Bb, D#dim, C7, D.C. al Fine

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(From "SOUTH PACIFIC") HAPPY TALK

Words by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS

Brightly

Hap - py Talk, keep talk - in' Hap - py Talk, — Talk a - bout things you'd like to do.

You got - ta have a dream. If you don't have a dream. How you gon - na

have a dream come true? — true? — Talk a - bout a moon

Float - in' in de sky Look - in' like a lil - y on a lake; — Talk a - bout a

bird Learn - in' how to fly, Mak - in' all de mu - sic he can make.

Chords: F, F+, Bb, G7, C7sus, Gm7, C7, F, Fmaj7, F7+5, Bb, Eb9, F, D7-9, D7, Dm7, G9, Gm9, C7, Fm9, F, Gm, Gm, F, Gm, Gm, F, C, Bb, D#dim, C7, D.C. al Fine

HASTA MANANA

By BENNY ANDERSSON,
STIG ANDERSON and BJORN ULVAEUS

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Moderately In 2

VERSE

E G#m A B E G#m

Where is the spring and the sum - mer - ing that once was yours and
Where is the dream we were dream - ing and all the nights we

A C#7 F#m Am F#m

mine? shared? Where did it go? I just don't know. But still my
Where did they go? I just don't know. And I can't

F#7 B11 B7 B11 B7 E Emaj7 G#m

CHORUS

love for you will live for - ev - er. Has - ta Ma - ña - na 'til we meet a - gain.
tell you just how much I miss you.

C#m C#7 F#m

Don't know where, don't know when. Dar - ling, our love was much too

B7sus B7 F#m B11 B7 B11 B7 E Emaj7

strong to die; We'll find a way to face a new to - mor - row. Has - ta Ma - ña -

G#m C# C#7 F#m

- na, say we'll meet a - gain, I can't do with - out you.

A Am Am6

Time to for - get, send me a let - ter. Say you for - give, the soon - er the bet - ter.

E C#7 F#m B7sus B7 E

Has - ta Ma - na - na, ba - by, Has - ta Ma - ña - na un - til then.

THE HAPPIEST GIRL IN THE WHOLE U.S.A.

Words and Music by DONNA FARGO

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Moderately

G D7 C C7 G

Good morn - ing morn - ing Hel - lo sun - shine Wake up sleep - y head. Why'd we move. that
cof - fee I'll make the bed I'll fix your lunchand you fix mine. Now tell me the truth

G7 D D7 1 G D C

beau - jan - gle clock so far a - way from the bed. Just one more min - ute that's why we moved it one more. hug or
Do these old shoes look funny honey it's al - most time now

C7 D G D

two. Do you love wak-in' up next to me as much as I love wak-in' up next to you. You make the

2 C D G C D D7 C

you be care-ful, got-ta go. I love you. Have a beau-ti-ful day. And kiss the Hap-pi-est Girl In The Whole U. S.

G C G D G C

A. Skip-a-dee-doo-dah Thank you Lord, for mak-ing him for me. And thank you for let-ting life

G A7 D G C

turn out the way that I al-ways thought it could be. There once was a time when I could not im-ag-ine how it would feel to

G D D7 C G G

say I'm the Hap-pi-est Girl In The Whole U. S. A. Now shine on me sun-shine

G7 C G D D7 C G

walk with me, world, it's a skip-a-dee-doo-dah day, And I'm the Hap-pi-est Girl In The Whole U. S. A. Repeat and Fade

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HARPER VALLEY P.T.A.

Words and Music by TOM T. HALL

Moderately D Dmaj7 D6 Dmaj7 D7

I want to tell you all a sto-ry 'bout a Har-per Val-ley wid-ow'd wife who had a

G7 D Dmaj7 D6 Dmaj7

teen-age daugh-ter who at-tend-ed Har-per Val-ley Jun-ior High. Well, her daugh-ter came home one af-ter-noon and did-n't e-ven stop to

D D7 G7 A7 D

play. She said, "Mom, I got a note here from the Har-per Val-ley P. T. A."

2. The note said, Mrs. Johnson, you're wearing your dresses way too high—
 It's reported you've been drinking and a-runnin' 'round with men and going wild.
 We don't believe you ought to be a-bringing up your little girl this way—
 It was signed by the secretary, Harper Valley P.T.A.

3. Well, it happened that the P.T.A. was gonna meet that very afternoon—
 They were sure surprised when Mrs. Johnson wore her mini-skirt into the room.
 As she walked up to the blackboard, I still recall the words she had to say.
 She said, "I'd like to address this meeting of the Harper Valley P.T.A."

4. Well, there's Bobby Taylor sittin' there and seven times he's asked me for a date.
 Mrs. Taylor sure seems to use a lot of ice whenever he's away.
 And Mr. Baker, can you tell us why your secretary had to leave this town?
 And shouldn't widow Jones be told to keep her window shades all pulled completely down?

5. Well, Mr. Harper couldn't be here 'cause he stayed too long at Kelly's bar again.
 And if you smell Shirley Thompson's breath, you'll find she's had a little nip of gin.
 Then you have the nerve to tell me you think that as a mother I'm not fit.
 Well, this is just a little Peyton Place and you're all Harper Valley hypocrites.
 No. I wouldn't put you on, because it really did, it happened just this way.

THE HAPPY WANDERER

Words by ANTONIA RIDGE
Music by FRIEDRICH W. MOLLER

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Brightly

B \flat F7 B \flat

I love to go a wan der ing. A long the
love to wan der by the stream That danc es

F7 B \flat

moun tain track. And as I go. I love to sing. My
in the sun. So joy ous ly it calls to me, "Come! "

E \flat Cm B \flat F7 B \flat F7 B \flat

knap - sack on my back. Val - de - ri Val - de ra
join my hap py song!"

F7 B \flat F7

Val - de ra Val - de ha ha ha ha ha Val - de ri Val - de

B \flat E \flat Cm B \flat F7 B \flat 1,2,3,4. Last time only B \flat

ra. } My knap - sack on my back. I
"Come! join my hap py song!" I sky.

3. I wave my hat to all I meet,
And they wave back to me,
And blackbirds call so loud and sweet
From every green-wood tree,

4. High o-ver-head, the skylarks wing,
They never rest at home,
But just like me, they love to sing,
As o'er the world we roam.

5. Oh, may I go a-wan-der-ing
Un-til the day I die!
Oh, may I al-ways laugh and sing,
Be-neath God's clear blue sky!

HAVE YOU MET MISS JONES?

Words by LORENZ HART
Music by RICHARD RODGERS

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Moderately

F F#dim Gm7 C7 Gm7 C7 C6 Dm7 C Dm7 G7

"Have You Met Miss Jones?" Some one said as we shook hands, She was just Miss Jones to

Gm C7 Gm7 C7 C7+5 F F#dim Gm7 C7 Gm7 C7 C6 Dm7 C

me. Then I said, "Miss Jones, You're a girl who un - der - stands, I'm a man who

Dm7 G7 Gm7 C7 F9 E7 Dm B \flat D \flat 7 G \flat A7

must be free." And all at once I lost my breath, And all at once was scared to death, And all at

D D \flat 7 G \flat C7 F F#dim Gm7 C7

once I owned the earth and sky! Now I've met Miss Jones, And we'll keep on

Gm7 C7 Fmaj7 Bdim Gm7 C7 1 F B \flat 7 F C7 2 F B \flat 7 F

meet - ing till we die, Miss Jones and I.

HARBOR LIGHTS

Words & Music by
JIMMY KENNEDY & HUGH WILLIAMS

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Slowly, with expression

I saw the Har - bor Lights They on - ly told me we were part - ing. The same old Har - bor Lights

That once brought you to me. I watch'd the Har - bor Lights How could I help if tears were

start - ing? Good - bye to ten - der nights Be - side the sil - vry sea. I longed to

hold you near and kiss you just once more. But you were on the ship and I was on the

shore Now I know lone - ly nights For all the while my heart is whis - pring

Some oth - er Har - bor Lights Will steal your love from me. I saw the me.

HATIKVAH

JEWISH

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Slowly

Kol od ba - le - vav p'hee - mah ne - fesh y' - hu - dee

ho - mee - yah Ul - fa - a - tey - miz - rach ka - dee - mah

a - yin l' - tzi - yon tso - fee - yah. Od lo av - dah tik - va - te -

nu Ha - tik - vah shnot al - pa - yim li - yot am chuf - shee

bar - tse - nu Er - ets tzi - yon v' - yru - sha - la yim. yim.

HARK! THE HERALD ANGELS SING

MEDELSSOHN

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Moderately

G D7 G C G D7 G Em A7

Hark! The Her - ald An - gels Sing. Glo - ry to the new - born King; Peace on earth, and mer - cy mild,
 Christ, by high, - est heav'n a - dored, Christ, the ev - er - last - ing Lord; Late in time be - hold Him come,
 Mild He lays His glo - ry by, Born that man no more may die, Born to raise the sons of earth,

D A7 D A7 D G D7 G D7 G D7 G D7 C E7

God and sin - ners re - con - ciled! Joy - ful all ye na - tions, rise, Join the tri - umph of the skies; - With th'an - gel - ic
 Off - spring of the Vir - gin's womb. Veil'd in flesh the God - head see; Hail th'In - car - nate De - i - ty, Pleased as Man with
 Born to give them sec - ond birth. Ris'n with heal - ing in His wings, Light and life to all He brings, Hail the Sun of

Am E7 Am D7 G D7 G C E7 Am E7 Am D7 G D7 G

host pro - claim, Christ is born in Beth - le - hem,
 man to dwell, Je - sus our Em - man - u - el! Hark! The Her - ald An - gels Sing, Glo - ry to the new - born King.
 Right - eous - ness! Hail, the heav'n - born Prince of Peace!

Refrain

HAVE YOU LOOKED INTO YOUR HEART

Words and Music by T. RANDAZZO,
B. WEINSTEIN and B. BARBERIS

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Moderately
Tacet

G G9 Bbdim Am7 D7 Am7

Have You Looked In - to Your Heart? Did you find a mem - o - ry or two? E - ven though the flame has

D7 Am7 D7 Am7 D7 G D7 G

died may - be there's a spark in - side Have You Looked In - to Your Heart? Have you searched thru all your dreams

G9 Bbdim Am7 D7 Am7 D7 Am7

Did you ev - er find a trace of me? Ev - en though you say we're through, that I'm not the one for

D7 Am7 D7 G B7

you, Have You Looked In - to Your Heart? When the eve - ning sha - dows fall up -

Em G+ Em7 A7 Cm6

on my win - dow pane, I find I'm cry - ing o - ver o - ver and o - ver and o - ver a -

D7 G G9 Bbdim Am7 D7

gain. Ev - er since we've been a - part All I do is pray for your re - turn

Am7 D7 Am7 D7 Am7 D7 G

Take a look and you will see, may - be there's a place for me, Have You Looked In - to Your Heart?

HE'S GOT THE WHOLE WORLD IN HIS HANDS

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Lively

F C7 F

He's got the whole world_ in His hands_ He's got the whole world_ in His hands_ He's got the whole world_ in His hands_ He's got the whole world in His hands. He's got the wind and the rain_ in His hands_ He's got the wind and the rain_ in His hands_ He's got the wind and the rain_ in His hands_ He's got the whole world in His hands. He's got the wee small ba-by in His hands_ And He's got all you lov-ers in His hands_ Oh He's got ev-ry-bod-y in His hands_ He's got the whole world in His hands.

C7 F C7 F

HARLEM NOCTURNE

Words by DICK ROGERS
Music by EARLE HAGEN

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Slowly

Gm6 Cm6

Deep mu-sic fills the night_ Deep in the heart of Har-lem_ And tho' the stars are bright_ A noc-tur-ne born in Har-lem_ That mel-an-cho-ly strain_

Eb D7-9 1 Gm6 2 Gm6

The dark-ness is taun-ting me_ Oh! what a sad re-frain_ The

Bb13 Fm7 Bb13 Fm7 Bb13 Fm7 Bb13 B13 Bb13 Eb9 Bbm7

mel-o-dy clings_ A-round my heart strings_ It won't let me go_ when I'm lone-ly_ I hear it in dreams_ And in-di-go tune_ It sings to the moon_ The lone-some re-frain_ of a lo-ver_ The mel-o-dy sighs_ It

Eb9 Bbm7 Eb9 B9 1 G9 F7 2 G9 Eb9 Gm D7+5

some-how it seems_ It makes_ me_ weep_ and_ I_ can't_ sleep_ An-wails_ the_ long_ night_ thru_ laughs and it cries_ A moan_ in_ blue_ that_

Gm6 Gm6 Cm6

Tacet

Tho' with the dawn it's gone_ The mel-o-dy lives e-ver_ For lone-ly hearts to learn_

Eb7 D7-9 Gm6 Cm6 Gm6 Cm6 Gm 3 C6/9 Gm6

Of love in a Har-lem Noc-tur-ne.

HAVAH NAGILAH

JEWISH

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Brightly

Ha - vah Na - gi - lah, Ha - vah Na - gi - lah, Ha - vah Na - gi - lah,

vay - nis - m' chayh, chayh, Ha - vah n' - ra - ne - nah, Ha - vah n' - ra - ne - nah, Ha - vah n' -

ra - ne - nah, vay - nis - m - chay. U - ru, U - ru, a - chim,

U - ru a - chim b' lev sa - me - ach, U - ru a - chim, b' lev sa - me - ach, U - ru a - chim, b' lev sa - me - ach,

U - ru a - chim. b' lev sa - me - ach, U - ru a - chim! b'lev sa me - ach.

D.C. al Fine

HERE COMES THE KING (BUDWEISER)

Words and Music by STEVE KARMEN

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March Style

Here Comes The King, here comes the big num - ber one! Bud - wei - ser Beer, the king, is sec - ond to none.

all.) Just say "Bud - weis - er," you've said it all. Here Comes The King of beers, so

(When you say Bud.) lift your glass let's hear the call. Beer.) Bud - weis - er Beer's the one that's lead - ing the rest. (When you say Bud.) One taste - ll tell you

When you say Bud there's noth - ing left you can say. Adim The king, is com - ing,

Bud.) And beech - wood ag - ing makes it beer at its best. (When you say Bud.) One taste - ll tell you

When you say Bud, the king is right on his way. The king, is com - ing,

so loud and clear, there's on - ly one Bud - weis - er Beer. (There's on - ly one Bud - weis - er)

let's hear the call. When you say Bud, you've said it all. (When you say Bud you've said it

D.C. and Fade

HAVE YOU EVER BEEN LONELY?

(Have You Ever Been Blue?)

Words by GEORGE BROWN

Music by PETER DeROSE

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Moderately

Have You Ev - er Been Lone - ly? Have you ev - er been blue? Have you ev - er loved
 some - one Just as I love you? Can't you see I'm sor - ry For each mis - take I've
 made? Can't you see I've changed, dear Can't you see I've paid? Be a lit - tle for -
 giv - ing Take me back in your heart How can I go on liv - ing Now that we're a -
 part If you knew what I've been thru You would know why I ask you Have You Ev - er Been
 Lone - ly? Have you ev - er been blue? Have You Ev - er Been blue?

Chords: F, C, G7, C, F, C, G7, C7, F, F#dim, C, G7, C, Eb7, G, G#dim, D7, Dm7, G7, F, C, G7, Eb7, E7-5, A7, Dm7, Dm7-5, Fm7, C, F, Fm, C, Tacet, G7, C, Cdim, G7, C, F, C

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(Here Am I) BROKEN HEARTED

Words & Music by B.G. DeSYLVA LEW BROWN and RAY HENDERSON

Moderately

There she is, my old gal, There he is, my old pal, And here am I Bro - ken
 Heart - ed. Mine in May, his in June, She for - got, might - y soon, And here am I
 Bro - ken Heart - ed The last time that we said "Good - bye," I knew that she was
 through, it's bad e - nough that I lost her, I had to lose him too. There they go,
 in their joy, Hap - py girl, luck - y boy And here am I Bro - ken Heart - ed.

Chords: Eb, Eb7, Ab, Ab7, Eb, Eb+, F9, Abm, Eb, Eb6, Edim, Bb7, D7, Bb9, C, Ebm6, Bb7, Gm, Bb7, Eb, Ab, Ab7, Eb, Eb+, F9, Abm, Eb, Eb6, Edim, Cm9, G7, Cm, F7, Bb9, Bbdim, Adim, Bb7, Eb, Eb7, Ab, Ab7, Eb, Eb+, F9, Abm, Cm, F7, Bb7, Eb

HE WILL BREAK YOUR HEART

Words & Music by JERRY BUTLER,
CURTIS MAYFIELD & CALVIN CARTER

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Moderately

G Em G Em G Em7

Fare thee well I know you're leav - ing. For the new love that you

Am7 D7 G G7 C Cm6

found. The hand some Guy that you've been dat - ing. I've got a

G Em Am7 D7 G D7 G Em7

feel - ing he's gon - na put you down. He don't love you

G Em7 G Em A7 D7 G

like I love you. If he did he would - n't break your heart. He don't

G7 C6 Cm6 G Em Am7 D7 G

love you like I love you. He's try - ing to tear us a - part:

(There's No Place Like) HOME FOR THE HOLIDAYS

Words by AL STILLMAN
Music by ROBERT ALLEN

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Moderately

C C7 F C G7 C B7 Bb7-5

Oh, there's no place like Home For The Hol - i - days 'cause no mat - ter how

A7 D7 D7-5 G7 C C7 F F#dim C

far a - way you roam When you pine for the sun - shine of a friend - ly gaze

F#dim G7 Dm7 G7 C Gm C7 F

for the hol - i - days you can't beat home, sweet home. I met a man who lives in

F#dim C C#dim G7 F#7 G7 C

Ten - nes - see and he was head - in' for Penn - syl - van - ia and some home - made pump - kin pie.

C7 Gm7 C7 F F#dim C Cm G#dim G#dim

From Penn - syl - van - ia folks are trav - 'in' down to Dix - ie's sun - ny shore; From At - lan - tic to Pa -

Am7 D7 G7 C#dim Dm7 G7 D.S. al Coda G7 C

ci - fic, gee, the traf - fic is ter - ri - fic. Oh, there's cart beat home, sweet home.

HEARTBREAKER

Words & Music by
CAROLE BAYER SAGER & DAVID WOLFERT

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Slow Ballad Tempo

E F#m B7 A B E Emaj7 C#m C#m7

Here I sit all a-lone, think-in' bout what I should have known. You made me think that I could

Amaj9 A F# B6

need you, you weaved your mag-ic spell and I be-lieved you.

E F#m B7 A B E Emaj7

Look-in' back on you and me, prom-is-es that will nev-er be. Played with fire, felt its burn, I would have thought that I would have learned.

C#m C#m7 Amaj9 A F# B6

I tru-ly thought that we were lov-ers, but now I find I'm just like all the oth-ers. I loved it ev-ry time you kissed me, each time you'd leave I thought that you would miss me.

F#m7 B7 F#m7 B7 F#m7 B7 F#m7 B7

Heart-break-er, wish I'd seen that love was blind, sweet lit-tle love mak-er, tak-in' my heart and leave me be-hind.

G#m7 C#7 F#m7 B7 A B7

Heart-break-er, could-n't you be just a lit-tle more kind to me.

1 E 2 E

D.S. and Fade

HELENA POLKA

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Lively

F C7 F C7 F C7 F

C7 F C7 F To Coda C

G7 C G7

C CODA Bb F7 Bb dim Bb

D.C. al Coda

F7 Bb F7 Bb

HEARTS OF STONE

Words & Music by
RUDY JACKSON & EDDY RAY

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Moderately

C7 F C G7

Hearts made of stone will nev - er break, For the love you have for them,

G7+5 C C7 F Dm7 G7 C

they just won't take. You can ask them, please, please, please break

C#dim G7 G7-5 G7 G7+5 C C7 F Dm7 G7

And all of your love is there to take. Yes, Hearts Of Stone will cause you

C C#dim G7 G7-5 G7 G7+5 C C7

pain, Al - though you love them, they'll stop you just the same. You can ask them,

F Dm7 G7 C C#dim G7 G7-5 G7 G7+5 C

please, please, please, please break And all of your love is there to take.

C7 Fmaj7 Fm C Am D7

But they'll say, no, no, no, no, No, no, no, no, no, no, no, no, No, Ev - ry - bod - y knows,

Am7 D7 G7 Dm7 G7 C C7 C

I thought you knew hearts made of stone. Hearts made of stone.

HEY LILEY, LILEY LO (Married Man Gonna Keep your Secret)

Words & Music by ALAN LOMAX & ELIZABETH AUSTIN

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Brightly

VERSE C G7

Histe your win - dow, out the light, Hey Li - ley, Li - ley, Lo, Ba - ha - ma moon is
Histe your win - dow, raise it higher, Hey Li - ley, Li - ley, Lo, Sun done set the

C CHORUS C

shin - in' bright, Hey Li - ley, Li - ley Lo,
moon on fiah, Hey Li - ley, Li - ley lo, Hey Li - ley, Li - ley - ley,

G7 C

Hey Li - ley Li - ley Lo, Hey Li - ley, Li - ley - ley, Hey Li - ley, Li - ley Lo,

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HEAVEN KNOWS

By DONNA SUMMER, GIORGIO MORODER, PETE BELLOTTE, and GREG MATHIESON

Disco Beat

Fm

Ab

F7sus

F7

Bbm7

Eb11

VERSE

Ba-by Please

Please don't take your love from me

I am yours for - ev - er more

Till e-ter - ni -

Abmaj7

Dbmaj7

Fm

Ab

F7sus

F7

- ty

Si - lent - ly

Lis - ten to the words I say

Well I'm not talk - in'

Bbm7

Eb11

Abmaj7

Ab11 Ab7 Dbmaj7

CHORUS

just for play

lis - ten to me please

Hea - ven Knows it's not the way it should be and

Ab

Dbmaj7

Gbmaj7

Hea - ven Knows it's not the way it could be and don't you know There's no need to leave

Dbmaj7

Ab

Dbmaj7

Hea - ven knows { I nev - er want to leave you } Hea - ven Knows { I on - ly want to please you } Don't you know
{ I on - ly want to love you } { I nev - er want to lose you }

Gbmaj7

Ebsus

Eb

Gbmaj7

Ebsus

C

Ebsus

Eb

D.S. and Fade

{ Love is what I need }
{ Love is meant to be }

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HOLD ME

Words & Music by LITTLE JACK LITTLE
DAVE OPPENHEIM & IRA SCHUSTER

Slowly

Bb

D7

Eb

Hold Me, Hon - ey, won't you Hold Me? Hold Me, - nev - er let me

G7

Fm

G7

Cm

A7

Bb

go. Take me, Hon - ey, won't you take me Nev - er to for -

Gm7

C7

Gm7

C7

F7sus

F7

Bb

D7

sake me, 'cause I love you so. Thrill me, let your kiss - es thrill me

Just like you a - lone can do.

Hold Me, ten - der - ly en -

Bb

Bbm

C7

F7

Bb

Eb7

Bb

fold me. Nev - er try to Hold Me from you.

HEIGH-HO

By LARRY MOREY
and FRANK CHURCHILL

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March Tempo

G C A7 D C G

"Heigh - Ho," "Heigh - Ho," To make your trou - bles go, Just keep on sing - ing
ho," "Heigh - Ho," It's home for work we go, (whistle)

C G A7 D7 G C A7

all day long Heigh - Ho," "Heigh - Ho," "Heigh - Ho," "Heigh - Ho," "Heigh - Ho," For if you're feel - ing
"Heigh - Ho," "Heigh - Ho," "Heigh - Ho," "Heigh - Ho," "Heigh - Ho," All sev - en in a

D C G C G D7 1 G D9 2 G

low, You pos - i - tive - ly can't go wrong with a "Heigh" "Heigh - Ho," "Heigh - Ho," "Heigh -
row (whistle) With a "Heigh" "Heigh - Ho," "Heigh - Ho," "Heigh - Ho."

HERE COMES SUMMER

Words & Music by JERRY KELLER

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Moderately

Eb Cm Fm Bb7 Eb Cm

Here Comes Sum - mer, School is out, oh hap - py day; Here Comes Sum - mer, I'm gon - na grab my
Sum - mer, Al - most June, the sun is bright; Here Comes Sum - mer, Drive in

Fm Bb7 Eb Cm Fm Bb7 Fm7 Bb7

girl and run a - way. Here Comes Sum - mer, Well go swim - ming ev - ry day. Oh! let the
mo - vies ev - 'ry night. Dou - ble fea - tures, Lots more time to hold her tight So let the

Eb Eb7 Ab Bb7 Eb7 Gm Eb7 Ab

sun shine bright on my hap - py sum - mer home. Well school's not so bad but the sum - mer's bet - ter,
sun shine bright on my hap - py sum - mer home. Well I've a mind to hold my girl be - side me,

Eb7 Bb6 Eb7 Ab Bb7 Bbdim Bb7

Gives me more time to see my girl; Walks thro' the park 'neath the shin - ing moon, When we kiss she makes my flat top curl. It's
Sit by the lake till one or two; Go for a drive in the sum - mer moon - light Dream of a love the whole night thro'. It's

Eb Cm Fm Bb7 Eb Cm Fm

sum - mer, Feel her lips so close to mine; Here Comes Sum - mer, When we meet our hearts en -
sum - mer, She'll be with me ev - 'ry day; Here Comes Sum - mer, Meet the gang at Joe's Ca -

Bb7 Eb Cm Fm Bb7 Fm7 Bb7 Eb Eb7

twine. It's the great - est, Let's have sum - mer all the time. Oh! let the sun - shine bright on my
fe. If she's will - ing, We'll go stea - dy right a - way. Oh! let the sun - shine bright on my

Ab Bb7 1 Eb 2 Eb Eb7 Ab Bb7 Eb

hap - py sum - mer home. Here Comes home, Oh! let the sun - shine bright, Here Comes Sum - mer - time at last.
hap - py sum - mer

Brightly

F G7 C7

Hel-lo, My Ba-by, Hel-lo, my hon-ey, Hel-lo, my rag-time gal! Send me a kiss by wire;

F Abdim F F#dim C7 F D7 G7

Ba-by, my hearts on fire! If you re-fuse me, Hon-ey, you'll lose me. Then you'll be left a-lone; Oh, ba-by,

C7 F#dim C7 1 F Cdim Gm C7 2 F

tel-e-phone, and tell me I'm your own. Hel-lo! Hel-lo! Hel-lo there! own.

HONEY, HONEY
By BENNY ANDERSSON,
STIG ANDERSON and BJORN ULVAEUS

Moderately Bright

F Bb F

Hon-ey, Hon-ey, let me feel it, a-ha, Hon-ey, Hon-ey. (Wa wa wa wa hoo) Hon-ey, Hon-ey, don't
Hon-ey, Hon-ey, touch me, ba-by, a-ha, Hon-ey, Hon-ey. (wa wa wa wa hoo) Hon-ey, Hon-ey, hold

Bb F

con-ceal it, a-ha Hon-ey, Hon-ey. (wa wa wa) The way that you kiss good-night, (The
me, ba-by, a-ha Hon-ey, Hon-ey. (wa wa wa) You look like a mov-ie star. (You

Dm F Dm

way that you kiss good night) The way that you hold me tight (The way that you hold me tight) I
look like a mov-ie star) But I know just how you are (but I know just how you are) And

F Dm Bb C11 C Cm

feel like I wan-na sing when you do your thing, (yeah.) } I don't wan-na hurt you, ba-
hon-ey, to say the least you're a dog-gone beast, (yeah.) }

F7 Bb Gm Cm F7

- by, I don't wan-na see you cry, So stay on the ground, girl, you bet-ter not get too high.

Bb Fm7 Bb7 Eb Gm7

But I'm gon-na stick to you, boy, you'll nev-er get rid of me.

Ab Db Gm7 C7

There's no oth-er place in this world where I rath-er would be.

After repeat
D.C. and Fade

HELLO, YOUNG LOVERS (From "THE KING AND I")

Words by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS

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Moderately

Cmaj9 C Cmaj7 C6 Cmaj7 C6 G9

Hel - lo Young Lov - ers. Who - ev - er you are, I hope your trou - bles are few
brave young lov - ers and fol - low your star, Be brave and faith - ful and true.

G7 Fm G7 Eb G7 Dm7 G7

All my good wish - es go with you to - night, I've been in love like
Cling ver - y close to each oth - er to - night I've been in love like

1 C 2 C F C7 Fmaj9 C7sus

you. Be you. I know how it feels to have wings on your heels, And to

Fmaj9 C7sus Fmaj7 F6 E7 Am9

fly down a street in a trance. You fly down a street on a chance that you'll

Am Dm7 G7 Cmaj9 C

meet And you meet not real - ly by chance. Don't cry, young lov - ers, what -

Cmaj7 C6 Cmaj7 C6 G9 G7 Fm G7

ev - er you do, Don't cry be - cause I'm a - lone. All of my mem - 'ries are

Eb G7 Dm7 G7 C9 C7 F

hap - py to - night, I've had a love of my own. I've had a

Fm C+ C6 Dm Eb G7 C

love of my own like yours, I've had a love of my own.

HOPELESSLY DEVOTED TO YOU

Words and Music by JOHN FARRAR

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Moderately Slow in 2

A C#m D Bm7 E7

Guess mine is not the first heart bro - ken. My eyes are not the first to
know I'm just a fool who's will - in' to sit a - round and wait for
head is say - in', "Fool, for - get him." My heart is say - in', "Don't let

Amaj7 A6 A F#7 C#m7-5 F#7

cry. I'm not the first to know there's just no get - tin' o - ver
you. But, ba - by, can't you see there's noth - in' else for me to
go. Hold on to the end." And that's what I in - tend to

1 **Bm7** **C#m7** **Cm7** **Bm7** **E7** | 2 **Bm7** **C#m7** **Cm7**

you _____ I do? _____ } I'm Hope - less - ly De -
do. _____ }

Bm7 **E7** **Dm** **A** **Gm7**

vot - ed ___ To You. But now there's no - where to hide ___ since you

C7 **F** **Fmaj7** **Adim** **D7-9**

pushed my love a - side. ___ I'm out _____ of my head, Hope - less - ly De - vot - ed ___ To

Gm7 **C7-9** **Dm** **F+**

You, _____ Hope - less - ly De - vot - ed ___ To You. _____

Dm7 **Dm6** **Gm7** **C7-9** **Dm** **A**

To Coda Hope - less - ly De - vot - ed ___ To You. _____

CODA **Gm7** **C7-9** **Bbm** **F**

D.S. (no repeats) al Coda My Hope - less - ly De - vot - ed ___ To You. _____

HERE'S THAT RAINY DAY

By JOHNNY BURKE
and JAMES VAN HEUSEN

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Slowly **G** **Bb** **Bb6** **Bbmaj7** **Ebmaj7** **Eb6** **Am7** **D7** **Gmaj7**

May - be I should have saved those left - ov - er dreams; Fun - ny, but Here's That Rain - y Day. _____

G6 **Cm7** **F9** **F7** **Bbmaj7** **Bb+** **Bb6** **F#7** **Bb6** **Am7** **D9** **C#** **D9**

Here's That Rain - y Day they told me a - bout, And I laughed at the thought that it might turn out this

Gmaj7 **G6** **G** **Bb** **Bb6** **Bbmaj7** **Ebmaj7** **Eb6** **Am7**

way. _____ Where is that worn out wish that I threw a - side, Af - ter it

D7 **G7** **G7+5** **G9** **Cmaj7** **B9** **D7** **G** **B** **Em7** **A7**

brought my lov - er near? _____ Fun - ny how love be - comes a cold rain - y day.

An7 **D7** **Am7** **D7-9** **G** **Em7** **Am7** **D9** **D7+5** | 2 **G** **Bb6** **Ebmaj7** **Am7** **G**

Fun - ny that rain - y day is here. _____ here.

HERE COMES THE SHOW BOAT

Words by BILLY ROSE
Music by MACEO PINKARD

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Brightly

Bb7+5 Eb Eb7+5 Ab Bb Cm7

Here Comes The Show Boat Here Comes The Show Boat puff, puff, puff, puff.

Bb7 Eb Bb7+5 Eb Eb7+5 Ab

puff, puff, puff - in' a - long Mam - my and Pap - py are feel - in' hap -

Bb Cm7 Bb7 Eb Ab7 Eb Ab Ab+

py shuff, shuff, shuff, shuff, shuff, shuff, shuff - lin' a - long Each lit - tle choc - late bon, bon,

Fm Bb7 Eb Cm G7 Cm Cm7 F7

bon, bon bud - dy's in right They're play - in' Un - cle Tom, Tom Tom, Tom's Cab - in to -

Bb7 Fm Bb7 Bb7+5 Eb Eb7+5 Ab Fm7

night Here Comes The Show Boat Here Comes The Show Boat

Bb7 Cm7 Bb7

1 Eb Ab7 Eb Bb7+5 2 Eb

puff, puff, puff, puff, puff, puff, puff - in' a - long. Here Comes The long.

HOUND DOG

Words & Music by
JERRY LEIBER & MIKE STOLLER

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Medium Bright Rock

Tacet Bb

You ain't noth - in' but a Hound Dog, cry - in' all the time. You ain't noth - in' but a

Eb7 Bb F7

Hound Dog, cry - in' all the time. Well, you ain't nev - er caught a rab - bit and you

Eb7 Bb Bb

Tacet

ain't no friend of mine. When they said you was high classed, well, that was just a lie.

Eb7 Bb

When they said you was high - classed, well, that was just a lie. Well, you ain't

F7 Eb7

1 Bb 2 Bb Eb7 Bb

Tacet

nev - er caught a rab - bit and you aint no friend of mine. You ain't noth - in' but a mine.

(From the Musical Production "Love Life") **HERE I'LL STAY**

Words by ALAN JAY LERNER; Music by KURT WEILL

Expressively
Tacet

There's a far land, I'm told, Where I'll find a field of gold, But Here I'll Stay with you.

And they say there's an isle deep with clo - ver Where your heart wears a smile all day

through. But I know well they're wrong and I know where I be - long. And

Here I'll Stay with you. For that land is a sand - y il - lu - sion,

It's the theme of a dream gone a - stray. And the world oth - ers

woo I can find lov - ing you, And so Here I'll Stay!

Chords: Cm7, F7, Dm7-5, G7, Em7-5, Ebm6, Bb, F7, D7-9, Gm7, Cm7, F11, F7, A7, F7, Fm, G7, Cm7, F7, Dm7-5, G7, Em7-5, Ebm6, F7, Bb7, Gm7, Gb+, Bb, Em7-5, Ebm6, Fm, G7, Cm7, F7, Bb, Gm7, Ebm6, F13, Bb, Bbdim, Bb6

HONEY

Words and Music by BOBBY RUSSELL

Moderately

1. See the tree how big it's grown, but friend, it has - n't been too long, it was - n't big. I laughed at her and she got mad, the
2. Then the first snow came and she ran out to brush the snow away so it would - n't die. Came run - nin' in all ex - cit - ed,

first day that she plant - ed it was just a twig. And Hon - ey, I miss you.
slipped and al - most hurt her - self I laughed 'til I cried

and I'm be - ing good. And I'd love to be with you if on - ly I could 5. She could.

3. She was always young at heart, kinda dumb and kinda smart and I loved her so. I surprised her with a puppy; kept me up all Christmas eve two years ago.

4. And it would sure embarrass her when I came home from working late 'cause I would know That she'd been sittin' there and cryin' over some sad and silly late, late show.

5. She wrecked the car and she was sad and so afraid that I'd be mad, but what the heck. Tho' I pretended hard to be, guess you could say she saw through me and hugged my neck.

6. I came home unexpectedly and found her crying needlessly in the middle of the day, And it was in the early Spring when flowers bloom and robins sing she went away.

7. Yes, one day while I wasn't home while she was there and all alone the angels came. Now all I have is memories of Honey, and I wake up nights and call her name.

8. Now my life's an empty stage where Honey lived and Honey played and love grew up. A small cloud passes overhead and cries down in the flower bed that Honey loved.

CHORUS

Chords: F, F6, Fmaj7, F6, Gm7, C7, Gm7, C7, Gm7, C7, Gm7, C7, F, F6, Fmaj7, F6, Gm7, C7, Gm7, C7, F, F6, Fmaj7, F6, F, Fmaj7, F6

HERE WE COME A-WASSAILING

TRADITIONAL ENGLISH

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Gaily

Here We Come A - was - sail - ing A - mong the leaves so green; Here we come a - wan - d'ring so fair _____ to be seen: Love and joy come to you, And to you your was - sail too; And God bless you, and send _____ you a Hap - py New - Year, And God send you a Hap - py New - Year.

D A7 D G D A7 Em7 A7 D G D A7 D G D A7 D B7 Em A7sus A7 D

HIS LATEST FLAME

Words & Music by DOC POMUS & MORT SHUMAN

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Moderately Bright

A ver - y old friend talked, came by to - day, 'Cause he was tell - in' ev - 'ry - That she had the long - est one in town. 'bout the love that he just found. And Ma - rie's the name of His Lat - est black - est hair, the pret - tiest green eyes an - y - where. And Ma - rie's the name of His Lat - est Flame. He talked and Though I smiled, the tears in - side _____ were a burn - in'. I wished him luck and then he said _____ good - bye. He was gone but still his words _____ kept re - turn - in'. What else was there for me to do _____ but cry. Would you be - lieve that yes - ter - day This girl was in my arms and swore to me _____ She'd be mine e - ter - nal - ly. _____ And Ma - rie's the name of His Lat - est Flame. _____

F Dm F Dm F Dm Dm F Dm Bb C7 Dm F Dm C7 Bb C7 Bb C7 Bb C7 Bb C7 F Dm F Dm F Dm F Dm Bb C7 F Dm Bb C7 F

1 Dm Tacet 2 Dm C7

A HOLLY, JOLLY CHRISTMAS

Words and Music by JOHNNY MARKS

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Moderately Bright

Have a Hol - ly Jol - ly Christ - mas, it's the best time of the year. I don't know if there'll be snow but
 Hol - ly Jol - ly Christ - mas, and when you walk down the street. Say hel - lo to friends you know and

1 have a cup of cheer. Have a ev - ry - one you meet. Oh, ho, the mis - tle - toe hung where you can
 2 see. Some - bod - y waits for you, kiss her once for me. Have a Hol - ly Jol - ly Christ - mas, and in

case you did - n't hear oh, by gol - ly, have a Hol - ly Jol - ly Christ - mas this year.

HONEY BUN (From "SOUTH PACIFIC")

Words by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS

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Slow and Free

VERSE
 My doll is as dain - ty as a spar - row. Her fig - ure is some - thing to ap - plaud. Where she's nar - row she's nar - row as an

Lively
 CHORUS
 ar - row. And she's broad, where a broad, should be broad. A hun - dred and one pounds of fun. That's my lit - tie

Hon - ey - bun! Get a load of Hon - ey - bun to - night. I'm speak - in' of my Sweet - ie Pie. On - ly six - ty inch - es high. Ev - ry inch is packed with dy - na - mitel. Her

hair is blond and cur - ly. Her curls are hur - ly bur - ly. Her lips are pips! I call her hips. "Twirl - y" and "Whirl - y." She's my ba - by, I'm her pap! I'm her boob - y, She's my trap! I am caught and I don't want - a run 'Cause I'm hav - in' so much fun with Hon - ey - bun!

HI-DIDDLE-DEE-DEE

(An Actor's Life For Me)

By NED WASHINGTON
and LEIGH HARLINE

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Brightly

E^b B^b7 E^b B^b7 E^b B^b7 E^b B^b7

Hi - Did - dle - Dee - Dee — An act - or's life for me — A high silk hat and a sil - ver cane, A watch of gold with a

E^b B^b7 E^b B^b7 E^b B^b7 E^b

dia - mond chain. Hi - Did - dle - Dee - Doo — You sleep till af - ter two. — You prom - e - nade with a big cig - ar, You

B^b7 E^b B^b7 E^b B^b7 E^b B^b7

tour the world in a pri - vate car, You dine on chick - en and cav - i - ar, An act - or's life for me. — me. —

HEY, GOOD LOOKIN'

Words and Music by
HANK WILLIAMS

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Moderately

C D7 G7 C G7

Hey, Hey, Good Look - in' What - cha got cook - in' How's a - bout cook - in' some - thin' up — with me —

(I'm) free and read - y so we — can go stead - y How's a - bout sav - in' all your time for me —

C D7 G7 C

Hey, sweet ba - by, Don't — you think may - be We could find us a brand new rec - i - pe —

No more look - in', I know — I've been took - en How's a - bout keep - in' stead - y com - pa - ny —

C7 F C F C F

I got a hot rod Ford and a two dol - lar bill and I know a spot right o - ver the hill — There's so - da pop and the

I'm gon - na throw my date book. o - ver the fence and find me — one for five or ten cents. I'll keep it 'til it's —

C D7 G7 C

danc - in's — free, so if you wan - na have fun come a - long with me — Hey, Good Look - in' What - cha got

cov - ered with age — 'Cause I'm writ - in' your name down on ev - 'ry page — Hey, Good Look - in' What - cha got

D7 G7

1 C 2 C F C

cook - in' How's a - bout cook - in' some - thin' up — with me. — I'm

cook - in' How's a - bout cook - in' some - thin' up — with me. —

HONEYSUCKLE ROSE

Words by ANDY RAZAF
Music by THOMAS WALLER

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Medium, with a lift

Gm7 C6/9 Gm7 C6/9 Gm7 C6/9 G9+5 C6 G9+5 Gm9 F Gm7 F
 Ev - ry hon - ey - bee fills with jeal - ous - y when they see you out with me. I don't blame them, good - ness knows,

G7 Gm9 F Bdim Gm7 C6/9 Gm7 C6/9 Gm7 C6/9 G9+5
 Hon - ey - suck - le Rose. When you're pass - in' by flow - ers droop and sigh, and I know the rea - son

C6 Gm9 F Gm7 F Gm9 F Db7 Gm7 F F7 Cm7
 why. You're much sweet - er good - ness knows, Hon - ey Suck - le Rose Don't buy

Bdim F7 Bb F9 Gb9 F9 Bb G7 Dm7 C#dim G7 C7 Gm7
 sug - ar, you just have to touch my cup. You're my sug - ar, it's sweet, when you

Ab9 G9 C7 Gm7 C6/9 Gm7 C6/9 Gm7 C6/9 G9+5 C6 G9+5 Gm9
 stir it up. When I'm tak - in' sips from your tas - ty lips, seems the hon - ey fair - ly drips, You're con - fec - tion,

F Gm7 F G7 G9 1 F Bb Db7 F Bdim 2 F Db7 Gm7 Gb7 F6
 good - ness knows, Hon - ey - suck - le Rose. Rose.

I BELIEVE

Words & Music by ERVIN DRAKE,
IRVIN GRAHAM, JIMMY SHIRL & AL STILLMAN

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Moderately, with much expression

C F G7 C Fmaj7 C
 I Be - lieve for ev - ry drop of rain that falls, a flow - er grows I Be - lieve that
 I Be - lieve a - bove the storm the small - est pray'r will still be heard. I Be - lieve that

Am Am7 Dm7 G7 Cmaj7 C6 C Am7
 some - where in the dark - est night, a can - dle glows. I Be - lieve for ev - ry one who
 some - one in the great some - where hears ev - ry word. Ev - ry time I hear a new - born

F B7 E E7 Am
 goes a - stray, some - one will come to show the way. I Be - lieve
 ba - by cry, or touch a leaf, or see the sky.

G7 C 2 Dm7 G7 C
 I Be - lieve. Then I know why I Be - lieve!

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HOW CAN YOU MEND A BROKEN HEART

Words and Music by BARRY & ROBIN GIBB

Slow Beat

E Emaj7 F#m7 E G7 D#m7 G#7

I can think of young-er days when liv - ing for my life _ was ev - ry - thing a man _ could want to do, _ I could nev - er see to
 I can still feel the breeze _ that rus - tles through the trees. And mist - y mem - o - ries _ of days gone by; _ We could nev - er see to

C#m F#7 B F#m B7 B Emaj7

mor - row. _ But I was nev - er told a - bout _ the sor - row. } And _ How Can You Mend _ A Bro - ken Heart, _
 mor - row. _ But no one said a word a - bout _ the sor - row. }

F#m A B A B F#m B7 E

How can you stop the rain _ from fall - ing down? _ How _ can you stop the sun from shin - ing. What makes the world go 'round?

Emaj7 F#m A B A B

How can you mend this bro - ken man? How can a los - er _ ev - er win? Please help me mend my bro - ken heart.

F#m7 B7 1 E A E 2 E Emaj7

And let me live a - gain. gain.

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HOW DEEP IS YOUR LOVE

Words and Music by BARRY GIBB, ROBIN GIBB and MAURICE GIBB

Moderately

Bb11 Eb Gm7 Fm7 C7 Fm7 G7 Bb11

I know your eyes in the morn - ing sun. _ I feel you touch _ me in the pour - ing rain. _ And the mo -
 I be - lieve in you. _ You know the door _ to my ver - y soul _ You're the light

Eb Gm7 Cm7 Fm7 Bb11 Abmaj7

- ment that you wan - der far _ from me. _ I wan - na feel you in my arms a - gain. _ And you come. to me _ on a sum -
 in my deep - est. dark - est hour. _ you're my sav - ior when I fall. _ And you may _ not think I _ care.

Gm7 Fm7 Db9 Gm7 Bb11

- mer breeze; keep me warm. _ in your love. _ then you soft - ly leave. } And it's me you need. to show; _ How Deep
 for you _ when you know _ down in - side _ that I real - ly do. }

Eb Ebmaj7 Abmaj7 Abm6 Eb Bbm

Is Your Love? How Deep _ is Your Love? I real - ly mean. to learn. _ 'Cause we're liv - ing in a world of fools. _ break - ing us

C7 Fm7 Abm6 Eb Gm7 Bb11

down when they all _ should let us be. _ We be - long _ to you _ and me. How Deep

D.S. and Fade

HOP-SCOTCH POLKA

Words & Music by CARL SIGMAN,
GENE RAYBURN & WILLIAM WHITLOCK

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Polka Tempo

Oh you hop a lit-tle on your lit-tle left shoe, you hop a lit-tle on your right one too, you kick a but-ton like the
hop a lit-tle on your lit-tle left shoe, you hop a lit-tle on your right one too you don't mind bounc-ing like a

Scotch kids do, That's the Hop - Scotch Pol - ka. Oh you Pol - ka. It's in and out a-mong the ma - ple trees, it's
kang - a - roo to the Hop - Scotch Pol - ka.

up and down and then you wave your knees. Your head goes bob-bing in the morn - ing breeze to the Hop - Scotch Pol - ka. Oh you

hop a lit-tle on your lit-tle left shoe You hop a lit-tle on your right one too, You kick a but-ton like the

Scotch kids do, That's the Hop - Scotch Pol - ka. Let your las - sie come a - long, as off you go to the D.S. al Fine

hop - scotch song, Sing - a - ligh and sing - a - lee, It's the hop - scotch mel - o - dy, dy Oh you

THE HOUSE OF BAMBOO

By BILL CROMPTON
& NORMAN MURRELLS
Cha-Cha Rock

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VERSE:

Num - ber fif - ty four, The house with the bam - boo door, Bam - boo roof and bam - boo walls, They've

e - ven got a bam - boo floor! You must get to know sticks, So - ho Joe, He runs an
made of sticks, sticks and bricks; But you can

Ex - press - so, Called The House Of Bam - boo. It's - a In this Ca - si - no,
get your kicks In The House Of Bam - boo.

you can drink a chi - no, And it's got - cha swing-in' to the cha - cha, dance the bo - le - ro in a som - bre - ro,

E_b **B_bdim Fm7** **B_b7** **Fm7** **B_b7** **E_b6** **E_bmaj7** **E_b** **E_bmaj7**
 Shake - a like a snake! You wan - na drop in when the cats are hop - pin' Let your two feet move-a to the big beat;
Fm7 **B_b7** **Fm7** **B_b7** **E_b** **Fm7** **B_b7** **Fm7** **B_b6 B_b7**
 Pick your - self a kit - ten and lis - ten to a plat - ter that rocks the juke - box! I'm a tell - ing you.
E_bmaj7 **E_b6** **E_bmaj7** **E_b6** **Fm7** **B_b7** **Fm7** **B_b6 B_b7** **E_b** **B_bm7** **E_b**
 When you're blue, Well there's a lot to do in The House Of Bam - boo.

I COULD HAVE DANCED ALL NIGHT

Words by ALAN JAY LERNER
Music by FREDERICK LOEWE

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Moderately **C** **Cmaj7** **C6**
 I Could Have Danced _____ All Night! _____ I Could Have Danced _____ All Night!
Em **C** **F** **Cmaj7** **C6** **Dm7**
 And still _____ have begged _____ for more.
G7 **Dm** **F+** **F** **Dm7** **Dm6**
 I could have spread _____ my wings _____ And done a thou - sand things _____
F **G7** **F** **G7+5** **Cmaj7** **C6** **Cmaj7**
 I've nev - er _____ done _____ be - fore.
E **F#m7** **B7** **E** **Emaj7** **E6**
 I'll nev - er know _____ what made it so _____ ex - cit - ing.
E **G** **Am** **Cdim** **G9** **F**
 Why all at once _____ my heart took flight. _____ I
Cmaj7 **Dm7** **C** **Cmaj9** **F6**
 on - ly know _____ when he _____ be - gan to dance _____ with me.
Dm7 **G7** **C**
 I could have danced, danced, danced, _____ All night. _____

HOUSTON

By LEE HAZLEWOOD

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Moderately

Well, it's lone - some in this big town — Ev - ry bod - y — puts me down. I'm a face with - out a name —
 eat - en in about a week — I'm so hun - gry when I walk I squeak. No - body Calls me friend —
 bus or take an ole freight train. — Thumb a ride or walk, it's all the same. Go - ing back where they know my face. —

Just a walk - in' — in the rain — } Go - ing Back To Hous - ton, Hous - ton, Hous - ton,
 It's sad, — the shape I'm in — }
 And I'm nev - er gonna leave that place. — }

Got holes in both of my shoes. I'm a walk - in' — case of the blues — Saw a dol - lar yes - ter - day —
 Got a girl waitin' there for — me. — At — least — she said — she'd be. — Got a home and a big warm bed. —

But the wind blew — it a - way — } Go - ing Back To Hous - ton, Hous - ton, Hous - ton. Have - n't
 And a feath - er pillow for my head. — }

1 C G7

2 C G7

D.S. al Coda

CODA

Repeat and Fade

Hous - ton Take a Hous - ton Hous - ton, Hous - ton Go - ing Back To

HOW HIGH THE MOON

Words by NANCY HAMILTON
Music by MORGAN LEWIS

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Moderately

Some - where there's mu - sic. — How faint the tune! — Some - where there's heav - en, — How High The
 Moon! — There is no moon a - bove When love is far — a - way too. — Till — it comes true —

That you love me as I love you. Some - where there's mu - sic. — It's where you are. — Some - where there's
 heav - en, — How near, how far! — The dark - est night would shine If you would come — to me soon. —

Un - til you will, How still my heart, How High The Moon! — Some - where there's Moon! —

A9 D7 Gmaj7 G6 G Gm7 C9 C7 G9 C7-9 Fmaj7 F6 F
 Fm7 Bb9 Bb7 Ab Bb7 Eb Ebmaj7 Cm D7 Gm Cm6 G
 Am D7 G Gm D7 A9 D7 Gmaj7 G6 G Gm7 C9 C7 G9 C7-9
 Fmaj7 F6 F Fm7 Bb9 Bb7 Ab Bb7 Eb Ebmaj7 Cm D7 G7
 C Cm G Gm D7 A9 D7-9 1 G D9+5 A9 D7 A9 D7 2 G Cm6 D7 G6

HOW ARE THINGS IN GLOCCA MORRA

Words by E.Y. HARBURG
Music by BURTON LANE

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Slowly

Fmaj7 Gm7 F Gm7 C7 Gm7 C7

How Are Things In Gloc - ca Mor - ra? Is that lit - tle brook still leap - ing there? does it still run down to

Gm7 C7 Gm7 C7 F Bb F Gm7 Bb Fmaj7 Gm7

Don - ny - cove? Through Kil - ly - begs, Kil - ker - ry and Kil - dare? How Are Things In Gloc - ca Mor - ra?

F Gm7 C7 Gm7 C7 Gm7 C7 Gm7 C7 Gm7 C7

Is that wil - low tree still weep - ing there? Does that {lad - die} with the twink - lin' eye Come {whist - lin'} by and {lass - ie} {smil - in'}

Gm7 C7 F C7 F A7 Bb C7 F A7

does {he} walk a - way, Sad and dream - y there not to see me there? So I ask each weep - in' wil - low and each {she}

Bb C7 F A7 Bb Gm7 C7 Fmaj7 D7-9

brook a - long the way, Ard each {lad} that comes {a - whist - lin'} Too - ra - lay How Are {lass} {a - sigh - in'}

Gm Am Gm7 C7 1 F Gm7 2 F

Things In Gloc - ca Mor - ra this fine day? How Are Things In Gloc - ca day?

I COULDN'T SLEEP A WINK LAST NIGHT

Words by HAROLD ADAMSON
Music by JIMMY McHUGH

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Slowly

Bb D7 D7-5 G9 Dm7 G7 Gm7 C9 F7

I Could - n't Sleep A Wink Last Night be - cause we had that sil - ly fight I thought my heart would break the

Bb Gm7 C6/9 F7 Bb D7 D7-5

whole night through, I knew that you'd be sor - ry, and I'm sor - ry too, I did - n't have my fav' - rite dream The

G9 Dm7 G7 Gm7 C9 F7 Bb Gm7 Cm7

one in which I hold you tight I had to call you up this morn - ing, to see if ev - ry - thing was still all right

D7+5 D7 G7+5 Cm7 F7 Dm7 Bb Bdim C7 F6/9 F7-9 1 Bb Ebm F7 2 Bb

Yes, I had to call you up this morn - ing, 'Cause I Could - n't Sleep A Wink Last Night. I Night.

HURT SO BAD

Words and Music by TEDDY RANDAZZO,
BOBBY HART and BOBBY WILDING

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Slowly

Gm7 Fm7 Ebmaj7 Bbm7 Cm7 F7

I know you _____ don't know what I'm go - ing through Stand - ing here _____ look - ing at you _____
You've been mak - in' out O. K. _____ She's in love, _____ don't stand in her way _____

Gmaj7 Abmaj7 Gm7 Abmaj7 Gm7

_____ Well let me tell you that it Hurt So Bad, _____ It makes me feel so bad, _____
But let me tell you that it Hurt So Bad, _____ It makes me feel so bad, _____

Abmaj7 Gm7 Cm 1 Fm7 2

It makes me Hurt So Bad, _____ to see you a - gain _____ like nee - dles and pins. _____ Peo - ple say _____
It's gon - na Hurt So Bad, _____ if you walk a - way, _____ why don't you stay _____

Abmaj7 Gm7 Abmaj7 Gm7 Cm Gm7 Abmaj7 Bb7

_____ and let me make it up to you. _____ Stay, I'll do an - y - thing you want me to; _____ You loved me be - fore, _____ please love me a - gain, _____ I _____

Ab6 Gm7 Fm7 Bb7 Abmaj7 Gm7 Abmaj7 Gm7

can't let you go back to him. Please don't go, please don't go. It Hurts So Bad, _____ Come back, it Hurts So Bad. _____

Abmaj7 Gm7 Cm Fm7 Bb7 Eb

Don't make it Hurt So Bad _____ I'm beg - gin' you please, _____ Please don't go, please don't go. _____

HURTING EACH OTHER

Words by PETER UDELL
Music by GARY GELD

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Moderately Slow & Steady

Dm7 C C7sus

No one in the world e - ver had a love as sweet as my _____ love, _____ For no - where in the world
Clos - er than the leaves on a weep - in' wil - low, ba - by, we _____ are, _____ Clos - er, dear, are we _____

F Fm7 Bb11

could there be a boy as true as you _____ love, _____ All my love I give glad - ly to you, All your
than the sim - ple let - ters "A" and "B" _____ are. _____ All my life I could love on - ly you, All your

Cmaj9 Cmaj7 D D7 Fmaj7 C Dm7 G11 C

love you give glad - ly to me. Tell me why then, oh why should it be that } We go _____ on _____
life you could love on - ly me. Tell me why then, oh why should it be that }

Dm7 C Dm7 C Bb F

Hurt - ing Each Oth - er! We go _____ on _____ Hurt ing Each Oth - er! Mak - ing each oth - er cry, Hurt - ing Each Oth - er with - out ev - er know - ing _____

why. _____ Can't we stop - Hurt - ing Each Oth - er! Got - ta stop -
 Hurt - ing Each - Oth - er! Mak - ing each oth - er cry. Break - ing each oth - er's heart. Tear - ing each oth - er a - part.

C Dm7 C Dm7 C Dm7 C Bb G7

Repeat and Fade

(From "OKLAHOMA") I CAIN'T SAY NO!
 Music by RICHARD RODGERS
 Lyrics by OSCAR HAMMERSTEIN II

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Lively F Gm7 Am F Gm7 Am F Gm7 Am F

I'm jist a girl who cain't say no, I'm in a tur - ri - ble fix
 I'm jist a girl who cain't say no, Cain't seem to say it at all

I al - ways say "come on, le's go" jist when I ort - a say
 I hate to dis - ser - point a beau When he is pay - in' a

nix! _____ When a per - son tries to kiss a girl, I know she ort - a
 call! _____ Fer a while I ack re - fined and cool, A set - tin on the

give his face a smack, _____ But as soon as some - one kiss - es me, I
 vel - vet - een set - ee _____ Nep I think of that ol' gold - en rule. And

some - how, sort - a, want - a kiss him back! _____ I'm jist a fool when lights are
 do fer him what he would do fer me! _____ I cain't re - sist a Rom - e -

low I cain't be priss - y and quaint _____ I ain't the type that can
 o, In a som - brer - o and chaps _____ Soon as I sit on their

faint _____ How c'n I be whut I ain't? _____ I Cain't
 laps _____ Some - thin' in - side of me snaps _____ I Cain't

C9 Am E C7 F Gm7 Am F

HUSHABYE

Words & Music by
DOC POMUS & MORT SHUMAN

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Moderately

F Dm Bb6 C7 F Dm

Hush - a bye, hush - a - bye oh, my dar - ling, don't you cry. Ooh, _____
Guar - dian angels up a - bove take care of the one I love.

Bb C7 F Dm Bb6 C7

ooh. _____ Pii - lows ly - ing on your bed; oh, my dar - ling, rest your head.
Sand - man will be com - ing soon, sing - ing you a slum - ber tune.

F Dm Bb C7 F Bb

ooh. _____ ooh. _____ Ooh. _____

F F7 Bb F Bb

Lull - a - by _____ and good - night. _____ In your

C7 F F7 Bb

dreams _____ I'll hold you tight. _____ Lull - a - by _____ and good -

F C7 F F

night _____ Till the dawn's _____ ear - ly light. _____ Hush - a - bye, _____
Guar - dian angels

Dm Bb6 C7 F Dm Bb C7

Hush - a - bye; oh, my dar - ling, don't you cry. Ooh, _____ ooh. _____
up a - bove take care of the one I love.

I HEARD THE BELLS ON CHRISTMAS DAY

Words by HENRY WADSWORTH LONGFELLOW
(Adapted by JOHNNY MARKS)
Music by JOHNNY MARKS

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Moderately Slow

F F+ Bb C7 Dm Dm6 F E7 Am Gm C7 Am7-5 D7

I Heard The Bells On Christ - mas Day, their old fa - mil - iar car - ols play; And wild and sweet the words re - peat, Of
And in de - spair, I bowed my head, "There is no Peace on Earth," I said, "For Hate is strong and mocks the song Of

Gm D7 Dm6 C7 F F+ Bb C7 Dm Dm6 F E7 Am

Peace On Earth, Good Will To Men. I thought, as now this day had come, The bel - fries of all Chris - ten - dom Had
Peace On Earth, Good Will To Men." Then pealed, the bells more loud and deep, "God is not dead, nor doth He sleep, The

Gm C7 Am7-5 D7 Gm D7 Dm6 Gm7 C7 F Gm D7 Dm6 Gm7 C7 F

rung so long the un - bro - ken song Of Peace On Earth, Good Will To Men.
wrong shall fail, The right pre - vail, With Peace On Earth, Good Will To Men."

HUMORESQUE

A. DVORAK

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Moderately

G C G Am D7 G

C G Em D7 G Em C E7 Am D7

G Em C E7 Am D7 G Gm D7 D.C. al Coda

CODA G Gm A7 G

I DON'T WANNA PLAY HOUSE

Words and Music by BILLY SHERRILL and GLENN SUTTON

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Moderately

Bb F7 Bb

To - day I sat a - lone at the win - dow and I watched our lit - tle girl out side at

F7 Eb Bb

play with the lit - tle boy next door. Like so man - y times be - fore But

C7 F7 Bb F7

some - thin' did - n't seem quite right to - day. So I went out - side to see what they were

Bb D7 Gm Bb7 Eb

do - in' And then the tear - drops made my eyes grow dim. 'Cause I heard him name a

Bb F7 Bb

game and I hung my head in shame When I heard our lit - tle girl say to him.

Eb Bb F7 Eb

Tacet

1 I Don't Wan - na Play House, I know it can't be fun, I've watched Mom - my and Dad - dy and if

Bb F7 Bb7 Eb Bb

Tacet

that's the way it's done, I Don't Wan - na Play House It makes my Mom - my cry, 'Cause when

F7

1 Bb Tacet 2 Eb Bb

she played house. my Dad - dy said Good - bye." 1 I Don't Wan - na Play House bye."

I APOLOGIZE

Words & Music by AL HOFFMAN,
AL GOODHART & ED NELSON

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Moderately Slow

E^b Cm7 Fm7 B^b7 E^b C7 Fm G7 Cm F7 Gm7 C7

If I told a lie, If I made you cry, When I said good-bye I'm sor - ry From the bot - tom of my heart, dear,

Fm B^b7 E^b Cm7 Fm7 B^b7 E^b C7 Fm G7 Cm F7 F7-9

I A - pol - o - gize. If I caused you pain, I know I'm to blame, Must have been in - sane, Be - lieve me, From the bot - tom of my

Gm7 C7 Fm7 B^b7 E^b Gm A7 Cm D7 Gm

heart, dear, I A - pol - o - gize. I re - al - ize I've been un - fair to you, Please let me make a - mends.

B^b Gm7 C7 F7 B^b7 E^b Cm7 Fm7 B^b7

Don't say that you for - got the love we knew, Af - ter all, we were more than friends. If I've made you blue, I've had heart - aches too.

E^b C7 Fm G7 Cm F7 F7-9 Gm7 C7 Fm7 B^b7

Now I beg of you for - give me, From the bot - tom of my heart, dear, I A - pol - o - gize. gize.

1 E^b B^bdim B^b7 2 E^b B^b7+5 E^b

I CAN DREAM, CAN'T I?

Words by IRVING KAHAL
Music by SAMMY FAIN

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Slowly

E^b A^bm6 B^b7 E^b

I can see, no mat - ter how near you'll be, You'll nev - er be - long to me But I Can

C7+5 C7 Fm G7 Cm

Dream, Can't I? Can't I pre - tend that I'm locked in the bend of your em - brace? For dreams are

Cm7 F7 A^bm6 B^b7 Fm7 B^b7+5 E^b A^bm6

just like wine, And I am drunk with mine, I'm a ware my heart is a sad af - fair

B^b7 E^b C7+5 C7 Fm F[#]dim

There's much dis - il - lu - sion there, But I Can Dream, Can't I? Can't I a - dore you al -

E^b C7 B^bm6 C7 Fm Fm/ A^bm6 B^b9

though we are o - ceans a - part? I can't make you o - pen your heart, But I Can Dream, Can't I? Can't I?

1 Ddim E^b B^b7 2 Ddim E^b

I CAN SEE FOR MILES

Words & Music by PETER TOWNSEND

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Moderately

The musical score for 'I Can See for Miles' is written in G major and 4/4 time. It features a melodic line on a treble clef staff and a guitar accompaniment with chord diagrams above the staff. The lyrics are: 'I know you've deceived me. Now here's a sur-prise I know that you have 'cos there's ma-gic in my eyes I can see for miles and miles and miles and miles and miles Oh yeah If you think that I don't know a-bout the lit-tle tricks you play And nev-er see you when de- You took advantage of my trust in you when I was so far a-way I saw you hold-ing lots of lib-er-ate-ly you put things in my way Well here's a poke at you. You're gon-na choke on it too. You're gon-na other guys and now you got the nerve to say That you still want me Well that's as may be but you lose that smile Be-cause all the while I could see for miles and miles I could see for miles and miles I can see for miles and miles and gotta stand trial Be-cause all the while I could see for miles and miles I can see for miles and miles and miles and miles I can see for miles and miles and miles and miles Oh yeah I miles and miles and miles and miles and miles and miles.' Chord diagrams include D, F, G, D, F, G, D, F, G, D, Dm7, G, Bb, Gsus, D, Dm7, D, Dm, F, G, D, F, G, Dm, F, G, D, G, A, G, A11, D, G, A11, D, Dm7, G, Bb, D, Gsus, D, Dm7, D, Gsus, D, CODA, Gsus, D, D.S. al Coda.

I DON'T KNOW WHY (I JUST DO)

Words by ROY TURK
Music by FRED E. AHLERT

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FRED AHLERT MUSIC CORP., Los Angeles, & PENCIL MARK MUSIC, INC., Scarsdale, N.Y.

Slowly

The musical score for 'I Don't Know Why (I Just Do)' is written in Bb major and 4/4 time. It features a melodic line on a treble clef staff and a guitar accompaniment with chord diagrams above the staff. The lyrics are: 'I Don't Know Why I love you like I do I Don't Know Why I just do I Don't Know Why you thrill me like you do I Don't Know Why you just do You nev-er seem to want my ro-manc-ing The on-ly time you hold me is when we're danc-ing I Don't Know Why I love you like I do I Don't Know Why I just do do.' Chord diagrams include Bb, Bb6, Dm7, Dbdim, Cm7, F7, Cm7, F7, F7-9, Bb6, Bb, Bb7, G7, C9, F9, Bb, C9, Cm7, F7-9, Bb, G7, G7+5, G7, Cm7, F7-9, Bb, Ebm6, F9, Bb, Ab7, Bb6.

I CAN'T BELIEVE I'M LOSING YOU

Words and Music by
PHIL ZELLER, DON COSTA

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Slowly

B \flat B \flat maj7 B \flat 6 B \flat maj7 B \flat maj9 A7

Is this the way our ro - mance ends? I got the mes - sage when you said we could be

Dm7 G7 Cm7 F7 B \flat B \flat dim Cm7 F7 B \flat B \flat maj7

friends. My love was true I Can't Be - lieve I'm Los - ing You. We played a game of give and

B \flat 6 B \flat maj7 B \flat maj9 A7 Dm7 G7 Cm7 F7 F7-9

take But I stopped play - ing when my heart be - gan to break What can I do? I Can't Be - lieve I'm Los - ing

B \flat E \flat B \flat Gm7 G \flat 7 Fm7 B \flat 9 B \flat 9+5 E \flat 6 E \flat maj7 E \flat 6 Cm7

You. Wish I could e - rase ev' - ry lit - tle trace of love that's in the heart of me. Ev - ry lit - tle

Gm7 C9 C9+5 Cm9 Cm7 F7 Cm7 F7 B \flat B \flat maj7 B \flat 6 B \flat maj7

scheme, ev - ry lit - tle dream will al - ways be a part of me. There's noth - ing left for me to do we've passed the

B \flat maj9 A7 Dm7 G7 Cm7 F7 F7-9 B \flat Cm7 B \flat

point of no re - turn and now we're through It's still too new I Can't Be - lieve I'm Los - ing You.

I COULD WRITE A BOOK

Words by LORENZ HART
Music by RICHARD RODGERS

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Moderately Slow

C G7 C G7 C G7 C G7 C#dim

If they asked me I Could Write A Book, A - bout the way you walk and whis - per and

Dm7 G7 F G7 C Ab7 Dm7 G7 C F#dim G C F#dim G Eb7

look, I could write a pre - face on how we met, so the world would

Am7 D7 G Dm7 G7 C G7 C

nev - er for - get, And the sim - ple se - cret of the plot is just to

C G7 C C#dim Dm7 G7 F G7 C Ab7 Dm7 G7 Gm7 C7

tell them that I love you a - lot, Then the world dis - cov - ers as my book

F Dm C C+ Dm7 G7 1 C Dm7 G7 2 C F C

ends, How to make two lov - ers of friends. If they friends.

I ALMOST LOST MY MIND

Words & Music by IVORY JOE HUNTER

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Very Slowly

F B \flat F C7 \flat F F7 B \flat
 When I lost my ba - by I Al - most Lost My Mind. When I lost my ba - by, I
 pass a mil - lion peo - ple. I can't tell who I meet. I pass a mil - lion peo - ple. I
 F C7+5 C11 C7 F 1,2,3 4 C+ F9
 Al - most Lost My Mind. My head is in a spin. Since she left me be - hind. I
 can't tell who I meet. 'Cause my eyes are full of tears. Where can my ba - by be? I

3. I went to see a gypsy, And had my fortune read.
 I went to see a gypsy, And had my fortune read.
 I hung my head in sorrow, When she said what she said.

4. I can tell you people, The news was not so good.
 Well I can tell you people, The news was not so good.
 She said your baby has quit you, This time she's gone for good.

I LOVE NEW YORK

Words and Music by STEVE KARMEN

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Disco Beat
 Cmaj9

C6 Cmaj9 Dm9 (Answers 2nd time only) F G Cmaj9 C6 Cmaj9 Dm9
 I Love New York. ('cause it's so ex - cit - ing.) I Love New York. (and there's no
 F G C Dm Em
 place like it.) There is - n't an - oth - er like it no mat - ter where you go, and no - bod - y can
 Play 2 times
 com - pare it, it's win and place and show, you know. New York is spe - cial, you know. New York is diff -
 D7 C Am7 Dm G Cmaj9 C6 Cmaj9 Dm9 F G
 'rent 'cause there's no place else on earth quite like New York. And that's why I Love New
 Dm9 F G Cmaj9 C6 Cmaj9 Dm9 F G
 York. ('cause it's so ex - cit - ing.) I Love New York. (And there's no place like it.)
 F C G F C G
 I Love New York. I Love New York.
 F G
 I Love New York. I Love New York.

D.C. and Fade

I CAN'T GET STARTED

Words by IRA GERSHWIN
Music by VERNON DUKE

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Slowly

Cmaj7 Am F Dm7 G7 E7 Am7-5 Bm C Tacet Em Am C

I've flown a - round the world in a plane; I've set - tied re - vo - lu - tions in Spain; The North Pole I have char - ted, But
hun - dred yards in ten flat; The Prince of Wales has cop - ied my hat; With queens I've a - la cart - ed, But

Dm7 Dm7-5 G7 C A7 D7 G7 Tacet Cmaj7 Am F Dm7 G7 E7 Am7-5

can't get start - ed with you. A - round a golf course I'm un - der par, And all the mov - ies want me to
can't get start - ed with you. The lead - ing tail - ors fol - low my styles. And tooth - paste ads all fea - ture my

Bm C Em Am C Dm7 Dm7-5 G7 C Ab7 G7 C Em7 A7

star; I've got a house, a show place, But I get no place with you. You're so su - preme,
smiles; The As - tor - bits I vis - it, But say, what is it with you? When first we met,

Em7 A7 Dmaj7 D Dmaj7 Bm7 Dm7 G7 Dm7 G7 C Eb+

lyr - ics I write of you, Scheme just for a sight of you, Dream both day and night of you And what
how you e - lat - ed me! Pet, you dev - as - tat - ed me! Yet, now you've de - flat - ed me Till you're

Am7 D7 G7 Tacet Cmaj7 Am F Dm7 G7 E7 Am7-5 Bm C

good does it do? In nine - teen twen - ty - nine I sold short, In Eng - land I'm pre - sen - ted at court, But you've got
my Wa - ter - loo. I've sold my kiss - es at a ba - zaar, And af - ter me they've named a ci - gar, But late - ly

Cmaj7 A7 Dm7 G7 1 C G7 Tacet 2 C

me down - heart - ed 'Cause I Can't Get Start - ed With You. I do a
how I've smart - ed, 'Cause I Can't Get Start - ed With You. You.

I LOVE YOU TRULY

CARRIE JACOBS-BOND

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Slow Waltz

Ab Bbm7 Eb7 Bbm7 Eb7 Ab

I Love You Tru - ly, tru - ly, dear!

Bbm7 Eb7 Bbm7 Eb7 Ab

Life with its sor - row, Life with its tear,

C7 Fm Fm7 Fdim

Fades in - to dreams When I feel you are near,

Ab Eb7 Ab

I CONCENTRATE ON YOU

Words & Music by COLE PORTER

Slowly

Eb Ebmaj7 Eb6 Bb+ Ebm
 3- [Chord Diagram] [Chord Diagram] [Chord Diagram] [Chord Diagram] [Chord Diagram]

When - e - er skies look grey to me And trou - ble be - gins to

Abm6 Bb7 Ebm6 Bb7 Abm Ebm F7 Gb7
 [Chord Diagram] [Chord Diagram] [Chord Diagram] [Chord Diagram] [Chord Diagram] [Chord Diagram] [Chord Diagram] [Chord Diagram]

brew, When - ev - er the win - ter - winds be - come too strong.

F7 Bb7+5 Bb7 Eb Ab6 Eb Ebmaj7 Eb6 Bb+
 [Chord Diagram] [Chord Diagram] [Chord Diagram] [Chord Diagram] [Chord Diagram] [Chord Diagram] [Chord Diagram] [Chord Diagram] [Chord Diagram]

I Con - cen - trate on you. When for - tune cries "may, nay!" to me

Ebm Gb9 Gb7 Cb6 Db7 Ebm7 Ebdim Db7
 [Chord Diagram] [Chord Diagram] [Chord Diagram] [Chord Diagram] [Chord Diagram] [Chord Diagram] [Chord Diagram] [Chord Diagram]

And peo - ple de - clare "You're through." When - ev - er the Blues be - come

Cb Gb Gbdim Gb F7 F7-5 B+ Bb+ Bb7 Eb Ab6 Eb F7
 [Chord Diagram] [Chord Diagram] [Chord Diagram] [Chord Diagram] [Chord Diagram] [Chord Diagram] [Chord Diagram] [Chord Diagram] [Chord Diagram] [Chord Diagram] [Chord Diagram] [Chord Diagram]

My on - ly song, I Con - cen - trate On You. On your smile so

Bdim Eb+ Eb Ab6 Bb7 Gm Bb+ Eb Gm Eb7
 [Chord Diagram] [Chord Diagram] [Chord Diagram] [Chord Diagram] [Chord Diagram] [Chord Diagram] [Chord Diagram] [Chord Diagram] [Chord Diagram] [Chord Diagram]

sweet, so ten - der, When at first { my } kiss { you } de - cline, On the

Ab Db7 Cb Gb Ebm6 F7
 [Chord Diagram] [Chord Diagram] [Chord Diagram] [Chord Diagram] [Chord Diagram] [Chord Diagram]

light in your eyes, When { you } sur - ren - der And once a - gain our arms in - ter -

Bb Bbmaj7 Bb7 Eb Gm Cm6 Bb9 Bdim Bb9
 [Chord Diagram] [Chord Diagram] [Chord Diagram] [Chord Diagram] [Chord Diagram] [Chord Diagram] [Chord Diagram] [Chord Diagram] [Chord Diagram]

twine. And so when wise - men say to me That love's young

Eb G7 G7+5 G7 Bbm6 C7+5 C7 Fm C Fm
 [Chord Diagram] [Chord Diagram] [Chord Diagram] [Chord Diagram] [Chord Diagram] [Chord Diagram] [Chord Diagram] [Chord Diagram] [Chord Diagram] [Chord Diagram]

dream nev - er comes true. To prove that ev - en wise men can be wrong.

F7 F7-5 Bb7+5 Bb7 Eb 1 Ab6 Eb Bb7 2 Ab6 Eb Fm
 [Chord Diagram] [Chord Diagram] [Chord Diagram] [Chord Diagram] [Chord Diagram] [Chord Diagram] [Chord Diagram] [Chord Diagram] [Chord Diagram] [Chord Diagram] [Chord Diagram]

I Con - cen - trate On You. I Con - cen - trate,

Bb13-9 Bb7 Bb6 Eb
 [Chord Diagram] [Chord Diagram] [Chord Diagram] [Chord Diagram]

I DIDN'T KNOW WHAT TIME IT WAS

Words by LORENZ HART
Music by RICHARD RODGERS

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Moderately Slow

F#m7 **B7** **Em** **F#m7** **B7** **A** **Am** **Em** **Bm**
 I _____ Did - n't Know What Time It Was. Then _____ I met you. Oh, _____ what a love - ly time it was.

C **Bm** **Am** **Dm7** **D7** **F#m7** **B7** **Em** **F#m7** **B7** **A** **Am**
 How sub - lime it was, too! I _____ did - n't know what day it was. You _____ held my hand, Warm _____ like the

Em **Bm** **C** **Bm** **Am7** **F6** **D7** **G** **Am** **B7** **Am** **B7**
 month of May it was And I'll say it was grand. Grand _____ to be a - live, to be young, to be mad, to be yours a -

Em **C** **D7** **Gmaj7** **Em7** **A7** **Am** **Dm7** **D7** **F#m7** **B7**
 lone! Grand _____ to see your face. feel your touch, hear your voice say I'm all your own! I _____ did - n't

Em **F#m7** **B7** **A** **Am** **Em** **Bm** **C** **Bm**
 know what year it was. Life _____ was no prize. I _____ want - ed love and here it was Shin - ing out of your

Am7 **Cm6** **G** **B7** **C6** **D7** **C6** **G** **Em6** **D7** **G**
 eyes. I'm wise _____ and I know what time it is now! now! _____

I HADN'T ANYONE TILL YOU

By RAY NOBLE

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Gm7 **C9** **C6/9** **F6** **Am7** **D9** **D7**
 Slowly, with expression I Had - n't An - y - one _____ Till You, _____ I was a lone - ly one _____ 'till

G9 **Bbmaj7** **Bbm** **C7** **Dm7** **A**
 you, _____ I used to lie a - wake and won - der, If there could be, _____ A some - one in the

B9 **E7** **A7** **Adim** **Gm7** **C7** **Gm7** **C6/9** **F6**
 wide world, Just made for me. Now I see, I had to save my love _____ for you, _____ I nev - er

Am7 **D9** **D7** **G9** **Bb** **Db7** **F6**
 gave my love _____ till - you, _____ And thru my lone - ly heart de - mand - ing it, Cu - pid took a

Cdim **Gm7** **C7** **F** **Db9** **C9** **F** **Db7** **F**
 hand in it, I Had - n't An - y - One _____ Till You, _____ I had - n't you.

I DO, I DO, I DO, I DO

By BENNY ANDERSSON,
 STIG ANDERSON and BJORN ULVAEUS

With A Lilt

C G C A7 Dm G

Love me or leave me, make your choice; But be-lieve me, I love you, I Do, I Do, I Do, I Do.

C G C G C A7 D7 G

Do. I can't con-ceal it, don't you see; Can't you feel it, don't you too? I

C F C Gm C7 F

Do, I Do, I Do, I Do, I Do. Oh, I've been dream-in' thru my lone-ly past.

D7 Dm7 G7 C G C

Now I just made it. I found you at last. So come on now let's try it, I love

A7 Dm G C

you, can't de-ny it 'cos it's true, I Do, I Do, I Do, I Do, I Do.

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I LOVE MY BABY

(My Baby Loves Me)
 Words by BUD GREEN
 Music by HARRY WARREN

Moderately

D7 E7

I Love My Ba - by my ba - by loves me { Don't know no - bod - y As hap - py as
 { We're hot - sy tot - sy Why should - n't we

A7 D7 G Bm7 E7 A7

we be? She's on - ly twen - ty and I'm twen - ty one We nev - er wor - ry, We're
 She gives me kiss - es each one is a smack. But you should hear 'em when

A7-5 D7

just hav - in' fun Some - times we quar - rel and may - be we fight
 I give 'em back She bought a cook - book She's learn - ing to bake

E7 A7-5 D7 G G7 E7-5

But then we make up The fol - low - ing night When we're to - geth - er we're great com - pa - ny
 I like her cof - fee It keeps us a - wake We wash the dish - es from se - ven to three

E7 A9 A7 D7 1 G Cm6 G 2 G

I love my ba - by My ba - by loves me. me.

I DON'T CARE IF THE SUN DON'T SHINE

Words and Music by MACK DAVID

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Moderately

F Fmaj7 F6 F Abdim

I Don't Care If The Sun Don't Shine.. I get my lov - in' in the eve - nin' time, when I'm with my

Gm7 C9 Gm Gm7 Gm6

ba - by. It's no fun with the sun a - round, but I get go - in' when the sun goes down, and

C7 Gm7 C7+5 F Cm7 F7 Cm7 F7 Cm7

I meet my ba - by. That's when we kiss and kiss and kiss and then

F7 Bb6 Dm7 G7 Dm7 G7 C11 Cdim C7

we kiss some more. Don't ask how man - y times we kiss, At a time like this

C11 C9+5 F Fmaj7 F7 Bb

who keeps score? So, I Don't Care If The Sun Don't Shine, I'll get my lov - in' in the eve - nin' time, When

G7 Gm7 C7-9 1 F6 2 F6

I'm with my ba - by. ba - by.

I ENJOY BEING A GIRL (From "FLOWER DRUM SONG")

Words by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS

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Lively

F C7

When I have a brand new hair - do With my eye - lash - es all in curl, men say I'm cute and D7 fun - ny And my teeth are - n't teeth but pearl,

F Gm Bbm9 F C7 Gm7 C7

I float as the clouds on air do, I En - joy Be - ing A I just lap it up like hon - ey, I En - joy Be - ing A

1 F 2 F Bbm Fm

Girl! When Girl! I flip when a fel - low sends me flow - ers,

Bbm Fm Db

I drool o - ver dress - es made of lace, I talk on the tel - e - phone for

I DON'T WANT TO SET THE WORLD ON FIRE

Words & Music by EDDIE SEILER
 SOL MARCUS and BENNIE BENJAMIN

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Moderately

F Fdim Gm Bbm C7 Gm9 C7

I Don't Want To Set The World On Fire I just want to start a flame in your heart

A+ D7 G9+5 C7 F Fdim Gm Bbm

In my heart I have but one de - sire And

C7 Gm9 C7 F Eb6 E6 F6 Cm7 F7 Cm7 F7

that one is you No oth - er will do I've lost all am - bi - tion for world - ly ac - claim

Bb Bbmaj7 Bb A Bb Dm G7 Dm G7

I just want to be the one you love And with your ad - mis - sion that you feel the same

Dm G7 C7 C+ F Fdim Gm Bbm

I'll have reached the goal I'm dream - ing of be - lieve me! I Don't Want To Set The World On Fire I

C7 Gm9 C7 1 F Fdim Gm C7 2 F G7 C7 F

just want to start a flame in your heart

I SAW MOMMY KISSING SANTA CLAUS

Words & Music by TOMMIE CONNOR

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Moderately Slow

C G7 C Am Em Am C G7

I Saw Mom - my Kiss - ing San - ta Claus, Un - der - neath the mis - tle - toe last night;

Gdim G7 G7+5 C Cdim C D7 G D7

She did - n't see me creep down the stairs to have a peep, She thought that I was tucked up in my

G7 Fm G7 G7+5 C G7 C Am Em Am C Cmaj7

bed - room fast a - sleep. Then I saw Mom - my tick - le San - ta Claus, Un - der - neath his

C7 F A7 Dm F B7 C A7

beard so snow - y white; Oh, what a laugh it would have been, If Dad - dy had on - ly

Dm7 G7 C F Fm G7 1 C Cdim Dm7 G7 2 C Dm7 C6

seen Mom - my kiss - ing San - ta Claus last night. night.

I GOT A WOMAN

(I Got A Sweetie)

Words & Music by RAY CHARLES

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Brightly

E_b Ab7

I Got A Wom - an way ov - er town, She's good to me, Oh
kiss - es and all my hug - gin' Just for her, Oh
Wom - an way ov - er town, She's good to me, Oh

E_b Ab7 Ab9 B_b7

yeah! Well, I Got A Wom - an way ov - er town, She's good to me,
yeah! I save my kiss - es and all my hug - gin' Just for her,
yeah! Some - day we'll mar - ry, way ov - er town, She's good to me,

E_b7

Oh yeah! Now she's my dream - boat, oh, yes in - deed, She's just the
Oh yeah! When I say ba - by please take my hand She holds me
Oh yeah! Some - day we'll mar - ry, don't you un - der - stand Cause she's my

Ab7 Ab9 Ab7 E_b

kind of girl I need,
tight She's my lov - er girl } I found a wom - an way ov - er town, She's good to
on - ly lov - er girl

me Oh yeah! I save my yeah! I got a yeah!

I LEFT MY HEART IN SAN FRANCISCO

Words by DOUGLASS CROSS Music by GEORGE CORY

Slowly

B_b Gm7 C#dim Cm7 F9 Cm7 F7

I Left My Heart In San - Fran - cis - co, High on a hill, it calls to

B_b Cm7 B_b Cm7 C#dim B_b Dm7 Gdim Am Am7 D7-9

me. To be where lit - tle ca - ble cars climb half - way to the stars! The morn - ing

Gm7 C9 C C7-9 F9 Fdim Cm7 F7 B_b Gm7 C#dim

fog may chill the air I don't care! My love waits there In San - Fran -

Cm7 F9 E_b6 F9 E_b E_b6 D C D7 G7 G9

cis - co, A - bove the blue and wind - y sea. When I come home to

F G7 C Gm7 C9 F9 Cm7 F7 B_b6 A_b6/9 B_b6/9

you, San Fran - cis - co, Your gold - en sun will shine for me!

I HAVE DREAMED (From "THE KING AND I")

Words by OSCAR HAMMERSTEIN II Music by RICHARD RODGERS

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Slowly

E \flat 6 B \flat 7 E \flat 6/9 E \flat 6 B \flat 7

I have dreamed that your arms are love - ly I have dreamed what a joy you'll

B \flat 9 F6 C7 F6/9 F6 B \flat 7

be I have dreamed ev - 'ry word you'll whis - per When you're

E \flat 6 Cm F7 B \flat 7 D7 G D7

close, close to me. How you look in the glow of

Gmaj7 G G B \flat 7

eve - ning I have dreamed and en - joyed the view In these

E \flat G7 Cm F9 F7 E \flat A \flat G7

dreams I've loved you so that by now I think I know what it's like to be loved by

Cm F7 E \flat maj9 Adim A \flat B \flat 7 E \flat E \flat 6

you. I will love be - ing loved by you.

I JUST WANT TO BE YOUR EVERYTHING

Words and Music by BARRY GIBB

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Moderately

Bm7 Amaj7 Bm7

For so long, you and me been find - ing each oth - er for so long. And the feel - ing that I feel for you is

Dmaj7 A F#m Bm7 E9

more than strong, girl. Take it from me. If you give a lit - tle more than you're ask - ing for, your love will turn the key. Dar - ling

Bm7 Amaj7 Bm7 Dmaj7

mine. I would wait for ev - er for those lips of wine. Build my world a - round you, dar - ling. This love will shine. girl. long. you and me been find - ing each oth - er for so long. And the feel - ing that I feel for you is more than strong. girl.)

A F#m Bm7 E9 Dmaj7

Watch it and see. If you give a lit - tle more than you're ask - ing for, your love will turn the key. I. I.

E7 Amaj7 F#7 Bm7

Just Want To Be Your Ev - 'ry - thing. O - pen up the heav - en in your heart, and let me be the

E7sus E7 Amaj7 A+ Dmaj7

things you are to me and not some pup - pet on a string. Oh, _____ if I _____

E7 Amaj7 F# Bm7

stay here with-out you, dar - ling, I will die. I want you lay - ing in the love I have to bring. I'd _____

E7sus E7 A A+ Bm7

do an - y - thing to be your ev - 'ry - thing. dar - ling, for so

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I GOT PLENTY O'NUTTIN'

Words by IRA GERSHWIN Music by GEORGE GERSHWIN

Moderately

G Am7 Bm Am7 G Am7 G B7 E A E A

Oh I Got Plen - ty O' Nut - tin'. An' nut - tin's plen - ty fo' me. I got no car, got no mule, I got no sun, got the moon.

E A E C# D G Am7 Bm Am7 G Am7

got no mis - er - y. De folks wid plen - ty o' plen - ty Got a lock on de De folks wid plen - ty o' plen - ty Got to pray all de

G B7 E A E A E C# D

door, Fraid some - bod - y's a - go - in' to rob - 'em while dey's out a - mak - in' more. What day. Seems wid plen - ty you sure got to wor - ry how to keep the debbel a - way. a -

G Am7 Bm G Bm Em7 G#m7-5 Em Bm Em7 G#m7-5 Em

for? I got no lock on de door, (dat's no way to be.) Dey kin steal de way. I ain't a - fret - tin' bout hell till de time ar - rive. Nev - er wor - ry

Bm Em7 G#m7-5 Em Bm Am7 D Am7 D7

rug from de floor, Dat's o - keh wid me, 'Cause de things dat I prize, Like de stars in de skies, all are free. long as I'm well, Nev - er one to strive to be good, what the hell? I is glad I's a - live.

G Am7 Bm Am7 G Am7 G B7 E A

Oh, I Got Plen - ty O' Nut - tin'. An' nut - tin's plen - ty fo' me. I got a gal.

E A E A E C# D G Am7

got my song, got Heb - ben the whole day long. No use com - plain - in! Got my gal,

G Dm7 G Am7 G C 1 G Am7 Bm Am7 2 G C7 D7 G

got my Lawd, got my song. song.

Moderately Slow

C F C F C G7 C
 I Love lit-tle ba-by ducks, old pick-up trucks, slow mov-in' trains and rain. I Love
 I Love o-pen hon-est smiles, kiss-es from a child, toma-toes on a vine and onions. I Love
 F C F C G7 C C7 F
 lit-tle coun-try streams, sleep with-out dreams, Sun-day School in May and hay. } And I
 win-ers when they cry, los'rs when they try, Mu-sic when it's good and life. }
 G7 C C C F C
 Love you, too. too. I Love leaves in the wind,
 F C G7 C F C F C
 pic-tures of my friends, birds in the world and squirrels. I Love cof-fee in a cup, lit-tle fuz-zy pups.
 G7 C C7 F G7 C
 bour-bon in a glass and grass. And I Love you, too.

To Next Strain FINE

D.C. al Fine

I LOVE YOU

(Song Of Norway)

Words & Music Adaptation (Based on EDWARD GREIG Music) arr. by ALBERT SIRMAY
Words by ROBERT WRIGHT & GEORGE FOREST

Slowly Cmaj7 G A7-9 Dm7 A7 D9 Am7 G7
 I hear you ask if I am yours for keep-ing, Shame, that a doubt should ev-er pass your lips.
 C Cmaj7 G A7-9 Dm7 A7 D9 Dm9
 I say it wak-ing, shall I say it sleep-ing? I love your lips, I love your laugh, I love the tear that dims your
 Dm7 Fm6 G7 Cmaj9 C Cmaj7 G A7-9 Dm7 A7
 danc-ing eyes, I love You, dear, and there your an-swer lies. And should you ask if time has dulled my long-ing, Say, has the
 D9 Am7 G7 C Cmaj7 G A7-9 Dm7 A7
 North-ern star gone cours-ing South? If me you doubt, 'Tis on-ly you you're wrong-ing, I loved you then, I
 D9 Dm9 Dm7 Fm6 G7 Cmaj9 C
 love you now, I'll love you when the world grows old and dies I Love You, dear, and here your an-swer lies.

I LOVE PARIS

Words & Music by COLE PORTER

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Moderately 

I Love Par - is in the spring - time, I Love Par - is in the
fall, I Love Par - is in the win - ter, when it driz - zles, I Love
Par - is in the sum - mer, when it siz - zles, I Love Par - is ev - 'ry mo - ment,
ev - 'ry mo - ment of the year, I Love Par - is,
why, oh why do I Love Par - is? Be - cause my love is near. Be - cause my
love Be - cause my love is near.



I NEVER KNEW

By GUS KAHN and TED FIORITO

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Moderately 

I Nev - er Knew that ros - es grew, Or if skies were blue or
gray, I Nev - er Knew when breez - es blew, What a Sum - mer
breeze could say, I Nev - er Knew that dreams came true, And
took your cares a - way, I Nev - er Knew what love could
do, Un - til I met you to - day, day.



I LOVE YOU

Words & Music by COLE PORTER

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Lightly

B♭m6 C7-9 C7 Fdim F Gm7 C7

"I Love You" Hums the A - pril breeze "I Love You" ech - o the

F D7 B♭m6 C7-9 C7 Fdim F

hills. "I Love You" the gold - en dawn a - grees As once

A E7 A Gm7 C7 F

more she sees daf - fo - dils It's spring a - gain And birds on the wing a - gain

Cm6 D7 Cm D7 G7 C7 B♭m6 C7-9 C7

start to sing a - gain The old . mel - o - die "I Love You" That's the

Fdim F F7 D7 G7 C7

1 F Fdim C7sus C7 2 F

song of songs, And it all be - longs to you and me. "I me

B♭ F B♭m F

And it all be - longs to you and me.

I UNDERSTAND JUST HOW YOU FEEL

Words & Music by PAT BEST

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Moderately

E♭ B♭7 E♭ A♭ E♭ B♭7

I Un - der - stand Just How You Feel. You say we're thru. What can I do? It's o - ver now, but it was grand. I un - der -

E♭ B♭7 E♭ B♭7 E♭ A♭

stand. If you ev - er change your mind, Come back to me and you will find me wait - ing

E♭ B♭7 E♭ E♭7 A♭

there at your com - mand, I un - der - stand. I miss you so Please be - lieve me when I

E♭ F9 B♭7 B♭7+5 B♭7 E♭

tell you. I just can't stand, to see you go, you know. Please un - der - stand just how I

B♭7 E♭ A♭ E♭ B♭7 E♭

feel. Your love for me, why not re - veal? And we will know this time it's real, we'll un - der - stand.

I REMEMBER IT WELL

Words by ALAN JAY LERNER Music by FREDERICK LOEWE

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Moderately

We met at nine. We met at eight. I was on time. No, you were late. Ah yes! I Re - mem - ber It
 ride. You walked me home. You lost a glove. I lost a comb. Ah yes! I Re - mem - ber It
 Well. We dined with friends. We dined a - lone. A te - nor sang. A ba - ri - tone. Ah
 Well. The bril - liant sky. We had some rain. Those Rus - sian songs. From sun - ny Spain. Ah
 yes! I Re - mem - ber It Well. That daz - zling A - pril of moon!
 yes! I Re - mem - ber It Well. You wore a gown of gold.
 There was none that night. And the month was June. That's right! That's right! It warms my
 I was all in blue. Am I get - ting old? Oh no! Not you! How strong you
 heart to know that you re - mem - ber still the way you do. Ah yes! I Re -
 were. how young and gay; A prince of love in ev - 'ry way. Ah yes! I Re -
 mem - ber It Well. How of - ten I've thought of that
 mem - ber It Well. How of - ten I've thought of that
 Fri - day, Mon - day night, when we had our last ren - dez - vous. And some - how I've
 fool - ish - ly won - dered if you might by some chance be think - ing of it too? That car - riage

I LOVED YOU ONCE IN SILENCE

Words & Music by ALAN JAY LERNER & FREDERICK LOEWE

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Moderately

I Loved You Once In Si - lence And mis - 'ry was all I
 loved me in lone - some si - lence; Your heart filled with dark de -
 knew. Try - ing so to keep my love from show - ing. All the while not know - ing
 spair. Think - ing love would flame in you for - ev - er, And I'd nev - er,

G7 C6 G7 C G Eb7 C7 2 F Dm Gm7 C7 F Gm7 F Tacet

you loved me too. Yes, nev - er know the flame was there. Then one

day we cast a - way our se - cret long - ing; The rag - ing tide we held in - side would hold no

more. The si - lence at last was bro - ken! We

flung wide our pris - on door. Ev - 'ry joy - ous word of love was

spo - ken. And now there's twice as much grief, Twice the strain for us; Twice the de - spair, Twice the pain for us

As we had known be - fore.

I WANT A GIRL

(Just Like The Girl That Married Dear Old Dad)
By WILL DILLON and HARRY VON TILZER

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Brightly C C7 F F#dim D7-5 C Am D9 G9

I Want A Girl just like the girl that mar - ried dear old

Dad She was a pearl and the on - ly girl that Dad - dy

ev - er had A good old fash - ioned girl with heart so true,

Am E B7 G7 C C7

One who loves no - bod - y else but you, I Want A Girl

F F#dim D7-5 C Am D9 G9 C Fm6 C6

just like the girl that mar - ried dear old Dad.

I MADE IT THROUGH THE RAIN

Music by GERARD KENNY
 Lyrics by DREY SHEPPERD, BARRY MANILOW,
 JACK FELDMAN, BRUCE SUSSMAN

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Warm Ballad

E♭ *B♭* *B♭maj7* *E♭* *B♭* *B♭maj7* *B♭* *E♭* *E♭m*

We dream - ers have our ways of fac - in' rain - y days. - And some - how we sur - vive We keep the feel - ings

B♭ *B♭maj7* *E♭* *B♭* *B♭maj7* *B♭* *A♭maj7* *A♭maj9* *B♭*

warm pro - tect them from the storm un - til our time ar - rives Then one day the sun ap - pears

A♭maj7 *B♭* *A♭* *B♭* *E♭* *F* *Dm7* *Gm*

And we come shin - in' through those lone - ly years. - I Made It Through The Rain. - I kept my world pro - tec - ted. I Made It

E♭ *F* *Dm7* *Gm* *E♭* *F* *Dm7* *Gm* *Gm7* *C*

Through The Rain. - I kept my point of view I Made It Through The Rain. - And found my - self re - spec - ted by the oth - ers who. - got

E♭ *F* *B♭* *F* *B♭* *E♭maj7* *F* *B♭* *E♭* *B♭* *B♭maj7* *E♭*

rained on too. - and made it through. - When friends are hard to find And life seems so un - kind

B♭ *B♭maj7* *B♭* *E♭maj7* *E♭6* *Cdim*

some - times you feel a - fraid Just aim be - yond the clouds and rise a - bove the crowds. - and start your own. -

B♭ *B♭maj7* *B♭* *A♭maj7* *A♭maj9* *B♭* *A♭maj7* *B♭* *A♭* *B♭*

pa - rade. - 'Cause when I chase my fears a - way That's when I know that I could fin - ly say. - I Made It

E♭ *F* *Dm7* *Gm* *E♭* *F* *Dm7* *Gm* *E♭* *F*

Through The Rain. - I kept my world pro - tec - ted I Made It Through The Rain. - I kept my point of view. - I Made It Through The Rain. - And

Dm7 *Gm* *Gm7* *C* *E♭* *Gm* *E♭* *Dm7* *Cm7*

found my - self re - spec - ted by the oth - ers who. - Got rained on. - too. - and made it through. - I Made it

F *G* *Em7* *Am* *F* *G* *Em7* *Am* *F* *G*

Through The Rain. - I kept my world pro - tec - ted I Made It Through The Rain. - I kept my point of view I Made It Through The Rain. - And

Em7 *Am7* *D11* *D7* *F* *G* *C* *Am*

found my - self re - spec - ted by the oth - ers who. - Got rained on too. - And made it through. - And

Repeat and Fade

I SEE YOUR FACE BEFORE ME

Words by HOWARD DIETZ
Music by ARTHUR SCHWARTZ

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Moderately Slow Eb Eb6 Eb Eb6 Eb Eb6 Fm7 Bb7 Fm7 Bb7

I See Your Face Be - fore Me Crowd - ing my ev' - ry dream, There is your face be -

Fm7 Bb7 Fm7 Eb Bbdim Fm7 Bb7 Ebdim Bb7

fore me, You are my on - ly theme. It does - n't mat - ter where you are I can see how

Ab Eb Cm D7 Gm7 Bbm C7 Fm7 Bb+ Eb Eb6

fair you are I close my eyes and there you are, Al - ways. If you could share the

Eb Eb6 Eb Eb6 Fm7 Bb7 Fm7 Bb7 Fm Bb7

mag - ic If you could see me too There would be noth - ing trag - ic

Fm7 Eb7 Ab Ebdim Eb Ebdim Bb7 Eb7

In all my dreams of you. Would that my love could haunt you so; Know - ing I

Ab Abm Eb Eb7 Fm Abm Eb

want you so, I can't e - rase your beau - ti - ful face be - fore me.

1 Bb7 Eb Bb7 2 Bb7 Eb

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(From the Columbia Pictures-Romulus film OLIVER!) I'D DO ANYTHING

Words & Music by LIONEL BART

Lively Bb Bbmaj7 Bb6 F7sus F7 F9 F7 Bb Bbmaj7 Bb6 F7sus

I'd Do An - y - thing for you, dear, an - y - thing, For you mean ev - 'ry - thing to me.

I'd go an - y - where for your smile, an - y - where, For your smile ev - 'ry - where I'd

I know that see. (Girl) Would you climb a hill? (Boy) An - y - thing! (Girl) Wear a daf - fo - di! (Boy) An - y - thing! (Girl) Leave me

(Girl) Would you lace my shoe? (Boy) An - y - thing! (Girl) Paint your face bright blue? (Boy) An - y - thing! (Girl) Catch a

all your will? (Boy) An - y - thing! (Girl) E - ven fight my Bill? (Boy) What? Fis - ti - cuffs! I'd risk ev - 'ry - thing for one kiss,

kan - ga - roo? (Boy) An - y - thing! (Girl) Go to Tim - buc - too? (Boy) And back - a - gain! I'd risk ev - 'ry - thing for one kiss,

ev - 'ry - thing; Yes, I'd Do An - y - thing! (Girl) An - y - thing? (Boy) An - y - thing for you.

ev - 'ry - thing; Yes, I'd Do An - y - thing! (Girl) An - y - thing? (Boy) An - y - thing for you.

I STARTED A JOKE

Words and Music by BARRY GIBB, ROBIN GIBB and MAURICE GIBB

Moderately Slow, in 2

G Bm C D G Bm C

start - ed a joke which start - ed the whole world cry - ing. but ...
 start - ed to cry which start - ed the whole world laugh - ing. oh, if
 fi - nal - ly died which start - ed the whole world liv - ing. oh, if

I did - n't see } that the joke was on me. _____
 I'd on - ly seen }
 I'd on - ly seen }

Em Bm C D G Bm C

looked at the skies, _____ run - ning my hands _____ o - ver my eyes, _____

Bm Em Am

and I fell out of bed, hurt - ing my head from things that I

D G Bm C D G Bm

said. Till me, oh, _____ no, _____ that the joke was on me, _____

C D G Bm C D G

oh, _____

I WALK THE LINE

Words & Music by JOHNNY CASH

Moderately Bright
Tacet

C7 F C7 F Bb F

I keep a close watch very on this heart of mine. I keep my eyes wide
 very eas - y to be true. I find my - self alone

F C7 F7 Bb F

o - pen all the time. Yes, I'll keep the ends out for the tie that binds.
 when each day is through. That I admit that I'm a fool for you.

C7 F

Be - cause you're mine I Walk The Line. I find it Line.
 Be - cause you're mine I Walk The

3. As sure as night is dark and day is light,
 I keep you on my mind both day and night.
 And happiness I've known proves that it's right.

4. You've got a way to keep me on your side.
 You give me cause for love that I can't hide.
 For you I know I'd even try to turn the tide.
 Because you're mine I Walk The Line.

5. I keep a close watch on this heart of mine.
 I keep my eyes wide open all the time.
 I keep the ends out for the tie that binds.
 Because you're mine I Walk The Line.

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I WALK WITH YOU
 (A Walk In The Black Forest)
 Words by KAL MANN
 Music by HORST JANKOWSKI

Medium Bounce
 F

When my world is sad and gray I know just the thing to do. I Walk With You. I Walk With
 let the world be sad and gray but ba - by I'm nev - er blue. I Walk With You. I Walk With

You. Then the world is far a - way 'cause I got a love so true. I Walk With
 You. Andev - 'ry day in ev - 'ry way I know you're for - ev - er true. I Walk With

You. I Walk With You. May - be be - cause our dreams are work - ing
 You. I Walk With You. May - be be - cause I have your love to

for us. Ba - by. it's e - ven sun - ny in that old black for - est. When we're walk - ing
 guide me. Ba - by. I walk in heav - en when you walk be - side me.

hand in hand it's ea - sy to un - der - stand that I love you. You love me too

When I walk in the for - est with you. Now you.

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I'LL BE HOME FOR CHRISTMAS
 Words by KIM GANNON
 Music by WALTER KENT

Slowly

I'll be Home For Christ - mas. You can plan on me.

Please have snow and mis - tle - toe And pre - sents on the tree.

Christ - mas Eve will find me Where the love - light gleams.

I'll Be Home For Christ - mas. If on - ly in my dreams.

I STILL BELIEVE IN LOVE (From "THEY'RE PLAYING OUR SONG")

Words by CAROLE BAYER SAGER
Music by MARVIN HAMLISCH

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Moderate Rock Ballad

B \flat D7-9 D7 Gm Fm9 B \flat 9 E \flat maj7 B \flat C11 C9

Af - ter all the tears I cried, you'd think I would give up on love, get off that line, but may - be I can get it right this

F11 B \flat D7-9 Gm B \flat 6/9 B \flat 7 E \flat maj9 B \flat C11 C9

time. I was there as pas - sion turned to pain, sun - shine turned to rain - y days, yet here I am read - y to be - gin once a -

F11 Dm7 Gm7 Cm9 F7sus E \flat Dm7 Gm7 Cm7 D7

gain. All my life I've been a dream - er, dream - ing dreams that nev - er quite come true; but I

Gm B \flat maj7 E \flat maj7 Dm7 Gm7 F11 F7sus F7 B \flat D7-9

Still Be - lieve In Love and love be - liev - in' may - be you can make my dreams come true. Here con - tent with who I

Gm B \flat 6/9 B \flat 7 E \flat maj9 B \flat C11 C9 F11 F E \flat

am, I'm reach - in' out my hand to him once a - gain; at least I know I made my - self a friend. All my

Dm7 Gm7 Cm9 F7sus E \flat Dm7 Gm7 Cm7 D7 Gm B \flat maj7

life I've been a dream - er, dream - ing dreams that al - ways broke in two; but I still Be - lieve In Love

E \flat maj7 Dm7 Gm7 F11 F9 B \flat maj9

and love be - liev - in'; I'll keep on dream - in' be - cause I Still Be - lieve In Love,

E \flat F11 F9 B \flat maj9 Dm7 E \flat F11 F9 B \flat maj7 D7-9 D7 E \flat maj9 E \flat E \flat m7 B \flat maj9

I Still Be - lieve In Love and me and you, I Still Be - lieve in love.

I TALK TO THE TREES

Words by ALAN JAY LERNER
Music by FREDERICK LOEWE

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Moderately

CHORUS

Gm7 C7 Gm F Gm7

I Talk To The Trees, but they don't lis - ten to me, I talk to the

C7 Gm E \flat 7 C7 F Gm7 C7 Gm C7

stars but they nev - er hear me. The breeze has - n't time to stop and

F **Gm7** **C7** **Gm Eb7 C7** **F** **F7**
 hear what I say, I talk to them all in vain. But
Bb **F** **Bb F Gm7 C7 G7**
 sud - den - ly my words reach some - one el - se's ear, Touch some - one el - se's heart - strings
C G7 C Gm7 C7 Gm C7 F Gm7
 too. I tell you my dreams And while you're list - 'ning to me, I sud - den - ly
C7 Gm Eb7 C7 **1 F** **To Interlude** **2 F** **Fine**
 see them come true. I can see us on an true.
C7 **F** **C7**
INTERLUDE
 A - pril night, Look - in' out a - cross a roll - in' farm. Hav - in' sup - per in the can - die - light,
F **C7**
 Walk - in' la - ter arm in arm. Then I'll tell you how I passed the day, Think - in' main - ly how the
F **C7** **F** **D.S. al Fine**
 night would be. And I'll try to find the words to say, All the things you mean to me. I Talk To The

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(It Looks Like) I'LL NEVER FALL IN LOVE AGAIN

Words & Music by
LONNIE DONEGAN & JIMMIE CURRIE

Moderately **C** **Em** **F**
 I've been in love so man - y times, I thought I knew the score, But now you've treat - ed me so wrong, I
 things I've heard a - bout you, I thought were on - ly lies, But when I caught you in his arms, I
Dm7 G C Em Dm7 G7
 can't take an - y more, And it looks like I'm nev - er gon - na fall in love a -
 just broke down and cried, And it }
C G7 C Em
 gain. Fall in love. I'm nev - er gon - na fall in love, I mean it,
F Dm7 G7 **1 C F C G** **2 C F C**
 fall in love a - gain. Those gain.

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I STILL SEE ELISA
 Words & Music by
 ALAN JAY LERNER & FREDERICK LOEWE

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Moderate Waltz

The musical score for 'I Still See Elisa' is written in 3/4 time with a moderate waltz tempo. It features a melody line with lyrics and a guitar accompaniment with chord diagrams. The lyrics are: 'I Still See Elisa She keeps on re - turn - ing as breath - less and young as ev - er I still hear E - li - sa, And still feel a year - ing to hold her a - gainst me a - gain. Her heart was made of hol - i - days, Her smile was made of dawn. Her laugh - ter was an A - pril song, That ech - oes on and on. Since I saw E - li - sa, The sha - dows are fall - ing and win - ter is call - ing a - bove. But I Still See E - li - sa when - ev - er I dream of love. I love.' The score includes various chord diagrams such as C, G7+5, Dm7, G7, Fm6, A7sus, Dm, D7, G9, F, A7, Dm6, E7, Am, Bdim, and C.

I WANT YOU, I NEED YOU, I LOVE YOU
 Words by MAURICE MYSELS
 Music by IRA KOSLOFF

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Moderately Slow

The musical score for 'I Want You, I Need You, I Love You' is written in 3/4 time with a moderately slow tempo. It features a melody line with lyrics and a guitar accompaniment with chord diagrams. The lyrics are: 'Hold me close, hold me tight; make me thrill with de - light. Let me know where I stand from the start. I Want You, I Need You, I Love You With all my heart. Ev - 'ry time that you're near all my cares dis - ap - pear. Dar - ling, you're all that I'm liv - ing for. I Want You, I Need You, I Love You More and more.' The score includes various chord diagrams such as C, Am, Dm, G7, C7, F, Cmaj9, E7, A7-9 A7, D9, Fm6, G7, C, Am, Dm, G7, Cmaj7, C7, F, Cmaj9, E7, A7-9 A7, Dm7, G7, C, and Fm C.

thought — I could live — with - out ro - mance — Be - fore you came to me. But now I know that I will go on
 lov - ing you e - ter - nal - ly. Won't you please — be my own? — Nev - er leave — me a - lone. — 'Cause I die — ev - ry time — we're a
 part. — I Want You, I Need You, I Love You — With all my heart. Hold me heart.

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I'LL TAKE ROMANCE
 By OSCAR HAMMERSTEIN II
 and BEN OAKLAND

Moderate Waltz

Take — Ro - mance, — While my heart is young and ea - ger to
 Take — Ro - mance, — While my arms are strong and ea - ger for
 fly, you, give my heart a try, I'll Take Ro - mance.
 give my arms their cue, I'll Take Ro -

So my lov - er when you want
 me, Call me in the hush of the eve - ning,
 When you call me, In the hush of the eve - ning, I'll
 rush to my first real — ro - mance, — While my heart is young and
 ea - ger and gay, I'll give my heart a - way, I'll Take Ro - mance,

I'll take my own — ro - mance

I WHISTLE A HAPPY TUNE (From "THE KING AND I")

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Brightly

When ev - er I feel a - fraid, I hold my head e - rect And whis - tle a hap - py tune, So
 no one will sus - pect I'm a - fraid. While shiv - er - ing in my shoes, I strike a care - less
 pose And whis - tle a hap - py tune And no one ev - er knows I'm a - fraid
 The re - sult of this de - cep - tion is ver - y strange to — tell, For when I fool the
 peo - ple I fear, I fool my - self as well! I Whis - tle A Hap - py Tune And ev - 'ry sin - gle
 time The hap - pi - ness in the tune con - vinc - es me that I'm not a - fraid.

I'LL BE SEEING YOU

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Moderately Slow

I'll Be See - ing You In all the old fa - mil - iar plac - es That this heart of mine em - brac - es all day thru:
 In that small ca - fe, The park a - cross the way, The chil - dren's ca - rou - sel, The
 chest - nut trees, the wish - ing well, I'll Be See - ing You In ev - 'ry love - ly sum - mer's day, In ev - 'ry - thing that's
 light and gay, I'll al - ways think of you that way I'll find you in the morn - ing sun; And when the night is
 new, I'll be look - ing at the moon — But I'll Be See - ing You! You!

I WILL WAIT FOR YOU

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English Words by NORMAN GIMBEL Music by MICHEL LEGRAND

Moderately

1. If it takes for - ev - er I Will Wait For You, for a thou - sand
 2. where you wan - der an - y where you go, Ev - 'ry day re -
 3. takes for - ev - er I Will Wait For You, for a thou - sand

sum - mers I Will Wait For You, 'til you're back be - side me 'til I'm hold - ing
 mem - ber how I love you so, in your heart be - lieve what in my heart i
 sum - mers I Will Wait For You, 'til you're here be - side me 'til I'm touch - ing

you 'til I hear you sigh here in my arms. 2. An - y - you.
 know that for - ev - er more here I'll wait for
 you and for - ev - er more shar - ing your

To Interlude INTERLUDE

The love. clock will tick a - way the hours one by one and

then the time will come when all the wait - ing's done. The time when you re - turn and find me

here and run, Straight to my wait - ing arms. 3. If it

I'M JUST A COUNTRY BOY

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Words & Music by FRED HELLERMAN and MARSHALL BARER

Moderately Slow

VERSE

I ain't gon - na mar - ry in the Fall, I ain't gon - na mar - ry in the Spring; For
 I'm in love with a pret - ty lit - tle girl who wears a dia - mond ring, And

CHORUS

I'm Just A Coun - try Boy, Mon - ey have I none, But I've got sil - ver
 in the stars And gold in the morn - ing sun, And gold in the morn - ing sun.

I WISH I WERE IN LOVE AGAIN

Words by LORENZ HART Music by RICHARD RODGERS

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Bright Tempo

The sleep-less nights, The dai-ly fights, The quick to-bog-gan when you reach the heights; I miss the kiss-es and I
fur-tive sigh, The black-ened eye, The words "I'll love you till the day I die," The self de-cep-tion that be-
miss the bites, I Wish I Were In Love A-gain! The brok-en dates, The end-less waits, The love-ly lov-ing and the
lieves the lie, I Wish I Were In Love A-gain! When love con-geals It soon re-veals The faint a-rom-a of per-
hate-ful hates, The con-ver-sa-tion with the fly-ing plates, I Wish I Were In Love A-gain! No more
form-ing seals, The dou-ble cross-ing of a pair of heels I Wish I Were In Love A-gain! No more
pain, care, No more strain, No de-spair. Now I'm sane, but I would rath-er be
care, No de-spair. I'm all there now, But I'd rath-er be
ga-v ga! The pulled out fur of cat and cur, The fine mis-mat-ting of a him and her, I've
punch-drunk! Be-lieve me sir, I much pre-fer The clas-sic bat-tle of a him and her, I
learned my les-son, but I Wish I Were In Love A-gain! The
don't like qui-et and I Wish I Were In Love A-gain!

I'VE GOT NO STRINGS

By NED WASHINGTON and LEIGH HARLINE

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Moderately

I've Got No Strings to hold me down. To make me fret or make me frown, I had strings but now I'm free, There
are no strings on me. Hi-o the mer-ri-o I'm as hap-py as can be.
I want the world to know Noth-ing ev-er wor-ries me. I've Got No Strings so I have fun, I'm
not tied up to an-y-one. How I love my lib-er-ty, There are no strings on me. I've me.

I WON'T DANCE

Words by OSCAR HAMMERSTEIN & OTTO HARBACH
Screen Version by DOROTHY FIELDS & JIMMY McHUGH
Music by JEROME KERN

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Moderately

(He)I Won't Dance! Don't ask me; I Won't Dance! Don't ask me; I Won't Dance, ma - dame, with
 You know what? You're love - ly (She)And so what? I'm love - ly! (He)But oh! what you do to
 I Won't Dance! Why should I? I Won't Dance! How Could I? I won't Dance! Mer - ci beau-

you, _____ My heart won't let my feet do things they should do! _____
 me, _____ I'm like an o - cean wave that's bumped on the shore; -
 coup! _____ I know that mu - sic leads the way to ro - mance _____

I feel so ab - so - lute - ly stumped on the floor! _____ (She)When you dance you're charm - ing and you're

gen - tle! _____ 'spec - ially when you do the "Con - ti - nen - tal." _____ (He)But this feel - ing

is - n't pure - ly ment - tal; _____ For hea - ven rest us, _____ I'm not as - bes - tos. _____

And that's why _____ So if I hold you in my arms I Won't Dance _____

CODA

D.C. al Coda

Chords: Cmaj9, Eb7, Dm7, G7, Cmaj7, C#dim, Dm7, G7, Bb13, A7, Dm7, G7, C, Cmaj7, C7, F, Fm, G7-9, C6, Db13, C7, F, Fm, C, Dm, G7, Ab, Ab7, Db, Db7, B, B7, C9, E7, Am7, Dm7, G11, G7, Fmaj7, Dm7, G7-9, Cmaj7, Eb9, Abmaj7, Dbmaj9, C6

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IN AN 18TH CENTURY DRAWING ROOM

MOZART

Brightly

Chords: C, G7, C, F, C, G7, C, F, C, F, C, G7, C, F, C, F, C, G7, C, F, C

I'D CLIMB THE HIGHEST MOUNTAIN

By LEW BROWN and SIDNEY CLARE

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Moderately

I'd Climb The High - est Moun - tain, If I knew that when I climbed that moun - tain I'd
 Climb The High - est Moun - tain, If I knew that when I climbed that moun - tain I'd
 find you, I'd swim the deep - est riv - er, If I knew that when I
 find you, I'd pay the price of sor - row, If I on - ly knew that
 swam that riv - er I'd find you. With - out you dear, my
 some to - mor - row I'd find you. There's not a sin - gle
 life means noth - ing to me. No mat - ter where you are, That's where I want to
 thing that I would - n't dare. If I knew that you would, Be wait - ing for me
 be. I'd pray to get to heav - en, 'Cause I know that if I got to Heav - en
 there, I'd give my great - est treas - ure, If I knew by giv - ing up that treas - ure
 I'd find you, I'd find you.

I'LL TAKE YOU HOME AGAIN, KATHLEEN

T.P. WESTENDORF

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Slowly

I'll Take You Home A - gain, Kath - leen, A - cross the o - cean wild and wide, To where your heart has ev - er been, Since
 I know you love me, Kath - leen, dear, Your heart was ev - er fond and true; I al - ways feel when you are near That
 To that dear home be - yond the sea, My Kath - leen shall a - gain re - turn, And when thy old friends wel - come thee, Thy
 first you were my bon - ny bride. The ros - es all have left your cheek, I've watched them fade a - way and die; Your
 life holds noth - ing dear but you. The smiles that once you gave to me, I scarce - ly ev - er see them now, Tho
 lov - ing heart will cease to yearn. Where laughs the lit - tle sil - ver stream, Be - side your moth - er's hum - ble cot, And
 voice is sad when - e'er you speak And tears be - dim your lov - ing eye. } Oh, I will take you back, Kath - leen, To
 man - y, man - y times I see A dark - ning shad - ow on your brow. }
 bright - est rays of sun - shine gleam, There all your grief will be for - got. }
 where your heart will feel no pain, And when the fields are fresh and green, I'll take you to your home a - gain.

I'LL ALWAYS BE IN LOVE WITH YOU

By BUD GREEN, HERMAN RUBY and SAM H. STEPT

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Moderately

Sweet - heart if you should stray A mil - lion miles a - way I'll Al - ways Be In

Love With You _____ And tho' you find more bliss in some - one el - se's kiss I'll Al - ways Be In

Love With You _____ I can't do a - ny more I've tried so hard to please But

let me thank you for such ten - der mem - o - ries I wish you hap - pi - ness as for me, sweet-heart, I

guess I'll Al - ways Be In Love With You. _____ Sweet - You. _____

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IF I HAD A HAMMER

(The Hammer Song)

Words & Music by LEE HAYS & PETE SEEGER

Moderately

If I Had A Ham - mer, I'd ham - mer in the morn - ing. I'd ham - mer in the

bell. I'd ring it in the morn - ing. I'd ring it in the

eve - ning all o - ver this land; I'd ham - mer out dan - ger.

eve - ning all o - ver this land; I'd ring out dan - ger.

I'd ham - mer out a warn - ing. I'd ham - mer out love be - tween my broth - ers and my sis - ters.

I'd ring out a warn - ing. I'd ring out love be - tween my broth - ers and my sis - ters.

All o - ver this land. If I had a

All o - ver this land.

VERSE 3.

If I had a song,
I'd sing it in the morning,
I'd sing it in the evening
all over this land;
I'd sing out danger,
I'd sing out a warning,
I'd sing out love between my
brothers and my sisters,
All over this land.

VERSE 4.

Well, I got a hammer,
And I've got a bell,
And I've got a song
all over this land;
It's the hammer of justice,
It's the bell of freedom,
It's the song about love
between my brothers and my sisters,
All over this land.

I'D RATHER BE BLUE OVER YOU

By BILLY ROSE and FRED FISHER

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Moderately Slow

Tacet

F6

F#dim

C7

I'd rath - er be blue think - ing of you, I'd Rath - er Be Blue O - ver You, Than be

Gm7 C7 C7+5 F Am7 F6 Abdim

hap - py with some - bod - y else; { How lone - ly the days are, nights are, I'm cra - zy a - bout - cha, without - cha,

Gm7 C7 C6/9 C7 G9 C7+5 F F#dim Gm7 C9 C7

un - til we meet - With - out your ca - ress - es, my hap - pi - ness is so in - com - plete. I for you I'm strong, I can't do with - out - cah, ouch - a - ma - gow! - cha, don't stay too long. I

F D7-9 Gm D7 Eb7 D7 Eb7 D7 G7

need a lit - tle love, lit - tle kiss, lit - tle hug, and it's you that I crave; Hon - ey, hur - ry up, hur - ry need a lit - tle "ah," lit - tle "ooh," lit - tle "oh," and I'm knock - ing on wood; Hon - ey, hur - ry up, hur - ry

Dm7 G7 C#dim G7 D7 C7 C7+5 F6 F#dim D7-9 Gm7 D7-9

up, hur - ry up, it's so hard - to be - have. } I'd rath - er be blue think - ing of you, I'd Rath - er Be Blue O - ver up, hur - ry up, it's so hard - to be good. }

Gm7 Bb6 Db7 F Dm7 Gm7 C9 1 F Tacet 2 F

You, Than be hap - py with some - bod - y else. I'd rath - er be else.

I'D RATHER LEAVE WHILE I'M IN LOVE

Words & Music by CAROLE BAYER SAGER & PETER ALLEN

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Moderately Slow

C

Fmaj7

F6

G11

Em7

Am7

I'd Rath - er leave - While I'm In Love, While I still be - lieve - the mean - ing of - I'll keep my dreams, and just pre - tend - that you and I - were nev -

Dm7 1 G7sus G7 2 E7-9 E7 Amaj9 A Bm7

er the word, - er meant to end - Too man - y times, I've seen the rose die on the vine, -

Esus E7 Amaj9 A Bm7 Esus E7 Bb

When some - bod - y's heart gets bro - ken u - su - 'ly it's mine. I don't want to

Gm7 Ebmaj7 Dsus D7 Gsus G Gsus G Gsus G

take the chance, of be - ing hurt - a - gain, And you and I can't say good

bye. — So if you wake to find me gone. — Hey, Babe, just carry on. — You see I need

my fan - ta - sy — I still be - lieve — It's best to leave while I'm in love.

love. I'd Rath - er Leave While I'm In Love. —

Chords: Gsus, G7, C, Fmaj7, F6, G11, Em7, Am7, Dm7, Gsus, G7, C, G11, To Coda C, Gsus, G7, D.S. al Coda, CODA, Am, Dm7, G11, C, F6 G7-9 Cmaj9

I'LL NEVER FIND ANOTHER YOU
 Words & Music by TOM SPRINGFIELD

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Moderately

There's a new world some - where they call the prom - ised land — And I'll be there some - day if
 al - ways some - one for each of us they say — And you'll be my some - one for

you will hold my hand, — I still need you there be - side — me no mat - ter what I do, For I
 er and a day, — I could search the whole world o - ver un - til my life is through, But I

know I'll Nev - er Find — An - oth - er You. — There is — It's a
 know I'll Nev - er Find — An - oth - er You.

long, long jour - ney, So stay by my side; When I walk through the storm you'll be my
 guide. — If they gave me a for - tune my plea - sure would be small. — I could

lose it all to - mor - row and nev - er mind at all, — But if I should lose your love — dear, I

don't know what I'd do, For I know I'll Nev - er Find — An - oth - er You. —

Chords: Eb, Ab, F7, Bb7, Eb, Ab, Bb, Cm, Ab, Abdim, Eb, Ab6, Bb, Eb, Bb, Cm, Bb, Ab, Eb, Eb, Ab, Eb, Eb, Ab, Abdim, Eb, Ab, Ab6, Bb7, Eb, Ab, Eb

270 I'LL BE AROUND

Words & Music by ALEC WILDER

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Slowly, with expression

C Dm7 Em Fmaj7 G6 G#dim F G7 C Am Dm7 Fmaj9G7-9 C Bbm Eb9
 I'll Be A - round no mat - ter how you treat me now, I'll Be A - round from now on.

Abmaj9Ab6 G7 C Dm7 Em Fmaj7 G6 G#dim F G7 C Am Dm7 Fmaj9G7-9
 Your lat - est love can nev - er last, and when it's past, I'll Be A - round when {he's / she's}

C Dm7 F C Dm7 C Db7 Gm7 Bbmaj7 C7 Db7 Gm7 C7-9 Fmaj7 F6 Ab7 Dm7
 gone. Good - bye a - gain, and if you find a love like mine, just now and

Fmaj7 G7-9 C Am Dm7 G7-9 C Dm7 Em Fmaj7 G7 G#dim
 then. drop a line to say you're feel - ing fine. And when things go wrong, per - haps you'll see you're meant for

Dm G7 C Am Am7 Dm7 Fmaj9 G7-9 1 C Bbm9 Eb9 Abmaj9Ab6 G7 2 C Dm7 F C Dm7 C
 me, so, I'll Be A - round when {he's / she's} gone. gone.

I'M A DREAMER, AREN'T WE ALL

Words & Music by B.G. DeSYLVA
LEW BROWN and RAY HENDERSON

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Moderately

C B7 Bb7 A7 A7-9
 I'm A Dream - er. Aren't We All? Just a dream - er. Aren't We All?

Dm7 Dm7-5 C Am Eb+ D6 D7
 In my dreams each night, it seems My sweet - heart comes to

Fm6 G7 C B7 Bb7
 call. He's so charm - ing, strong and tall, It's a -

A7 A7-9 Dm7 Dm7-5 C6 B7
 larm - ing, How I fall. {He's i - deal! But then he is - n't / He's di - vine! But then he can't be

E7 Am7 D9 G7 Dm7 G7 1 C Ab7 Dm G7 2 C F7 C
 real. And I'm a fool! But Aren't We All?

I'LL BE HOME

Words & Music by FERDINAND WASHINGTON & STAN LEWIS

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Slowly

G7 C C7 F Fm C F Fm C E7 Am7

I'll Be Home, my dar - ling, Please wait for me. We'll stroll a - long to geth - er,

D9 G7 C C7 F Fm C

Once more our love will be free. At the cor - ner drug store, Each Sat - ur - day we would meet,

F Fm C E7 Am7 Dm7 G7 C7 F G7

I'd walk you home in the moon - light, All of these things we'll re - peat. So dar - lings, as I write this

C C7 F G7 C E7 Am7

let - ter, Here's hop - ing you're think - ing of me; My mind's made up. So long, un - til I'll

D9 Dm7 G7 C C7 Fm C

be home to start serv - ing you. I'll be home, my dar - ling, Please wait for me.

F Fm C E7 Am7 Dm7 G7

I'll walk you home in the moon - light, Once more our love will be free. I'll Be free.

1 C Cdim G7 2 C

I'VE GOT TO GET A MESSAGE TO YOU

Words and Music by BARRY, ROBIN & MAURICE GIBB

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Moderately Slow

Bb Cm F Bb

The preach - er talked with me and he smiled, - said, "Come and walk with me. come and walk one more mile. Now for
I told him I'm in no hur - ry, but I broke her heart then won't you tell her I'm sor - ry. And for
laughed but that did -n't hurt. and it's on - ly her love that keeps me wear - ing this dirt. Now I'm

Cm F G

once in your life you're a - lone, there's no time for the phone. } I've just
once in my life I'm a - lone, and I got - ta let her know just in time be - fore I go. }
cry - ing, but deep - down in - side, well, I did it to him, now it's my turn to die. }

C Dm F G C

got - ta get a mes - sage to you, hold on, hold on. One more

Dm F G 1,2 C F 3 C G D.S. and Fade

hour and my life will be through; hold on, hold on. Well I I've just

I'LL GET BY (As Long As I Have You)

Words by ROY TURK
Music by FRED E. AHLERT

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FRED AHLERT MUSIC CORP., Los Angeles, & PENCIL MARK MUSIC, INC., Scarsdale, N.Y.

Moderately

C6 Ddim C6 G7-9 C6 Bm7 E7 E7+5 Dm Edim
 Ill Get By as long as I have you. Tho'
 Dm7 Am7 D9 Bm G7sus G7 Ebdim G7 G9 G7 G7+5
 there be rain and dark-ness too, I'll not com-plain, I'll
 C Em6 C#dim Dm7 G9 C6 Ddim C6 G7 C Bm7 E7 E7+5
 see it through. Pov-er-ty may come to me, that's
 Dm A7-9 Dm7 E7+5 E7 E7-9 Am Em7 A9 A7+5
 true, But what care, I say, I'll Get By as
 Dm7 G7-9 1 C6 Am7 Dm7 G7 2 C6 Abmaj7 Ab6 Db9 C6/9
 long as, I have you. you

I'M A MAN

Words & Music by ELLAS McDANIEL

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Moderately Slow

G C G C G C
 Now when I was a lit-tle boy, At the age of five, I had some -thin' in my pock-et, Keep a lot o' folks a-live.
 G C G C G C G C G C G C
 Now I'm A Man, Made -twen-ty -one, You know, ba-by, We can have a lot o' fun, I'm A Man, I spell M.
 G C G C G C G C G C G C
 A. N. Man. Ah. Ah. Ah. Ah.
 G C G C G C G C G C G C
 All you pret-ty wo-men stand in line, I can make love to you, ba-by, in an ho -ur's time,
 G C G C G C G C G C G C
 I'm A Man, spelled M. A. N. Man

I'M BEGINNING TO SEE THE LIGHT

Words & Music by HARRY JAMES/DUKE ELLINGTON
JOHNNY HODGES & DON GEORGE

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Medium Bounce

I nev - er cared much for moon - lit skies _ I nev - er wink back at fire - flies. _ But now that the stars are
 in your eyes, _ I'm Be - gin - ning To See The Light. _ I nev - er went in for af - ter - glow. _ Or
 can - dle light on the mis - tle - toe. _ But now when you turn the lamp down low _ I'm Be - gin - ning To See The Light. _
 Used to ram - ble thru the park _ Shad - ow box - ing in the dark _ Then you came and
 caused a spark, That's a four a - larm fire _ now _ I nev - er made love by lan - tern shine. _ I nev - er saw rain - bows
 in my wine. _ But now that your lips are burn - ing mine. _ I'm Be - gin - ning To See The Light. _

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INTERMISSION RIFF

Music by RAY WETZEL
Words by STEVE GRAHAM

Rock Beat

It's be - gin - ning, } In - ter - mis - sion Riff { Real - ly spin - ning, } In - ter - mis - sion
 Trum - pets driv - in' } { Come a live in }
 Riff. { Keep that or - gan go - ing _ And keep that mus - ic flow - in'. Hear that
 High - er, go - ing high - er, _ Those horns will catch on fire. _ Sax - es
 beat of } In - ter - mis - sion Riff. { Feel that heat of } In - ter - mis - sion
 rid - in' } { Trom - bones slid - in' }
 Riff. { Cool _ and oh, so groov - y, _ Gee, how this tune can move me. for us.
 Take _ an - oth - er cho - rus, _ It's nev - er too much

I'M CONFESSIN' (That I Love You)
 By AL J. NEIBURG, DOC DOUGHERTY
 and ELLIS REYNOLDS

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Slowly

G D+ Gmaj7 G D+ Dm7 E9 A7 D9 D7 D7-9 G

I'm Con-fess - in' that I love you, Tell me, do you love me too? I'm Con-fess - in' that I need you, hon - est I do,

Am7 D6/9 D7-9 G D+ Gmaj7 G D+ Dm7 E9 A7 D9 D7-9

Need you ev - ry mo - ment. In your eyes I read such strange things, But your lips de - ny they're true, Will your an - swer real - ly change things mak - ing me

G Cm G C6 Ab7 G7 G9 Dm7 G7 C G+ C6 B7 Bb7 A7

blue? _____ I'm a - fraid some day you'll leave me, Say - ing "Can't we still be friends" If you go, you know you'll

A9 D9 Am7 Cm D9 D7-9 G D+ Gmaj7 G D+ Dm7

grieve me; All in life on you de - pends. Am I guess - in' that you love me, Dream - ing dreams of you in

E9 A7 D9 D7 D7-9 G Cm6 D9 D7-9 G Cm6 G6

vain, I'm Con-fess - in' that I love you o - ver a - gain. _____ gain. _____

I'M OLD FASHIONED

Music by JEROME KERN
 Words by JOHNNY MERCER

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Litlingly

F C7sus C7 F Fmaj7 C9 C11 F C F6 Gm6

I'm Old Fash - ioned, I love the moon - light, I love the old fash - ioned things: _____

A7 Am7 Dm7 G7 Dm7 D7 Gm7 Gm Abdim

_____ The sound of rain up - on a win - dow pane, The star - ry song that A - pril

F Ab13 Dbmaj7 C7-5 F6 Gm7 C9 Fmaj7 E7sus Bb7-5 A E7

sings. _____ This year's fan - cies are pass - ing fan - cies, But sigh - ing sighs,

A D7 E7 Adim Gm7 C7 F C7sus C7 F Fmaj7 C7

hold - ing hands These my heart un - der - stands. I'm Old Fash - ioned, but I don't mind it, That's

Am7 F Bbmaj7 Bbdim Am7 Dm7 G9 F C7sus C7 F6

how I want to be, As long as you a - gree to stay old fash - ioned with me. _____

(From "SOUTH PACIFIC") I'M GONNA WASH THAT MAN RIGHT OUTA MY HAIR

Words by OSCAR HAMMERSTEIN II

Music by RICHARD RODGERS

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Lively

C7 F Gm7 F Bb C7 F Gm7 F Bb C7

I'm Gon - na Wash That Man Right Out - a My Hair, I'm Gon - na Wash That Man Right Out - a My Hair, I'm Gon - na

F Gm7 F Bb F C9 F Gm7 F C7 F Gm7

Wash That Man Right Out - a My Hair - And send him on his way. I'm gon - na wave that man right

F Bb C7 F Gm7 F Bb C7 F Gm7

out - a my arms, I'm gon - na wave that man right out - a my arms, I'm gon - na wave that man right

F Bb F C7 F7 Bb

out - a my arms, And send him on his way. Don't try to patch it up, Tear it up, tear it up!

F G7 C A♭ G♭ C C7

Wash him out, dry him out, Push him out fly him out, Can - cel him and let him go! Yea, sis - ter! I'm Gon - na

F Gm7 F Bb C7 F Gm7 F Bb C7

Wash That Man Right Out - a My Hair, I'm Gon - na Wash That Man Right Out - a My Hair, I'm Gon - na

F Gm7 F Bb F A♭ G G♭7 F

Wash That Man Right Out - a My Hair - And send him on his way.

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IN THE EVENING BY THE MOONLIGHT

Moderately

F A7 Dm F7 Bb Bbm F

In The Eve - ning By The Moon - light you could hear those dark - ies sing - in', In The

A7 Dm G7 C7 F Fmaj7

Eve - nin' By The Moon - light, you can hear those ban - joes ring - in', How the old folks would en -

F7 Bb Bbm F D7 G7 C7 F

joy it, they would sit all night and lis - ten, As we sang In The Eve - ning By The Moon - light.

I'M WISHING

By LARRY MOREY
and FRANK CHURCHILL

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Slowly

F F6 Gm C9 C7

I'm Wish - ing _____ for the one I love to find me _____ to -

F6 F F6 Gm C9 C7

day. _____ I'm hop - ing. _____ And I'm dream - ing of the nice things. _____

F F+ F6 Cm7 F7 F+ Bb

he'll say. _____ Tell me, Wish - ing Well, _____ Will my wish come true? _____

Dm7 G7 C7 C9 C7 F

With your mag - ic spell. _____ Won't you tell my loved one what to do? I'm Wish - ing _____

F6 Gm C9 C7 F6

for the one I love to find me _____ to - day. _____

ISLE OF CAPRI

Words by JIMMY KENNEDY
Music by WILL GROSZ

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With A Liit

G D7

'Twas on the Isle Of Ca - pri that I found her Be - neath the shade of an old wal - nut tree. Oh, I can
sweet as a rose at the dawn - ing, But some - how fate had - n't meant her for me. And tho' I

G D7 1 G D7 2 G

still see the flow'rs bloom - ing 'round her Where we met on the Isle Of Ca - pri. She was as
sailed with the tide in the morn - ing, Still my heart's on the Isle Of Ca - pri.

C C#dim G E7 Am7 D7 G C C#dim G

Sum - mer - time was near - ly o - ver _____ Blue I - tal - ian sky a - bove. I said "La - dy I'm a ro - ver, _____

Em7 A9 D11 D7 G Tacet

Can you spare a sweet word of Love? She whis - pered soft - ly "It's best not to lin - ger" And then as I kissed her hand I could

D7 Am Am7 D9 G D7 G

see she wore a plain gold - en ring on her fin - ger, _____ 'Twas good - bye on the Isle Of Ca - pri.

I'VE BEEN WORKING ON THE RAILROAD

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Moderately

G C G G7 C Cm6 G C

I've Been Work - ing On The Rail - road, All the live - long day. I've Been Work - ing On The

G A7 D7 A7 D7 G G7

Rail - road, To pass the time a - way. Don't you hear the whis - tle blow - ing?

C Am6 B7 C G Eb7 G D7 G

Rise up so ear - ly in the morn, Don't you hear the cap - tain shout - ing: "Di - nah blow your horn!"

IF THIS ISN'T LOVE

Words by E.Y. HARBURG
Music by BURTON LANE

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Moderate 2

CHORUS

C6 Cmaj7 C C6 Cmaj7 G7 Dm F+

If This Is - n't Love _____ The whole world is cra - zy _____
This Is - n't Love _____ Then win - ter is sum - mer _____

Dm G7 Dm7 G7 C6

_____ If This Is - n't Love _____ I'm daft as a dai - sy _____
_____ If This Is - n't Love _____ My heart needs a plum - ber _____

C+ C C7 F

_____ With moons all a - round _____ And cows jump - ing o - ver _____
_____ I'm swing - in' on stars _____ I'm rid - in' on rain - bows _____

Fm C Cdim Dm7

_____ There's some - thing a - miss, and I'll eat my hat if _____
_____ I'm bust - in' with bliss, and I'll kiss your hand if _____

G7 1 C F C F C F C To Patter 2 C F

This Is - n't Love! _____ I'm _____
This Is - n't Love! _____

C Dm G7 C Dm7 G7 C

Fine PATER

_____ feel - ing like the ap - ple on top of Will - iam Tell; _____ With _____

Dm G7 C B7 Em D7 G7

_____ this I can - not grap - ple be - cause, _____ be - cause _____ you're so a - dor - a - belle _____ If _____

D.S. al Fine

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I'VE GOT LOVE ON MY MIND
 Words & Music by CHUCK JACKSON & MARVIN YANCY

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Moderately Slow

The musical score for "I've Got Love On My Mind" is written in G major and 4/4 time. It features a melody with many triplets and a guitar accompaniment with various chords. The lyrics are: "I've Got Love On My Mind. I've Got Love On My Mind. I've Got Love On My Mind. Mind. (And there's noth-ing par-tic-ular-ly wrong. It's a feel-ing I feel in-side.. When I woke up ear-ly this morn-ing it was (When you touch me I can't re-sist and you've touched me a thou-sand times. When I think of your ten-der kiss then and star-ing me straight in my eyes. I've Got there I start to un-wind. In Your arms I like to be ca-ress-ing you gen-tle and ten-der-ly from sun-rise to sun-set and all through the day I've been wait-ing for your re-turn. And you know this is where I'll be. I can say to the world I've learned on-ly you can sat-is-fy me. I've Got Love On My Mind, I've Got

I JUST FALL IN LOVE AGAIN
 Words and Music by LARRY HERBSTTRITT,
 STEPHEN H. DORFF, GLORIA SKLEROV & HARRY LLOYD

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Slowly

The musical score for "I Just Fall In Love Again" is written in G major and 4/4 time. It features a melody with many triplets and a guitar accompaniment with various chords. The lyrics are: "Dream-in', I must be dream-in'; or am I real-ly ly-in' here with you? Ba-by, you take me in your arms and Ma-gic, it must be ma-gic; the way I hold you and the night just seems to fly. Eas-y for you to take me to a star, though I'm wide a-wake I know my dream is com-in' true. And oh, I Just Fall In Love A-gain. heav-en is that mo-ment when I look in-to your eyes. Just one touch and then it hap-pens ev-ry time. And there I go, I Just Fall In Love A-gain, and when I do I can't help my-self I fall in love with you. you. Can't help my-self I fall in love with you.

IF I HAD MY LIFE TO LIVE OVER

Words by DOUGLASS CROSS
Music by GEORGE CORY

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Moderately

Chorus: If I Had My Life To Live O - ver I'd do the same things a - gain I'd still want to roam Near the place we called home Where my hap - pi - ness nev - er would end I'd meet you when school - days were o - ver And walk thru the lanes that we knew If I Had My Life To Live O - ver I'd still fall in love with you.

Chords: C, E7, F, A7, G7, E7, Am, D7, G7, C, E7, F, A7, Dm, Cdim, C, C7, A7, Dm, G7, C.

IT WON'T SEEM LIKE CHRISTMAS

(Without You)

Words & Music by J.A. BALTHROP

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Moderately

CHORUS

It Won't Seem Like Christ - mas with - out you, for too man - y miles are be - tween; But if I get the one thing that I'm wish - ing for, then I'll see you to - night in my dreams.

VERSE

Seems a long time since we've been to - geth - er, It was just a - bout this time of In the dis - tance I hear sleigh bells ring - ing, the hol - ly's so pret - ty this year; Looks like it's gon - na be snow - y wea - ther, how I wish that And the carols that some - bod - y's sing - ing re - minds me of our

CHORUS

you could be here. But it year. But it dreams.

CODA

1 G D7 2 G D7 D.S. al Coda

Chords: G, C, G, G7, C, C#dim, G, D7, G, D7, C, G, C#dim, G, D7, G, D7.

IF I CAN'T HAVE YOU

Words and Music by BARRY GIBB,
ROBIN GIBB and MAURICE GIBB

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Moderately Slow

Don't know why I'm sur - viv - ing ev - ry lone - ly day, — when there's got — to be no chance for me. My life would end.

And it just don't mat - ter how I cry, — my tears — of love a waste of time. If I turn —

a - way, — am I strong — e - nough to see it through? — Go cra - zy is what I will do — If I Can't Have You.

I don't want — no - bod - y, ba - by, If I Can't Have You, ah, — ah, — If I Can't Have You. I don't want —

no - bod - y, ba - by, If I Can't Have You, ah, — ah, — Can't let go, — and it does - n't mat - ter how I try —

I gave — it all so eas - i - ly to you, — my love, to dreams that nev - er will come true. —

Am I strong — e - nough to see it through? — Go cra - zy is what I will do — If I Can't Have You.

D.S. and Fade

I'VE GOT YOU UNDER MY SKIN

Words & Music by COLE PORTER

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Moderately

I've Got You — Un - der My Skin, — I've got you — deep in the

heart of me, — So deep in my heart, — You're real - ly a part of me. — I've

Got You — Un - der My Skin, — I tried so — not to give

in — I said to my - self, "This af - fair nev - er will go so well." — But

why should I try to re - sist when, dar - ling, I know so well I've Got You Un - der My
 Skin. I'd sac - ri - fice an - y - thing, Come what might, for the sake of hav - ing you near, In spite of a
 warn - ing voice that comes in the night And re - peats and re - peats in my ear: "Don't you know, lit - tle fool,
 you nev - er can win, Use your men - tal - i - ty, Wake up to re - al - i - ty."
 But each time I do, just the thought of you makes me stop, Be - fore I be - gin, 'Cause I've Got You
 Un - der My Skin. I've Skin.

Chords: Dm7, G7, D#dim, C, Ab6, Abm, Bb7, Ebmaj7, Eb6, Fm7, Bb7, Eb, Eb7, Ab, Abm, Eb, Bb7, Cm, Ab, Bb7, Eb, Ebdim, Fm7, Bb7, Eb, Bb+, Eb, Ab, Abm, Eb, Bbm, C7, Fm, Bb7-9, Eb, Fm7, Bb7, Eb.

I'VE TOLD EV'RY LITTLE STAR

Words by OSCAR HAMMERSTEIN II
Music by JEROME KERN

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Gracefully
 I've Told Ev - ry Lit - tle Star just how sweet I think you are Way have - n't I told
 you? I've told rip - ples in a brook, made my heart an o - pen book, Why have - n't
 I told you? Friends ask me: Am I in love? I al - ways an - swer
 "Yes" Might as well con - fess, If I don't they guess. May - be
 you may know it too, oh, my dar - ling if you do, Why have - n't you told me?

Chords: F, C7, C11, Fmaj7, C7, C11, Fmaj7, Bdim, C11, C7-9, F, C11, F, C7, C11, Fmaj7, C7, C11, Fmaj7, Abdim, Gm7, C7-9, F, Fm, C, G7, C, Cdim, G7, Am, Dm7, G7, C7, F, Gm7, C11, Bbm, Fmaj7, F#dim, Gm7, Bbm6, F, Abdim, Gm7, C7-9, F.

I'VE GROWN ACCUSTOMED TO HER FACE

Words by ALAN JAY LERNER
Music by FREDERICK LOEWE

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Moderately Slow

I've Grown Ac - cus - tomed To Her Face _____ She al - most makes the day be - gin. _____ I've grown ac -
 cus - tomed To Her Face. _____ She al - most makes the day be - gin. _____ I've got - ten
 cus - tomed to the tune, She whist - les night and noon, Her smiles, her frowns, her ups, her downs are se - cond
 used to hear her say: "Good morn - ing" ev - 'ry day, Her joys, her woes, her highs, her lows are se - cond
 na - ture to me now; _____ Like breath - ing out and breath - ing in _____ I was se -
 na - ture to me now; _____ Like breath - ing out and breath - ing in _____ I'm ver - y
 re - ne - ly in - de - pen - dent and con - tent be - fore we met; Sure - ly I could al - ways be that way a - gain and yet, I've grown ac -
 grate - ful she's a wo - man and so eas - y to for - get; Rath - er like a ha - bit one can al - ways break and yet, I've grown ac -
 cus - tomed to her looks; Ac - cus - tomed to her voice; Ac - cus - tomed to her face. I've Grown Ac -
 cus - tomed to the trace of some - thing in the air; Ac - cus - tomed to her face. I've Grown Ac -
 face.

IF YOU KNEW SUSIE (Like I Know Susie)

Words & Music by
B.G. DeSLYVA & JOSEPH MEYER

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Bright Tempo

If You Knew Su - sie like I know Su - sie Oh! Oh! Oh! What a girl _____
 {There's none so clas - sy as this fair las - sie Oh! Oh!
 She wears long tress - es and nice tight dress - es Oh! Oh!
 Ho - ly Mo - ses! what a chas - sis! We went rid - ing She did - n't balk _____
 What a fu - ture she pos - ses - ses Out in pub - lic How she can yawn _____
 Back from Yon - kers I'm the one that had to walk! } If You Knew Su - sie like I know
 In a par - lor You would think the war was on }
 Sus - sie Oh! Oh! what a girl _____ If _____

IF YOU REMEMBER ME

Words by CAROLE BAYER SAGER
Music by MARVIN HAMLISCH

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Moderately Slow

G7+5 **Ab** **Abm** **Eb** **Cm7** **Fm7** **Bb11**
 When you re - mem - ber me, — If You Re - mem - ber Me, — I hope you see it's not the way I
Ab **Eb** **G7+5** **Ab** **Abm** **Eb** **Cm** **Fm7** **Bb7** **Eb** **Ab** **Fm7**
 want it to be. — Oh, I'd be with you now, — but where ev - er you go — my love — goes with — you.
Eb **Abmaj7** **Bb7** **Eb** **Abmaj7** **Bb** **Cm** **Gm** **Ab** **Eb**
 Keep on smil - ing. — Keep on shin - ing — e - ven tho' you know you want to cry. —
 I'll be with you. — Keep be - liev - ing — Some things e - ven time — can't come be - tween. —
Abmaj7 **Bb7** **Eb** **G7** **Cm** **Abmaj7** **G7** **G7+5**
 I tried to love you. — Look - in' in my eyes you saw prom - is - es and lies too man - y times. — When you re -
 And if you blame me. — try and re - al - ize there are prom - is - es and lies too man - y times. —
Ab **Abm** **Eb** **Cm** **Fm7** **Bb11** **Ab** **Eb** **G7+5**
 mem - ber me, — If You Re - mem - ber Me, — I hope you see it's not the way I want it to be. — Oh, I'd be
Ab **Abm** **Eb** **Cm** **To Coda** **Fm7** **Bb11** **Bb7** **Eb** **Ab** **Fm7** **D.S. al Coda**
 with you now, — but where ev - er you go — my love — goes with — you.
CODA **Fm7** **Bb11** **Bb7** **Cm** **F9** **Ab** **Bb11** **Bb7** **Eb** **Ab** **Fm7-5** **Eb**
 my love — goes with — you, wo - o. — My love — goes with — you. —

INDIANA

(Back Home Again In Indiana)
Words by BALLARD MacDONALD
Music by JAMES F. HANLEY

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Moderately

G **E7** **A7** **D7** **G6** **G7** **C** **Gdim**
 Back home a - gain — In In - di - an - a, And it seems that I can see — The gleam - ing can - dle - light still
G **A7** **D7** **G** **E7** **A7** **D7** **D#dim**
 shin - ing bright thru the syc - a - mores for me, — The new mown hay — sends all its fra - grance from the fields I used to
Em **Eb7** **G6** **B7** **Em** **Edim** **G** **D7** **1 G** **2 G**
 roam. — When I dream a - bout the moon - light on the Wa - bash, Then I long for my In - di - an - a home. Back home a - home.

IF I LOVED YOU

By RICHARD RODGERS and OSCAR HAMMERSTEIN II

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Freely

C Cdim C C+ Dm7 D#dim

If I Loved You, Time and a - gain I would try to say All I'd want you to

Em7 Ebmaj7 Dm7 Db7 C Cdim C C+

know. _____ If I Loved You, Words would -n't come in an eas - y way,

Dm7 D#dim C E+ Am Dm7

Round in cir - cles I'd go. _____ Long in' to tell you but a -

F#m7-5 F7-5 Am Dm7 Bbmaj7 D7 G7

fraid and shy, I'd let my gold - en chan - ces pass me by!

C Cdim C C+ Dm7 D#dim

Soon you'd leave me, Off you would go in the mist of day, Nev - er nev - er to

C E+ Dm7 Edim Dm7 G7 C

know _____ How I loved you, If I Loved You _____

IT'S A GOOD DAY

By PEGGY LEE & DAVE BARBOUR

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Brightly

Eb6 Ebdim Eb Fm7 Bb7 Fm7

Yes, It's A Good Day _____ for sing - in' a song, _____ And It's A Good Day _____ for

Eb6 Bb7+5 Eb6 Fm7

mov - in' a - long. _____ Yes, It's A Good Day _____ how could an - y - thing go wrong, A good day from

Eb Bb7+5 Eb6 Ebdim Eb6

morn - in' till night. _____ Yes, It's A Good Day _____ for shin - in' your shoes, _____ And It's A

Fm7 Bb7 Fm7 Eb6 Bb+ Eb6 Bb7+5 Eb6

Good Day _____ for los - in' the blues, _____ Ev - 'ry - thing to gain and noth - in' to lose, _____

Fm7 Bb9 Eb6 Eb9

_____ 'Cause It's A Good Day from morn - in' till night. _____ I said to the sun, _____ "Good

Ab F7 F9 Bb7 Fm7 Bb7 Bb7+5 Eb6 Bbdim

4

morn - in' sun, — rise and shine to - day." — You know, you've got - ta get go - in' if you're

Bb7 Bbdim Bb7 Bbdim Bb7 Bb7+5 Eb Ebdim

gon - na make a show - in', And you know you've got the right of way, 'Cause It's A Good Day _____ for

Eb6 Fm7 Bb7 Fm7 Eb6 Bb7+5 Eb6

pay - in' your bills, — And It's A Good Day _____ for cur - in' your ills, — So take a deep breath, —

Ebdim Eb Fm7 Bb9 Eb D Eb Bm7 Cm7

3

and throw a - way your pills. 'Cause It's A Good Day from morn - in' till night. _____

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 Renewed

IF
 Words by ROBERT HARGREAVES and STANLEY J. DAMERELL
 Music by TOLCHARD EVANS

Slowly

C Em Am G Am Adim

If they made me a king, I'd be but a slave to you If I had ev - ry-

G Gdim F E7 Em7 A7 Dm B7

thing, I'd still be a slave to you If I ruled the night, stars and moon so

Em Am Am7 D7 Dm7 G7 C

bright still I'd turn for light to you _____ If the world to me

Em Am G Am Adim G Gdim

bow'd, yet humb - ly I'd plead to you If my friends were a crowd I'd turn in my

F E7 Em7-5 A7 Dm B7 Em

need to you If I ruled the earth, what would life be worth

Am Dm7 G7 1 C Ab7 Db7 A7 Ebdim G7 2 C F Fm C6/9

If I had - n't the right to you? _____ you? _____

IF WE ONLY HAVE LOVE

English Lyrics by MORT SHUMAN & ERIC BLAU
Original French Lyrics & Music by JACQUES BREL

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Slowly

If We On-ly Have Love, then to-mor-row will dawn; And the days of our years will rise on that morn.
If We On-ly Have Love, we can reach those in pain; We can heal all our wounds, we can use our own names.

If We On-ly Have Love, to em-brace with-out fears; We will kiss with our eyes, we will sleep with-out tears.
If We On-ly Have Love, we can melt all the guns; And then give the new world to our daugh-ters and sons.

If We On-ly Have Love, with our arms o-pened wide; Then the young and the old will stand at our side.
If We On-ly Have Love, then Je-ru-sa-lem stands; And then death has no shadow, there are no for-eign lands.

If We On-ly Have Love, love that's fall-ing like rai; Then the parched des-ert earth will grow green a-gain. If We On-ly Have Love,
If We On-ly Have Love, we will nev-er bow down; We'll be tall as the pines, neither he-roes nor clown. If We On-ly Have Love,

for the hymn that we shout; For the song that we sing, then we'll have a way out.
then we'll on-ly be men; And we'll drink from the Grail, to be born once a-gain. Then with noth-ing at all,

but the lit-tle we are, We'll have con-quer-ed all time, all space, the sun, and the stars.

IF I RULED THE WORLD

Words by LESLIE BRICUSSE
Music by CYRIL ORNADEL

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Moderately Slow in 2

If I Ruled The World ev-ry day would be the first day of spring. Ev-ry
I Ruled The World ev-ry man would be as free as a bird, Ev-ry

heart would have a new song to sing. And we'd sing of the joy ev-ry morn-ing would
voice would be a voice to be heard. Take my word we would treas-ure each day that oc-

bring. If curred. My world would be a beau-ti-ful place.

Where we would weave such won-der-ful-dreams. My world would wear a

Fm7 **Bb7** **G7** **Cm** **Eb6** **Am7** **Fm7** **Bb7** **Eb**
 smile on its face — Like the man in the moon has when the moon beams. If I Ruled The
Eb6 **Ebmaj7** **Eb7** **Dm7** **G7**
 World — ev - ry man would say the world was his friend, — There'd be hap - pi - ness that
Cm **F7** **Eb** **Bbm6** **C7-9**
 no man could end, — No, my friend, not If I Ruled The World, —
C7 **Fm7** **Bb7** **Eb** **Bbm6**
 — Ev - ry head would be held up high, — There'd be sun - shine in ev - ry - one's
C7-9 **C7** **Fm7** **Bb9** **Fm7** **Bb9** **Eb**
 sky — If the day ev - er dawned when I ruled the world. —

IMAGINATION
 By JOHNNY BURKE
 and JAMES VAN HEUSEN

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Slowly, with a lilt **Eb** **Gdim** **Fm7** **Bb7** **Eb** **Bbm** **C7** **Bb C7** **Fm** **C+** **Fm7** **Bb9** **Bb+**
 Tacet
 Im - ag - i - na - tion is fun - ny, It makes a cloud - y day sun - ny, Makes a bee think of hon - ey, Just as I —
Gm7 **Eb** **Gdim** **Fm7** **Bb7** **Eb** **Gdim** **Fm7** **Bb7** **Eb** **Bbm** **C7** **Bb** **C7**
 Tacet
 — think of you — Im - ag - i - na - tion is cra - zy, Your whole per - spec - tive gets haz - y.
Fm **C+** **Fm7** **Bb9** **Bb+** **Eb9** **Bbm7** **Eb9** **A** **Ab** **Fm7** **C** **D7**
 Starts you ask - ing a dai - sy, what to do — What to do? — Have you ev - er felt a gen - tle touch and
Gm7 **C7** **Gdim** **Bb** **Cm7** **F7** **Bb** **Bb9** **Bm**
 Tacet
 then a kiss and then and then find it's on - ly your Im - ag - i - na - tion a - gain? Oh, well, Im - ag - i -
Eb **Gdim** **Fm7** **Bb7** **Eb** **Bbm** **C7** **Bb** **C7** **Fm** **C+** **Fm7** **Fm** **Gm**
 na - tion is sil - ly, You go a - round wil - ly - nil - ly. For ex - am - ple, I go a - round want - ing
G+ **G7** **C7** **Fdim** **C7** **Fm** **Abm** **Fm7** **Fdim** **Eb** **Db** **Eb**
 you — And yet, I can't im - ag - ine that you want me too. —

IN THE CHAPEL IN THE MOONLIGHT

By BILLY HILL

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Moderately

How I'd love to hear the or - gan _____ In The Chap - el In The Moon - light _____ While we're strol - ling down the

aisle _____ Where ro - ses en - twine _____ How I'd love to hear you whis - per _____ In The Chap - el In The Moon - light _____

That the love - light in your eyes _____ For - ev - er will shine _____ Till the ro - ses turn to

ash - es Till the or - gan turns to rust if you nev - er come I'll still be there till the moon - light turns to

dust How I'd love to hear the cho - ir _____ In The Chap - el In The Moon - light _____ As they sing "Oh Prom - ise

Me" _____ For ev - er be mine. _____ How I'd love to hear the mine. _____

Chord progressions: C, Em, A7, Am7, D7, Dm7, G7, C, C#dim, G7, C, Em, A7, Am7, D7, Dm7, C, Em, C7, F, Fm6, C, Em, Am, Am7, D7, G7, C, Em, A7, Am7, D7, Dm7, G7, G, C, A7, G7, C, F, C, Fm6, C.

IF EVER I WOULD LEAVE YOU

Words by ALAN JAY LERNER
Music by FREDERICK LOEWE

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Moderately, with expression

If Ev - er I Would Leave You _____ It would - n't be in sum - mer. _____ See - ing you in

sum - mer I nev - er would go. _____ Your hair streaked with sun - light, _____ Your lips red as

flame, _____ Your face with a lus - tre _____ that puts gold to shame! _____ But if I'd ev - er

leave you, _____ It could - n't be in au - tumn. _____ How I'd leave in au - tumn I nev - er will

know. _____ I've seen how you spar - kle _____ When fall nips the air. _____ I know you in

Chord progressions: F9, Bbmaj9, Bb, Fdim, F7, Gdim, F7, Bbdim, F7-9, Bbmaj9, Bb6, Dm, Bb7, Eb, Cm, F7, Bbmaj9, Bb6, Cm7, G7, Cm, Cm7, Dm7, Cm7, F7, F9, Bbmaj9, Bb6, Dm, Bb7, Eb, Cm, F7, Bbmaj9, Bb6.

Cm7 G7 Cm Cm7 F7-9 Bb D D+ D6 G A7
 au - turn And I must be there. And could I leave you run - ning mer - ri - ly through the
 D Dmaj7 D6 F# B F# Em7 A7 D F7 Tacet
 snow? Or on a win - try eve - ning when you catch the fi - re's glow? If Ev - er I Would
 F9 Bbmaj9 Fdim Cm7 F Gdim
 Leave You, How could it be in spring - time, Know - ing how in spring I'm be -
 F7 Ebmaj7 Cm6 D7sus D7 Gm7 Dm Bb7 Eb Ebmaj7 Cm7 Ebm Bb
 witched by you so? Oh, no! not in spring - time! Sum - mer, win - ter or fall!
 C9 F9 Cm7 F7-9 Bb6 Bb Cb6 Bb
 No, nev - er could I leave you at all!

IT ALL DEPENDS ON YOU
 Words & Music by B.G. DeSYLVA,
 LEW BROWN and RAY HENDERSON

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Moderately
 Cmaj7 C6 Cmaj7 C6 Em7 C
 I can be hap - py, I can be sad, I can be good or I can be bad, It All De -
 Cdim Dm7 G7 Dm F+ Dm7 G7 Dm F+
 pends On You. I can be lone - ly out in a crowd, I can be hum - ble,
 Dm7 G7 G9 G+ C Cdim C G7 Dm7 G7 C Cmaj7
 I can be proud, It All De - pends On You. I can save mon - ey,
 C7 F F6 C+ Cm6 D7 D9 D7 Dm7
 or spend it, Go right on liv - ing, or end it, You're to blame, hon - ey, For what I do,
 G7 Cdim G7 Cmaj7 C6 Cmaj7 Gm6 A7
 I know that I can be beg - gar, I can be King, I can be al - most an - y old thing, It
 D7 Dm7 G7 1 C Cdim G7 G+ 2 C Cdim G7 C
 All De - pends On You. You.

THE "IN" CROWD

Words & Music by BILLY PAGE

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Slow Rock

F Eb F Eb F

I'm in with The "In" Crowd, I go where The "In" Crowd goes. I'm in with the "In"
I'm in with The "In" Crowd, I know ev - ry lat - est dance. When you're in with The "In"

Eb F Eb Bb7

Crowd And I know what The "In" Crowd knows. An - y time of the year, don't you hear?
Crowd It's eas - y to find ro - mance At a spot where the beat's real - ly hot.

F7(#9) A7 Dm

Dress - in' fine, mak - in' time, We breeze up and down the street, We get re - spect from the
If it's square, we ain't there. We make ev - ry min - ute count. Our share is al - ways the

G7 C Dm Eb

peo - ple we meet, They make way day or night. They know The "In" Crowd is out of sight.
big - gest a - mount. Oth - er guys im - i - tate us, But the o - rig - in - al's still the great - est.

Eb9 F7(#9) F Eb

We got our own way of walk - in', Got our own way of talk - in'.

Bb7 F F7(#9)

An - y time of the year, don't you hear? Spend - in' cash, talk - in' trash.

A7 Dm G7

Girl, I'll show you a real good time. Come on with me and leave your trou - bles be - hind. I don't care

C Eb F

where you've been, You ain't been no - where till you been in with The "In" Crowd.

IN THE MOOD

By JOE GARLAND

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Swinging

G6

Who's the liv - in' dol - ly with the beau - ti - ful eyes What a pair o' lips, I'd like to try 'em for size
First I held her light - ly and we start - ed to dance Then I held her tight - ly what a dream - y ro - mance.

C6 G6

I'll just tell her, "Ba - by, won't you swing it with me" Hope she tells me may - be, what a wing it will be
And I said "Hey, ba - by it's a quar - ter to three there's a mess of moon - light won't - cha share it with me"

D7 Am7 G6 C6

So, I said po - lite - ly "dar - lin' may I in - trude" — She said — "Don't keep me wait - in' when I'm
 "Well" she ans - wered "Mis - ter don't cha know that it's rude — To keep — my two lips wait - in' when they're

Eb7 G6 G6 Gdim Am7 D7-9 G6 Gdim Am7 D7-9

In The Mood" In The Mood. That's what she told me In The Mood. And when she told me

G6 Gdim Am7 D11 D7 Ddim D7 G6

In The Mood. My heart was skip - pin' It did - n't take me long to say 'I'm In The Mood. now!"

Gdim Am7 D7-9 G6 Gdim Am7 D7-9

In The Mood. For all her kiss - in' In The Mood. Her cra - zy lov - in'

G Gdim Am7 D11 D7 Ddim 1 D7 G6

In The Mood. What I was miss - in' It did - n't take me long to say I'm In The Mood. now.

2 D7 G6 G Ab G D7 G

In The Mood. now.

IN THE GOOD OLD SUMMERTIME

R. SHIELDS/G. EVANS

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Moderately Bb Bb7 Eb

In The Good Old Sum - mer - time. In The Good Old Sum - mer -

Bb F7 Bb D7 Gm C7

time. Stroll - ing thro' the shad - y lanes with your

F7 Bb Bb7

ba - by mine; You hold her hand and she holds yours. And

Eb Bb F7 Bb D7

that's a ver - y good sign That she's your toot - sey woot - sey

Gm C7 F7sus F7 1 Bb 2 Bb

In The Good Old Sum - mer - time. In The time.

IN THE STILL OF THE NIGHT

Words & Music by COLE PORTER

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Moderately

F Fm6 F Fm6
 In The Still Of The Night, As I gaze from my win -
 dow, At the moon in its flight, My thoughts all stray to you.
 Gm7 C7 F Fm6 F
 In The Still Of The Night, While the
 world is in slum - ber, Oh, the times with - out num - ber, Dar - ling, when I
 say to you: "Do you love
 me As I love you? Are you my
 Bb C7 F Bb C7 Cm6 D7 Am7 D7
 life - to - be, My dream come true? Or
 Am7 D7 Gm Bbm6 F
 will this dream of mine fade out of sight Like the
 Bdim C9 F Bdim
 moon, grow - ing dim, on the rim of the hill
 Gm7 C F
 in the chill, still of the night?
 Fm6 2 F Fm6 F
 night?

INKA DINKA DOO

By BEN RYAN
and JIMMY DURANTE

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Moderately Bright

C Cdim C Cdim C Cdim G9 G7

Ink - a Dink - a Doo, A dink - a dee, A dink - a doo. Oh, what a tune for croon - ing,

Dm7 G7 Dm G7

Ink - a Dink - a Doo, A dink - a dee, A dink - a doo; It's got the whole

G+ C6 E7 Am9 Am

world spoon - ing. Es - ki - mo bells up in Ice - land, Are ring - ing,

D7 Am D7 Dm7 G7 Dm7 Ab7 C Cdim

They've made their own Par - a - dise Land, Sing - ing Ink - a Dink - a Doo, A dink - a

C A7 D7 G7 C Ddim C

dee, A dink - a doo, Sim - ply means ink - a din - ka dee a din - ka doo.

(From "STATE FAIR") IT'S A GRAND NIGHT FOR SINGING

Words by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS

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Moderately

G D7 G6 G Em7

It's A Grand Night For Sing - ing! The moon is

G Am6 B7 Em B7+5 Em7

fly - ing high. And some - where a bird who is bound - he'll be

A7 Am7 D7 Gmaj7 G6 G D7

heard, is throw - ing his heart at the sky. It's A Grand Night For

G6 G G6 G Am6 B7 Em

Sing - ing The stars are bright a - bove. The earth is a -

B7+5 Em7 A7 D7 G7 C7

glow and to add to the show, I think I am fall - ing in love,

G6 G Am7 D7 G C G

Fall ing, fall - ing in love.

294 INTERMEZZO (A Love Story)

Music by HEINZ PROVOST
Lyric by ROBERT HENNING

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Moderately

Like the dream, you dream to-night. That fades from sight when dark-ness dis-ap-pears, May-be
you will van-ish too. The mo-moment when to-mor-row's dawn ap-pears, So my love while stars a-bove in Heav-en's
blue Are soft-ly gleam-ing I'll dream of you, And I'll live in the glo-ry of your love. When I see the shad-ows
fall-ing On a pur-ple sum-mer ev'-ning, Then is when I hear you call-ing
A-cross the lone-ly years, Oh, how well I still re-mem-ber When a-noth-er sum-mer
ev'-ning One that start-ed out in splen-dor End-ed in tears Like the

Fine

D.S. al Fine

INSEPARABLE

Words and Music by
CHUCK JACKSON and MARVIN YANCY

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Moderately

Tacet

In-sep-ara-ble, that's how we'll al-ways be. In-sep-ara-ble, just
you and me. It's so won-der-ful to know you'll al-ways be a-round
me. In-cred-i-ble, what you are to me.
In-cred-i-ble, you bring out the worm-an in me with your style of love. In-sep-ara-ble,

E \flat 6/9 **A \flat maj9** **B \flat m7** **Bdim** **A \flat 7** **D \flat maj7**
 yes, we are. We're like a flow - er to a
D \flat **D \flat maj7** **D \flat** **Cm7** **E \flat m7** **A \flat 7**
 tree, like words. to a mel - o - dy of love.
D \flat maj7 **D \flat** **B \flat m7**
 There's no way we can break up, no words that can make us blow our thing.
E \flat 9 **E \flat 11** **A \flat** **B \flat m7** **A \flat maj7** **B \flat m7** **Cm7**
 We're just In sep - ara - ble, that's
D \flat maj7 **E \flat 11** **A \flat maj7** **B \flat m7** **E \flat 11** **Cm7**
 how it is. In - sep - ara - ble for the rest of our years. It's so won - der - ful
Fm **B \flat m7** **E \flat 11** **A \flat** **B \flat m7** **A \flat**
 to know you'll al - ways be a - round.

IT'S A BLUE WORLD

By BOB WRIGHT & CHET FORREST

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Slowly *Tacet* **Gm9** **D \flat m** **Am7** **Cm9** **E \flat m7** **F7** **G \flat m7** **Dm7**
 It's A Blue World with - out you. It's A Blue World a - lone
B \flat maj9 **B \flat m9** **C7-9** **Fmaj7** **F7** **F6** **B \flat m7** **D \flat 6/9**
 My days and nights that once were filled with hea - ven, With you a - way, How emp - ty they have
C9 **C7-9** **C7** *Tacet* **Gm9** **D \flat m** **Am7** **Cm9** **E \flat m7**
 grown It's A Blue World from now on It's a through world
F7 **G \flat m** **Dm7** **B \flat maj9** **B \flat m9** **Fmaj7**
 for me The sea, the sky, my heart and I, We're all an in - di - go
Cm **D7** **G9** **B \flat maj7** **Gdim** **1 F** **Fdim** **C7** *Tacet* **2 F**
 hue, With - out you It's A Blue, Blue World. It's A World.

IT AIN'T NECESSARILY SO

Words by IRA GERSHWIN
Music by GEORGE GERSHWIN

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Slowly

Gm C Gm C Gm C Gm C7 Db7

It Ain't Ne - ces - sa - ri - ly So, It Ain't Ne - ces - sa - ri - ly So, De tings dat yo' li - ble To
Da - vid was small, but oh my! Li1 Da - vid was small but oh my! He fought big Go - li - ath Who

C7 Db7 A7 D7

1 Gm C7 Eb7 D11 2 Gm Gm7

read in de Bi - ble, It Ain't Ne - ces - sa - ri - ly So. Li1
lay down an' di - eth! Li1 Da - vid was small, but oh my!

Eb7 Db F#m Eb7 Ab Eb7 Ab D7 Em7

Wa - doo, (Wa - doo,_) Zim bam bod - die - oo, (Zim bam bod - die - oo,) Hoo - die ah da wa da,

Fm6 D7 Gm D Gm C

(Hoo - die ah da wa da,) Scat - ty wah (Scat - ty wah_) Yeah! Oh, Jo - nah, he lived in de
Mo - ses was found in a

Gm C Gm C Gm C7 Db7 C7 Db7

whale, stream, Oh, Jo - nah, he lived in de whale, For he made his home in Dat fish - 's ab - do - men. Oh,
Li1 Mo - ses was found in a stream, He float - ed on wat - er Till Ole Phar - aoh's daugh - ter She

A7 D7 1 Gm C7 Eb7 2 Gm Gm7 Eb7 Db

Jo - nah, he lived in de whale. Li1 stream. Wa - doo, _
fished him, she says, from that

F#m Eb7 Ab Eb7 Bdim Ab D7 Ebm7 Fm6 D7

(Wa - doo,_) Zim bam bod - die - oo, (Zim bam bod - die - oo,) Hoo - die ah da wa da, (Hoo - die ah da wa da,)

Gm D Gm C Gm C Gm C

Scat - ty wah, (Scat - ty wah,) Yeah! It Ain't Ne - ces - sa - ri - ly So, It Ain't Ne - ces - sa - ri - ly

Gm C7 Db7 C7 Db7 A7 D7 Gm

So. Dey tell all you chil - lun De deb - ble's a vil - lun, But 'tain't ne - ces - sa - ri - ly so. To

Eb7 Ab Am7 D7 G6 G7 C7

get in - to Heb - ben don' snap for a seb - ben! Live clean! Don' have no fault. Oh I takes dat gos - pel When -

F F6 A7sus A7-5 Bb Gm C Gm C

ev - er it's pos - ble, But wid a grain of salt. Me - thus' - lah lived nine hun - dred years. Me -

Gm C Gm C7 Db7 C7 Db7 A7 D7

thus - lah lived nine hun - dred years. But who calls dat liv - in' When no gal 1l give in To no man what's nine hun - dred

Gm C F#7 Eb7 Cm6 G D7 C B7

years? I'm preach - in' dis ser - mon to show, It ain't nes - sa, ain't nes - sa,

Em Cm6 G D9+5 G

ain't nes - sa, ain't nes - sa, ain't nes - ces - sa - ri - ly so.

IT'S NOW OR NEVER

Words & Music by AARON SCHROEDER & WALLY GOLD

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Moderately

Tacet

CHORUS

Eb Ebmaj7 Cdim Fm Fm7 Bb7 Fm Fm7

It's Now Or Nev - er, come hold me tight. Kiss me, my dar - lin',

Bb7 Eb Abm Eb

be mine to - night. To - mor - row will be too late.

Ebdim Bb7 1,2 Eb 3 To Interlude

It's Now Or Nev - er, my love won't wait 1. When I first 2. Just like a my love won't

Eb Eb Eb+ Ab

Fine INTERLUDE

wait. saw you. with your smile so ten - der. My heart was lost
wil - low we could cry an o - cean. If we lost

Bb7 Bb9 Ab Ebm6 Eb Eb Eb+

Tacet

cap - tured; my soul sur - ren - dered. I've spent a life - time wait - ing for the
true love and sweet de - vo - tion. Your lips ex - cite me; let your arms in -

Ab Abm Eb Ebdim Fm7 Bb7 Eb Abm Eb

right time. Now that you're near the time is here at last. It's Now Or
vite me. For who knows when we'll meet a - gain this way. Third time D.S. al Fine

IT MIGHT AS WELL BE SPRING (From "STATE FAIR")

Words by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS

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Moderately

Chords: G, Gmaj7, G6, Gmaj7, G, Dm7, G7, C, Cdim, G6, Gmaj7, G, Dm7, G7, C, Cdim, G, Am7, D7, G6, Gmaj7, G, Dm7, G7, C, Cdim, G, Am7, D7, F#m7, B7, Em, A7, D7, G, Gmaj7, G6, G, Dm7, G7, C, Cdim, G, Am7, D9, B7, A7, D9, G7, A7, G, D7, G, C6, G

I'm as rest-less as a wil-low in a wind-storm I'm as jump-y as a pup-pet on a string, I'd
 say that I had spring fev-er. But I know it is-n't spring. I am star-ry eyed and vague-ly dis-con-
 tent-ed, Like a night-in-gale with-out a song to sing. Oh, why should I have spring fev-er When it is-n't e-ven
 spring? I keep wish-ing I weresome-where else. Walk-ing down a strange new street, Hear-ing words that I have
 nev-er heard from a {man} I've yet to meet, I'm as bus-y as a spi-der spin-ing day-dreams, I'm as
 gid-dy as a ba-by on a swing. I have-n't seen a cro-cus or a rose-bud, or a
 rob-in on the wing, But I feel so gay in a mel-an-cho-ly way that It
 Might As Well Be Spring. It Might As Well Be Spring!

IRISH WASHERWOMAN

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Irish Jig

Chords: G, D7, G, D7, G, D7, C, G, C, G, D7, G, G

'IT'S DE-LOVELY

Words & Music by COLE PORTER

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Moderately

C7+5

F

F+

F



li-cious, It's De-love-ly. I un-der-stand the reas-on why You're sent-i-ment-al, 'cause

F#dim

C7

D7

Gm

Ebmaj7

Em7-5



so am I, It's de-light-ful, it's de-li-cious, It's De-love-ly. You can tell at a glance

Eb

Em7-5

Gm

Ddim

C6

G7

C7

F7



low. "Let your-self go." So please be sweet, my chick-a-dee, And when I kiss you, just

Bb

F7

F+

Bb

Bbm6



say to me "It's de-light-ful, it's de-li-cious, It's de-lect-a-ble, it's de-lir-i-ous, It's di-

C7

F

F+

F



lem-ma it's de-li-mit, It's de-luxe, It's De-love-ly." The love-ly."/>

F+

Dm

F

Fmaj7

Am7-5

D7



lem-ma it's de-li-mit, It's de-luxe, It's De-love-ly." The love-ly."/>

D+

C7

Gm7

Gm7-5

F

Bb

C+

Gm7

Gm7-5

F



lem-ma it's de-li-mit, It's de-luxe, It's De-love-ly." The love-ly."/>

IT CAME UPON THE MIDNIGHT CLEAR

E.H. SEARS/R.S. WILLIS

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Moderately

Bb

Bb+

Eb

Edim

Bb

Eb

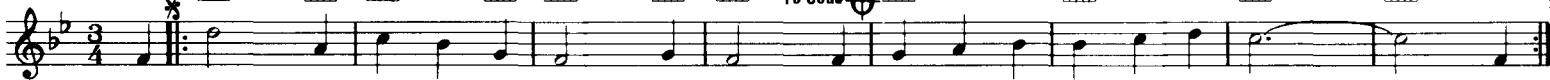
Bb

Eb

C7

F

F7



It Came Up-on the Mid-night Clear that glo-ri-ous song of old, From

world

in sol-

emn

still

ness

lay

to

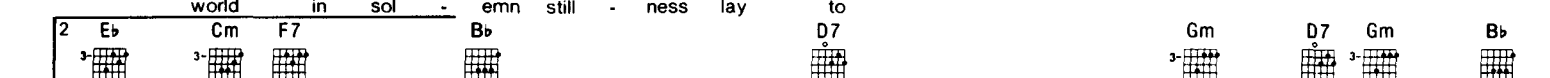
to

to

lay

to

lay



touch their harps of gold. Peace on the earth good-will to men from

F

C7

F

F7

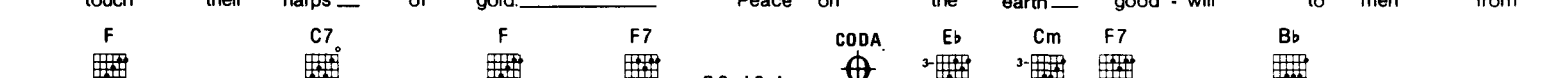
D7

Gm

D7

Gm

Bb



heav-en's all gra-cious King, The hear the an-gels sing

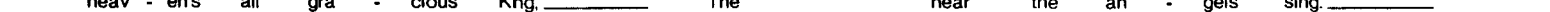
F

C7

F

F7

Bb



heav-en's all gra-cious King, The hear the an-gels sing

ISABEL

By CAMILO BLANES

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ARABELLA EDICIONES MUSICALES, S.A., Barcelona Spain for the world
PETER DAVID MUSIC CO., INC., New York, N.Y. for U.S.A.

Moderately

C7 F Gm7 Am7 C7

Dor - mi - as en vuel - ta en - tre tus sue - ños y tu piel tu al - ma des
ró po - co tiem - po quien - sa - be por que a - bris - te tus

F C7 Fmaj7 C7 F Bbm

nu - da me ha - blo sin que - rer el ca - lor de tu al - co - ba me
a - las cuando pro - bas - te la - miel sin que - rer o que - rien - do telle -

F Bbm F

di - jo: que - da - te te to me en - tre mis bra - zos y te di - vi - da tus sue - ños } I - sa -
vas - te mi fé y mi or - gu - llo te llo - ra don - de quie - ra que es - tés.

Gm C7 Fmaj7 Dm Gm7 C7 F

bel, I - sa - bel en mis bra - zos fuis - te mu - jer

Dm Gm7 C7 Fmaj7 Dm Gm7

I - sa - bel, I - sa - bel, lo que yo da ri - a por te

C7 1 F Gm7 Am7 C7 2 F

ner - te o - tra, vez. Du - vez. Pe - ro ol - vi -

Bb C7 F Bb C7

dar nos tan fa - cil co - mo llo - rar y que - ro rom - per es - te si - len - cida pla -

F Gm7 C7 F

cer por - que ol - vi - dar Nos co - mo llo - rar I - sa -

D.S. and Fade

ISTANBUL (Not Constantinople)

Words by JIMMY KENNEDY

Music by NAT SIMON

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Moderately, with a bounce

Gm D7

Is - tan - bul was Con - stan - ti - no - ple; now it's Is - tan - bul, not Con - stan - ti - no - ple. Been a long time gone, old

Gm Cm Gm

Con - stan - ti - no - ple, still it's Turk - ish de - light on a moon - lit night! Ev - ry gal in Con - stan - ti - no - ple lives in

Is - tan - bul, not Con - stan - ti - no - ple, So if you've a date in Con - stan - ti - no - ple (she'll) be wait - in' in Is - tan -
 he'll } he'll } A7-5
 bul! E - ven old New York was once New Am - ster - dam. Why they changed it
 I can't say; peo - ple just liked it bet - ter that way! Take me back to Con - stan - ti - no - ple! No! you
 can't go back to Con - stan - ti - no - ple! Now it's Is - tan - bul, not Con - stan - ti - no - ple! Why did
 Con - stan - ti - no - ple get the works? That's no - bod - y's bus - ness but the Turks! Turks!

IT'S ONLY A PAPER MOON

Words by BILLY ROSE & E.Y. HARBURG
 Music by HAROLD ARLEN

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Moderately

Say, It's On - ly A Pa - per Moon, Sail - ing o - ver a card - board sea, But it would - n't be
 make be - lieve, If you be - lieved in me, Yes it's on - ly a can - vas sky, Hang - ing o - ver a
 mus - lin tree, But it would - n't be make be - lieve, If you be - lieved, in me, With -
 out your love, it's a hon - ky - tonk pa - rade, With - out your love, it's a
 mel - o - dy played in a pen - ny ar - cade. It's a Bar - num and Bai - ley world, Just as phon - y as
 it can be, But it would - n't be make be - lieve, If you be - lieved, in me.

IT NEVER ENTERED MY MIND

Words by LORENZ HART
Music by RICHARD RODGERS

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Moderately Slow

Once I laughed when I heard you say - ing That I'd be play - ing sol - i - taire, Un - eas - y in my
eas - y chair. It Nev - er En - tered My Mind. Once you told me I was mis - tak - en That I'd a - wak - en
with the sun And or - der or - ange juice for one, It Nev - er En - tered My Mind. You have what
I lack my - self, And now I e - ven have to scratch my back my - self
Once you warned me That if you scorned me, I'd sing the maid - en's pray'r a - gain. And wish that you were
there a - gain To get in - to my hair a - gain, It Nev - er En - tered My Mind.

IT'S A MOST UNUSUAL DAY

Words by HAROLD ADAMSON
Music by JIMMY McHUGH

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Moderately

It's A Most most Un - u - su - al Day, feel like throw - ing my wor - ries a -
un - u su - al sky, not a sign of a cloud pass - ing
way, as an old na - tive born, Cal - i - for - nian would say, t's A
by, and if I want to sing, throw my heart in the
Most Un - u - su - al Day. There's a ring, It's A Most Un - u - su - al
Day. There are peo - ple meet - ing peo - ple, There is sun - shine

G7 Cmaj7 C6 F#m7 Fm7 Em7 A7 Dmaj7 D6

ev - ry - where. There are peo - ple greet - ing peo - ple and a

Am7 G F# Dm7 E9 A7 Am7 D7 F# G C#dim G Am7

feel - ing of spring in the air. It's a most un - u - su - al time,

D7 F# G C6 G C#dim G Am7 D7 G C6

I keep feel - ing my tem - pra - ture climb. If my heart won't be - have in the

C#dim G Bm Em7 A7 D7 G

u - su - al way, Well there's on - ly one thing to say. it's a most un -

D7 G D7 G D7 G

u - su - al, most un - u - su - al, most un - u - su - al day.

IT'S THE SAME OLD SHILLELAGH

By PAT WHITE

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Lively

G7 C G7 Gdim G7

Sure It's The Same Old Shil - le - lagh me fa - ther brought from I - re - land And div - il a man was

C G7+5 C G

proud - er than he as he walked with it in his hand He'd lead the band on Pad - dy's day and twirl it 'round his

G#dim D7 G7 D7 G7 C

mitt and div - il a bit we'd laugh at it or dad would have a fit sure with the same old Shil -

G7 Gdim G7

le - lagh me fa - ther could lick a do - zen men As fast as they'd get up, be - gor - ry, he'd

C G7+5 C G7 C C7 F

knock 'em down a - gain And ma - ny's the time he used it on me to make me un - der -

D7 G7 C C7 F6 C G7 1 C G7 2 C

stand The same old Shil - le - lagh me fa - ther brought from I - re - land. Sure It's The - land

JERSEY BOUNCE

Words by ROBERT B. WRIGHT
 Music by BOBBY PLATER, TINY BRADSHAW and EDWARD JOHNSON

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Moderately

They call it that Jer - sey Bounce. A rhy - thm that real - ly counts. The tem - per - ture al - ways mounts
 Where - ev - er they play the fun - ny rhy - thm they play. It start - ed on Jour - nal Square. And
 some - bo - dy heard it there. He put it right on the air. And now you hear it ev - ry - where
 Up - town gave it new licks. Down - town add - ed some tricks. No - town
 makes it sound the same. As where it came from! So if you don't feel so hot. Go
 out to some Jer - sey spot. And wheth - er you're hep or not. The Jer - sey Bounce - 'll make you swing.

IT'S ALL RIGHT WITH ME

Words & Music by COLE PORTER

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Moderately Fast

It's the wrong time and the wrong place tho' your face is charm - ing, it's the
 wrong song in the wrong style tho' your smile is love - ly, it's the
 wrong face, it's not {her} face but such a charm - ing face that It's All Right
 wrong smile, it's not {his} smile but such a love - ly smile that it's
 With me. It's the All Right With Me. You
 can't know how hap - py I am that we - met, I'm strange - ly at - tract - ed to you.

There's some - one I'm try - ing so hard to for - get, Don't you want to for -
 get some - one too? It's the wrong game with the wrong chips,
 tho' your lips are tempt - ing, they're the wrong lips, They're not (her) lips,
 but they're such tempt - ing lips that if some night you're free, dear, it's
 all right, It's All Right With Me.

G7 Cm6 G F G7 Cm F9
 Cm Fm Bb Bb9
 Bb7 Bbm6 C9 F9 F7 Bb9 Gm D Fm7 Bb7
 Ebmaj7 Eb7 Eb7+5Abmaj7 Ab7 F9 Fm7 Eb

JINGLE BELL ROCK

Words & Music by
 JOE BEAL & JIM BOOTHE

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Moderately, with a Rock Beat

Jin - gle - bell, jin - gle - bell, Jin - gle - bell Rock jin - gle - bell swing and jin - gle - bells ring snow - in' and blow - in' up
 bush - els of fun Now the jin - gle - hop has be - gun, jin - gle - bell, jin - gle - bell, Jin - gle - Bell Rock jin - gle - bells chime in
 jin - gle - bell time, dan - cin' and pran - cin' in jin - gle - bell Square in the fro - sty air. What a bright time, it's the
 right time to rock the night a - way, jin - gle - bell - time is a swell time to go glid - in' in a
 one - horse sleigh. Gid - dy - ap, jin - gle - horse pick up your feet jin - gle a - round the clock; Mix and min - gle in a
 jin - gl - in' beat that's the Jin - gle Bell Rock. that's the jin - gle - bell, that's the Jin - gle - Bell Rock.

C Cmaj7 C6 C C6 C C#dim Dm7 G7 Dm7 G7
 Dm7 G7 Dm7 G7+5 C Cmaj7 C6 C C6 C C#dim
 Dm7 G7 Dm7 G7 Dm7 G7 D7 G7 C C+ F
 F#dim C C7+5 F D7 G7 G9
 G7 C Cmaj7 C6 C C6 C Bb7 A7 F
 Fm D7 G7 1 C 2 D7 G7 D7 G7 C

IT'S A LONG, LONG WAY TO TIPPERARY

Words & Music by
JACK JUDGE and HARRY WILLIAMS

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Moderately Bright

It's A Long Way To Tip - per - ar - y. It's a long way to go; It's a
 Long Way To Tip - per - ar - y. To the sweet - est girl I know! Good - bye
 Pic - ca - dil - ly. Fare - well, Leices - ter Square. It's A Long, Long Way To Tip - per - ar -
 y. But my heart's right there!" "It's a there!"

Chords: Bb, F7, Bb, Eb, Bb, Bdim, Bb, F7, Bb, Gm, G, C7, F7, Bb, F7, Bb, Eb, D, Bb, Bdim, Bb, Gm, C7, F7, 1 Bb, 2 Bb, F7, Bb

JIVE TALKIN'

By BARRY GIBB,
ROBIN GIBB and MAURICE GIBB

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Moderately, with a strong beat

It's just your jive talk - in', you're tell - in' me lies, _ yeah; jive talk - in', you wear a dis - guise. _ Jive talk - in', so
 Jive Talk - in' you're tell - in' me lies, _ yeah; Good lov - in' still gets in my eyes. _ No - bod - y, be -
 Jive Talk - in', you're tell - in' me lies, _ yeah; Jive Talk - in', you wear a dis - guise. _ Jive Talk - in' so
 mis - un - der - stood, _ yeah; _ jive talk - in', you're real - ly no good. _ Oh, my child, _ you'll ne - ver know _
 lies what you say _ it's just you're Jive Talk - in', that gets in the way. _ Oh, my love, _ you are so good _
 mis - un - der - stood, _ yaeh _ Jive Talk - in', you just ain't no good. _
 just what you mean to me, _ Oh, my child, _ you got so much; _ you're gon - na take a - way _ my
 treat - ing me so cruel. _ There you go _ with your fan - cy lies, _ leav - in' me, look - in' like _ a
 en - er - gy with all your dumb - struck fool with all your
 Love talk - in' is all ver - y fine, _ yeah; jive talk - in' just is - n't a crime. And if there's
 some - bod - y you'll love till you die, _ then all that Jive Talk - in' just gets in your eye. _ Do be lu bu loop do be lu bu loop
 do do _ do _ do doot doot, do be lu bu loop do be lu bu loop do doot. do. _ Jive Talk - in'

Chords: C, F, C, E, Am, G, F, C, Bb, F, G, 2nd time D.S. al Coda, CODA C, Bb, C, Bb, C

JAILHOUSE ROCK

Words & Music by
JERRY LEIBER & MIKE STOLLER

Medium Bright Rock

F Tacet Tacet

The war - den threw a par - ty in the coun - ty jail. The pris - on band was there and they be -
Spi - der Mur - phy played the ten - or sax - o - phone. Lit - tle Joe was blow - in' on the
Num - ber For - ty - sev - en said to Num - ber Three: You're the cut - est jail - bird I

Tacet

gan to wail. The band. was jump - in' and the joint be - gan to swing. You
slide trom - bone. The drum - mer boy from Il - lin - ois went crash, boom, bang! The
ever did see. I sure would be de - light - ed with your com - pa - ny. Come

F Tacet

should - 've heard those knocked - out jail - birds sing. } Let's rock! Let's rock! Ev - ry
whole rhy - thm sec - tion was the pur - ple gang. }
on and do the Jail - house Rock with me. }

C7 C7sus Bb7 F Bb7 F 1,2 3

bod - y in the whole cell block was a danc - in' to the Jail - house Rock!

(From the Musical Production "THE ROAR OF THE GREASEPAINT — The Smell Of The Crowd") THE JOKER

Words & Music by
LESLIE BRICUSSE & ANTHONY NEWLEY

Moderately

There's al - ways a Jok - er in the pack, There's al - ways a lone - ly clown. The poor laugh - ing fool falls
on his back And ev - 'ry - one laughs when he's down. There's al - ways a fun - ny man in the game. But
he's on - ly fun - ny by mis - take. But ev - 'ry - one laughs at him just the same They don't see his lone - ly heart break.
They don't care as long as there is a jest - er, just a fool, As fool - ish as he can be. There's al - ways a Jok - er
that's a rule But fate deals a hand and I see The Jok - er is me. There's
me. The Jok - er is me. The Jok - er is me.

Cm Cm7 F7 Cm F Cm Cm7 F7 Cm Cm7 F7 Cm Cm7 F7 Cm Cm7 F7
3-

Cm Cm7 F7 Cm F Cm Cm7 F7 Cm Cm7 F7 Cm Cm7 F7
3-

Cm F7 Eb Cm7 G G7 Cm F7 Cm F7 Cm F7
3-

Cm F7 Eb Cm7 G G7 Cm F7 Cm F7 Cm F7
3-

Cm F7 Cm F9 Cm F9 Cm F9 Cm
3-

JERUSALEM, JERUSALEM (Yerushala'im Shel Zahav)

English Lyrics by NORMAN NEWELL
Original Hebrew Words and Music by NAOMI SHEMER

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Moderately Slow

The o - live trees that stand in si - lence Up - on the hills of time, To hear the voic - es of the
wa - ter well for those who thirst - ed, The an - cient mar - ket square, Your gold - en sun that lights the
far a - way be - yond the des - ert A thou - sand suns will glow. We shall be go - ing to the

cit - y As bells of eve - ning chime. The Sho - far sound - ing from the tem - ple To call the world to
fu - ture For all men ev - 'ry - where. How man - y songs, How man - y stor - ies, The ston - y hills re -
Jor - dan, By way of Jer - i - cho. My sim - ple voice can not ac - claim thee, Too weak the words I

prayer, The shep - herd paus - es in the val - ley And peace is ev - 'ry - where,
call. A - round her heart my cit - y car - ries A lone - ly an - cient wall. Je - ru - sa -
choose, Je - ru - sa - lem, if I for - get thee, May my right hand its cur - ning lose. (Ye - ru - sha -

lem, Je - ru - sa - lem. For - ev - er young, yet for - ev - er old, My heart will sing your songs of glo - ry. Je -
la - 'im shel za - hav)

ru - sa - lem, Je - ru - sa - lem, Je - ru - sa - lem, Oh, cit - y with a heart of gold, My heart will sing your songs of
(Ye - ru - sha - la - 'im shel za - hav)

glo - ry, Je - ru - sa - lem. The And lem.

JOSHUA FIT THE BATTLE OF JERICHO

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Bright Spirited Tempo

REFRAIN

Josh - ua Fit The Bat - tle Of Je - ri - cho, Je - ri - cho, Je - ri - cho, Josh - ua Fit The Bat - tle Of

Je - ri - cho, And the walls came tum - blin' down. down. 1. You may talk a - bout your man of Gid - e - on, you may
2. Way - up to the walls of Je - ri - cho He
3. Then the lamb, ram, sheep horns be - gan to blow, And the

talk a - bout your man of Saul There's none like good old Josh - u - ay, at the bat - tle of Je - ri - cho.
marched with a spear in hand "Go blow the ram's horn," Joshu - a cried: "Cause the bat - tle is in my hands."
trum - pets be - gan to sound And Josh - ua commanded the children to shout, and the walls came tum - blin' down.

JESU, JOY OF MAN'S DESIRING

J.S. BACH

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Reverently

simile

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JUKE BOX SATURDAY NIGHT

Words by AL STILLMAN
Music by PAUL McGRANE

Moderately

Mop - pin' up so - da pop rick - eys _____ To our heart's de - light Danc - in' to swing - er - oo quick -

- ies, _____ Juke Box Sat - ur - day Night. _____ Good - man and Ky - ser and Mil - ler _____

Help to make things bright, Mix - in' hot licks _ with va - nil - la, _____ Juke Box Sat - ur - day Night. _____

They put noth - in' past us, _____ Me and hon - ey lamb, _____ Mak - ing one _ coke last us _____

Till it's time to scam; Mon - ey, we real - ly don't need _____ that, _____ We make out _____ all

right, Let - tin' the oth - er guy feed _____ that _____ Juke Box Sat - ur - day Night. _____

JEZEBEL

Words & Music by WAYNE SHANKLIN

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Moderately Bright

B \flat **Fm7** **B \flat** **Fm7** **B \flat** **C \flat**

If ev - er the dev - il was born with - out a pair of horns it was you Jez - e - bel

B \flat **C9** **F7** **B \flat** **Fm7** **B \flat** **Fm7** **B \flat**

it was you. If ev - er an an - gel fell Jez - e - bel it was you

C \flat **B \flat** **C9** **F7** **B \flat 7** **E \flat 7** **B \flat m7** **E \flat**

Jez - e - bel it was you. If ev - er a pair of eyes prom - ised par - a -

B \flat m7 **E \flat 7** **E \flat 9** **D \flat 7** **D \flat 9** **C \flat 7** **B \flat** **F7-5** **B \flat** **F7-5**

dise De - ceiv - ing me griev - ing me leav - ing me blue Jez - e - bel it was

B \flat **Fm7** **B \flat** **Fm7** **B \flat**

you. If ev - er the dev - il's plan was made to tor - ment man it was you

1 **C \flat** **B \flat** **F7** 2 **C \flat** **B \flat** **C \flat** **B \flat**

Jez - e - bel it was you If Night and day ev - ry way

C \flat **F7**

Jez - e - bel, Jez - e - bel, Jez - e - bel.

JINGLE BELLS

J. PIERPONT

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Brightly

G **C** **Am** **D7**

Dash - ing thru the snow, In a one horse o - pen sleigh, O're the fields we go, Laugh - ing all the

G **D7** **G** **G**

Bells on bob - tail ring, Mak - ing spir - its bright, what fun it is to

way ride and sing a sleigh - ing song to - night. Jin - gle Bells, Jin - gle Bells, Jin - gle all the

C **G** **A7** **D** **D7** **D7** **G**

way! Oh, what fun it is to ride in a one horse o - pen sleigh! Oh, one horse o - pen sleigh.

JOHNNY B. GOODE

Words & Music by CHUCK BERRY

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With a beat

F  **F7** 

Deep down in Lou - si - an - a, close to new Or - leans, 'Way back up in the woods a - mong the ev - er - greens. There
 car - ry his gui - tar in a gun - ny sack. Go sit be - neath the tree by the rail - road track; Ol'
 moth - er told him, "Some - day you will be a man, And you will be the lead - er of a big old band;

Bb  **F** 

stood an old cab - in made of earth and wood. Where lived a coun - try boy named John - ny B. Goode. Who'd
 en - gineer in the train sit - tin' in the shade. Strum - min' with the rhythm that the driv - ers made. The
 Man - y people com - in' from miles a - round. To hear you play your music till the sun goes down. May -

C7  **F** 

nev - er ev - er learned to read or write so well. But he could play a gui - tar just like a - ring - in' a bell.
 peo - ple pass - ing by, they would stop and say Oh, my, but that lit - tle coun - try boy could play. Go! Go!
 be some - day your name - 'll be in lights. A - say - in' John - ny B. Goode to - night!

F6  **F7**  **Bb9**  **F6** 

Go! John - ny! Go! Go! Go! John - ny! Go! Go! Go! John - ny! Go! Go! Go!

C7  **F6**  1 2 3

John - ny! Go! Go! John - ny B. Goode. He used to His

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JUST IN TIME

Words by BETTY COMDEN & ADOLPH GREEN
 Music by JULE STYNE

Moderately

Bb  **A**  **Bb**  **A**  **Bb**  **A**  **Am7**  **D7**  **Fm**  **G7** 

Just In Time I found you Just In Time Be - fore you came, my time was run - ning

C9  **Gm7**  **C9**  **Gm7**  **C7**  **F7**  **Bb9**  **Eb9** 

low. I was lost. The los - ing dice were tossed. My brid - ges all were crossed.

Ab  **D7**  **Gm**  **D**  **Gm**  **D**  **Gm**  **D7**  **Gm**  **Gm7**  **C7** 

no - where to go. Now you're here and now I know just where I'm go - ing, no more

Bb  **Ab7**  **G7**  **G7+5**  **C9**  **F7**  **Bb**  **F+** 

doubt or fear, I've found my way. For love came Just In Time. You found me Just In Time

Bb  **C7**  **Cm7**  **F7**  **Bb**  **C9**  **Cm7**  **F7**  **Bb**  **Bbdim**  **Bb6** 

and changed my lone - ly life, that love - ly day. day.

JOSEPHINE PLEASE NO LEAN ON THE BELL

Words & Music by ED G. NELSON
HARRY PEASE & DUKE LEONARD

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Moderately

Cdim G7 Dm7 G7 Dm7 G7 C G+ C Em7 A7 A+ Dm7 G7
C Em Am Em D7 G7 F G7 F#dim G7 Dm7 G7 Dm7 G7
C G+ C Em7 A7 A+ A7 Dm Fm6 C Am D7
G7 Dm7 G7 Dm7 G7 C C#dim G7 F#dim 2 C Dm6 E7+5 3C Dm7 C Am
E7sus E7 Am E7 Am E7sus E7

Jo - se - phine _ Please No Lean _ On The Bell, _____ When you moosh, please no poosh on the bell. _____ I heard mis - sus Ca - ru -
 phine _ Please No Lean _ On The Bell, _____ When you moosh, please no poosh on the bell. _____ I heard mis - sus Ca - lin -
 - so tell - ing mis - sus O' Flynn, _ Some - bod - y keeps ring - ing but no - bod - y comes in, ____ You can squeeze all you please, that's al - right, ____
 - go say she'd call the po - lice, _ The land - lord he say _ he's gon - na break - a the lease. _ Hold the hand _ that's - a grand, and de - lish, ____
 _____ But don't keep _ us from sleep _ ev - 'ry night, _____ When you kiss in the hall, _ Stay a - way from the wall, _ Jo - se -
 _____ Tell this guy _ I guess I ____ no ca - pish, _____ You eat gar - lic so strong, _ How can he kiss so long, _ Jo - se -
 phine _ Please No Lean _ On The Bell, _____ Jo - se - _____ When you _____ come - a from work and you
 phine _ Please No Lean _ On The Bell, _____ Bell, _____ say a good - night a - bout
 _____ Bell, _____ bring - a you up and I
 want - a the sup', I'm - a cook - a the nice mac - a - ron', _____ Then you make - a sit down then you make the get up, For your
 lev - en o - clock, That's what - a good gal - a should do, _____ But you take - a too long when you say the good - night, You no
 make - a you fat, With the soup and the pas - ta - ra - zool? _____ Now you stay up - a late and it make - a you thin, What's - a
 fel - ler he call on the phone. _____ You go to the park and you sit in the dark, And you make what they call - a the
 fin - ish till half - a past two. _____ Say why you no bring - a your fel - ler up stairs, Ra - vi - o - li with pep - pers I
 mat - ter you make - a me fool? _____ Why no you get mar - riage and raise - a the fam? Then I make - a you prom - ise I
 pet, _____ It's - a lip - a - stick here and a lip - a - stick there, You no get it from eat - in' spa - gettl' _____ You - a
 cook, _____ You can make - a the love with the kiss and the hug, And the mom and the pop they no look. _____ Don't I
 keep, _____ I'll - a buy you the fur - nish and pay for your rent, Then we all - a can get - a the _____ sleep. Jo - se -

To Patter Fine

JOLLY OLD ST. NICHOLAS

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Moderately

Bb F7 Gm Dm Dm7 Eb Bb F F7 Bb F7
Bb F7 Gm Dm Dm7 Bb F7 Bb

Jol - ly Old Saint Ni - cho - las, Lean your ear this way! Don't you tell a sin - gle soul What I'm going to say;
 When the clock is strik - ing twelve. When I'm fast a - sleep, Down the chim - ney broad and black, With your pack you'll creep;
 John - ny wants a pair of skates; Su - sy wants a dolly; Nel - lie wants a sto - ry book; She thinks dolls are folly,
 Christ - mas Eve is com - ing soon; Now, you dear old man, Whis - per what you'll bring to me; Tell me if you can.
 All the stock - ings you will find Hang - ing in a row; Mine will be the short - est one, You'll be sure to know.
 As for me, my lit - tle brain is - n't ver - y bright; Choose for me, old San - ta Claus, What you think is right.

JUNE IS BUSTIN' OUT ALL OVER

Words by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS

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Brightly in 2

Chords: G, F#m7-5, B7, Em, Em7, Em6, Em, Em7-5, D, F7, Em7, A7, D11, D7, D, F7, Em7, A13, D11, D9, D11, D7, G, Am7, D13, D7+5, G.

Lyrics:
June is bustin' out all over! All over the meadow and the hill!
June is bustin' out all over! The feelin' is gettin' so intense.
Buds're bustin' out a bushes And the romp-in' river push-es Ev'ry lit-tle wheel that wheels be-side a
That the young Vir-gin-ia creep-ers Hev been hug-gin' the be-jeep-ers Out-a
mill! All the morn-in' glo-ries on the fence! Be-cause it's June!
June, June, June, Jest be-cause it's June! June! June

- June is bustin' out all over!
The saplin's are bustin' out with sap!
Love has found my brother, Junior,
And my sister's ever lunier!
And my ma is gettin' kittenish with Pap!
- June is bustin' out all over!
To ladies the men are payin' court.
Lots-a ships are kept at anchor
Jest because the Captains hanker
For a comfort they ken only get in port!
Because it's June etc.
- June is bustin' out all over!
The ocean is full of Jacks and Jills.
With her little tail a-swishin'
Ev'ry lady fish is wishin'
That a male would come and grab her by the gills!
June is bustin' out all over!
The sheep aren't sleepin' any more!
All the rams that chase the ewe sheep
Are determined there'll be new sheep
And the ewe sheep aren't even keepin' score!
Because it's June etc.

JOY TO THE WORLD

G.F. HANDEL

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Brightly

Chords: D, G, D, Em, D, A7, D, G, A, D, A, A7, D, G, D, Em, D, A7, D.

Lyrics:
1. Joy To The World! The Lord is come; Let earth re-ceive her King;
2. Joy To The World! The Sav-ior reigns; Let men their songs em-ploy;
Let ev-ry heart pre-pare Him room, And heav'n and na-ture
while fields and floods, rocks, hills and plains, Re-peat the sound-ing
sing, And heav'n and na-ture sing, And heav'n and heav'n and na-ture sing,
joy, Re-peat the sound-ing joy, Re-peat, re-peat the sound-ing joy.

JUMPIN' WITH SYMPHONY SID

Words by BUDDY FEYNE
Music by LESTER YOUNG and BUDDY FEYNE
Swing Style

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F6 Bb7

Got - ta get hip_ and flip_ to the la - test, Peo - ple who love_ to swing_ with the great - est, There is a Dee - jay show_

Bet - ter tune in_ this prince_ of the plat - ters, Play - in 'em all_ and that's_ all that mat - ters, Diz - zy and Duke_ and James_

F6 Bb7 To Coda

at a sta - tion, spin - nin' the hot - test tunes_ in the na - tion, Sym - pho - ny Sid, a jive_ talk - in' dad - dy, He's

with a kil - ler, El - la and Bing_ or Ba - sie and Mil - ler, Get on the move, It's gon - na be groo - vy, Jump -

F6

pick - in' the good - ies, nev - er a bad - die, Out o' this world, a real_ sol - id send - er, fill - in' the night_ with songs_

Bb7 F6

to re - mem - ber, With rhy - thm and blues_ or jazz_ and_ of course he real - ly comes on_ with Good - man or Dor - sey, We

Bb7 F6 Gm7 F6 CODA F6

get all your kicks_ just dig - gin' those licks_ and Jump - in' with Sym - pho - ny Sid. in with Sym - pho - ny Sid.

Gm7 C7 F6 C7 F6

All a - board_ Bop, Ba - ba du bop, Yeah!

JOHNNY ONE-NOTE

Words by LORENZ HART
Music by RICHARD RODGERS
Moderately, with a lift

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F Eb C7 F C7 F C7

Poor John - ny One - Note_ { Sang out_ with gus - to_ And just o - ver - lord - ed_ the

Got in_ A - i - da_ In - deed a_ great chance to_ be

F Am Gm7 C7 F Eb C7 F C7 F

place. _____ Poor John - ny One - Note_ Yelled wil - ly - nil - ly_ Un - til he_ was

brave. _____ He took his one note_ Howled like_ the North Wind, Brought forth wind_ that

C7 D7 Gm7 F Gm7 C7 F

blue in_ the face. _____ For hold - ing_ one note was his ace. _____ Could - n't hear the

made crit - ics rave, _____ While Ver - di_ turned round in_ his grave! _____ Could - n't hear the

Ab C7 F Am Ab C7 F

brass, _____ Could - n't hear the drum, _____ He was in a class _____ By him - self, by gum! _____

flute or the big trom - bone. _____ Ev - 'ry - one was mute, _____ John - ny stood a -

C7 F Fm C7 Bbm C7 Fm Gm7 C7 Bb

TRIO

lone. Cats and dogs stopped yap - ping, Li - ons in the zoo all were

C7 Bb C7 Bb6 C7 Bb Fm C7 Fm C7 Bbm C7 Fm

jeal - ous of John - ny's big trill. Thun - der - claps stopped clap - ping, Traf - fic ceased its

Gm7 C7 Bb C7 Bb6 C7 Fm C

roar, and they tell us Ni - ag - ra stood still. He stopped the train - whist - les,

F C F C7 G#dim C Bb Am C7

Boat - whist - les, Steam - whist - les, Cop - whist - les; All whist - les bowed to his skill.

F Eb C7 F C7 F C7

Sing John - ny One - Note.. Sing out with gus - to And just o - ver - whelm all the

F Am Gm7 C7 F Eb C7 F C7 F C7

crowd. Ah!

D7 Gm7 F Gm7 C7 F Gm7 C7 F

So sing. John - ny One - Note.. out loud! Sing John - ny

Gm7 C7 F Gm7 C7 F Gm C7 F

One - Note! Sing, John - ny One - Note.. out loud!

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JUST A CLOSER WALK WITH THEE

K. MORRIS

Slowly

C Cdim Dm7 G7 Dm7 G7 Dm7 C E7 F E#dim

I am weak, but thou art strong, Je - sus, keep me from all wrong; I'll be sat - is - fied as long As I

C G7 C Cdim Dm7 G7 Dm7 G7 G11 C

walk, let me walk close to Thee. Just A Clo - ser Walk With Thee, Grant it Je - sus is my plea,

C7 E7 F F#dim C G7 C E#dim C G7 C

Dai - ly walk - ing close to Thee, Let it be, dear Lord, let it be. Let it be, dear Lord, let it be

JULIDA POLKA

A. GRILL
Bright Polka Tempo

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Chord diagrams: G, C, G, C, G, C, F, C, G7, F, C, G7, C, C, C, E7, Am, E7, Am, D7, G, D7, G, C, G7, C, G7.

Tempo: Bright Polka Tempo

Markings: Fine, D.S. al Fine

KNOWING ME, KNOWING YOU

Words and Music by BENNY ANDERSSON,
STIG ANDERSON and BJÖRN ULVAEUS
Moderately Bright

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Chord diagrams: D, Em, Bm7, F#m7, D, Em, Bm7, F#m7, Bm, Asus, A, G, Bm, A, D, G, A, D, G, A, D, G, A, Gmaj7, A, D, Bm, F#m, G, A, D, Bm, F#m, G, A.

Lyrics:
No more care-free laugh-ter; si-lence ev-er
Mem-ries, good days, bad days; they'll be with me
af-ter al-ways. Walk-ing through an emp-ty house, tears in my eyes,
In these old fa-mil-iar rooms chil-dren would play,
This is where the sto-ry ends, this is good-bye. Know-ing Me. Know-ing
now there's on-ly emp-ti-ness noth-ing to say.
You, there is noth-ing we can do. Know-ing me, Know-ing You, we just have to face it this time,
we're through. Break-in' up is nev-er eas-y, I know, but I have to go. Know-ing
Me, Know-ing You, it's the best I can do.
Last time D.S. and Fade

Tempo: Moderately Bright

Markings: Tacet

JUST A LITTLE LOVIN'

(Will Go A Long Way)

Words & Music by

ZEKE CLEMENTS & EDDY ARNOLD

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Moderately

VERSE

3- Eb Bb7 Eb Bb7 Bb7+5 Eb Bb7

Ev - er since that time be - gan love has ruled the world, E - ven A - dam set the pace. and
Don't be - lieve you real - ly know how much I love you, If you did you'd come on back. and

3- Eb Bb7 Bb7+5 Eb Bb7 Eb Bbdim Bb

start - ed it a - whirl. I met you and now I know. that you're the one for me. Come on back and
make my dreams come true. Your eyes, your lips, your lov - ing kiss - es seem to lin - ger yet, I'll for - give but

REFRAIN

F7 Bb7 Eb Bbm6 C7 F7

you will plain - ly see: _____ Just A Lit - tle Lov - in' _____ will go a long way. _____
please, don't you for - get: _____

Bb7 Bb7+5 Eb Bbm6 C7

And you will make me hap - py _____ the rest of my days: _____ Put your arms a - round me. _____ then I'll be your

F7 Ebdim Eb Bbdim Fm7 Bb7 Eb F7 Bb7 Eb

slave, 'Cause Just A Lit - tle Lov - in' _____ will go a long way. _____ way. _____

JUST IMAGINE

Words & Music by B.G. DeSYLVA
LEW BROWN & RAY HENDERSON

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Moderately

F A+ A7 Dm F+ C+ C7 F A+ A7

Just Im - a - gine that he loves me dear - ly: Just Im - a - gine

Dm F+ C+ C7 Dm Am C+ A7 Gm6 Dm Dm7 G7

that I'm his sin - cere - ly; I'm pre - tend - ing That he's send - ing Love notes

C7 Gm7 F Gm7 C7 F A+ A7 Dm F+ C+ C7

end - ing, "I love you!" Seems that he's there, as the day is clos - ing;

F A+ A7 Dm F+ D7 Gm7 Am G9

On his knees there, I hear him pro - pos - ing. {He's not pre - sent, Still it's
Till I win you, I'll con

D7 Gm7 C7 1 F Eb7 Db7 C7 2 F Db7 F

pleas - ant, Just Im - a - gine that it's true!
tin - ue, To im - a - gine that it's true!

JUST A GIGOLO

Original German Text by JULIUS BRAMMER
 English Words by IRVING CEASAR
 Music by LEONELLO CASUCCI

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Moderately

Just A Gi-go-lo, Ev-'ry-where I go, Peo-ple know the part I'm play-ing, Paid for ev-'ry dance, Sell-ing each ro-mance,
 Schö-ner Gi-go-lo, ar-mer Gi-go-lo, den-ke nicht mehr an die Zei-ten, Wo du als Hu-sar, gold-ver-schnürt so-gar.

Ev-'ry night some heart be-tray-ing, There will come a day, Youth will pass a-way, Then what will they say a-
 kann-test durch die Stras-sen rei-ten! U-ni-form pas-sée, Lieb-chen sagt: A-dieu! Schö-ne Welt, du gingst in

bout me, When the end comes I know they'll say "Just A Gi-go-lo." As life goes on with-out me.
 Fran-sen! Wenn das Herz das auch bricht, zeig' ein Ja-chen-des Ge-sicht, man zahlt und du musst tan-zen!

THE KID

By CHARLES CHAPLIN

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Broadly

Tacet

Fine

Tacet D.S. al Fine

Moderately

C C7 F Fmaj7 F7 C G7

C C7 F Fmaj7 F7 C G7

C E7 E9 E7 Am

D7 D9 D7 G F7 C C7 F Fmaj7 F7 C

G7 1 C 2 C

KING CREOLE

Words & Music by
JERRY LEIBER & MIKE STOLLER

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Bright Rock
VERSE
Tacet

F F7(#9) C7 F

F7(#9) F

CHORUS
Tacet

Bb7

F C7 Bb7

F Bb7 C7 Tacet 2 Bb7 F

KEEP IT A SECRET

By JESSIE MAE ROBINSON

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Slow Waltz

F C7

If you see my dar - ling with some - bo - dy new Keep It A Se - cret What

F Bb F F7 Bb Bbdim F Fdim Am7-5 D7

e - ver you do Why should you tell me and break my poor heart

G7 C7 F

Then fool - ish pride would just drive us a - part If you see my dar - ling in

C7 F Bb F F7 Bb

some ren - dez - vous Paint - ing the town with a { girl } { he } once knew Pay no at -

Bdim F Fdim Am7-5 D7 Gm7 C7 F

ten - tion and just let it be But Keep It A Se - cret from me.

LADY OF SPAIN

Words by ERELL REAVES
Music by TOLCHARD EVANS

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Beguine Tempo

VERSE

Am Dm6 Am Dm6 Am Gm6

Night in Ma - drid, blue and ten - der; Span - ish moon makes sil - ver splen - dor.

A A7 D G7 C F7 Bb Eb7 Ab Ab7 Cm Adim

Mu - sic throb - bing plain - tive sob - bing notes of a gui - tar, While ar - dent Ca - bal - le - ro ser - e -

Fm6 G7 C CHORUS G7

nades. La - dy Of Spain, I a - dore you. Right from the

La - dy Of Spain, I'm ap - peal - ing. Why should my

G7+5 C Gm6 A7 Dm

night I first saw you, My heart has been yearn - ing for you;

lips be con - ceal - ing All that my eyes are re - veal - ing?

1 D7 Fm6 G7 2 D7 G7 C6

What else could an - y heart do? La - dy Of Spain, I love you.

KEEP ON DANCING

Words & Music by WILLIE DAVID YOUNG

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Medium Beat

D7 G Em C D7 G Em C D7
 Keep On Danc - ing _____ Keep on - a do - in' the jerk - right now. Shake it, shake it,
 G Em C D7 G D7 G Em
 ba - by. _____ Come on and show me how you work. Now you're in mo - tion,
 C D7 G Em C D7 G Em C D7
 Keep on - a do - ing the lo - co - mo - tion, yeah. Well, don't hur - ry me a - way, Shake it, shake it till the break of
 G D7 G Em C D7
 day. Keep On Danc - Keep On _____ Danc - ing and a pranc - ing. Repeat and Fade

LEFT RIGHT OUT OF YOUR HEART

(Hi-Lee Hi-Lo Hi-Lup-Up-Up)

Words by EARL SHUMAN

Music by MORT GARSON

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Brightly

F# G D7 G F# G
 VERSE
 Oh, you were such a cute ma - rine I real - ly was im - pressed You said of all the girls you knew that
 said you'd look me up, up, up when you got back to town But when you hit the ci - ty all you
 called me on the tel - e - phone and said "Now Su - zie dear you're be - in' migh - ty sil - ly in be -
 D7 G G7 C G C F#
 you liked me the best I gave you all my kiss - es sur - ren - dered all my charms But
 did was look a - round I caught you with a red - head And ba - by tho' you said You're
 liev - in' all you hear You know I love you on - ly so Su - zie save your breath" But
 G G7 C Cm D7 G
 CHORUS
 time re - vealed, you played the field and dar - lin' I was... left right Out of your arms -
 mere - ly warm - in' up for me I fig - ured I was...
 since my name is Cin - dy Lou I know that I was...
 Ddim D7 G D7 G
 Oh, I was left right out of your charms. My heart said eyes right!
 C Am7 D7 G F#
 Right from the start _____ Now I am Left Right Out Of Your Heart _____ You
 You
 3 F# G D7 1 G F# 2 G
 Hi lee Hi - lo Hi - lup - up - up Hi - lee Hi - lo Hi - left! Hi - left!

KISS AN ANGEL GOOD MORNIN'

By BEN PETERS

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Moderately

C7 F G7

When - ev - er I chance to meet some old friends on the street, They won - der how does a man -
 peo - ple may try to guess the se - cret of hap - pi - ness, But some of them nev - er learn -
 get to be this way. I've al - ways got a smil - in' face -
 it's a sim - ple thing. The se - cret I'm speak - in' of is a

F G7 C F

an - y - time and an - y - place. And ev - 'ry - time they ask me why, I just smile and say.
 wom - an and a man in love. And the an - swer is in this song that I al - ways sing.

Tacet

You've got to Kiss An An - gel Good Morn - in' and let her know you think a - bout her when you're gone.

Tacet

Kiss An An - gel Good Morn - in and love her like the dev - il when you get back home.

Tacet

Well get back home. get back home.

CODA

Repeat and Fade

KENTUCKY RAIN

Words & Music by
EDDIE RABBITT & DICK HEARD

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Slowly (triplenet feel)

C G C F C F C C7

Sev - en lone - ly days and a doz - en towns a - go, I reached out one night and you were gone;
 Showed your pho - to - graph to some old gray beard - ed men Sitting on a bench out - side a gen - ral store; They said,

F G C Am D7

Don't know why you'd run, what you're run - nin' to or from, All I know is I want to bring you
 "Yes, she's been here," but their mem - ry was - n't clear, Was it yes - ter - day, no wait, the day be -

G7 C G C F

home. So I'm Walk - ing in the rain, thumb - ing for a ride, On this
 fore. Fi - nly got a ride witha preach - er man who asked, "Where you

C F C C7 F G C Am

lone - ly Ken - tuck - y back road. I've loved you much too long and my love's too strong. To
 bound on such a dark - aft - er noon? As we drove on thru the rain, as he lis - tened, lex - plained. And he

D7 G7 Fmaj7 D7

let you go, nev - er know - ing what went wrong. Ken - tuck - y Rain keeps pour - ing
 left - me with a prayer, that I'd find you.

C Bm Em Am7 F Em F C Fmaj7

down. And up a - head's an - oth - er town that I'll go walk - ing thru. With the

C Em Am Em C Am Am7 F6 G7 C Em

rain in my shoes. Search - ing for you. In the cold Ken - tuck - y Rain,

F G7 1 C Dm7 G7 2 C Em F Repeat and Fade

In the cold Ken - tuck - y Rain. Rain. In the cold Ken - tuck - y

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LAY DOWN SALLY

Words and Music by ERIC CLAPTON,
 MARCY LEVY and GEORGE TERRY

Bright Beat

A7 D A7

There is noth - ing that is wrong in want - ing you to stay here with me. I know you've got some - where
 sun ain't near - ly on the rise, and we still got the moon and stars a - bove. Un - der - neath the vol -
 long to see the morn - ing light col - our - ing your face so dream - i - ly. So don't you go and say

D E

to go, but won't you make your - self at home and stay with me? And don't you ev - er leave.
 vet skies, love is all that mat - ers. Won't you stay with me? And don't you ev - er leave.
 good - bye, you can lay your wor - ries down and stay with me. And don't you ev - er leave.

A D E

Lay Down, Sal - ly, and rest you in my arms. Don't you think you want some - one to talk

A D E

to? Lay Down, Sal - ly; no need to leave so soon. I've been try - ing all

To Coda 12 A 3 A D.S. al Coda CODA A

night long just to talk to you. The

KISSES SWEETER THAN WINE

Words by PAUL CAMPBELL
Music by JOEL NEWMAN

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Moderately Slow

VERSE

When I was a young man and nev-er been kissed, I got to think - in' o - ver what I had missed. I got me a girl, I asked me to mar - ry and be his sweet wife, and we would be so hap - py all of our life. He begged and he plead-ed like a

CHORUS

kissed her and then, Oh, Lord, I kissed her a - gain. Oh, Kiss - es Sweet - er Than nat - ur - al man and then, Oh, Lord, I gave him my hand. Wine. Oh, Kiss - es Sweet - er Than Wine. He

1,2,3,4 5

VERSE 3.

I worked mighty hard and so did my wife,
A-workin' hand in hand to make a good life.
With corn in the fields and wheat in the bins,
And then, oh, Lord, I was the father of twins.

VERSE 4.

Our children numbered just about four
And they all had sweethearts knock on the door.
They all got married and they didn't wait,
I was, oh, Lord, the grandfather of eight.

VERSE 5.

Now we are old and ready to go
We get to thinkin' what happened a long time ago.
We had lots of kids and trouble and pain,
But, oh, Lord, we'd do it again.

LOVE'S THEME

By BARRY WHITE

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Moderate Disco

C **Am** **C** **Am** **Dm7**

Fm6 **To Coda** **Cmaj7** **Am** **Dm7** **C**


C# **Dm** **C** **C#** **Dm** **C** **C#** **Dm** **C** **Am**

Dm7 **G7** **D.C. al Coda** **CODA** **Cmaj7** **Am** **Dm7** **Repeat and Fade**

Bright Rhumba

VERSE  

In the land of se - no - ri - tas, Sweet Lo - li - tas and Chi - qui - tas, There they do a dance as neat as an - y dance at an - y

CHORUS  

ball. La Cu - ca - ra - cha! La Cu - ca - ra - cha! It's a live - ly Lat - in dance. La Cu - ca -

ra - cha, La Cu - ca - ra - cha! It's the rum - ba of ro - mance. You may have danced to a thou - sand rum - bas,

Old or new, they still re - call La Cu - ca - ra - cha La Cu - ca - ra - cha! It's the dad - dy of them all.

(From the Universal Picture "Same Time, Next Year") THE LAST TIME I FELT LIKE THIS

Words by ALAN BERGMAN and MARILYN BERGMAN
Music by MARVIN HAMLISCH

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Slow Ballad        

Hel - lo, I don't e - ven know your name, but I'm hop - in' all the same this is more than just a sim - ple hel - lo. Hel - lo, I can't wait till we're a - lone, some where qui - et on our own so that we can fall the rest of the way. I

do I smile and walk a - way? No, I think I'll smile and stay to see where this might go. 'Cause The know that be - fore the night is thru. I'll be talk - ing love to you, meaning ev - 'ry word I say.

Last Time I Felt Like This I was fall - ing in love, fall - ing and feel - ing I'd nev - er fall in love a - gain. Yes The

Last Time I Felt Like This was long be - fore I knew what I'm feel - ing now with you. Hel -

feel - ing now with you. Oh, The Last Time I Felt Like This I was fall - ing in love, fall - ing and feel - ing I'd nev - er

fall in love a - gain. Yes, The Last Time I Felt Like This, was long be - fore I knew what I'm feel - ing now with you. Oh, The

Repeat and Fade

THE LADY IS A TRAMP

Words by LORENZ HART
Music by RICHARD RODGERS

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Moderately Bright

Chord progressions for "The Lady Is a Tramp":

C Cm7 Dm7 G7 C Cm7

I get too hun - gry for din - ner at eight, I like the thea - tre but
I don't like crap games With Bar - ons and Earls, Won't go to Har - lem in

Dm7 G7 C Cmaj7 C9 F Fm

nev - er come late, I nev - er both - er with peo - ple I hate,
er - mine and pearls, Won't dish the dirt with the rest of the girls,

C C+ F G7 C 1 G7 2 Fmaj7 G7

That's why The La - dy Is A Tramp. I like the free fresh
That's why The La - dy Is A Tramp.

Em7 Am Dm7 G7 C A7 D7 G7 C

wind in my hair, Life with-out care, I'm broke, it's oke, Hate Cal - i -

Cm7 Dm E7 Am C+ Am7 D7 G7 C

for - nia, It's cold and it's damp, That's why The La - dy Is A Tramp.

LA GOLONDRINA

N. SERRADELL

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Chord progressions for "La Golondrina":

F Gm C7

Slow Waltz

A - cross the sky, A swal - low pass - es by, I hear a song, A

Gm F Fdim C7

love - ly tune, A mel - o - dy of June, How I long to

Gm F F+ Bb

wear such wings, I too would love to fly, Like those love - ly

F E7 C7 F Bb F C7

things, A - bove the clouds on high, The swal - low knows

F C7

of a nest in the branch of a tree, Where its mate is

Gm C7 Gm F

wait ing, Sing - ing a sweet mel - o - dy. A - cross the

Bb

sky, They to - geth - er will fly. While the song they

F E7 C7 F

sing Pours glad - ness in - to Spring.

LAURA

(What's He Got That I Ain't Got?)

By LEON ASHLEY and MARGIE SINGLETON

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Moderately

F Bb F Bb

Lau - ra, hold these hands and count my fin - gers, Lau - ra, touch these lips you once de -
Lau - ra, see these walls that I built for you, Lau - ra, see this car - pet that I

F F7 Bb C7 F Am Dm G7

sired, Lay your head up - on my chest hear my heart beat. Gen - tly run your
laid, See those fan - cy curtains on the win - dows, Touch those sat - in

C C7 C6 C F Bb F

fin - gers through my hair Touch these ears that's lis - tened to your wish - es,
pil - lows on your bed Lau - ra count the dress - es in your clos - et,

Bb F F7 Bb

Most of them ful - filled, and that's a lot, Let your soft, gen - tle hands
Note the name up - on the check book in your bag, And if there's time be -

C7 F Am Dm Gm C7 F

ca - ress my bod - y, Then tell me What He's Got That I Ain't Got? -
fore I pull this trig - ger.

Bb C F Bb C F

Tell me what he's got that I can't give you, Must be some - thing I was born with - out.

Bb C F Am Dm 1 Gm

You took an aw - ful chance to be with an - oth - er man, So tell me What He's
And if there's time be - fore I pull this trigger, Then

C7 F Am Dm C7 2 Gm C7 F Am Dm

Repeat and Fade

LA MER (Beyond The Sea)

Music by CHARLES TRENET

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Moderately

Some - where be - yond the sea Some where wait - ing for me, my lov - er
 where be - yond the sea He's there watch - ing for me. it I could

stands on gold - en sands And watch - es the ships that go sail - ing; Some -
 fly like birds on high Then straight to his arms I'd go

sail - ing. It's far be - yond a star, it's near be - yond the
 moon, I know be - yond a doubt, my heart will lead me there

soon. We'll meet be - yond the shore, we'll kiss just as be - fore,

Hap - py we'll be be - yond the sea and nev - er a - gain I'll go sail - ing.

LIEBESTRAUM

F. LISZT

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Moderate Waltz

G B7 E7 A7 Am7

D7 G Gdim G B7 B7-5 E7

A7 Am7 D7 G Cm

G Em B D7 G B7

E7 A7 Am7 D7 G

LAST NIGHT I HAD THE STRANGEST DREAM

Words & Music by ED McCURDY

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Moderately 

Last Night I Had the pa - per The Strang - est Dream, I'd ev - er dreamed be - fore.
 Night I Had The Strang - est Dream, And a mil - lion cop - ies made
 I dreamed the world had all a - greed to put an end to
 They all joined hands and bowed their heads and grate - ful pray'rs were
 I dreamed the world had all a - greed to put an end to

1,2    To next strain  3     Fine

war. I dreamed I saw a
 prayed. And the war. peo - ple in the

might - y room, The room was full of men And the pa - per
 streets be - low Were danc - ing 'round and 'round While swords and

they were sign - ing said they'd nev - er fight on a - gain. And
 guns and un - i - forms were scat - tered. on the ground. Last

2nd time - D.S. al Fine


THE LAST TIME I SAW PARIS

Words by OSCAR HAMMERSTEIN II
 Music by JEROME KERN



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Moderately 


The Last Time I Saw Par - is Her heart was warm and gay, I, heard the laugh - ter of her heart in

ev - ry street ca - fe. The Last Time I Saw Par - is, Her trees were dressed for spring, And lov - ers walked be -

neath those trees, And birds found songs to sing. I dodged the same old tax - i - cabs that I had dodged for years; The

cho - rus of their squeak - y horns was mu - sic to my ears. The Last Time I Saw Par - is, Her heart was warm and

gay. No mat - ter how they change her I'll re - mem - ber her that way.

LA PALOMA

S. YRADIER

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Medium Tango



Musical staff with notes and rests for the first line of the piece.



Musical staff with notes and rests for the second line of the piece.



Musical staff with notes and rests for the third line of the piece.

Tacet



Musical staff with notes, rests, and triplets for the fourth line of the piece.



Tacet



Musical staff with notes, rests, and triplets for the fifth line of the piece.



Musical staff with notes, rests, and triplets for the sixth line of the piece.

LET ME CALL YOU SWEETHEART (I'm In Love With You)

Words by BETH SLATER WHITSON

Music by LEO FREIDMAN

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Slowly



Musical staff with notes and lyrics for the first line of the song.

Let Me Call You Sweet - heart, I'm in love with



Musical staff with notes and lyrics for the second line of the song.

you Let me hear you whis - per that you love



Musical staff with notes and lyrics for the third line of the song.

me, too Keep the love - light glow - ing in your



Musical staff with notes and lyrics for the fourth line of the song.

eyes so true Let Me Call You Sweet - heart,



Musical staff with notes and lyrics for the fifth line of the song.

I'm in love with you.

LAST NIGHT ON THE BACK PORCH

(I Loved Her Best Of All)

By LEW BROWN and CARL SCHRAUBSTADER

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Moderately

VERSE

There's a girl I'm wild a - bout — Ev - 'ry time I take her out — I hug her

I squeeze her I tease her so — And we al - ways can be found — Where there's

no one else a - round — Do we cud - dle? Do we pet? — You ain't heard noth - in' yet: — I

love her in the morn - ing And I love her at night { I love her, yes I
{The first time that I

love her when the stars are shin - ing bright } I love her in the spring - time And I love her in the
met wher It was true love at first sight }

fall But Last Night {On The Back Porch } I loved her best of all. I all.
{In the par - lor }

CHORUS

Chord diagrams: C7, F7, Bb, C7, F7, Bb, Gm, D+, Bb, C7, F7, C7, F7, Bb, C7, F7, Gm, F, C7, F, C7, F7, Bb, Bdim, F7, F7+5, Bb, Bb7, Bb7+5, C9, Cm7-5, F7, C7, F7, Bb, F7+5, Bb.

LIFE IS JUST A BOWL OF CHERRIES

Words & Music by

LEW BROWN & RAY HENDERSON

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Moderately

Life Is Just A Bowl Of Cher - ries. — Don't make it se - ri - ous. — Life's too mys - te - ri - ous. — You work, you save, you

wor - ry so, But you can't take your dough when you go, go, go. So keep re - peat - ing it's the Ber - ries. The

strong - est oak must fall. — The sweet things in life. — To you were just loaned. — So how can you lose. what

you've nev - er owned. — Life Is Just A Bowl Of Cher - ries, So live and laugh at it all.

Chord diagrams: Eb, Gm, Eb6, Edim, Bb7, Fm, Fm7, Bb9, Eb, Gm, Eb6, Eb, Bbm6, C7, Fm, Fm7, Bb9, F9, F7-5, Bb7, Eb, Gm, Eb6, Bbm6, C7, Fm, C7 Fm, Adim, Gm, C7, Fm, Bb9, F9, F7-5, Bb9, Eb, Gm, Eb6, F7, Fm7, Bb7+5, Eb.

LAZY AFTERNOON

Words by JOHN LATOUCHE
Music by JEROME MOROSS

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Slowly

Am7 A9 Am7 D7 Am7

It's a La - zy Af - ter - noon And the bee - tie bugs are zoom - in' And the tu - lip trees are bloom - in' And there's not an - oth - er hu - man in

D7 Am7 D7 Dm7 D9 Dm9

view but us two. It's a La - zy Af - ter - noon And the farm - er leaves his reap - in' In the

G7 Dm7 G7 Dm7 G9 Dm7

mea - dow cows are sleep - in' And the speck - led trout stop leap - in' up - stream as we dream. A fat pink cloud hangs

G7 Cmaj7 C6 Dm7 G7 C6 Dm7

o - ver the hill, un - fold - in' like a rose. If you hold my hand and sit real still You can hear the grass as it grows.

Em7 Am7 A9 Am7 D7

It's a ha - zy af - ter - noon And I know a place that's qui - et 'cept for dais - ies run - ning ri - ot And there's

Am7 D7 Am7 D7 A6

no one pass - ing by it to see. Come spend this La - zy Af - ter - noon with me.

LONESOME TRAVELER

Words & Music by LEE HAYS

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Rhythmically

Cm F

I am a lone - ly and a Lone - some Trav - el - er, I am a lone - ly and a Lone - some

I trav - eled here - and then I trav - eled yon - der, well, I trav - eled here - and then I Lone - some

ly and a Lone - some Trav - el - er, I am a lone - ly and a Lone - some

and then I trav - eled yon - der, well, I trav - eled here - and then I trav - eled

F Fm G7+5 Cm 1-6 7

Trav - el - er, } I've been a - trav - el - in' on.

yon - der, well, }

- 3. I traveled cold and then I traveled hungry, well,
I traveled cold and then I traveled hungry, well,
I traveled cold and then I traveled hungry, well,
I've been a-travelin' on.
- 4. Traveled in the mountain, traveled down in the valley, well,
I traveled in the mountain, traveled down in the valley, well,
I traveled in the mountain, traveled down in the valley, well,
I've been a-travelin' on.
- 5. Traveled with the rich, traveled with the poor,
Traveled with the rich, traveled with the poor,
Traveled with the rich, traveled with the poor,
I've been a-travelin' on.
- 6. One of these days I'm gonna stop all my travelin',
One of these days I'm gonna stop all my travelin',
One of these days I'm gonna stop all my travelin',
I've been a-travelin' on.
- 7. Gonna keep on a-trav'lin on the road to freedom,
Gonna keep on a-trav'lin on the road to freedom,
Gonna keep on a-trav'lin on the road to freedom,
Gonna keep right on a-travelin' home.

LEAD ME, GUIDE ME

Words & Music by DORIS AKERS

Moderately

VERSE:

1. I am weak and I need Thy strength and pow'r To help me o - ver my
 2. Help me tread in the paths of right - eous - ness, Be my aid when Sa - tan and
 3. I am lost if you take your hand from me, I am blind with - out Thy

weak - est hour, Let me thru the dark - ness Thy face to see,
 sin op - press. I am put - ting all my trust in Thee,
 Light to see, Lord, Just al - ways let me thy ser - vant be.

CHORUS:

Lead me, oh Lord Lead Me.
 Lead me, oh Lord Lead Me.
 Lead me, oh Lord Lead Me.

long the way. For if You lead me I can - not stray, Lord let me
 walk each day with Thee, Lead me, oh, Lord Lead Me.

LIES

Words by GEORGE E. SPRINGER
Music by HARRY BARRIS

Moderately

Lies that made me hap - py Lies that made me
 blue You lied to me the day that you prom - ised you'd
 be true Lies that broke my heart, dear,
 I be - lieved them, too, But the mean - est lie that you told to
 me was "I love you." you."

LEAVE ME ALONE (Ruby Red Dress)

Words & Music by LINDA LAURIE

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Moderately With A Beat

G7 **F7** **G7** **F7** **G7** **F7**
 Big ole Ru - by Red Dress wan - ders 'round the town Talk - in' to her - self now,
 Big ole Ru - by Red Dress ev - ry - bod - y laughs Say she's got no fu - ture,
G7 **F7** **G7** **F7** **G7** **F7**
 some - times set - tin' down Don't you get too close now, Ru - by runs a - way,
 and never made no past. Some - thing hurt that Ru - by, some - thing she can't bear.
G7 **F7** **G7**
 Poor ole Ru - by Red Dress, born on a sor - ry day. I can hear her say
 Ya look at her real close now ya see a lit - tle tear. When she says now
C **Cmaj7** **C6** **Cmaj7** **C**
 Leave Me A - lone won't you Leave Me A - lone. Please Leave Me A - lone now Leave Me A - lone. please
Cmaj7 **G13** **G11** **G13** **G11** **C** **Cmaj7**
 Leave Me A - lone yes, leave me. Leave Me A - lone, won't you Leave Me A - lone. Please
C6 **Cmaj7** **C** **Cmaj7** **G13** **G11** **G13** **G11**
 Leave Me A - lone now Leave Me A - lone. Leave Me A - lone just Leave Me A - lone oh leave me. *2nd time D.S. and Fade*

LITTLE BROWN JUG

J.E. WINNER

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C **F** **G7** **C**
 Gaily My wife and I lived all a - lone In a lit - tle log hut we called our own, She loved gin and
 'Tis you who makes my friends my foes, 'Tis you who makes me wear old clothes, Here you are so
F **G7** **C** **F**
 I loved rum, I tell you what, we'd lots of fun! } Ha, ha, ha, you and me,
 near my nose. So tip her up and down she goes! }
G7 **C** **G** **C** **F** **G7**
 Lit - tle Brown Jug, don't I love thee! Ha, ha, ha, you and me, Lit - tle Brown Jug don't
C **F** **G7** **C**
 I love thee! Ha, ha, ha, you and me, Lit - tle Brown Jug don't I love thee!

LET IT SNOW! LET IT SNOW! LET IT SNOW!

Words by SAMMY CAHN
Music by JULE STYNE

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Moderately

Oh the weath - er out - side is fright - ful But the fire is so de - light - ful, And since we've no place to
does - n't show signs of stop - ping And I brought some corn for pop - ping, The lights are turned 'way down
fi - re is slow - ly dy - ing And my dear, we're still good - bye - ing, But as long as you love me

go, low, so, }
Let It Snow! Let It Snow Let It Snow! It Snow! When we Snow! fin - al - ly kiss good - night How I'll

hate go - ing out in the storm! But if you'll real - ly hold me tight All the way home I'll be warm. The

1 F 2 F 3 F C#dim
To next Strain Fine D.S. al Fine

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LET ME ENTERTAIN YOU

Words by STEPHEN SONDHEIM
Music by JULE STYNE

Moderately

Ex - tra! Ex - tra! Hey! look at the head - line. His - tor - i - cal news is be - ing made.

Ex - tra! Ex - tra! They're draw - ing a red line A - round the big - gest scoop of the de -

cade! A bar - rel of charm, A fab - u - lous thrill! The

big - gest lit - tle head - line in vaud - e - ville! So Let Me En - ter - tain You,

Let me make you smile. Let me do a few tricks, some old and then some new tricks, I'm ver - y ver - sa -

tile. And if you're real good, I'll make you feel good, I want your spir - its to climb. Just Let Me En - ter -

tain You And we'll have a real good time, yes sir, We'll have a real good time.

LET THE GOOD TIMES ROLL

By LEONARD LEE

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Medium Bounce

F Bb

Come on ba-by, Let The Good Times Roll, _____ Come on ba-by let me thrill your soul; _____ Come on, ba-by, Let The
 Come on ba-by, gon-na have a ball, _____ Put our trou-bles up a-gainst the wall; _____ Come on, ba-by, Let The

F G7 C7 F

Good Times Roll, _____ Roll on and on. _____ Come on, ba-by, let me hold you tight, _____ Tell me ev-ry-thing is
 Good Times Roll, _____ Roll on and on. _____ Come on, ba-by, let us paint the town, _____ Don't let noth-in' ev-er

Bb F C7 1 F 2 F

right to-night; _____ } Come on, ba-by, Let The Good Times Roll, _____ Roll on and on. _____ on, _____
 bring us down; _____ }

Bb F C7 F Bb F

Feel so good _____ in my arms, Sug-ar ba-by,
 Feel so good _____ when you're close, Sug-ar ba-by,

G7 C7 F

you're my good luck charm. } Come on, ba-by, Let The Good Times Roll, _____ Come on, ba-by, let me thrill your soul; _____
 I dig' you the most. }

Bb F C7 1 F 2 F

Come on, ba-by, Let The Good Times Roll, _____ Roll on and on. _____ on. _____

LET'S CALL THE WHOLE THING OFF

Words by IRA GERSHWIN
Music by GEORGE GERSHWIN
Brightly

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G Em G6 C6 Am D7 G Em G6 C6 Am D7 G G7 C Cm

You say ee-ther And I say eye-ther, You say nee-ther And I say ny-ther; Ee-ther, eye-ther, nee-ther, ny-ther,
 You say laugh-ter And I say Lawf-ter, You say af-ter And I say awf-ter; Laugh-ter, lawf-ter, af-ter, awf-ter,

G Em A7 D7 G G6 C6 D7 G G6 C6 D7

Let's call the whole thing off! You like po-ta-to and I like po-tah-to, You like to-ma-to and I like to-mah-to; Po-
 Let's call the whole thing off! You like va-nil-la and I like va-nel-la, You, sa's'-pa-ri-la and I sa's'-pa-rel-la; Va-

G G7 C G Cm6 G C D7 G Em6 F#7 Bm D6

ta-to, Po-tah-to, To-ma-to, To-mah-to! Let's Call The Whole Thing Off! But oh! If we call the whole thing
 nil-la, va-nel-la, Choc-tate, straw-b'ry!

E7 C6 D7 Em6 F#7 Bm D6 E7 C6 D7

off, Then we must part. And oh! If we ev-er part, Then that might break my heart! So, if
 So, if

G G6 C6 D7 G G6 C6 D7 G G7

you like pa - ja - mas And I like pa - jah - mas, I'll wear pa - ja - mas and give up pa - jah - mas.} For we know we
 you go for oyst - ers And I go for erst - ers I'll or - der oyst - ers and can - cel the erst - ers. }

C G Cm6 G C D7 B7 E7 C6 Bm D7 1 G Eb7 D+ 2 G A#dim G6

need each oth - er, So we bet - ter call the call - ing off off. Let's Call The Whole Thing Off. Off. Off.

LITTLE GREEN APPLES
 Words and Music by BOBBY RUSSELL

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Rather Slowly Am Am7 D7 G Gmaj7 G6 Am

. And I wake up in the morn - ing with my hair down in my eyes and she says "Hi." And I stum - ble to the break - fast ta - ble while the

Am7 D7 G Gmaj7 G6 G7

kids are go - ing off to school, "Good - bye." And she reach - es out an' takes my hand; squeez - es it, says "How you feel - in',
 she drops what she's do - in' and hur - ries down to meet me and I'm

C Cm Am7 D7 Am7 D7 G Gmaj7

Hon? And I look a - cross at smil - ing lips that warm my heart and see my morn - ing sun.
 always late. But she sits wait - ing pa - tient - ly and smiles when she first sees me 'cause she's mad that way

G6 Am7 D7 Am7 D7 Am7 D7 Am7 D7 G

CHORUS

And if that's not lov - in' me, then all I've got to say: { God did - n't make Lit - tle Green Ap - ple and
 God did - n't make Lit - tle Green Ap - ples and

Am

it don't rain in In - dian - ap - lis in the sum - mer time. There's no such thing as Doc - tor Suess, Dis - ney - land and Moth - er Goose is no
 it don't snow in Min - ne - ap - lis when the win - ter comes. There's no such thing as make be - lieve, pup - py dogs and au - turn leaves and

G Am

nurs - ry rhyme.} God did - n't make Litt - le Green Ap - ple and it don't rain in In - dian - ap - lis in the sum - mer time. And
 B. B. guns. }

G Am7 D7 Am Am7 D7

when my - self is feel - in' low I think a - bout her face a - glow to ease my mind. Some - times I call her up at home know - ing she's

G Gmaj7 G6 Am Am7 D7 G Gmaj7 G6

bus - y And ask if she could get a - way and meet me and grab a bite to eat. And

D.S. and Fade on Chorus

LET THERE BE LOVE

Lyric by IAN GRANT
Music by LIONEL RAND

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Moderately

Let there be you And let there be me Let there be oys - ters
Un - der the sea Let There be wind, An oc - cas - ion - al
rain Chi - le con car - ne And spark - ling cham - pagne Let there be
birds To sing in the trees Some - one to bless me When - ev - er I
sneeze Let there be cuck - oos, A lark and a dove But first of all,
please Let There Be Love. Let there be Love.

LOVE IS A SIMPLE THING

Words by JUNE CARROLL
Music by ARTHUR SIEGEL

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Moderate Rocking Tempo

Love Is A Sim - ple Thing. love is a sil - ver ring. Shi - ny as a rib - bon bow, soft as a qui - et snow.
Love Is A Sim - ple Thing. love is a mag - ic ring. Much more fun than mis - tle - toe, gay as a pup - pet show.
Love is a nur - ser - y rhyme. Old as the tick - of time. Love is so man - y things,
Love is the thun - der and rain. Swift as a soar - ing plane. Love is a sum - mer moon,
bright as an an - gel's wings, Gen - tle as the morn - ing light, long as a win - ter night. Love makes an old heart
gay as a big bal - loon, Wild as a storm at sea, young as a ca - li - o - pe. Love is a touch of

LET ME GO, LOVER!

Words & Music by JENNY LOU CARSON
Special Lyrics by AL HILL

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Slowly, with feeling

Chord progressions: C, Cmaj7, C6, Dm7, G7

Oh, let me go, let me go, Let Me Go, Lov - er. Let me,

Chord progressions: C, G7, C, Cmaj7, C6

be, set me free from your spell. You made me weep, cut me deep, I can't

Chord progressions: Dm7, G7, C, F, C

sleep lov - er I was cursed from the first day I fell. You don't

Chord progressions: F, C, G7, C7, F

want me, but you want me to go on want - ing you. How I pray that you will say that we're

Chord progressions: G7, C, Cmaj7, C6, Dm7, G7

through. Please turn me loose, what's the use. Let Me Go. Lov - er Let me

Chord progressions: C, F, C, Tacet

go. let me go. let me go! Oh, let me go!

LONG AGO AND FAR AWAY

By JEROME KERN and IRA GERSHWIN

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Moderately Slow

Chord progressions: F, Dm, Gm7, C7, Fmaj7, Gm, C9, F6, C7

Long Chills A - go And Far A - way, I dreamed a dream one day And now that
run up and down my spine. A - lad - din's lamp is mine. The dream I

Chord progressions: F6, Eb9, D7, Gm7, C7, 1 Ab, Fm7, Bbm7, Eb9, Abmaj7, G7

dream is here be - side me. Long the skies were o - ver - cast, But now the clouds have

Chord progressions: C, Bb, C, C11, C6, C11, 2 F9, Cm7, F7

passed: you're here at last! Just one look and then I

Chord progressions: Bbmaj7, Eb9, F6, Abdim, Gm7, C7, F6, Abdim, Gm7, C7, F6

knew That all I longed for, long a - go, was you.

C7 F Bb F C7 F

Whuh, whuh, whuh wim - o - weh. Wee

Bb F C7 F Bb F

ooh wim - o - weh Wee ooh wim - o - weh

LET'S GET AWAY FROM IT ALL

Words by TOM ADAIR
Music by MATT DENNIS

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Medium Bounce Eb6 Bb7-9 Eb6 Eb7 Ab6 Adim Bbm6 C7 Fm Bb7

Let's take a boat to Ber - mu - da Let's take a plane to Saint Paul Let's take a kay - ak to

Db9 C9 F9 Fm7 Bb7 Eb6 Bb7-9 Eb6 Eb7 Ab6 Adim

Quin - cy or Ny - ack, Let's Get A - way From It All Let's take a trip in a trail - er No need to come back at all

Bbm6 C7 Fm Bb7 Db9 C9 F9 Bb7 Eb6

Let's take a pow - der to Bos - ton for chow - der, Let's Get A - way From It All We'll

Ab Adim Gm7 C7 Fm7 Bb7 Eb6 Bb Bdim Cm7 F9

trav - el 'round from town to town, We'll vis - it ev - ry state A - las - ka and Ha - wa - ii, too

Bb7 Bb7 Bb7+5 Eb Bb7-9 Eb6 Eb7 Ab6 Adim

Then all the fort - y eight Let's go a - gain to Ni - a - gra this time we'll look at the "Fall"

Bbm6 C7 Fm Bb7 Db9 C7+5 C7 Fm6 E9 Eb6

Let's leave our hut, Dear, Get out of our rut, Dear, Let's Get A - way From It All

LONESOME ROAD

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Moderately C C7 F Fm C G7

To next strain Fine Am Em Am D7 G7

D.S. al Fine

LET'S PICK A PACK (JUICY FRUIT GUM)

Words and Music by STEVE KARMEN

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With a bounce

C F G C F G C F

Pick a pack. (Whistle -----) Pick a pack. (Whistle -----) Hey! Let's pick a pack of
O - pen a pack of

Em F C F C G7 C F

Jui - cy Fruit Gum. Let's pick a pack let from the Jui - cy Fruit Tree. 'Cause the fla - vor's so good, you
Jui - cy Fruit Gum. Chew it and let all the fla - vor come through. Pick a bright yel - low pack of

Em F C G7 1 C F G7 C

got - ta get some. Just pick a pack and you'll see. What a hap - py feel - in' What a
Jui - cy Fruit Gum, and let it all hap - pen to (Pick a pack) (Jui - cy Fruit.)

F G7 2 C G7 C

hap - py fla - vor. you. It - ll make you smile, what a hap - py feel - in', pick a yel - low pack, what a

G7 C G7

hap - py fla - vor, bright - en up your day, 'cause it's so de - li - cious, bright - en up your day, chew - in' Jui - cy Fruit! Hey!

D.S. and Fade

LIKE SOMEONE IN LOVE

By JOHNNY BURKE
and JAMES VAN HEUSEN

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Moderately

C D7 G7 C Dm7 G7 G9+5 C

Late - ly I find my - self out gaz - ing at stars, Hear - ing gui - tars Like Some - one In

Gm7 C9 C9+5 F6 F+ E7 A Am Am9 D7 C D7

Love. Some - times the things I do a - stound me, Most - ly when - ev - er you're a -

G9 G7+5 C D7 G7 C Dm7

round me. Late - ly I seem to walk as though I had wings, Bump in - to

G7 G9+5 C Gm7 C9 C9+5 F6 F+ E7 A D9 D#dim

things Like Some - one In Love. Each time I look at you I'm limp as a glove And

Em7 C6 C#dim Dm Dm7 G7-9 1 C Am D9 Bbm6 G7 2 C Fm C

feel - ing Like Some - one In Love. Love.

LILI MARLENE
By MACK DAVID

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Moderately

VERSE

1. Would you like to hear the stor - y Of a girl that man - y sol - diers know? It's a tale of love in all its
2. With a kiss she gave her prom - ise To be con - stant as the stars a - bove. Ev 'ry sol - dier knows she's kept her

CHORUS

glor - y, They tell when the lights are soft and low. } Un - der - neath the lamp post by the bar - rack gate.
prom - ise And she has been faith - ful to her love. }

Stand - ing all a - lone, ev - 'ry night you'll see her wait; { She waits for a boy who marched a - way. And
{ For this is the place a vow was made And

tho' he's gone, she hears him say, "Oh, prom - ise you'll be true, Fare thee well, Li - li Mar -
breez - es sing her ser - e - nade, "Oh, prom - ise you'll be true, Fare thee well, Li - li Mar -

lene. Till I re - turn to you, } Fare thee well, Li - li Mar - lene.
lene. Till I re - turn to you, } lene.

VERSE 3

Summer soon gave way to autumn,
Then came winter with his snow-white beard.
Once again she faced a lonely springtime,
But night after night she still appeared.
(To Chorus) '

VERSE 4

Tho' each tale must have an ending,
No one knows just what the end will be.
But tonight when twilight is descending
If you'll come along, here's what you'll see:
(To Chorus)

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LONELY DAYS
Words and Music by
BARRY, ROBIN & MAURICE GIBB

Slowly

Good morn - ing, Mis - ter Sun - shine, you bright - en up my day, come sit be - side me in your way -
I see you ev - 'ry morn - ing out - side the res - tau - rant, the mu - sic plays. sonon - cha - lant.

Ah. Lone - ly days.. lone - ly nights..

where would I be with - out my wom - an? Lone - ly Days.. lone - ly nights, where would I be with - out my wom - an?

where would I be with - out my wo - man? Lone - ly Days.. lone - ly nights, where would I be with - out my wom - an?

THE LITTLE SHOEMAKER

English lyrics by GEOFFREY PARSONS & JOHN TURNER
Music by RUDI REVIL

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VERSE

Lively

In the Shoe mak - er's shop this re - frain would nev - er stop, as he tapped a - way
tapped and he stitched for his fin - gers were be - witched, and he sewed a dream
work - ing all the day. At his bench shoes there was he just as bus - y as a
in - to ev - 'ry seam. Mak - ing shoes oh so neat just like mag - ic on her
bee, Lit - tle time to lose with the boots and shoes. But his heart danced, went
feet, And he hoped she'd know that he loved her so But she danced, danced,
pop danced in - side the lit - tle shop when a love - ly girl set him all a whirl.
as tho' she were en - tranced, like a spin - ning top all a - round the shop

She had come to choose some pret - ty danc - ing shoes, and he heard her say
On her dain - ty feet she whirled in - to the street, and he heard her say

CHORUS

in a charm - ing way. "Shoes to set my feet a - danc - ing, danc - ing,
as she danced a - way. danc - ing, danc - ing all the day Shoes to set my feet a - danc - ing,
danc - ing, danc - ing all my cares a - way." Then he way."

LINE FOR LYONS

By GERRY MULLIGAN

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Fast

1 G Gdim Am7 D7 2 G G7 C C#m7 F#7 Bm7

E7 Am7 D7 G G#dim Am7 D7 G Cm7 E7
 Bm7 E7 Am7 D7 G E7 Am7 D7 To Coda G
 CODA G G#dim Am7 D7 G G#dim Am7 D7 Gmaj7

D.C. al Coda

LIECHTENSTEINER POLKA

Words and Music by
ED KOTSCHER and R. LINDT

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Brightly

F Bb F C7

Ja, das ist die Liech - ten - stei - ner Pol - ka mein Schatz! Pol - ka mein Schatz!

F6 F+ F Bb F C7

Pol - ka v mein Schatz! Da bleibt doch kein Liech - ten - stei - ner auf sei - nem Platz!

F F7 Bb F6

Auf sei - nem Platz mein Schatz! Man kann beim Schie - ben, Schie - ben, Schie - ben sich in bei - de Au - gen

F Dm Dm7 G9 G6 G7 C7 Cdim C7 C7+5 F

seh'n. Man muu sich lie - ben, lie - ben, lie - ben, und die Lie - be, die ist' sdiön! Oh ja, so ei - ne

Bb F C7 F

Liech - ten - stei - ner Pol - ka die hat's; die macht Ra - batz, mein Schatz! Der

C6 Cdim G7

al - te Herr von Liech - ten - stein, Ja! Ja! Ja! Der kann - te - nicht al - lei - ne sein, Nein! Nein!

C Cm6 G G#dim D7 G6

Nein! Er schick - te sei - ne Bo - ten aus, Ja! Ja! Ja! Schaut mir nach Mu - si - kan - ten aus und

D7 G G7 Gdim G7 C6 G7 C C7 CODA F

schickt sie mir in's Haus! Die Mu - sik leg - te los, da wub - ten Klein und Grob: Schatz

D.C. al Coda

A LITTLE BIRD TOLD ME

By HARVEY O. BROOKS

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Medium Jump Tempo

Tacet

A Lit - tle Bird Told Me that you love me and I be - lieve -

that you do. This lit - tle bird al - so told me I was fall -

ing. Gold - fish pond and a wish - ing well ev - ry - thing is gon - na

turn out swell. A Lit - tle Bird Told Me we'd be hap - py and

I be - lieve that it's true and now I know that it's true -

{ in } June it's { bound } to come true (Spoken) "Love that lit - tle bird."

{ come } { sure }

(LOVE IS) THICKER THAN WATER

Words and Music by BARRY GIBB and ANDY GIBB

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Moderately, with a beat

Love is high - er than a moun - tain Love Is Thick - er Than Wa - ter. You are this dream - er's on - ly dream; heav - en's

an - gel; dev - il's daugh - ter. Say, my mind, should I go with her on si - lent nights, she'll drive me cra - zy
Say, my thought, should I find out she don't care at all, she'll leave me cry - ing

in the end. And I should leave this par - a - dise. But I can't leave her while I need her more than she needs
in the end. wander - ing through the af - ter - glow. But I can't leave her while I need her more than she needs

you. That's what I'm liv - ing for.

Second time D.C. al Coda

CODA

Repeat and Fade

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LIPSTICK ON YOUR COLLAR

Words by EDNA LEWIS
 Music by GEORGE GOEHRING

Moderately, with a rocking beat

B_b **Gm** **Cm7** **F7** **Cm7** **F7** **B_b** **Gm**
 When you left me all a-lone_ at the Rec - ord Hop, _____ Told me you were go - in' out_
 You said it be - longed to me_ Made me stop and think, _____ Then I no - ticed yours was red_
 for a so - da pop, _____ You were gone for quite a while, Half an hour or more. _____
 mine was ba - by pink, _____ Who walked in but Ma - ry Jane, Lip - stick all a mess. _____
 You came back and man, Oh man, This is what I saw: _____ Lip - stick On Your Col - lar_
 Were you smooch - in' my best friend? Guess the an - swer's yes. _____
 told a tale on you. _____ Lip - stick On Your Col - lar_ said you were un - true. _____
 Bet your bot - tom dol - lar_ you and I are through 'cause Lip - stick On Your Col - lar_
 told a tale on you. you. Told a tale on you. Told a tale on you.

LITTLE GIRL BLUE

Words by LORENZ HART
 Music by RICHARD RODGERS

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Moderately

F **Dm7** **B_bmaj7** **C9** **F** **F7-9** **B_b** **B_bm** **F**
 Sit there and count your fin - gers what can you do? Old girl, you're through. Sit there and
 Sit there and count the rain - drops fall - ing on you. It's time you knew, all you can
 count your lit - tle fin - gers, Un - luck - y Lit - tle Girl Blue. _____
 count on is the rain - drops That fall on Lit - tle Girl Blue. _____ No use, old
 girl you may as well sur ren - der, Your hope is get - ting slen - der, Why won't some - bod - y
 send a ten - der Blue boy to cheer a Lit - tle Girl Blue? _____

LONDONDERRY AIR

IRISH FOLK SONG

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Slowly, with feeling

D G D G D G D A7 A7 D D7

Would God I were the ten-der ap-ple blos-som That floats and falls from off the twist-ed bough, To lie and faint with-in your silk-en

G A7 D A7 D G A7 D G D F#m Bm A7

bos-som, With-in your bos-som as that does now. Or would I were a lit-tle burn-ish-ed ap-ple For you to

D G D E7 A A7 D D7 G D Bm G D G A7 D

pluck me, glid-ing by so cold, While sun and shade your robe of lawn will dap-ple, Your robe of lawn and your hair's spun gold.

LONELY TEARDROPS

Words & Music by BERRY GORDY, JR., TYRAN CARLO & GWENDOLYN GORDY

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Moderately

Eb Ebm Bb

Lone-ly Tear-drops, My pil-low's nev-er dry, Lone-ly Tear-drops, Come

F7 Bb

home come home. Just say you will, Say you will,

Gm Eb To Coda Bb Cm7 Bb

Say you will. Hey, hey My heart is cry-in', cry-in',

2Bb Bb9 Bb7 Eb Ebm

Just give me an-oth-er chance for our ro-mance, Come on and

Bb D7 Eb

tell me that one day you'll re-turn, 'cause ev-ry day that you've

Ebm F7 Cm7 F7 Bb Bb9

been gone a-way, you'll know how my heart does noth-ing but burn, Cry-in'

CODA Bb Gm Bb

hey, Say it right now, ba-by. Come on, come on.

LOOK FOR THE SILVER LINING

Words by BUD De SYLVA
Music by JEROME KERN

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Smoothly

Cmaj7 C6 G11 G13-9 C6 Cmaj9 F

Look For The Sil - ver Lin - ing When - e'er a cloud ap - pears in the

Cmaj9 C6 Cmaj7 Dm7 G7 Cmaj9 C6

blue. Re - mem - ber some - where the sun is shin - ing And so the

Am Am7 D7-9 Em7 Ebmaj7 Dm Dbmaj7 Cmaj9 C6 G11 G13-9

right thing to do is make it shine for you. A heart full of joy and

C6 C11 C7-9 Fmaj7 F6 Fmaj7 E7-9 Eb9 D9

glad - ness Will al - ways ban - ish sad - ness and strife So al - ways Look For

D13-9 Em7 Em7-5 A7 A7+5 Dm7-5 G7-9 C6

The Sil - ver Lin - ing And try to find the sun - ny side of life.

LOVE WALKED IN

Words by IRA GERSHWIN
Music by GEORGE GERSHWIN

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Moderately

C D7 Dm G7 C D7

Love walked right in and drove the shad-ows a - way; Love walked right in and brought my sun - ni - est

G7 C F A7 Dm

day. One ma - gic mo - ment and my heart seemed to know That love said "Hel -

Fm Bb7 C D7 Dm G7 C D7

lo," Though not a word was spo - ken. One look and I for - got the gloom of the

Dm G7 C D7 G7 C

past; One look and I had found my fu - ture at last. One

F Dm Fm Bb7 C A7 Dm G7 C

look and I had found a world com - plete - ly new, when Love Walked In with you.

LOVE YOU INSIDE OUT

Words and Music by BARRY GIBB,
ROBIN GIBB and MAURICE GIBB

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Moderately

Em9

Ba - by I can't fi - gure it out, your kiss - es taste like hon - ey, sweet lies don't gim - me no rise on; oh, what you try - ing to do?
Oh, I'll win I'll nev - er give in, our love has got the pow - er, Too man - y lov - ers in one life - time ain't good for you
Wrap my - self up and take me home a - gain, too man - y heart - aches in one life - time ain't good for me.

Dmaj7

Am7

B7

Em7

Liv - in' on your cheat - in' and the pain grows in - side me; it's e - nough to leave me cry - ing in the rain.
You treat me like a vis - ion in the night, some - one there to stand be - hind you when your world ain't work - in' right.
I fig - ure it's the love that keeps you warm, let this mo - ment be for - ev - er we won't ev - er feel the storm.

1 A7sus

Dmaj7

B7-9

23 A7sus

Love you for - ev - er but you're driv - ing me in - sane, and I'm hang - ing on. Oh, I ain't no vi - sion, I'm the

Em7

A7

Em7

F#m7

Bm7

A7sus

Dmaj7

man who loves you in - side and out back - wards and for - wards with my heart hang - ing out.

Em7

F#m7

Bm7

Em7

A7sus

D7

I love no oth - er way. What am I gon - na do if we lose that fire? Don't try to tell me it's all

o - ver, I can't hear a word, I can't hear a line. No man could love you more.

and that's what I'm cry - in' for. You can't change the way I feel in - side.

Dmaj7

Am7

B7

Em9

D.S. and Fade

No man on earth can stand be - tween my love and I, and no mat - ter how you hurt me I will love you till I die.

THE LONELY GOATHERD (From "THE SOUND OF MUSIC")

Words by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS

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Brightly

F

C7

F

C

F

Bb

F

High on a hill was a lone - ly goat - herd, } Loud was the voice of The
Prince on the bridge of a cas - tle moat, heard: } lay - ee o - dl, lay - ee o - dl lay - ee - o. } Men on a road, with a
One lit - tle girl in a pale pink coat, heard: } She yo - dled back to the

C7

F

C

F

C7

F

Lone - ly Goat - herd, }
load to tote, heard: } lay - ee o - dl, lay - ee o - dl - o. }
Lone - ly Goat - herd, }
{ Folks in a town that was quite re - mote, heard: }
{ Men, in the midst of a ta - ble d'hotte heard: }
{ Soon her name with a gleam - ing goat heard: }

lay - ee o - dl, lay - ee o - dl lay - ee - o. { Lust - y and clear from the goat - herd's throat heard: }
 { Men drink - in' beer with the foam a - float, heard: } lay - ee o - dl, lay - ee o - dl - o.
 { What a du - et for a girl and a goat - herd. }

CHORUS

O - ho, lay - dee o - dl - lee - o, O - ho, lay - dee o - dl ay! O ho,

lay - dee o - dl lee - o, hod - l - o - dl - lee - o - ay! A ay! ay!

Hap - py are they, lay - lee o lay - ee lee - o! O lay - lee o lay - lee lay - ee - o. Soon the du - et will be -

come a tri - o, lay - ee o - dl, lay - ee o - dl - o. Ho - di lay - ee _____ Ho - di

lay - ee _____ Ho - di lay - ee _____ O - de lay - ee o - dl lee - e o - dl lay.

A LOVELY WAY TO SPEND AN EVENING

Words by HAROLD ADAMSON

Music by JIMMY McHUGH

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Slowly

This is a Love - ly Way _____ To Spend An Eve - ning, _____ Can't think of an - y - thing _____ I'd rath - er

do. _____ This is a Love - ly Way _____ To Spend An Eve - ning, _____ Can't think of
 Love - ly Way _____ To Spend An Eve - ning, _____ I want to

an - y - one _____ as love - ly as you. _____ A cas - u - al stroll thru a gar - den a kiss by a la - zy la -
 save all my nights _____ and spend them with you. _____

gon, Catch - ing a breath of moon - light hum - ming our fav - yite tune, This is a

CODA

D.S. al Coda

LONG BEFORE I KNEW YOU

Words by BETTY COMDEN & ADOLPH GREEN
Music by JULE STYNE

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Moderately Slow

Chords: A^b, E^bmaj9 Eb6, Gm, A^b B^b7, A^b, Cm, Fm7, Cm, Dm7-5, G7, Cm, Eb7, A^b, D^b, Eb7, A^b, D^b, A^b, Gm7-5, C7, C+, C7, Fm7-5, B^b7, A^b, E^bmaj9 Eb6, Gm, A^b, B^b7, A^b, Cm, Fm7, Cm, Dm7-5, G7, Cm, Eb7, A^b, D^b, Eb7, A^b, Fm6, G7, Cm, F9, Eb6, C7-9, Fm7, B^b9, Eb, A^b, Eb, A^b, G, Ddim, D7, G7, C, A^b7, G7, D9, G7, C, D7, G7, C, E7, A7, D9, G7, C.

Long Be-fore I Knew You, Long be-fore I met you, I was sure I'd find you some-day some-how. I pic-tured some-one who'd walk and talk and smile as you do. And make me feel as you do right now. All that was long be-fore I held you. Long be-fore I kissed you. Long be-fore I touched you and felt this glow. But now you real-ly are here and now at last I know That Long Be-fore I Knew You I loved you so.

(LOOKIE, LOOKIE, LOOKIE) HERE COMES COOKIE

Words & Music by MACK GORDON

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Moderately Bright

Chords: C, A^b7, G7, D9, G7, C, Cdim, G7, C, A^b7, G7, D9, G7, C, Em, C7, Gm, A7-5, Cm, G, Ddim, D7, G7, C, A^b7, G7, D7, G7, C, E7, A7, D9, G7, C.

Look - ie, look - ie, look - ie Here Comes Cook - ie Walk - in' down the street. Look - ie, look - ie, look - ie, I call her cook - ie 'Cause she's sweet. Look - ie, look - ie, look - ie Here Comes Cook - ie What a luck - y break! Look - ie, look - ie, look - ie I call her cook - ie 'Cause she takes the cake. When she's near, my lips say Oh! My heart says Ah! Tra - la - la When she kiss - es oh! It's T - N - T for two. Look - ie, look - ie, look - ie Here Comes Cook - ie, Got - ta fix my tie, Just a lit - tle an - gel play - in' hook - ie From heav - en on high, Oh my! Sweet as pun - kin pie

LOVE (CAN MAKE YOU HAPPY)

By JACK SIGLER, JR.

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Moderately

G Am Bm C G Am

Wake up in the morn - ing, with the sun - shine in your eyes. And the smell of flow - ers bloom - ing in the
 If you think you've found some-one you'll love for - ev - er more. Then it's worth the price you'll have to

Bm D7 G Am Bm C

air. Your mind is filled with the thoughts of a cer - tain some - one that you love. And your
 pay. To have to hold's im - por - tant then for - ev - er is the praise. That

G Am G D7 G C D7

life is filled with joy when she is there. Love Can Make You Hap - py
 means a love you find is goin' to stay. }

G C D7 G C D7 G C D7

if you find some - one who cares to give a life - time to you And who has a lot to share.

G D7 G Am G Am

Love. love Love. love

G C D7 G C D7 G

Love Can Make You Hap - py Love Can Make You Hap - py Love.

LOVE ME TENDER

Words & Music by ELVIS PRESLEY & VERA MATSON

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Moderately Slow

VERSE G A7 D7sus D7 G

Love Me Ten - der, love me sweet; Nev - er let me go. You have made my life com - plete.
 Love Me Ten - der, love me long; Take me to your heart. For it's there that I be - long.
 Love Me Ten - der, love me dear; Tell me you are mine. I'll be yours through all the years.

D7sus D7 G B7 Em G7 Cmaj7 Cm G

CHORUS

And I love you so. }
 And we'll nev - er part. }
 Till the end of time. }

Dm6 E7+5 E7 A7

Love Me Ten - der, love me true. All my dreams ful - fill.

1,2 D7sus D7 G Am7 D7 3 D7sus D7 G

For, my dar - lin' I love you And I al - ways will. And I al - ways will.

LOOK TO THE RAINBOW

Words by E.Y. HARBURG
Music by BURTON LANE

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Very Slowly

E_b

On the day I was born, said my fa - ther, said he. I've an ei - e - gant leg - a - cy
sump - tu - ous gift to be - queath to a child. Oh the lure of that song kept her

A_b **B_b** **B_b7**

wait - in' for ye. 'Tis a rhyme for your lips and a song for your heart. To sing it when
feet run - nin' wild. For you nev - er grow old and you nev - er stand still. With whip - poor - wills

A_b **E_b** **Cm** **Fm7** **B_b7** **E_bmaj7** **E_b6**

REFRAIN

ev - er the world falls a - part. Look, look, Look To The Rain - bow,
sing - in' be - yond the next hill. }

Fm7 **B_b7** **E_b** **A_b** **Cm6** **B_b7** **E_b** **Cm** **Fm7** **B_b7**

Fol - low it o - ver the hill and stream. Look, look, Look To The

E_b **A_b** **B_b7** **E_b** **A_b** **E_b**

Rain - bow, Fol - low the fel - low who fol - lows a dream. Fol - low the fel - low,

Fm7 **B_b7** **E_b** **A_b** **E_bmaj7** **B_b7** **1 E_b** **2 E_b**

Fol - low the fel - low, Fol - low the fel - low who fol - lows a dream. 'Twas a dream.

LOST IN THE STARS (From the Musical Production "Lost In The Stars")

Words by MAXWELL ANDERSON
Music by KURT WEILL

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HOUSE PUBLISHING CORP. & CHAPPELL & CO., INC., New York, N.Y.

Moderately

G **Gdim** **D7** **G** **E7** **Am** **Cm** **G** **C**

Be - fore Lord God made the sea and the land, He held all the stars in the palm of His hand, And they ran through His fin - gers like

G **Gdim** **D7** **G** **Gdim**

grains of sand, And one lit - tle star fell a - lone. Then the Lord God hunt - ed through the

D7 **G** **E7** **Am** **Cm** **G** **C**

wide night air For the lit - tle dark star on the wind down there And he stat - ed and prom - ised he'd

G **Gm6** **D7** **G** **Cm7** **E_b7** **B_b** **Gm7**

take spec - ial care So it would - n't get lost a - gain. Now a man don't mind if the stars grow dim And the

356 LOVE IS HERE TO STAY

Words by IRA GERSHWIN
Music by GEORGE GERSHWIN

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Moderately

C7 G9 Gm7 C7 F Gm7 C7 G7 Gm7 C7

It's ver - y clear Our Love Is Here To Stay; Not for a year But ev - er and a

Eb9 D9 G7 C7 D7 Gm7 C7 Fmaj7 Bb Gm6 A7

day. The ra - di - o and the tel - e - phone and the mov - ies that we know May just be

Dm G7 Gm7 C7 G9 Gm7 C7 F

pass - ing fan - cies, And in time may go. But, oh my dear, Our Love Is Here To Stay;

Gm7 C7 G7 Gm7 C7 Eb9 D9 G7 C7 D7

To - geth - er we're go - ing a long, long way. In time the Rock - ies may crum - ble, Gib -

Gm7 C7 Eb9 D7 Bb Ddim F Gm7 C9 F6

ral - tar may tum - ble, They're on - ly made of clay, But our Love Is Here To Stay.

LOVELY HULA HANDS

Words and Music by R. ALEX ANDERSON

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Hula Tempo

F6 Dm F6 Dm Abdim Gm7 C7 Gm7 C7 Gm7 C Bdim C7

Love - ly Hu - la Hands grace - ful as the birds in mo - tion _____ Glid - ing like the gulls o'er the o - cean, Love - ly Hu - la

F C7 F F#dim C7 F6 Dm F6 Dm Abdim Gm7 C7 Gm7 C7

Hands _____ Kou - li - ma na - ni - e Love - ly Hu - la Hands tell - ing of the rain in the val - ley _____

Gm7 C7 Bdim C7 F C7 F F7

And the swirl - ing wind on the pa - li Love - ly Hu - la Hands. Kou li - ma na - ni e I can feel the soft ca - res - es of your lovely

Bb F7 Bb D7 Gm C7 Bbmaj7 C7 F6 Dm

hands, your Love - ly Hu - la Hands Ev' - ry lit - tle move ex - press - es so I'll un - der - stand all the ten - der mean - ing Of your hu - la hands,

F6 Dm Abdim Gm7 C7 Gm7 C7 Gm7 C7 Bdim C7 F C7 F

fin - ger tips that say, "A - lo - ha" _____ Say to me a - gain, I love you! Love - ly Hu - la Hands, _____ Kou - li - ma na - ni e.

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LOVELY TO LOOK AT

Words by DOROTHY FIELDS & JIMMY McHUGH
Music by JEROME KERN

Moderately Slow

F Fdim C11 C7 C11 C7
 Love-ly To Look At, de-light-ful to know and hea-ven to kiss, A com-bi-na-tion like this, is quite my
 F6 F#dim Gm7 C9 F Dm6 E7
 most im-pos-si-ble scheme come true, im-a-gi-ne find-ing a dream like you! You're Love-ly To Look At, it's thrill-ing to hold you ter-ri-bly tight,
 C7 F6 Abdim F6
 For we're to-gether, the moon is new, And Oh, its Love-ly To Look At you to-night!

LULLABY OF THE LEAVES

By JOE YOUNG
and BERNICE PETKERE

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Moderately

Cm Gmaj7 G7 C7 Fm7 Dm7 G7
 Crad-le me where south-ern skies can watch me with a mil-lion eyes, Oh sing me to sleep.
 Dm7 G7 Cm Ab7 G7 Cm Gmaj7 G7 C7
 Lul-la-by Of The Leaves. Cov-er me with hea-ven's blue and let me dream a
 Fm7 Dm7 G7 Dm7 G7 Cm Fm Cm
 dream or two, Oh sing me to sleep, Lul-la-by Of The Leaves. I'm
 Fm7 C Cmaj7
 breez-ing a-long, a-long with the breeze, I'm hear-ing a song, a song thru the trees, Ooh ooh ooh ooh ooh
 C6 Fm7
 ooh. That pine mel-o-dy car-ess-ing the shore Fa-mi-liar to me, I've heard it be-fore ooh
 C C#dim G Ebdim G7 Cm Gmaj7 G7 C7
 ooh ooh ooh That's south-land, don't I feel it in my soul, and don't I know I've
 Fm7 Dm7 G7 Dm7 G7 C Dm7 C
 reached my goal, Oh sing me to sleep, Lul-la-by Of The Leaves.

LOVE, LOOK AWAY (From "THE FLOWER DRUM SONG")

Words by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS

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Moderately, with expression

Love Look A-way! Love Look A-way from me. Fly when you pass my door. Fly and get lost at sea. Call it a day. Love, let us say we're through. No good are you for me. No good am I for you. Want - ing you so. I try too much. Af - ter you go. I cry too much. Love, Look A-way. Lone - ly though I may be. Leave me and set me free. Look a - way, look a - way, look a - way from me.

MABELLENE

Words & Music by
CHUCK BERRY & RUSS FRATTO

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Brightly

Ma - bel - lene, Why can't you be true? Oh! Ma - bel - lene, Why can't you be true? You've start - ed back do - ing the things you used to do. do.

VERSE

1. As I was mo - ti - vat - in' o - ver the hill, I saw Ma - bel - lene in a Coup de Ville, A
 2. The Cadil - lac pulled up a - head of the Ford, The Ford got hot and wouldn't do no more, It
 3. The motor cooled down, the heat went down. And that's when I heard that high - way sound, The

Cad - il - lacs a - roll - in' on the o - pen road, Noth - in' will out - run my V. 8. Ford. The
 then got cloud - y and started to rain, I toot - ed my horn for a pass - ing lane, The
 Cad - il - lac a - sit - tin' like a ton of lead, A hun - dred and ten half a mile a - head, The

Cad - il - lac do - in' 'bout nine - ty five, She's bump - er to bump - er, roll - in' side by side, Last time
 rain water blow - in' all under my hood, I know that I was do - in' my mo - tor good, D.S. al Fine
 Cad - il - lac look - in' like it's sit - tin' still, And I caught Mabel - lene at the top of the hill.

LOVELY HULA GIF

By JACK PITMAN & RANDY ONE

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Moderately

G Gdim Am7 D7 G Gdim Am7

Love - ly Hu - la Girl, I'm in a whirl, cra - zy o - ver you. In your love - ly hands all of my

D7 G Dm6 E7 Dm6 E7 Em7 A7

plans prom - ise to be true. Love - ly hands that seem to say, hap - pi - ness will pass a - way So

Em7 A7 Em7 A7 Am7 D7 Gdim Am7 D7

share all the love we may send, Car - ing not how it will end. Sun - set is a - flame burn - ing your name in the skies a

G Gdim Am7 D7 G Dm6 E7 Dm6 E7

bove And the si - lent night shines with the light in the eyes I love. All the things I ev - er knew

Em7 A7 D7 G Gdim Am7 D7 Am7 D7-9 G Eb G

tacet

All the world is on - ly you, Whirl - ing in the dance you do, Love - ly Hu - la Girl.

LOVING YOU

Words & Music by
MIKE STOLLER & JERRY LEIBEI

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Slowly, with a beat

F C7 C9 C7

I will spend my whole life through Lov - ing You. Lov - ing You. Win - ter, Sum - mer, spring - time, too,

F F7 Bb F Cm6 D7 G7

Lov - ing You. Lov - ing You. Makes no dif - ference where I go or what I do. You know that I'll

C7 G7 C7 F C7

al - was be Lov - ing You If I'm seen with some - one new, don't be blue, don't be blue.

C9 C7 F F7 Bb F Cm6

I'll be faith - ful I'll be true, al - ways true, true to you. There is on - ly one for me, and you know

D7 G7 1 C7 F C7 2 C7 F

who. You know that I'll al - ways be Lov - ing You. Lov - ing You.

LOVE LETTERS IN THE SAND

By NICK KENNY and CHARLES KENNY
and J. FRED COOTS

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Moderately

On a day like to - day — We passed the time a - way Writ - ing Love Let - ters
In The Sand — How you laughed when I cried — each time I saw the
tide take our Love Let - ters In The Sand — You made a vow that
you would al - ways be true — But some - how that vow meant noth - ing to you —
Now my poor heart just aches — With ev - ry wave it breaks ov - er
Love Let - ters In The Sand. On a Sand.

MAMMA MIA

Words and Music by BENNY ANDERSSON,
STIG ANDERSON and BJORN ULVAEUS

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Moderate Steady Four

I've been cheat - ed by you — since I don't — know when — So I made up my mind — it must come to an end —
I've been an - gry and sad — a - bout things that you do, — I can't count all the times — that I've told you we're through —
Look at me now... will I ev - er learn? I don't know how... but I sud - den - ly lose -
And when you go, — when you slam the door, I think you know... that you won't be a - way.
con - trol; — There's a fire — with - in — my soul. — Just one look and I can hear a bell ring —
too long; — You know — that I'm not — that strong. }
One more look and I for - get ev - ry - thing. — Oh, — oh, — Mam - ma Mi - a here I go a - gain. —

My, my, how can I re-sist you? Mam-ma Mi-a, does it show a-gain? My, my, just how much I've missed you. Yes, I've been broken-heart-ed, blue since the day we part-ed. Why why did I ev-er let you go, Mam-ma Mi-a? Now I real-ly know, My, my, I could nev-er let you go. E-ven if I say bye, bye leave me now or nev-er, Mam-ma Mi-a, It's a game we play, Bye bye does-n't mean for-ev-er.

D.S. and Fade

LOVE
(Your Spell Is Everywhere)
By ELSIE JANIS
and EDMUND GOULDING

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Slow Beguine Tempo

Love, your ma-gic spell is ev-ry-where, Love, I knew you well and found you fair Then you left me and I laughed at fate, Now I ask is it too late? Love, your mel-o-dy is in the air Yet, I call you and you are not there. Come, here is my heart, my soul to mate make me for-get the voice that whis-pers "Wait."

MADRE

Words and Music by CAMILO BLANES

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IVAN MOGULL MUSIC CORPORATION, New York, N.Y. for U.S.A.

Very Slowly

Ay Ma - dre, ay Ma - dre siem - pre cer cay siem - pre le - jos Ay Ma - dre, ay Ma - dre —

no te ol - vi - do por - que te quie - ro — te ha - blo co - mo a - mi - go yo no ten - go a quien

dar - le el ca - ri - ño que des - de ni - ño tu me re - ga - las — te Me a cos - tum - bré

tan - to a ti que cuan - do es - toy con al - guien quie - ro que se - a co - mo tu —

y co - mo tu — no hay na - die. E - res, e - res mu - jer de al - mo gran - de, mu - jer he - cha de a - mor.

E - res, e - res mu - jer de mi pa - dre y co - mo mu - jer ya - mi - ga — le me - jor, la me - jor. — Aun que mi vi - da es

jo - ven al - gu - na vez me sien - to vie - jo y en la ho - gue - ra de - mis sue - ños

yo voy que - man - do mi tiem - po. Ay Ma - dre, ay Ma - dre ¡Ay Ma - dre! —

MARCH OF THE TOYS

VICTOR HERBERT

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Brightly

B \flat C7 \flat F C7 \flat F

B \flat C7 \flat F Gm A E7 A Gm A7

F A7 Dm G7 F C7 \flat F

MAKE BELIEVE

Words by OSCAR HAMMERSTEIN II
Music by JEROME KERN

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Moderately Slow

D#dim

A7

A9

D

We could Make Be - lieve I love you On - ly Make Be - lieve

Abdim

A7

Em7

A

G

A13

A7

that you love me Oth - ers find peace of mind in pre - tend - ing Could - n't

D

E7

A9

A7

D#dim

A7

A9

you could - n't I? Could - n't we Make Be - lieve our lips are blend - ing

D

E7

G6

in a phan - tom kiss or two or three? Might as well Make Be -

G#dim

D

D#dim

A7

A7-9

D

Gm6

D

lieve I love you For to tell the truth I do.

MAÑANA

By PEGGY LEE
& DAVE BARBOUR

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Samba

Bb

F7

VERSE

The fau - cet she is drip - ping and the fence she's fall - ing down. My pock - et needs some mon - ey so I
moth - er's al - ways work - ing; she's work - ing ver - y hard. But ev - ry time she looks for me I'm

Bb

G7

Cm

Cm7

can't go in to town. My broth - er is - n't work - ing and my sis - ter does - n't care. The
sleep - ing in the yard. My moth - er thinks I'm la - zy and may - be she is right. I'll

F7

Bb

F7

Bb

G7

car she needs a mo - tor so I can't go an - y - where. Ma - ña - na, Ma
go to work Ma - ña - na, but I got - ta sleep to - night.

Cm

F7

Bb

1.2.3.4.

F7

5.

ña - na, Ma - ña - na is soon e - nough for me.

My

MAGGIE MAY

Words & Music by
ROD STEWART & MARTIN QUITTENTON

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Moderately Bright

A G D A G D

Wake up, Mag-gie, I think I got some-thing to say to you.. It's late Sep-tem-ber and I real-ly should be back at school.

G D G A Em F#m

I know I keep you a-mused.. but I feel I'm be-ing used, Oh, Mag-gie, I could-n't have tried__ an-y

Em7 Em A Em A Em

more.____ You lured me a-way from home, just to save you from be-ing a-lone. You stole my heart_ and

A D A G D

that's what real-ly hurts. The morn-ing sun, when it's in your face, real-ly shows your age,

A G D G D

But that don't wor-ry me none in my eyes you're ev-ry-thing. I laughed at all of your jokes, my

G A Em F#m Em

love you did-n't need to coax.. Oh, Mag-gie, I could-n't have tried____ an-y more._____

MANDY

Words and Music by
SCOTT ENGLISH and RICHARD KERR

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Moderately

Bb Bbmaj7 Bb6 Bbmaj7 Cm

I re-mem-ber all my life.____ Rain-ing down as cold as ice.____ Shad-ows of a man, a
morn-ing; just an-oth-er day.____ Hap-py peo-ple pass my way.____ Look-ing in their eyes, I

1 Cm7 A>maj7 F11 2 Cm7 A>maj7

face through a win-dow, cry-in' in the night. The night turns in-to see a mem-ry, I nev-er re-al-ized how

F11 Bb Gm Eb F F11

hap-py you made me, Oh, Man-dy, well, you came and you gave-with-out tak-ing, But I sent you a-way, Oh,

Bb Gm Eb F F11 Bb

Man-dy, well, you kissed me and stopped me from shak-ing And I need you to-day, Oh, Man-dy.

Stand - ing on the edge of time;_ Walked a - way when love was mine._ Caught up in a world of up - hill climb - ing;_ Yes - ter - day's a dream; I face the morn - ing -

Tears are in my eyes and noth - ing is rhym - ing, } Oh, Man - dy, well, you came_ and you gave_ with - out tak - ing, _ But I cry - ing on a breeze, the pain is call - ing, }

sent you a - way, _ Oh, Man - dy, _ well, you kissed_ and you stopped_ me from shak - ing, _ And I

need you to - day, _ Oh, Man - dy. need you to - day, _ Oh, need you.

To Coda

D.S. al Coda

MANAGUA, NICARAGUA
 Lyric by ALBERT GAMSE
 Music by IRVING FIELDS

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Moderately

Ma - na - gua, Ni - ca - ra - gua is a beau - ti - ful town, You buy a "na - ci - en - da" for a few "Pe - sos" down. You

give it to the la - dy you are try - in' to win But her pa - pa does - n't let you come in. Ma - na - gua, Ni - ca - ra - gua, is a

heav - en - ly place, You ask a sen - o - ri - ta for a "leet - tie" em - brace, She ans - wers you: "Car - am - ba! Scram - ba.

Bam - ba - ri - to." In Ma - na - gua, Ni - ca - ra - gua, that's "No" I have been to man - y tro - pic ports,

I might in - clude ev - en Brook - lyn, If you're ev - er feel - ing out of sorts, I'd like to re - com - mend a

look in Ma - na - gua, Ni - ca - ra - gua; what a won - der - ful spot! There's cof - fee and ba - na - nas and a temp - ra - ture hot. So

take a trip and on a ship go sail - ing a - way, A - cross the "a - gua" to Ma - na - gua, Ni - ca - ra - qua, O - le! Ma - ra - qua, O - le!

MAKE SOMEONE HAPPY

Words by BETTY COMDEN & ADOLPH GREEN
Music by JULE STYNE

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Moderately

Make _____ Some-one Hap - py. Make just one _____ some-one hap - py. Make just one _____ heart the heart you
 sing to. One _____ smile that cheers you, One face that lights when it nears you, One man you're
 ev - ry - thing to. Fame, _____ if you win it, Comes and goes _____ in a min - ute.
 Where's the real _____ stuff in life to cling to? Love _____ is the an - swer, Some - one to
 love is the an - swer. Once you've found him, Build your world a - round him, Make _____
 _____ Some-one Hap - py. Make just one _____ some-one hap - py And you _____ will be hap - py too.

MEMPHIS, TENNESSEE

Words & Music by CHUCK BERRY

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Moderate Bright Tempo

1. Long dis - tance, in - for - ma - tion, Give me Mem - phis, Ten - nes - see; Help me find the
 2. Help me, in - for - ma - tion, Get in touch with my Ma - rie; She's the on - ly one who'd
 par - ty trying to get in touch with me. She could not leave her num - ber, but I
 phone me here from Mem - phis, Ten - nes - see. Her home is on the south _____ side, _____
 know who placed the call 'cause my un - cle took the mes - sage and he wrote it on the wall.
 High up on a ridge, just a half a mile _____ from the Mis - sis - sip - pi Bridge.

3. Help me, information
 More than that I cannot add;
 Only that I miss her and all the fun we had
 But we were pulled apart,
 because her mom did not agree

4. Last time I saw Marie,
 She's waving me goodbye;
 With hurry home drops on her cheek
 That trickled from her eye,
 Marie is only six years old

MARINE'S HYMN

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Brightly

From the halls of Mon - te - zu - ma To the shores of Trip - o - li; We
 fight our coun - try's bat - tles, On the land as on the sea
 proud to claim the ti - tle of U - ni - ted States Ma -

2 To Next Strain 3 Fine

First to rines, fight for right and free - dom, And to keep our hon - or clean; We are

U.S. al Fine

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 IVAN MOGULL MUSIC CORPORATION, New York, N.Y.

MELINA

Words and Music by CAMILO BLANES

Moderately

E - res fue - go de a - mor, luz del sol, vol - can y tie - rra; por don - de pa - sas de - jas hue - lla -

Mu - jer, tú na - cis - te pa - ra que - rer, has lu - cha - do por vol - ver -
 vi - da y tu ra - zón es tu pa - is don de el mar se hi - zo gris.

a tu tie - rray con tu gen - te. Has vuel - to, Me - li - na, al - za tus
 don de el llan - to e ho - ras can - to.

ma - nos ha - cia Dios, que El es - cu - che tu voz. La la la la la la. Has vuel - to, Me -
 li - na, tus o - jos re - fle - jan el do - lor y tu al - ma el a - mor. La la la la la

la. La hue - lla de tu can - to e - chó ra - í - ces. Me - li - na,

y vuel - ven a re - ír tus o - jos gri - ses, Me - li - na.

1 2 E Am

La la la la la la la la la la la. Tu

MARIA (From "THE SOUND OF MUSIC")

Words by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS

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Moderately

C G7 C G G7 C Cmaj7

How do you solve a prob - lem like Ma - ri - a? How do you catch a cloud and pin it down? How do you find a word that means Ma -

F D7 Fm Em G7 C G7

ri - a? A flib - ber - ti - gib - bet! A will - o' - the wisp! A clown! Man - y a thing you know you'd like to tell her;

C Dm E7 Cm G7 Cm

Man - y a thing she ought to un - der - stand. But how do you make her stay and lis - ten to all you say? How do you keep a wave up - on the

G7 C Fmaj7 Dm7 C Cdim Dm7 G7 C

sand? Oh, how do you solve a prob - lem like Ma - ri - a? How do you hold a moon - beam in your hand.

MISIRLOU

Title & Music by N. ROUBANIS
English Words by FRED WISE, MILTON LEEDS, and S.K. RUSSELL
Spanish Words by J. PINA

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Not Too Fast

D

VERSE

Des - ert shad - ows creep a - cross pur - ple sands Na - tives kneel in prayer by their car - a -
Cuan - do ale - gre tu son - rias mu - jer De - jan - do tva - mor res - plan - de

Cm6 D

vans There sil - hou - et - ted un - der an east - ern star
cer Aun - que quie - ra! - vi dar - te nun - ca po - dre

Cm6 D7 Gm

I see my long lost blos - som of - Shal - i - mar You Mi - sir -
Tie - nes a - pris - ion - a - do to - do mi ser Oh Mi - sir -

F Eb Eb7 D

lou Are the moon and the sun Fair - est one
lou Del - ri - en - te la flor er - es tu

Gm Eb7 D

Old Tem - ple Bells are call - ing a - cross the sand We'll find our Kis - met an - swer - ing love's com
Tu mi - rar es des - te - llo deins - pi - ra - ción Que de - ja em - be - le - za - do mi co - ra

Gm Eb7 D

mand Ah Ah Mi - sir - lou
zon Ah Ah Mi - sir - lou

MARY'S A GRAND OLD NAME

GEORGE M. COHAN

Edim

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Moderately

For it is Ma - ry. Ma - ry, plain as an - y name can be. But with pro - pri - et - y, so -
 ci - et - y will say Ma - rie. But it was Ma - ry, Ma - ry, long be - fore the fash - ions
 came. And there is some - thing there that sounds so fair, It's a grand old name! For it is name!

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MONEY, MONEY, MONEY

By BENNY ANDERSSON and BJORN ULVAEUS

Steady Four

I work all night, I work all day to pay the bills I have to pay;_ Ain't it sad?_ And
 man like that is hard to find, but I can't get him off my mind;_ Ain't it sad?_ And
 still there nev - er seems to be a sin - gle pen - ny left for me;_ That's too bad._ In my dreams I
 if he hap - pens to be free I bet he would - n't fan - cy me;_ That's too bad._ So I must leave _ I'll
 have a plan;_ if I got me a wealth - y man _ I would - n't have to work at all. I'd
 have to go _ to Las Ve - gas or Mon - a - co _ and win a for - tune in a game, my
 fool a - round and have a ball. Mon - ey, Mon - ey, Mon - ey
 life will nev - er be the same.
 must be fun - ny in the rich man's world._ Mon - ey, Mon - ey, Mon - ey al - ways sun - ny in the rich man's world._
 A - ha, _ a - ha _ All the things I could do _ if I
 had a lit - tle mon - ey; It's a rich man's world._ A

MASSACHUSETTS

Words and Music by
BARRY, ROBIN & MAURICE GIBB

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Moderately

G Am C G Am C G

Feel I'm go - ing back to Mas - sa - chu - setts; some - thing's tell - ing me I must go home.
Tried to hitch a ride to San Fran - cis - co; got - ta do the things I wan - na do.
Talk a - bout the life in Mas - sa - chu - setts; speak a - bout the peo - ple I have seen.

C G D

And the lights all went out in Mas - sa - chu - setts the day I left her stand - ing on her
And the lights all went out in Mas - sa - chu - setts; they brought me back to see my way with
And the lights all went out in Mas - sa - chu - setts; and Mas - sa - chu - setts is one place I have

G 1,2 D 3 Am C G Am C Repeat and Fade

own. I will re - mem - ber Mas - sa - chu - setts.
you.
seen.

MISTER LEE

Words & Music by HEATHER DIXON, HELEN GAITHERS
EMMA RUTH PUGHT, LAURA WEBB & JANNIE PUGHT

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Rhythmically

F Gm7 C7 F Gm7

One two three look at Mis - ter Lee. Three four five look at him

C7 F Dm Gm7 C7 F Dm Gm7 C7 F Dm

jive. Mis - ter Lee, Mis - ter Lee, Oh! Mis - ter Lee, Mis - ter Lee, Mis - ter Lee, Oh! Mis - ter Lee, Mis - ter Lee, Mis - ter Lee, Oh!

Gm7 C7 F C7 F To Coda

Mis - ter Lee, Mis - ter Lee. { I met my sweet - ie his name is Mis - ter
Here comes Mister Lee. He's com - in' for

Bb7 F

Lee. I met my sweet - ie His name is Mis - ter Lee, He's the hand - som - est
me. Here comes Mis - ter Lee He's com - in' for me, He's my lov - er

C7 Gm9 C9 F

sweet - ie that you ev - er did see. My heart is ach - in' for you Mister
boy let's jump for joy. Come on Mis - ter Lee and do your

Bb7 F

Lee. My heart is ach - in' for you Mis - ter Lee, 'Cause I love you
stuff. Come on, Mister Lee, and do your stuff. 'Cause you're gon - nabe

C7 Gm9 C7 F 1 2 D.C. al Coda CODA F C7 F

so and I'll nev - er let you go. Mis - ter
mine till the end of time. Lee.

THE MASTERPIECE

(The T.V. Theme from THE MASTERPIECE THEATER)
By J.J. MOURET and PAUL PARNES

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Moderately

Chords: C, G7, C, F, C, G, C, G7, C, F, C, Am, F, G7, C, C, F, Bb, G7, A, Dm, Bb, Eb, D7, G7, CODA I, C, Bb, F, Eb, A, Dm, Am, D7, G7sus, G7+5-G7, CODA II, G7, C.

Annotations: To Coda II, To Coda I, D.S. al Coda I, D.S. al Coda II.

MATILDA

By NORMAN SPAN (King Radio)

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Brightly

CHORUS

Ma - til - da Ma - til - da Ma - til - da she take me mon - ey and

run Ven - e - zue - la! Tacet VERSES Tacet

wo - man - draft a clue Ma - til - da she take me mon - ey and gone Ven - e - zue - la!

Chords: C, F, G7, Dm7, G7, C, Dm7, G7, C, Dm7, G7, C, G7, C, Dm7, G7, C, G7, C.

MAY YOU ALWAYS

Words & Music by
LARRY MARKES & DICK CHARLES

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Moderately

G B7 B7-9 Em G9 G7 C C#dim G Em7
To Coda

1. May You Al - ways walk in sun - shine, slum - ber warm when night winds blow. May You Al - ways live with laugh - ter
 2. May good for - tune find your door - way, may the blue - bird sing your song. May no trou - ble tra - vel your way,
 3. May You Al - ways be a dream - er, may your wild - est dream come true. May you find some -

A7 A13 A7 D7 Am7 D7 D7-9 G Em7 Am7 D7 G Em7 Am7 D7 E7

for a smile be - comes you so. stay too long. May your heart - aches be for - got - ten, may no tears be spilled. May

A F#m7 Bm7 E7 A Em7 Adim A9 D+ CODA G Dm E7+5 A7 Am7 D7-9 G

old ac - quain - tance be re - mem - bered, and your cup of kind - ness filled, and one to love, as much as I love you.

MISSISSIPPI MUD

By JAMES CAVANAUGH and HARRY BARRIS

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Moderately Slow

C Ab7 C7 B7 Bb7 A7

CHORUS
 When the sun goes down the tide goes out The peo - ple gath - er 'round and they all be - gin to shout

D7 Gdim G7 G7+5 C Cdim C Cdim

"Hey! Hey! Un - cle Dud — It's a treat to beat your feet on the Mis - sis - sip pi Mud It's a

C Cdim C Cdim G7 C Ab7 C7 B7 Bb7

treat to beat your feet on the Mis - sis - sip - pi Mud" What a dance do they do! — Lord - y, how I'm

A7 Dm A7 Dm A7 Dm

tell - in' you — They don't need no band — They keep time by clap - pin' their hand — Just as

F F#dim C A7 D7 G7 G7+5 C

hap - py as a cow Chew - in' on a cud When the peo - ple beat their feet on the Mis - sis - sip - pi Mud.

INTERLUDE
Am E7+5 E7 Am F7 Am E7+5 E7 Am F7 D7

Lord - y, how they play it! Good - ness, how they sway it. Un - cle Joe, Un - cle
 Joy! that mu - sic thrills me Boy! it near - ly kills me What a show when they

G7 C Cdim C Eb7 D7 G7 C Cdim C Eb7 D7 G D.S. al Fine

Jim go How they pound the mire_ with Vi - gor and vim beat it up ei - ther fast_ or slow. When the

ME AND JESUS

Words and Music by TOM T. HALL

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Moderate, Strong Gospel Beat

Well, Me And Je - sus got our own thing go - ing. Me And Je - sus got it all worked out;

Me And Je - sus got our own thing go - ing. We don't need an - y - bod - y to tell us what it's all a - bout.

1. I know a man once was a drunk; I know a man
 2. Je - sus brought me through all of my trou - bles, Je - sus brought me through all of my
 3. We can't af - ford an - y fan - cy church; We can't af - ford an - y fan - cy church;

sin - ner, I know a man that once was a drunk; I know a man
 trou - bles, Je - sus brought me through all of my trials; Je - sus brought me
 preach - in' We can't af - ford an - y fan - cy church; We can't af - ford an - y fan - cy church;

through once was a los - er. But he went out one day and made an al - tar, out of a stump. }
 an - y fan - cy sing - in' And I know that Je - sus ain't a - gon - na for - sake me now. } Me and
 But you know Je - sus got a lot of poor - peo - ple out a do - in' his work. }

ME AND MY SHADOW

By BILLY ROSE, AL JOLSON & DAVE DREYER

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Moderately

Me And My Sha - dow stroll - ing down the av - en - ue

And My Sha - dow not a soul to tell our trou - bles to and when it's twelve o' - clock we climb the stair

we nev - er knock for no - bod - y's there Just Me

And My Sha - dow All a - lone and feel - ing blue

MEET ME TO-NIGHT IN DREAMLAND

Words by BETH SLATER WHITSON
Music by LEO FRIEDMAN

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Moderately

B_b **G⁺** **G7** **C7** **F7** **B_b**
 Meet Me To - night In Dream - land Un - der the sil - vry moon
G7 **G⁺** **G7** **C7** **Gm7** **C7**
 Meet Me To - night In Dream - land Where love's sweet ro - ses
F7 **B_b** **G⁺** **G7** **C7** **F7**
 bloom Come with the love - light gleam - ing In your dear
B_b **B_b7** **E_b** **Edim** **B_b**
 eyes of blue Meet me in Dream - land, sweet dream - y
G7 **C7** **F7** **1 B_b** **G_b7** **Cm7** **F7** **2 B_b** **B_b7** **E_bm** **B_b**
 Dream - land There let my dreams come true true.

THE MERRY CHRISTMAS POLKA

Words by PAUL FRANCIS WEBSTER
Music by SONNY BURKE

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Brightly

E_b **A_b**
 Come on and dance dance The Mer - ry Christ - mas Pol - ka, Let ev - 'ry one be hap - py and
 dance dance The Mer - ry Christ - mas Pol - ka, Let ev - 'ry la - dy step with her
E_b **B_b7** **E_b7** **A_b** **B_b7** **E_b** **Cm7** **Fm**
 gay. OH! it's the time to be jol - ly and deck the halls with hol - ly, So let's have a
 beau - A - round a tree to the ceil - ing with lots of time for steal - ing, Those kiss - es be -
Gm **Fm** **Cm6** **B_b7** **F7-5** **B_b7** **E_b**
 jol - ly hol - i - day! Come on and dance The Mer - ry Christ - mas Pol - ka, An - oth - er
 neath the ms - tle - toe! Come on and dance The Mer - ry Christ - mas Pol - ka, With ev - 'ry -
A_b **G** **G7** **F#7** **G7** **Fm7** **B_b7** **Gm7**
 joy - ous sea - son has be - gun, Roll out the yule - tide bar - rels and sing out the
 bod - y join - ing in the fun, Roll out the bar - rels that cheer you and shout 'til they
Cm7 **Fm7** **B_bdim** **Fm** **E_b** **B_b7** **1 E_b** **B_bdim** **B_b7** **2 E_b** **A_b6** **E_b**
 car - ols, } A Mer - ry Christ - mas ev - 'ry one! Come on and one!
 hear you, }

MEAN TO ME

Words & Music by
FRED E. AHLERT and ROY TURK

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MUSIC CORP., Los Angeles and PENCIL MARK MUSIC, INC., Scarsdale, N.Y.

Moderately

F Dm Gm7 C9 C7 Am Dm Bb Bb6 Db9 Fmaj7 Cm6 D

You're Mean To Me. — Why must you be Mean To Me? — Gee, hon - ey, it seems to me —

Gm7 C9 Fmaj7 F6 Dm7 G7 Gm7 C7 F Dm Gm7 C9 C7

You love to see — me cry - in' I don't know why. — I stay home. — each night — when you

Am Dm Bb Bb6 Db9 Fmaj7 Cm6 D Gm7 C7 Fmaj7 F6 Cm7 F7-9

say you'll phone. You don't. and I'm left a - lone — Sing - in' the blues. and sigh - in' You treat me

Bbsus Bb F7-9 Bb Eb9 D9+5 D7-9 Gm Gm6 Eb9 D9+5 D9

cold - ly each day — in the year, — You al - ways scold me when - ev - er

G7 Gm7 C9+5 F Dm Gm7 C9 C7 Am Dm Bb Bb6 Bbm7

some - bod - y is near, dear. It must be — great fun — to be Mean To Me. — You should - n't, for

Fmaj7 F Dm7 Gm7 C9 1 F Bb9 G7 Gm7 C7+5 2 F Bb9 F6

can't you see — what you mean to me. — You're me. —

MELODY IN F

A. RUBINSTEIN

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Moderately Slow

F C7 F F#dim Gm Bbm6 C7

F Fdim C7 F C7 F D7

Gm C7 F C Cdim G7

C Cdim G7 C Fm

C Fm C Fm C Fm C Gm7 C7

D.C. al Fine

MELODY OF LOVE

Lyric by TOM GLAZER
Music by H. ENGLEMAN

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Slow Waltz

F F7 D7+5 D7 G9 G7

Hold Heart me to in heart your arms, dear, dream with me
to heart for - ev - er, lips en - twine

C7 Gm7 Cdim C7 C7+5 F F#dim

Cra - dled by your kiss es ten der
I am yours and you are mine, all

C7 F F7 D7+5 D7 G9

ly mine While a choir of an gels from
mine Hea - ven wrote the an mu - sic up

G7 C7 Gm7 C7

a - bove a - bove Sings our Mel - o - dy Of
For our Mel - o - dy Of

1 F Bb6 F C7 2 F Bb6 F

Love Love.

MOON LOVE

Adapted from Tchaikowsky's Fifth Symphony, Second Movement

By MACK DAVID, MACK DAVIS
and ANDRE KOSTELANETZ

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Moderately Slow

Gm7 C7 C F Gm7

Will this be Moon Love, noth - ing but Moon Love? Will you be gone when the

C7sus C7 Fsus F Gm7 C7 C F

dawn comes steal - ing through? Are these just moon dreams, grand while the moon beams?

Dm6 E7 Am Am7-5 D7 Gm

But, when the moon fades a - way will my dreams come true? Much as I love you, don't let me

C7 Fsus F Dm6 F Bm7-5 C7 F6 F Gm7 C7

love you if I must pay for your kiss with lone - ly tears. Say it's not Moon Love.

C F Dm7 G9 Gm9 C7 F Bbmaj7 F

Tell me it's true love, Say you'll be mine when the moon dis - ap - pears.

MEMORIES OF YOU

Words by ANDY RAZAF
Music by EUBIE BLAKE

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Moderately Slow

Wa - king skies At sun - rise Ev - 'ry sun - set, too Seems to be bring - ing me

Mem - o - ries Of You Here and there, Ev - 'ry - where Scenes that we once knew

And they all Just re - call Mem - o - ries Of You How I wish I could for - get those hap - py yes - ter -

years That have left a ro - sa - ry of tears Your face beams In my dreams

Spite of all I do Ev - 'ry - thing Seems to bring Mem - o - ries Of You You.

MOCKIN' BIRD HILL

Words & Music by VAUGHN HORTON

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Fast Waltz

VERSE

1. When the sun in the morn - in' peeps o - ver the hill And kiss - es the ros - es 'round my win - dow
three - cor - nered plow and an a - cre to till And a mule that I bought for a ten dol - lar
late in the eve - ning I climb up the hill And sur - vey all my king - dom while ev - ry - thing's

sill; Then my heart fills with glad - ness when I hear the trill Of the birds in the tree - tops on
bill; There's a tum - ble - down shack and a rust - y ol' mill, But it's my Home Sweet Home up on
still; On - ly me and the sky and an ol' whip - poor - will, Sing - in' songs in the twi - light on

CHORUS

Mock - in' Bird Hill. } Tra - la la Twit - tle - dee Dee Dee, it gives me a thrill to
Mock - in' Bird Hill.
Mock - in' Bird Hill.

wake up in the morn - in' to the mock - in' bird's trill; Tra - la la Twit - tle - dee Dee Dee, there's

peace and good will; You're wel - come as the flow - ers on Mock - in' Bird Hill. 1,2 3
2. Got a Hill.
3. When it's

MISS YOU

Words by CHARLIE TOBIAS & HARRY TOBIAS
 Music by HENRY TOBIAS

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Moderately

Chords: F+, Eb, Bb, D+, D7, G+, G7

Lyrics: I Miss You, since you went a-way, dear, Miss You more than I can say, dear, Day-time, night-time, nothing I do Can make me forget that I still love you. Kiss you, in my dreams I kiss you, Whis-p'ring, "Dar-ling how I Miss You," Tell me, do you ev-er miss me as I Miss You. I Miss You.

MISTER TOUCHDOWN, U.S.A.

By RUTH ROBERTS, GENE PILLER, and WILLIAM KATZ

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 c/o The Weik Music Group, Santa Monica, Calif. 90401.

With Motion

Chords: C7, F, Gm, Eb, C7, Gm, C7, Dm, G7, Dm7, G7, C7, B7, C7, F, Bb, G#dim, F

Lyrics: They al-ways call him Mis-ter Touch-down, They al-ways call him Mis-ter Team. He can run and kick and throw. Give him the ball and just look at him go. Hip, hip, hoo-ray for Mis-ter Touch-down, He's gon-na beat 'em to-day. So give a great big cheer for the he-ro of the year, Mis-ter Touch-down, U. S. A. We al-ways Touch-down, U. S. A.

MIDNIGHT IN MOSCOW

Based on a song by VASSILI SOLOVIEV-SEDOY & M. MATUSOVSKY
New Music Arrangement by KENNY BALL

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Moderately

Chords: Cm, Fm, Cm, G7, Cm, Eb, Ab, Bb7, Eb, D7, G7, Cm, Fm, Cm, G7, Cm, D7, G7, Cm

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NOTAS MAGICAS, S.A., Madrid, Spain for the world
IVAN MOGULL MUSIC CORPORATION, New York, N.Y. for U.S.A. and Canada

MINUETO

Words and Music by JULIO IGLESIAS and RAFAEL RUIZ

Moderately

Chords: F, Am, Dm, G9, C, C7, C6, C7, F, Am, Dm, G9, C, Bb, F, C, F, Dm7, G7, C7sus, C7, F, C, Bb, F, Gm7, C7, F, Dm, G7, C7, F, Bb, F, Dm, G7, C7, F, F, Bb, F, Dm, G7, C7, F, F

Lyrics:
 Quie - ro las co - sas pe - que - ñas sen - ci - llas y cier - tas que de - jan hue - lla al pa - sar.
 En - tre bo - he - mia y bur - gue - sa mi san - gre se que - ja na - die la quie - rees - cu - char
 voy por la vi - da de fren - te mi - ran - do a la gen - te na - da pre - ten - do cul -
 y aun - que se di - ga o - tra co - sa es ro - jay no ro - sa quees su co - lor na - tu -
 tar ral Soy de un lu - gar don de el vien - to se cal - ma al lle - gar don - de
 na - die es me - jor ni pe - or si - no j - gual no im - por - ta su i - de - al. { No ten - go e
 dad ni pre - su - mo de ser li - be - ral ni me gus - ta que ha - ble quien no pue - de ha - blar
 llá de la ma - no de mi so - le - dad com - pa - ñe - ro del vien - to que me ha - de lle - var
 ni que me juz - gue a zar. bus - cu - na tie - rra y un mar. De un lu - Soy de un lu - gar don de el vien - to se cal - ma al lle -
 gar don - de na - die es me - jor ni pe - or si - no j - gual no im - por - ta su i - de - al

Other markings: D.S. al Coda, CODA

MEMORIES

Words & Music by BILLY STRANGE & SCOTT DAVIS

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Slowly, with expression

B♭maj7 Eb B♭maj7 Ebmaj7 B♭maj7 Ebsus Eb
 Mem - o - ries, pressed be - tween the pag - es of my mind, Mem - o - ries, sweet - ened thru the ag - es just like
 B♭maj7 A♭6 D♭ D♭maj7 D♭11
 wine. Qui - et thoughts come float - ing down and set - tle soft - ly to the ground like gold of au - tumn leaves a - round my
 G♭maj7 G♭6 G♭maj7 E♭m7 Cm7 F7 B♭maj7 E♭maj7 B♭maj7
 feet, I touched them and they burst a - part with sweet Mem - o - ries, Sweet Mem - o - ries,
 E♭maj7 B♭ B♭6 E♭dim E♭6 E♭dim
 Of hold - ing hands and red bou - quets and twi - light trimmed in pur - ple haze And laugh - ing eyes and sim - ple ways and qui - et nights and gen - tle days with
 B♭ E♭sus B♭maj7 E♭sus Eb B♭maj7 E♭maj7
 you. Mem - o - ries, pressed be - tween the pag - es of my mind,
 B♭maj7 E♭sus Eb B♭maj7 E♭sus B♭maj7 Eb
 Mem - o - ries, sweet - ened thru the ag - es just like wine. Mem - o - ries, Mem - o -

Repeat and Fade

MORE TODAY THAN YESTERDAY

Words & Music by PAT UPTON

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Brightly

Fmaj7 Gm7 C7 Fmaj7
 I don't re - mem - ber what day it was; I did - n't no - tice what
 Gm7 C7 Fmaj7 Gm7 C7
 time it was. All I know is that I fell in love with you. And if
 Am B♭maj7 Gm7 C7 Fmaj7
 all my dreams come true, I'll be spend - ing time with you. Ev - 'ry day's - a new day in
 Gm7 C7 Fmaj7 Gm7 C7
 mor - rows date - means spring - times just a
 love with you. With each day comes a new way of lov - ing you.
 day a - way. Cu - pid, we don't need you now, be on your way.

Fmaj7 **Gm7** **C7** **Am**

Ev - 'ry time I kiss your lips my mind starts to wan - der. If all my dreams come
 thank the Lord for love like ours that grows ev - er strong - er And I al - ways will be

Bbmaj7 **Gm7** **C7** **B7** **Bbmaj7** **A7sus**

true, I'll be spend - ing time with you, Oh! I love you More To - day Than Yes - ter - day,
 true, I know you feel the same way too, Oh! }

A7 **Bbmaj7** **Gm** **A7sus** **A7** **Bbmaj7**

But not as much as to - mor - ow. I love you More

A7sus **A7** **Dm7** **G7** **Gm7**

To - day Than Yes - ter - day. But dar - ling not as much as to - mor -

C **C7-9** **Fmaj7** **Gm7** **C7**

row. To - row. Ev - 'ry day's a new day. Ev - 'ry time I love you.
 Ev - 'ry way's a new way. Ev - 'ry time I love you.

Repeat and Fade

THE MIDNIGHT SPECIAL

Words & Music by HUDDIE LEDBETTER
 Collected and adapted by JOHN A. LOMAX & ALAN LOMAX

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VERSE **G7** **C7** **G**

Brightly

1. Now, you wake up in the morn - in', You hear the ding - dong ring. And you go march - in' to the
 Hous - ton, Man, you'd bet - ter walk right. And you had bet - ter not
 Ros - ie. How in the world did you know? Well, I knew her by her

D7 **G7** **C7**

Tacet

ta - ble, You see the same old thing. Well, it's on the ta - ble. A knife, a fork, and a
 stag - ger, And you'd bet - ter not fight, Be - cause the sheriff will ar - rest you. He's gon - na take you
 a - pron, And the dress she wore. Well, she brought me a lit - tle cof - fee. And she brought me a lit - tle

G **D7** **G7**

Tacet

pan. But if you say any - y - thing a - bout it, You're in trou - ble with the man!
 down. And when the jur - y finds you guil - ty, You're pen - i - ten - tiar - ry bound, Oh, let The Mid - night
 tea. Well, she brought me near - ly ev'ry - thing. Ex - cept the jail - house key!

C7 **G** **D7**

Spe - cial shine her light on me. Oh, let The Mid - night Spe - cial

1,2 **G** **C7** **G** **Tacet** **3** **G** **C7** **G**

Tacet

shine her ev - er - lov - in' light on me. 2. Well, if you ev - er go to
 3. Well, yon - der comes Miss

MERRY WIDOW WALTZ

F. LEHAR

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Moderate Waltz

G D7 G D7
 G D7 G C D7 G Em Am7
 D7 B Am7 D7 G Em Am7 U7 G

THE MOST BEAUTIFUL GIRL IN THE WORLD

Music by RICHARD RODGERS
 Words by LORENZ HART

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Bright Waltz

Fmaj7 Fdim Fmaj7 Fdim
 The Most Beau - ti - ful Girl In The World Picks my ties out, Eats my
 Fmaj7 Fdim Gm7 C7 Am7
 can - dy, Drinks my bran - dy, The Most Beau - ti - ful Girl In The World!
 Abmaj7 Gm7 C11 Fmaj7 Fdim Fmaj7
 The Most Beau - ti - ful Girl In The World Is - n't Gar - bo, beau - ti - ful house in the world Has a mort - gage,
 Fdim Fmaj7 Fdim Gm7 C7
 Is - n't Diet rich but the sweet trick who can make me be - lieve it's a
 what do I care, It's good - bye care when my slip - pers are next to the
 Am7-5 To Coda D7sus D7 Dm9 G13-9 C
 beau - ti - ful world, so - cial? not a bit
 ones that be - long.
 Cmaj7 Dm9 G13-9 C Cmaj7 Am7 D7
 Nat - ral kind of wit, She'd shine an - y -
 Dm7 G7 Eb9 D9 Db9 C9 CODA D7sus
 where, And she has - n't got plat - i - num hair! The most
 D7 Gm7 G#dim F6 Bb9 F6
 To the one and on - ly beau - ti - ful girl in the world!

MOONLIGHT AND ROSES

(Bring Mem'ries Of You)

Words & Music by

BEN BLACK & NEIL MORET

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Moderately, with expression

F B \flat F C7 F C7

Moon - light And Ros - es Bring won - der - ful mem - ries of you.

G7 C7 B \flat C7

My heart re - pos - es in beau - ti - ful

B \flat C \sharp F B \flat F C7 F

thoughts so true. June - light dis - clos - es Love's

B \flat 6 B \flat Fmaj7 B \flat F B \flat

old - en dreams spark - ling a - new. Moon - light And Ros - es

D7 G7 C7 1 F C7 C \sharp 2 F F7 B \flat m6 F

Bring mem - ries of you. you.

MOONLIGHT IN VERMONT

Music by KARL SUESSDORF

Words by JOHN BLACKBURN

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Freely

E \flat E \flat maj7 Fm7 E7 E \flat Cm Db9 Fm B \flat 7 E \flat

Pen - nies in a stream, fall - ing leaves, a sy - ca - more, Moon - light in Ver - mont.

E \flat Cm Fm7 E7 E \flat Cm Db9 Fm B \flat 7 E \flat

icy fin - ger - waves, ski trails on a moun - tain - side, snow - light in Ver - mont.

Am7 D7 Gmaj7 G6 Am7 A \flat 9-5 G G6 B \flat m7 E \flat 7

Tel - e - graph ca - bles, they sing down the high - way and tra - vel each bend in the road, Peo - ple who meet in this

A \flat maj7 A \flat 6 B \flat m7 E \flat 9 A \flat B \flat 7+5 E \flat E \flat maj7 Fm7 E7 E \flat Cm

ro - man - tic set - ting are so hyp - no - tized by the love - ly ev' - ning sum - mer breeze, warb - ling of a

Db9 Fm B \flat 7 E \flat F9 E9 E \flat

mea - dow - lark, Moon - light in Ver - mont, You and I and Moon - light in Ver - mont.

THE MUSIC GOES 'ROUND AND AROUND

Words by "RED" HODGSON
Music by EDWARD FARLEY & MICHAEL RILEY

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Moderately Bright

Chord progressions: C, F, C, Em, Em7, Cdim, F, C#dim, G7, G9, Em, Cdim, G7, C, Dm, Cdim, C, Em, Em7, Cdim, F, C#dim, G7, G9, Em, C, Dm, G7, E7, Am, E7, Am, E7, Am, G, D7, G9, Edim, G7, F, G7, C, Dm7, Cdim, C, Em, Em7, Cdim, F, C#dim, G7, G9, Em, C, D7, D7+5, G7, C, G7, C, Dm, C.

I blow through here; The Mu-sic Goes Round And A-round. Whoa - ho - ho - ho - ho - ho and it comes up here. I push the first valve down. The mu-sic goes down and a-round, Whoa - ho - ho. And it comes up here. I push the mid-dle valve down. The mu-sic goes down a-round be-low, be-low, be-low, Dee-dle-dee ho - ho - ho. List-en to the ja-zz come out. I push the oth-er valve down. The Mu-sic Goes 'Round And A-round. Whoa - ho - ho - ho - ho - ho, and it comes out here. I here.

MORE THAN A WOMAN

Words and Music by BARRY GIBB, ROBIN GIBB and MAURICE GIBB

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Medium Disco Beat

Chord progressions: C11, Fmaj7, C11, Fmaj7, C11, Ab, Bb, E7maj7, Cm, Ab, Bb, Gm, Ab, Bb.

Oh. Girl, I've known you ver-y well. I've seen you grow-in' ev-'ry day.. I nev-er real-ly looked be-fore... There are sto-ries old_and true of peo-ple so_in love, like you_and me, and I__can see__my-self__ but now you take my breath a-way... Sud-den-ly__you're in__my life, part of ev-'ry-thing__ I do. You let his-to-ry re-peat it-self... Re-flect-ing how__ I feel__for you... think-in' 'bout, those peo-ple then, I got me work-ing day_and night just tryin' to keep a hold_on you... Here in your arms... I found_my know that in__a thou-sand years I'd fall in love with you_a-gain... This is the on-ly way__ that par-a-dise, my on-ly chance_for hap-pi-ness. And if__ I lose__ you now, I we should fly, This is the on-ly way to go. And if__ I lose__ your love, I

E^bmaj7 **Cm** **D^bmaj7**

think I would die. _____ } Oh, say you'll al - ways be _ my ba - by. We can make it shine... We cantake for - ev - er just a
know I would die. _____ }

C11 **D^bmaj7** **A^b** **B^bm**

min - ute at _ a time... Oh, _____ More Than A Wom - an. More Than A Wom - an to me. _____

D^bmaj7 **A^b** **B^bm** **D^bmaj7**

More Than A Wom - an. More Than A Wom - an to me. _____

C11 **D^bmaj7** **A^b** **B^bm** **Repeat and Fade**

Oh, _____ More Than A Wom - an. More Than A Wom - an to me. _____

THE M.T.A. SONG

By JACQUELINE STEINER & BESS HAWES

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Fast Tempo **B^b** **E^b** **B^b** **B^bdim**

VERSE

Well let me tell you of the sto - ry of the man named Char - lie. On a trag - ic and fate - ful
hand - ed in his dime _ at the Kendall Square Sta - tion. And he changed for Ja - mai - ca

F7 **B^b** **B^b7** **E^b** **Edim** **B^b**

day. _____ He put ten cents in his pock - et, kissed his wife ano fam - ily. Went to ride on The
Plain. _____ When he 'got there, the con - duc - tor told him one more nick - el. Char - lie could - n't get

Cm7 **F7** **B^b** **REFRAIN** **B^b** **B^b7** **E^b**

M. T. A. Well, did he ev - er re - turn, _ No he nev - er re - turned _ And his
off that train. But did he (nev - er) (he'll) (re - turn.) _

B^b **C7** **F7** **B^b** **F7** **B^b7** **E^b**

fate is still un - learned. _____ He may ride for - ev - er 'neath the streets of Bos -

Edim **B^b** **Cm7** **F7** **1,2,3,4** **B^bdim** **F7** **5** **B^b**

- ton, He's the man who nev - er re - turned. Char - lie turned. _____

VERSE 3.
Now all night long,
Charlie rides thru the tunnel,
Saying, 'What will become of me?
How can I afford to see my sister
in Chelsea,

VERSE 4.
Charlie's wife goes down
to the Scollay Square Station,
Ev - 'ry day at quarter past two.
And thru the open window, she
hands Charlie a sandwich.

VERSE 5.
Now, you citizens of Boston,
don't you think it is a scandal,
That the people have to pay and pay?
Fight the fare increase, Fight the
fare increase.

MORE THAN YOU KNOW

Words by WILLIAM ROSE & EDWARD ELISCU
Music by VINCENT YOUMANS

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Moderately

Bb7+5 Eb6 Bb7+5 Eb7 Ab C7 Ab6 Abm Bb7 F7 Bb7sus Bb7

More Than You Know. More Than You Know, Man o' my heart, I love you so. Late-ly I find you're on my mind, More Than You

Eb Bb7 Bb7+5 Eb6 Bb7+5 Eb7 Ab C7 Ab6 Abm Eb C7

Know. Wheth-er you're right wheth-er you're wrong, Man o' my heart, I'll string a-long. You need me so More Than You'll

F7 Bb7 Eb Ab Eb Cm6/9 D7 Gm7 Cm6 Dm7 Gm Ebm6/9

Ev-er Know. Lov-ing you the way that I do There's noth-ing I can do a-bout it. Lov-ing may be

Bb Gm7 C7 F7 Bb7 Edim Bb7 Bb7+5 Eb6 Bb7+5 Eb7 Ab C7

all you can give but hon-ey I can't live with-out it. Oh, how I'd cry. Oh, how I'd cry. If you got tired and said "good-

Ab6 Abm Eb C7 F7 Bb7 1 Eb Adim Bb7 Bb7+5 2 Eb Cb Eb

bye." More than I'd show More than you'd Ev-er Know. More Than You Know.

MUSIC TO WATCH GIRLS BY

Words by TONY VELONA
Music by SID RAMIN

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Moderately

Gm Gm7 Gm6 A7 Cm6

The boys watch the girls, while the girls watch the boys who watch the girls go uy. Eye to eye. —
track of the pack, Watch-ing them watch-ing back. That makes the world go 'round. Watch that sound. —

A7 D7 Gm Gm7 Gm6

To Coda Tacet

They sol-ern-ly con-vene. To make the scene. Which is the name of the game, Watch a guy, watch a dame, On an-y
Each time you hear a loud col-lect-ive sigh.

A7 Cm6 A7 D7

street in town. Up and down. And o-ver and a-cross, Ro-mance is boss —

G7 Cm F7 Bb D7 Gm

Guys talk girl-talk it hap-pens ev-ry where. Eyes watch girls walk

A7 D7 Tacet D.S. al Coda CODA D7 Gm Cm Gm


with ten-der lov-ing care. It's keep-ing They're mak-ing Mu-sic To Watch Girls By.

THE MORE YOU KNOW, THE MORE YOU'LL WANT DELCO

(DELCO, A Division of G.M.)

Words and Music by STEVE KARMEN

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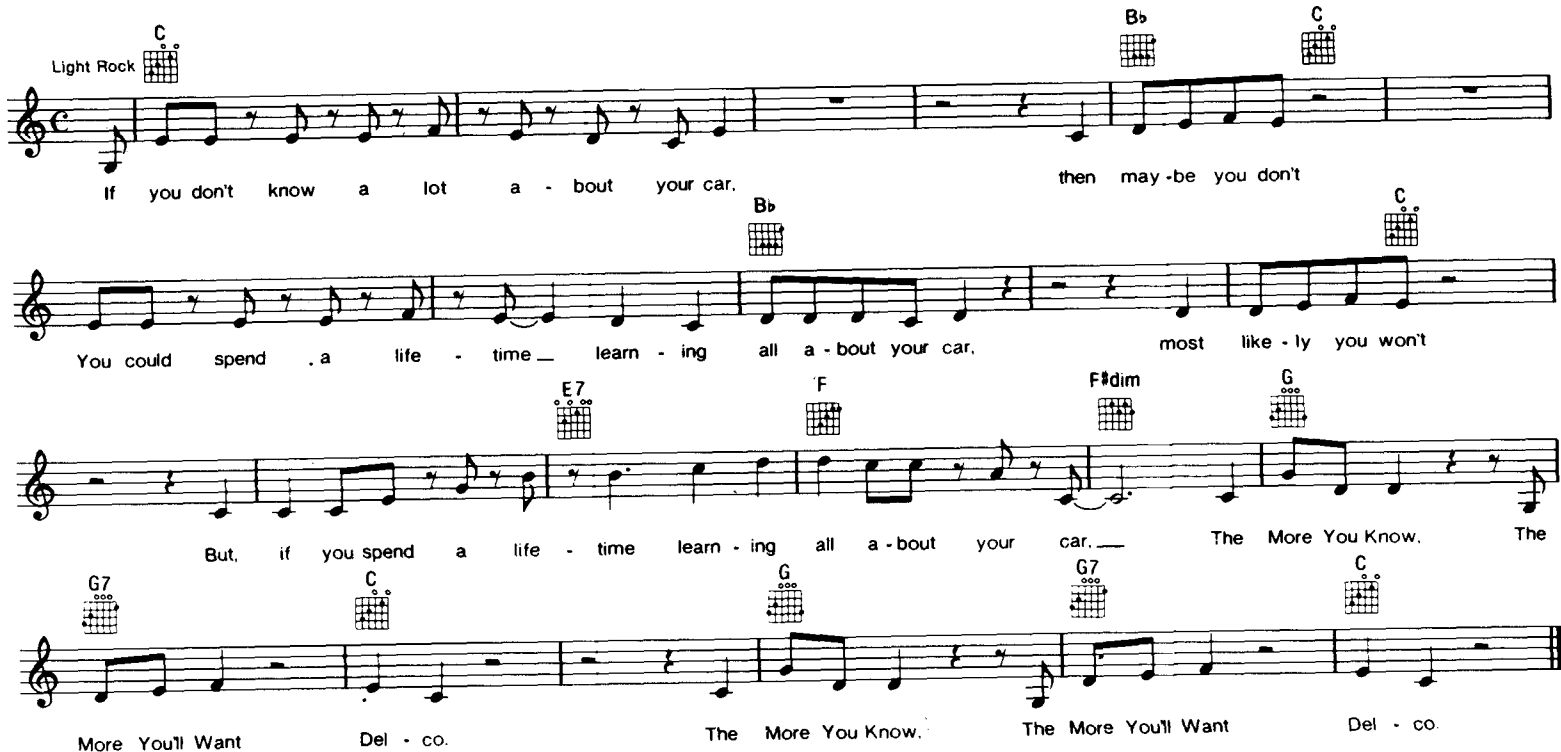
Light Rock 

If you don't know a lot a - bout your car, then may - be you don't

You could spend a life - time - learn - ing all a - bout your car, most like - ly you won't

But, if you spend a life - time learn - ing all a - bout your car, — The More You Know. The

More You'll Want Del - co. The More You Know. The More You'll Want Del - co.



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MY KIND OF GIRL

Words & Music by LESLIE BRICUSSE

With a beat 

She walks like an an - gel walks, She talks like an an - gel
wise like an an - gel's wise, Wth eyes like an an - gel's

talks, eyes, and her hair has a kind of curl. To my mind she's
and a smile like a kind of pearl. To my mind she's

My Kind Of Girl. — She's Pret - ty lit - tle face. That face just knocks me off my
My Kind Of Girl. —

feet. Pret - ty lit - tle feet. She's real - ly sweet e - nough to eat. — She looks like an an - gel

looks, She cooks like an an - gel cooks. And my mind's

in a kind of whirl, To my mind she's My Kind Of Girl. —



MY FOOLISH HEART

Words by NED WASHINGTON
Music by VICTOR YOUNG

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Slowly & Expressively

The night is like a love-ly tune, Be - ware My Fool - ish Heart! How white the ev - er con - stant moon; Take
 care My Fool - ish Heart! There's a line be - tween love and fas - ci - na - tion that's hard to see on an eve - ning such as
 this, For they both give the ver - y same sen - sa - tion when you're lost in the mag - ic of a kiss. (His / Her)
 lips are much too close to mine, Be - ware My Fool - ish Heart But should our ea - ger lips com - bine Then
 let the fire start For this time it is - n't fas - ci - na - tion, or a dream that will fade and fall a -
 part, It's love this time, it's love, My Fool - ish Heart, The Heart.

MUSIC, MAESTRO PLEASE

By HERB MAGIDSON
and ALLIE WRUBEL

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Moderately

To - night I must --n't think of her, Mu - sic, Maes - tro, Please! To -
 night I must -n't think of him, Mu - sic, Maes - tro, Please! To -
 night, to -night I must for - get how much I need her, So Mis - ter Lead - er
 night, to -night I must for - get those pre - cious ho - urs, But no hearts and flow - ers,
 play your lilt - ing mel - o - dies, Rag - time, Jazz - time, Swing, an - y old
 play your lilt - ing mel - o - dies, Rag - time, Jazz - time, Swing, an - y old
 thing, To help me ease the pain, That sol - i - tude can bring, She used to like
 thing, To help me ease the pain, That sol - i - tude can bring, He used to like

C G7 G+ Em7 C A7 Bm D

waltz - es, So please don't play a waltz. She danced di - vine - ly and I
 waltz - es, So please don't play a waltz. He danced di - vine - ly and I

Em7 A7 Am D+ G B+ B7-9 E9

loved her so, — But there I go. — To - night — I must - n't think of her, — No more mem - o - ries, — Swing
 loved him so, — But there I go. — To - night — I must - n't think of him, — No more mem - o - ries, — So

C Cm Eb7 Am7 Cm D6/9 1 G Gdim Am7 D7 2 G F G

out, — to - night I must for - get, Mu - sic, Maes - tro, Please! To -
 play! — to - night I must for - get, Mu - sic, Maes - tro, Please! Please!

MY NORTH DAKOTA HOME

Lyric by MACK DAVID
 Music by GEORGE CATES

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Moderately, not too fast

C F C F#dim G7 Dm7 G7 D#dim C

Why did I ev - er roam — far from my home in North Da - ko - ta?
 (She) gave (her) heart to me — back in the hills of North Da - ko - ta;

C7 F6 C7 F Bdim F C C6 Em Am7 D9 1 D6 D9

Why did I roam far a - way from home, — far from my one and on - ly
 and there we vowed 'til e - ter - ni - ty — a love as true as

G7 C G7 B 2 G7 G9 C Tacet F

love? — stars a - bove, The moon was like a sil - ver

C G6 G7 G6 C Tacet F

sad - dle — rid - ing the prai - rie sky. My rest - less heart said,

F#dim C D7 D6 D9 G7 C G7 B

"Time — to hit the sad - dle," — and I kissed my love good - bye. —

C F C F#dim G7 Dm7 G7 D#dim C C7 F6 C7

Now I long to re - turn — back to my home in North Da - ko - ta, — My love will

F Bdim F C C6 F#dim C G7 G9 C

be wait - ing there for me — back in My North Da - ko - ta Home. —

MUSIC! MUSIC! MUSIC! (Put Another Nickel In)Words & Music by
STEPHAN WEISS & BERNIE BAUMTRO - © Copyright 1949 (renewed 1977) & 1950 (renewed 1978) CROMWELL
MUSIC, INC. & CHAPPELL & CO., INC., New York, N.Y.

Moderately
F

Put an - oth - er nick - el in, in the nick - el - o - de - on All I want is hav - ing you and Mu - sic! Mu - sic!

C7+5 F G7 G7-5 C7 F

Mu - sic! I'd do an - y - thing for you An - y - thing you'd want me to All I want is kiss - ing you and

F C7 F C7

Mu - sic! Mu - sic! Mu - sic! Clos - er, my dear, come clos - er The ni - cest part of an - y

F Cdim Gm7 C7 F

mel - o - dy is when you're danc - ing close to me, So, put an - oth - er nick - el in, in the nick - el -

G7 G7-5 C7 F

o - de - on All I want is lov - ing you and Mu - sic! Mu - sic! Mu - sic! Mu - sic!

1 C7+5 2

MUTUAL ADMIRATION SOCIETYWords by **MATT DUBEY**
Music by **HAROLD KARR**Copyright © 1955 by Matt Dubey & Harold Karr
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Moderately
Tacet

We be - long to a Mu - tu - al Ad - mi - ra - tion So - ci - e - ty. My

ba - by and me. We be - long to a Mu - tu - a - I Ad - mi - ra - tion So -

F C#dim F7 Bb F C7 F

FINE

ci - e - ty! She thinks I'm hand - some and I'm smart. I think that she's a work of art. She says that
She says, "Oh, you're the sweet - est one." I say, "No, you're the sweet - est one." She claims that

C7 F C7 F C#dim F7 Bb

I'm the great - est man, and like - wise. I'm her big - gest fan. I say her kiss - es are like wine, she says they're
I'm a na - tural wit, I say it's just the op - po - site. The on - ly fight - in' that we do is just who

F C7 F C7 Cdim C7 Dm7 C7 F

not as good as mine. And that's the way we pass the time of day! My ba - by and me, Oh
loves who more than who. And we go on like that from night 'til dawn! My ba - by and me, Oh

Tacet Last time
D.S. al Fine

MY FUNNY VALENTINE

Words by LORENZ HART
Music by RICHARD RODGERS

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Slowly

Chord progression for "My Funny Valentine": Cm, B+, Cm7, Cm6, Ab, Fm7, Fm6, G7, Fm, G7, Cm, G7, Cm7, Cm6, Ab, Fm7, Abm, Bb7, Eb, Bb7, Eb, Bb7, Eb, Bb7, Cm, Cm7-5, Cm7, Cm6, Ab, D7-5, G7, Cm, Eb7, Ab, Abmaj7, Fm7, Bb7, Eb.

My Fun - ny Val - en - tine, Sweet com - ic Val - en - tine, You make me smile with my heart. Your looks are laugh - a - ble, Un - pho - to - graph - a - ble, Yet, you're my fav - rite work of art. Is your fig - ure less than Greek; Is your mouth a lit - tle weak, when you o - pen it to speak. Are you smart? But don't change a hair for me, Not if you care for me, Stay lit - tle Val - en - tine, stay! Each day is Val - en - tine's day.

MY GOD IS REAL

(Yes, God Is Real)

Words & Music by KENNETH MORRIS

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Slowly

Chord progression for "My God Is Real": Bb, Bb7, Eb, Edim, Bb, F7, Bb, Bb, Eb, Bb, Edim, Bb, F7, Bb, Eb, Bb, Edim, Bb, F7, Bb, Eb, Bb, Edim, Bb, F7, Bb, Eb, Bb.

VERSE
1. There are some - things I may not know; there are some plac - es I can't go, But I am
doubt some folks may scorn; all can de - sert and leave me alone. But as for
tell just how you felt when Je - sus took your sins, a - way. But since that
sure of this one thing: that God is real for I can feel Him deep with - in. }
me I'll take God's part, for God is real and I can feel Him in my heart. } My God Is
day, yes, since that hour God has been real for I can feel His ho - ly power. }
Real, real in my soul; My God Is Real for He has washed and made me whole. His love for
me is like pure gold. My God Is Real for I can feel Him in my soul. 2. Some folks may soul.
3. I can - not

MY CUP RUNNETH OVER

Words by TOM JONES
Music by HARVEY SCHMIDT

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Moderately

Some - times in the morn - ing when shad - ows are deep. I lie here be - side you, just
 watch - ing you sleep. And some - times I whis - per what I'm think - ing of: My Cup Run - neth —
 O - ver with love. Some - times in the ev - ning when you do not
 see. I stud - y the small things you do con - stant - ly. I mem - or - ize
 mo - ments that I'm fond - est of: My Cup Run - neth — O - ver with love.

MY HEART CRIES FOR YOU

By PERCY FAITH and CARL SIGMAN

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c/o The Weik Music Group, Santa Monica, Calif. 90401

Moderately

VERSE

If you're in Ar - i - zo - na I'll fol - low you, If you're in Min - ne - so - ta I'll
 bloom has left the ros - es since you left me, The birds have left my win - dow since
 be there too. You'll have a mil - lion chanc - es to start a - new, Be - cause my love is
 you left me. I'm lone - ly as a sail - boat that's lost at sea, I'm lone - ly as a
 end - less for you. } My Heart Cries For You,
 hu - man can be. }
 sighs for you, dies for you, And my arms long for
 you, Please come back to me. The me.

MY SHOES KEEP WALKING BACK TO YOU

Words & Music by
LEE ROSS & BOB WILLS

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Slowly, with expression

VERSE

I must say that I don't care. Hold my head up in the air E - ven tell my friends I'm
how much I pre - tend I wish I had you back a - gain For noth - in' else means
glad that you don't call But when the day is thru My heart - ache starts a -
half as much as you Our world just seemed to die The day you said good -

CHORUS

new And that's when I miss you most of all: And my arms
bye AndI can't forget no mat - ter what I do: }
keep reach - ing for you My eyes keep search - ing for you My
lips keep call - ing for you And My Shoes Keep Walk - ing Back To You.
No mat - ter You. And My Shoes Keep Walk - ing Back To You.

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MY SIN

Words & Music by B.G. DeSYLVA,
LEW BROWN & RAY HENDERSON

Moderately Slow

My Sin was lov - ing you, Not wise - ly but too well.
Your sin was let - ting me and get - ting me in your spell.
Our sin was fol - low - ing a love that could not be. Now.
My Sin is want - ing you, though you've for - got ten me.

MY GENERATION

Words & Music by PETER TOWNSHEND

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Moderately

F Eb F Eb

Peo-ple try to put us down (talk - in' 'bout my gen - er - a - tion) Just be-cause we get a - round -

(talk - in' 'bout my gen - er - a - tion) Things they do look aw - ful cold (talk - in' 'bout my gen - er - a - tion)

F Eb F Eb F Eb

Hope I die be - fore - I get old (talk - in' 'bout my gen - er - a - tion) This is My Gen - er - a - tion - er - a - tion) This is My Gen - er - a - tion ba - by - - - Why don't you all fade - a - way - (talk - in' 'bout my gen - er - a - tion)

F Eb F Eb F Eb

Don't try and dig what we all say - (talk - in' 'bout my gen - er - a - tion) I'm not tryin' to cause a big sen - sa - tion (talk - in' 'bout my gen - er - a - tion) I'm just talk - in' 'bout My Gen - er - a - tion - - - This is My Gen - er - a - tion) (talk - in' 'bout my gen - er - a - tion)

F Eb F Eb F Eb

a - tion - - - This is My Gen - er - a - tion ba - by - - -

MY LITTLE CORNER OF THE WORLD

Words by BOB HILLIARD

Music by LEE POCKRISS

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Moderately

Eb Fm7 Bb7 Fm7 Bb7 Fm7 Bb7

Oh come - - - a - long with me To My Lit - tle Cor - ner Of The World And dream - - - a lit - tle

Fm7 Bb7 Eb Eb7 Ab Adim

dream In My Lit - tle Cor - ner Of The World You'll soon for - get there's

Eb C7 Fm Cm7 Fm Fm7 Bb7

an - y oth - er place - - - To - night my love we'll share a sweet em - brace - - - And

Eb
Fm7
Bb7
Fm7
Bb7
Fm7
Bb7
Fm7
Bb7
Fm7
Bb7

if you'd care to stay In My Lit - tle Cor - ner Of The World Then we can hide a - way In

Eb
Eb7
Ab
Adim
Eb
C7
C9

My Lit - tle Cor - ner Of The World I al - ways knew I'd find some-one like you So

Fm7
Bb7
Eb
1 Fm7
Bb7
2 Eb
Abm6
Eb

wel - come to My Lit - tle Cor - ner Of The World. Oh World.

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(From "THE SOUND OF MUSIC") **MY FAVORITE THINGS**
 Words by OSCAR HAMMERSTEIN II
 Music by RICHARD RODGERS

Lively, with spirit

Em
Em9
Em
Em9
Cmaj7

Rain - drops on ros - es and whisk - ers on kit - tens Bright cop - per ket - tles and
 Cream col - ored po - nies and crisp ap - ple strud - els, Door - bells and sleigh - bells and

Am7
D9
G
C

warm wool - en mit - tens, Brown pa - per that pack - ag - es tied moon up with string,
 schnitz - vel with noo - dies Wild geese that fly with the moon on their wings.)

G
C
Am6
B7
E

These are a few of My Fa - vor - ite Things. Girls in white

Emaj9
E
Emaj9
A
A6
A
A6

dress - es with blue sat - in sash - es, Snow - flakes that stay on my nose and eye - lash - es,

Am
D9
G
C
G
C

Sil - ver white win - ters that melt in - to springs. These are a few of my

Am6
B7
Em
Am6
B7
Em

Fa - vor - ite Things. When the dog bites, When the bee stings, When I'm

C
A7

feel - ing sad, I sim - ply re - mem - ber My Fa - vor - ite Things and

G
C
G
C
G
D7-9
D7
G
D7
G

then I don't feel so bad.

MY MAMMY

By SAM LEWIS, JOE YOUNG and WALTER DONALDSON

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Slowly, with expression

Mam - my, Mam - my, The sun - shines East, the sun shines West, But I've just learned where the sun shines best. Mam - my, Mam - my, My heart strings are tang - led a - round. Al - a - bam - y. I se a - com - in' sor - ry that I made you wait, I se a - com - in' hope and pray I'm not too late, Mam - my, Mam - my, I'd walk a mil - lion miles for one of your smiles. My Mam - my, my.

Chords: C, Em, F, C, F, C, F, F7, C, F, C, D9, G7, Ddim, E7, A9, G, Eb7, Am7, D7, G7, C7, F, D7, G7, C, Cm, D7, G7, C, Cdim, G7, C, Cm, D7, G7, 1 C, Cdim, G7, 2 C.

THE NAME OF THE GAME

By BENNY ANDERSSON, STIG ANDERSON and BJÖRN ULVAEUS

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Bright Four

I've seen you twice in a short time, on - ly a week - I have no friends, no one to see and I am nev - since we start - ed, It seems to me for ev - ry time - er in - vit - ed. Now I am here, talk - ing to you, I'm get - ting more o - pen - heart ed, I was an im - no won - der. I get ex - cit ed. Your smile and the pos - si - ble case; no one ev - er could reach me. But I think I can see in your face, there's a lot you can sound of your voice and the way you see through - me. Got - ta feel - ing you gim - me no choice but it means a lot

Chords: F#m, C#m, F#m, C#m, F#m, C#m, F#m, C#m, C#m, F#m, B, F#m, C#m, F#m, C#m, F#m, B, F#m, C#m, B, C#m, Dmaj7, F#m, B, C#m, Dmaj7, Bm7, E11, A, D.

teach me, to me.

So I wan - na know,

what's The Name Of The Game?

Does it

mean an - y - thing ___ to you? ___ What's The Name Of The

Game? ___ Can you feel it the way ___ I do? ___ Tell me please ___

'cause I have to know, ___ I'm a bash - ful child ___ be - gin - ning to grow. -

And you make me talk, ___ and you make me feel, ___ And you

make me show ___ what I'm try - ing to ___ con - ceal. If I trust in you ___ would you

let me down, ___ would you laugh _ at me? ___ If I said I care ___ for you

could you feel the same ___ way too? I wan - na know The Name Of The Game. -

wan - na know, oh yes I wan - na know The Name Of The Game. -

___ (I was an im - pos - si - ble case) Does it mean an - y - thing ___ to you? ___ (But I think I can see in your face)

(And it means that I ___ love ___ you) What's The Name Of The Game? (Your smile and the sound of your voice) Can you feel it the way -

___ I do? ___ (Got a feel - ing you give me no choice) (But it means that I ___ love ___ you) What's The Name Of The Game?

Repeat and Fade

The image displays a musical score for the song "What's The Name Of The Game?". It is written for guitar and voice. The score consists of ten staves of music, each with a corresponding line of lyrics. Above the notes, guitar chord diagrams are provided for each measure. The chords include E, A, D, E, D, F#m, B, E, C#, F#m, B, E11, A, D, G, D, A, D, G#m7, C#7, Dmaj7, Bm7, E11, F#m, B, Bm7, E11, Bm7, E11, A, D, E, A, D, E, D, A, D, E, and D. The lyrics are: "mean an - y - thing ___ to you? ___ What's The Name Of The Game? ___ Can you feel it the way ___ I do? ___ Tell me please ___ 'cause I have to know, ___ I'm a bash - ful child ___ be - gin - ning to grow. - And you make me talk, ___ and you make me feel, ___ And you make me show ___ what I'm try - ing to ___ con - ceal. If I trust in you ___ would you let me down, ___ would you laugh _ at me? ___ If I said I care ___ for you could you feel the same ___ way too? I wan - na know The Name Of The Game. - wan - na know, oh yes I wan - na know The Name Of The Game. - ___ (I was an im - pos - si - ble case) Does it mean an - y - thing ___ to you? ___ (But I think I can see in your face) (And it means that I ___ love ___ you) What's The Name Of The Game? (Your smile and the sound of your voice) Can you feel it the way - ___ I do? ___ (Got a feel - ing you give me no choice) (But it means that I ___ love ___ you) What's The Name Of The Game? Repeat and Fade".

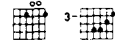
MY HEART BELONGS TO DADDY

Words & Music by COLE PORTER

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Brightly

G7+5 Cm



Fm6



G7



While tear - ing off — A game of golf — I may make a play for the cad - dy; But when I do — I

Fm

A7

G7

Cm

G7+5

Cm



don't fol - low through. 'Cause my heart be - longs — to Dad - dy. If I in - vite — A boy some - night — To

Fm6

G7

Fm

A7

G7



dine on my fine fin - nan had - die, I just a - dore — His ask - ing for more.. But My Heart Be - longs — To

Cm

G7



Dad - dy. Yes, My Heart Be - longs — To Dad - dy. So I sim - ply could - n't be bad. Yes, My Heart Be - longs — To

C

G7

C

C7



Dad - dy. Da - da, da - da - da, da - da - da - ad! So I want to warn — you, lad - die, Tho' I know you're per - fect - ly

F

Fm

C

Fm6

G7

Cm



swell, That My Heart Be - longs — To Dad - dy — 'Cause my Dad - dy, he treats it so well.

MY PRAYER

Music by GEORGES BOULANGER

Lyric and Musical Adaptation by JIMMY KENNEDY

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Moderately

F

Fdim

G7

Bbm6

Bbm



My Prayer — is to lin - ger with you — At the end of the day — In a dream that's di -

F

Cdim

C7

C7+5

F

Fdim

G7



vine — My Prayer — is a rap - ture in blue — With the world far a -

Bbm6

C7

C7+5

F

Bbm



way — And your lips close to mine — To - night — while our hearts are a

Fm

Fm7

Bbm

G7

C7

C7+5

F6



glow — Oh! tell me the words — that I'm long - ing to know — My Prayer —

and the an - swer you give _____ May they still be the same _____ For as long as we live _____

That you'll al - ways be there _____ At the end of My Prayer _____ My Prayer _____

F dim **G7** **Bm6** **F**

Am **Gm7** **C7** **1 F** **C7+5** **2 F**

NA NA HEY HEY KISS HIM GOODBYE

Words & Music by GARY DeCARLO, PAUL LEKA and DALE FRASHUER

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Moderately Bright

Na na na na na na na na. Hey hey hey. good - bye. He'll nev - er
na na na na na na. Hey hey hey. good - bye. He's nev - er

love near you the way that I love you. 'Cause if he did no, no, he would -n't make you
near you to com - fort and cheer you. When all those sad tears are _____ falling baby

cry. _____ He might be thrill - ing, ba - by, but, my love's so dog - gone will - ing so kiss him, _____
from your eyes. _____

go on and kiss him good - bye Na na na na Hey hey hey. good - bye. Na na

hey, hey, good - bye. Na na na na na na na na. Hey hey hey, good - bye Na na

F **Ab** **Eb** **F**

Gm7 **C7** **F** **Gm7** **C7** **F** **Dm7** **Gm7**

C7 **Bb** **A7** **Dm7** **G7** **F**

Bb **Bbm** **Bmaj7** **F** **Ab** **Eb** **F**

Eb **F** **F** **Ab** **Eb** **F**

Repeat and Fade

NEAPOLITAN NIGHTS

Words by HARRY D. KERR Music by J.S. ZAMECNIK

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Moderately

Oh, nights of splen - dor. _____ Your charms so ten - der. _____ Make love sur - rend - er _____
sleep - ing. _____ A vig - il keep - ing. _____ While stars are weep - ing _____

Till stars are gone; _____ Oh, nights of laugh - ter. _____ Tho' tears come af - ter. _____ Love's re -
As they de - part. _____ Dawn bells are peal - ing. _____ While night is steal - ing _____ To its

grets, love for - gets when comes the dawn. _____ Fair Na - ples rest with - in my heart. _____

F **C7**

F **C7**

1 F **2 F**

MY ROMANCE

Words by LORENZ HART
 Music by RICHARD RODGERS

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Moderately Slow

My Ro-mance does -n't have to have a moon in the sky, My Ro-mance does -n't need a blue la -
 goon stand - ing by; No month of May no twin - kling stars, No hide a -
 way, no soft gui - tars. My Ro-mance does -rit need a cas - tle ris - ing in
 Spain, Nor a dance to a con - stant - ly sur - pris - ing re - frain. Wide a - wake I can
 make my most fan - tas - tic dreams come true; My Ro-mance does -n't need a thing but you.

THE NIGHT THEY INVENTED CHAMPAGNE

Words by ALAN JAY LERNER
 Music by FREDERICK LOEWE

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Brightly

The Night They In - vent - ed Cham - pagne. It's plain as it can be They thought of you and
 me! The Night They In - vent - ed Cham - pagne They ab - so - lute - ly knew that
 all we'd want to do is fly to the sky on cham - pagne And shout to ev - ry -
 one in sight That since the world be - gan No wo - man or a man has
 ev - er been as hap - py as we are to night!

MY SHIP (From the Musical Production "Lady In The Dark")

Words by IRA GERSHWIN

Music by KURT WEILL

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Moderately Slow

My ship has sails that are made of silk, The decks are trimmed with gold, And of jam and spice there's a par - a - dise in the

hold. My ship's a - glow with a mil - lion pearls and ru - bies fill each bin, The sun sits high in a

sap - phire sky when my ship comes in. I can wait the years till it ap - pears one fine day one spring, but the

pearls and such they won't mean much if there's miss - ing just one thing. I do not care if that day ar - rives, that

dream need nev - er be, if the ship I sing does - n't al - so bring my own true love to me. My own true love to

me, if the ship I sing does - n't al - so bring my own true love to me.

NUTCRACKER SUITE MARCH

TSCHAIKOWSKY

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MY YIDDISHE MOMME

Words by JACK YELLEN
Music by LEW POLLACK

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Moderately

My Yid - dish - e Mom - me I need her more than ev - er now. My Yid - dish - e Mom - me,

I'd love to kiss that wrink - led brow. I long to hold her hands once more as in days gone

by And ask her to for - give me for things I did that made her cry How few were her

plea - sures. She nev - er cared for fash - ion's styles; Her jew - els and treas - ures, She found them in her ba - by's

smiles Oh, I know that I owe what I am to - day, To that dear lit - tle la - dy so

old and gray; To that won - der - ful Yid - dish - e Mom - me of mine.

Chords: Gm, Cm, D7, D7-9, Eb7, Gm, Adim, D9, Eb7, Gm, Eb7, Gm, Cm, D7, D7-9, D7, Cm, G7, Cm, Gm, D7, Cm, Gm, D9, D7, Gm, F7-9, F#7, F#7+5, B7, Em, Am, G+, Em7, Edim.

NATURE BOY

By EDEN ABBA

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Slowly

There was a boy, A ver - y strange, en - chant - ed boy; They say he wan - dered ver - y far, ver - y far

O - ver land and sea. A lit - tle shy and sad of eye. But

ver - y wise was he. And then one day, one mag - ic day, he

passed my way And as we spoke of man - y things, fools and kings, This he said to me: "The

Chords: Em, Am, F7-9, F#7, F#7+5, B7, Em, Am, G+, Em7, Edim.

great - est thing you'll ev - er learn is just to love and be loved in re - turn.

There just to love and be loved in re - turn."

A NIGHTINGALE SONG IN BERKELEY SQUARE

Lyric by ERIC MASCHWITZ
Music by MANNING SHERWIN

Copyright 1940 The Peter Maurice Music Co. Ltd. London, England. Renewed

Slowly

That cer - tain night, The night we met, There was ma - gic a - - broad in the air There were an - gels din - ing
strange it was, How sweet and strange, There was ne - ver a dream to com - pare With that ha - zy, cra - zy

at the Ritz, And A } Night - in - gale Sang In Ber - kley Square { I may be right I
night we met, When A } { This heart of mine beat

may be wrong, But I'm per - fect - ly will - ing to swear That when you turn'd and smiled at me A }
loud and fast, Like a mer - ry - go - round in a fair For we were dan - cing cheek to cheek to cheek And A }

Night - in - gale Sang in Ber - kley Square { The moon that lin - gered o - ver Lon - don town, Poor
{ When dawn came steal - ing up all gold and blue - To

puz - zled moon, he wore a frown, How could he know we two were so in love - The whole dam world seemed
in - ter - rupt our ren - dez - vous, I still re - mem - ber how you smiled and said - "Was that a dream or

up - side down The streets of town were paved with stars It was such a ro - man - tic af - fair And
was it true? Our home - ward step was just as light As the tap - dan - cing feet of As - taires And

as we kiss'd and said "good - right" } A Night - in - gale Sang In Ber - kley Square How
like an e - cho far a - way } A

Square I know 'cause I was there That night in Ber - kley Square.

NEVERTHELESS (I'm In Love With You)

Words & Music by
BERT KALMAR & HARRY RUBY

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Moderately

Chord progression: B \flat , D \flat dim, F7, Fm6, G7, Cm, G7, G+

May - be I'm right... and may - be I'm wrong... And may - be I'm weak... and may - be I'm strong... But Nev - er - the - less... I'm In

Chord progression: C7, F7, B \flat , Gm7, C7, F7, B \flat , D \flat dim, F7

Love With You. May - be I'll win... and may - be I'll lose... And may - be I'm in... for

Chord progression: Fm6, G7, Cm, G7, G+, C7, F7, B \flat , F+, B \flat +, Eb+

cry - in' the blues... But Nev - er - the - less... I'm In Love With You... Some - how, I

Chord progression: Fm7, B \flat 7, Fm7, B \flat 7, Eb, Gm7, C7

know at a glance... the ter - ri - ble chan - es I'm tak - ing... Fine at the start... then

Chord progression: Gm7, C7, F7, Cm7, F7, B \flat , D \flat dim

left with a heart... that is break - ing... May - be I'll live... a life of re - gret... And

Chord progression: F7, Fm6, G7, Cm, G7, G+, C7, F7, B \flat , C7, F+, B \flat

may - be I'll give... much more than I'll get... But Nev - er - the - less... I'm In Love With You...

NICE WORK IF YOU CAN GET IT

Words by IRA GERSHWIN
Music by GEORGE GERSHWIN

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Moderately

Chord progression: B7, E7, A7, D7, G7, C7, A7, A7-9, G, G6, C6, G

Hold - ing hands at mid - night Neath a star - ry sky. Nice Work... If You Can Get It, And you can

Chord progression: C6, Edim, C6, G, B7, E7, A7, D7, G7, C7, A7, A7-5

get it if you try... Strol - ling with the one girl, Sigh - ing sigh aft - er sigh,

Chord progression: G, G6, C6, G, C6, Edim, C6, G, Em

Nice Work... If You Can Get It, And you can get it if you try... Just im - ag - ine

Chord progression: D+, Gm6, Em, G6, A7, Dm, G6, A7

some one... Wait - ing at the cot - tage door, Where two hearts be - come one... Who could

D G C7-5 B7 E7 A7 D7 G7 C7 A7 A7-9

ask for an - y - thing more? Lov - ing one who loves you, And then tak - ing that vow,

G G6 C6 G F7 E7 A7 C6 C7 G Eb7 D7 G6

Nice Work - If You Can Get It, And if you get it, _____ Won't you tell me how? _____

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NIGHT FEVER

Words and Music by BARRY GIBB, ROBIN GIBB and MAURICE GIBB

Medium Rock Beat

C Bb F C

Lis - ten to the ground; there is move ment all a - round. There is some - thing go - in' down, and I can feel it. On the
heat of our love, don't need no help for us to make it. Gim - me just e - nough to take us to the morn - in'. I got

Dm F Bb C

waves of the air, there is danc - in' out there. If it's some - thin' we can share, we can steal it. And that
fire in my mind. I got high - er in my walk - in'. And I'm glow - in' in the dark; I give you warn - in'.

Am Bb Am Em

sweet cit - y wom - an, she moves through the light, con - trol - ling my mind and my soul. When you

Am Dm A Dm7 Gm7

reach out for me, yeah, and the feel - in' is bright, then I get Night, Fe - ver, Night Fe - ver. We know how to do

Fmaj7 Gm7 Dm7 Gm7 Fmaj7 Gm7

it. Gim - me that Night Fe - ver, Night Fe - ver. We know how to show it.

G Dm G Dm G Dm

Here I am, pray - in' for this mo - ment to last, liv - in' on the mu - sic so fine, borne on the wind,

G Dm G D Dm7 Gm7 Fmaj7

mak - in' it mine. Night Fe - ver, Night Fe - ver. We know how to do it.

Gm7 Dm7 Gm7 Fmaj7 1Gm7 2Gm7 D.S. and Fade

Gim - me that Night Fe - ver, Night Fe - ver. We know how to show it. In the Gim - me that

408 THE NIGHT WAS MADE FOR LOVE

By JEROME KERN

Moderately Slow

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G7 C G7 F G7 C Dm7 G7

The Night Was Made For Love. The Night Was Made For Love. The day has eyes for

C Dm7 G7 C Dm7 G7 C Dm7 G7 C F

sweet del-i-cate charms. But night time sighs for strong, hun-gry arms To lov-ing-ly hold you

B7 Em A7 Dm7 G7 C Dm7 G7 Am7 D7

while two lips on fire: Have ar-dent-ly told you of sweet de-sire. For, like car-ess-ing an emp-ty glove

C G11 G7 C G7 C G7 F G7 C

Is night with-out some love. The Night Was Made For Love. The Night Was Made For Love.

NO CAN DO

Lyric by CHARLIE TOBIAS
Music by NAT SIMON

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Rhumba Tempo G Ddim Am7 D7

"No Can Do No Can Do my ma-ma and my pa-pa say I No Can Do No Can Do

Am7 D7 G

No Can Do I want for me to go with you but No Can Do You like me I like you I

Ddim Am7 D7 Am7 D7

like for you to Ro-me-o your Ju-lie-oo No Can Do No Can Do My ma-ma and my pa-pa say I

G C G Am7 D7 G C G Am7 D7 G

No Can Do The moon she say to me "Come on come out to - night" I want for you to hold my hand and hold me tight And

C G Am7 D7 G Am7 D7 G

love it can't be wrong and so it must be right but oh! No Can Do

Ddim Am7 D7

No Can Do I like to do it what you call it "Pitch The Woo" No Can Do

Am7 D7 Am7 D7 G

No Can Do my ma-ma and my pa-pa say I No Can Do."

NIGHTS IN WHITE SATIN

Words & Music by JUSTIN HAYWARD

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Moderately

Nights In White Sat-in, Nev-er reach-ing the end, Let-ters I've writ-ten, Nev-er mean-ing to send
 Beau-ty I'd, al-ways missed with these eyes be-fore, Just what the truth is
 Some try to tell me Thoughts they can-not de-fend, Just what you want to be
 I can't say an-y-more, 'Cause I love you, Yes, I love you, Oh, how I
 You'll be in the end, and I love you,
 love you. Gaz-ing at peo-ple, Some hand in
 hand, Just what I'm go-ing thru They can't un-der-stand
 CODA
 D.S. al Coda

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(From "NO STRINGS") NO STRINGS

Music and Lyrics by RICHARD RODGERS

Moderately

No Strings, No Strings ex-cept our own de-vo-tion; No oth-er bonds at
 all. Let the lit-tle folk who need the help de-pend up-on vows and such,
 We are much too tall. No ties, no ties ex-cept our own e-
 mo-tion. We'll hear some si-lent call. If mar-riage comes we'll let it
 come as one of those per-fect things With No Strings at all.

NO OTHER LOVE (From "ME AND JULIET")

Words by OSCAR HAMMERSTEIN II

Music by RICHARD RODGERS

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Slow Tango

F Bb F Bb F E Gm G

No Oth - er Love have I — On - ly my love for you — On - ly the dream we knew —

C7-5 Fmaj7 F Bb F Bb F E Gm

No Oth - er Love. — Watch - ing the night go by — Wish - ing that you could be — Watch - ing the night with me

G C7-5 F Eb Bb7 C G7

— In - to the night I cry, hur - ry home, come home to me. Set me free,

A D G C7 F Bb F Bb F

free from doubt and free — from long - ing. In - to your arms I'll fly — Locked in your arms I'll stay

E Gm G C7-5 F Bb Gm7 F

— Wait - ing to hear you say — No Oth - er Love have I, No Oth - er Love. —

NOLA

By FELIX ARNDT

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Brightly G Gmaj7 G6 G A A7 A6 A

No - la is like a dream come true, She's sweet and un - af - fect - ed; Ev - ry - thing No - la seems to do is real - ly un - ex - pect - ed

D D7 D6 D G Am7 D7

No - la has twin - kling eyes of blue and cher - ry lips per - fect - ed Ev - ry - thing nice like sug - ar and spice is No - la.

G Gmaj7 G6 G A A7 A6 A

Walk - ing a - long the thor - ough - fare, She al - ways draws at - ten - tion; All of the fel - las stop to stare, She's called the fourth di - men - sion.

D D7 D6 D G Am7 D7 G

But if they think she'd ev - er care, It's mere mis - ap - pre - hen - sion; Wait - 'll you see the an - gel with me, it's No - la.

C G7 G+ C Gdim

On her hand she wears a dia - mond ring, Might - y pret - ty thing, I'm the one who saved and bought it. There's a house with ros - es all a - round it

D7 **G** **Tacet** **C** **G7** **G+**

Aw - fly glad I found it, Luck - y I can just af - ford it. When she's near, the Win - ter turns to spring, Bells be - gin to ring,

C **G7** **C7** **F6** **Fm6** **C** **Cdim** **C** **Cdim** **C** **G7** **C**

There's a mag - ic charm a - bout her. She's di - vine and she's mine, I'm in love, so in love with No - la.

NO MAN IS AN ISLAND

By JOAN WHITNEY
and ALEX KRAMER

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Broadly **C** **Am9** **Am** **F** **C** **F** **G7** **Am** **Am7**

No Man Is An Is - land, No man stands a - lone. Each man's joy is joy to me,

D9 **Dm7** **G7** **C** **Am9** **Am** **F** **Gm6** **A7** **Dm** **G7**

Each man's grief is my own. We need one an - oth - er, So I will de - fend, Each man as my

Am **Abdim** **C** **Dm7** **G7** **C** **INTERLUDE** **Dm7** **G7** **Cmaj7** **C**

broth - er, Each man as my friend. I friend. saw the peo - ple gath - er, I

Em7 **A7** **Fmaj7** **F6** **G#dim** **E7** **Dm** **Am** **Am7** **D9** **Dm7** **G7** **D.C. al Fine**

heard the mu - sic start, The song that they were sing - ing Is ring - ing in my heart.

(From the film "Anna") NON DIMENTICAR

(T'Ho Voluto Bene)

English lyric by SHELLEY DOBBINS
Original Italian text by MICHELE GALDIERI
Music by P.G. REDI

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Moderately **Bb** **Bbmaj7** **Bb** **G9** **Cm7** **F7** **Bdim** **Cm7** **F9** **Cm7** **F7+5**

Non Di - men - ti - car _ means don't for - get you are _ my dar - ling _ Don't for - get to be _ all you mean to

Non Di - men - ti - car _ my love is like a star, _ my dar - ling _ Shin - ing bright and clear _

Bb **Bdim** **Cm7** **F9** **F9** **Cm7** **F7** **Bb** **Ebm6** **Bbdim** **Bb7** **Fm7** **Bb7** **Fm7** **Bb7** **Bb7+5**

me. _ just be - cause you're here. _ Please do not for - get that our lips have met and I've held you

Eb6 **Gm7** **C7** **Gm7** **C7** **Cm7** **Ebm6** **F7** **Bb** **Bbmaj7**

tight dear _ Was it dreams a - go my heart felt this glow, or on - ly just to - night dear? _ Non Di - men - ti - car _ al -

Bb **G9** **Cm7** **F7** **Bdim** **Cm7** **F9** **Cm7** **F9** **Cm7** **Ebm** **Bb** **Ebm** **Bb**

though you trav - el far, _ my dar - ling _ It's my heart you own so I'll wait a - lone Non - Di - men - ti - car. _

NO PARTICULAR PLACE TO GO

Words & Music by CHUCK BERRY

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With a beat
Tacet

Rid - ing a - long in my au - to - mo - bile, My ba - by be - side me at the wheel; I stole a kiss at the turn of a
bile, I was anx - ious to tell her the way I feel; So I told her soft - ly and sin -

B \flat F C7

mile, My cur - i - os - i - ty run - ning wild. Cruis - ing and play - ing the ra - di - o,
cere, And she leaned and whis - pered in my ear, Cud - dling more and driv - ing slow.

1 F Tacet 2 F

With No Par - tic - u - lar Place To Go. Rid - ing a - long in my au - to - mo -
With No Par - tic - u - lar Place To Go.

NORTH CAROLINA

Words & Music by
A.L. OWENS & DALLAS FRAZIER

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Fast Tempo
F

CHORUS

North Car - o - li - na. you've tak - en me un - der your wing;
Your big old Smok - ey Moun - tains and your pine trees are watch - in' o - ver me.
You've giv - en me a wom - an, who loves me and keeps me from
chas - ing those Cal - i - for - nia dreams;
na, you've tak - en me un - der your wing.

Moderately
F

VERSE

1. Yes - ter - day home sweet home was
2. The road of home - less hearts will nev - er

just an - oth - er song. And I thought that on - ly fools be - lieved in dreams Down to my last break - ing thread of
see me an - y more 'Cause liv - in' here with you has made me free. Some - times I feel as close to you as the

hope you came a - long. And I found my - self the day that you found me.
o - cean on your shore Your ground is warm and friend - ly to my feet.

(To Chorus) D.C. and Fade

NUNCA MI AMARON ASI
Words and Music by CAMILO BLANES

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IVAN MOGULL MUSIC CORPORATION, New York, N.Y. for U.S.A.

Moderately

Bm E7 Bm E7 Bm E7 Bm E7

Ro - jos sus la - bios co - mo ro - sa de a - bril con mas mie - do que de - se - o e - lla vie - no ha - sta mi ter -
Tir que te quie - ren - es al go es - pe - cial sen - tir que a ai quien le jm portas Toda vi - a mas, to - do

Bm E7 Bm E7 Bm E7 Bm E7 Bm E7

nu - ra en su al - ma ju - ven - tud en su piél u - nos a - ños en blan - co u - nos sue - ños sin due - ño que
tie - ne sen - ti - do to - do tie - ne va - lor y las co - sas pe - que - has son mas gran - des y be - llas sies

Bm E7 Bm E7 Bm E7 Bm E7 Bm E7

rien - do a - pren - der. } Su len - gua - je sen - ci - llo na - tu - ral su for - ma de ser, e - ra como un pa - ja - ri - llo que vue la
tan he - chas con a - mor. }

Bm E7 Bm E7 Bm E7 Bm E7 Bm E7 Bm E7

al - to por pri - mer - a - vez; lle - na de vi - da fue ni ña ha - sta a - yer - flor des - no - ja - da, mu - jer de su hom - bre. com - pa

Bm E7 D G Em A7

ñe - ra a la vez. Ay - de mi - ni yo mis - mo me co -

D G Em A7 D

noz - co, ay - de mi - mees - toy vol - vien - do lo - co -

B7 E7 1 A 2 D A D A

nun - ca me a - ma - ron a - si. Sen - si.

O CHRISTMAS TREE
(O Tannenbaum!)
GERMAN

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Moderately

F C7 F Fmaj7 F#dim Gm7 C7 F C7

O Christ - mas Tree, O Christ - mas Tree, You stand in ver - dant beau - ty! O Christ - mas Tree, O

F Fmaj7 F#dim Gm7 C7 F F#dim Gm7 C7 C11 C7

Christ - mas Tree, You stand in ver - dant beau - ty! Your boughs are green in sum - mer's glow, And do not fade in

Bb F C7 F A7 Dm Gm C7 F

win - ter's snow. O Christ - mas Tree O Christ - mas Tree, You stand in ver - dant beau - ty!

HOW YOU HAS JAZZ

Words & Music by COLE PORTER

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Moderately



Take some skins, Jazz be - gins, Take a bass, stead - y pace.



Take a box, one that rocks. Take a blue horn New Or - leans born.



Take a stick, with a lick, Take a bone, Dix - ie grown.



Take a spot, cool and hot, Now You Has Jazz, jazz, jazz, jazz, jazz.

NOTHING CAN STOP ME NOW!

(From the Musical Production "THE ROAR OF THE GREASEPAINT — The Smell Of The Crowd")

Words & Music by LESLIE BRICUSSE and ANTHONY NEWLEY

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Very Bright



Stand well back, I'm com - ing through Noth - ing Can Stop Me Now.
I shall find suc - cess to - day Noth - ing Can Stop Me Now.



Watch out, world, I'm warn - ing you, Noth - ing Can Stop Me
Yes - ter - day, I was warn - ing you, Noth - ing Can Stop Me



Now, Now, I know that there is a prom - ised land, I'm gon - na find -
Now, Now, I know the fu - ture is mine to have, I'm here - by mak -



it and how, Hope is high and I'm gon - na cling to it,
ing a vow, From now on I'm gon - na be - gin a - gain,



Tie ev - 'ry string to it, Give ev - 'ry - thing to it, I'll make all my
Stick out my chin a - gain, Go in and win a - gain, Get you gone, you



dreams come true, Be - fore my fi - nal bow, How I'll
sky of grey, Fare - well you fur - rowed brow, Now my

do it, who can say? — But I know I will some day. —
 fu - ture's it's crys - tal clear. — No more woe for me to fear. — I'm gonna

Watch out, world, I'm on my way, — Noth - ing Can Stop — Me Now.
 stand this, world up - on its ear. — And I'll suc - ceed — some -

how. — Noth - ing Can Stop — Me Now. —

NUTTIN' FOR CHRISTMAS

Words & Music by
SID TEPPER & ROY C. BENNETT

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Moderately Bright
VERSE

1. I broke my bat on John - ny's head; some - bod - y snitched on me. I hid a frog in sis - ter's bed;
 put a tack on teach - er's chair; some - bod - y snitched on me. I tied a knot in Su - sie's hair;
 won't be see - ing San - ta Claus; some - bod - y snitched on me. He won't come vis - it me be - cause

some - bod - y snitched on me. I spilled some ink on Mom - my's rug, I made Tom - my eat a bug.
 some - bod - y snitched on me. I did a dance on Mom - my's plants, climbed a tree and tore my pants.
 some - bod - y snitched on me. Next year I'll be go - ing straight, next year I'll be good, just wait.

Bought some gum with a pen - ny slug; some - bod - y snitched on me. Oh,
 Filled the sug - ar bowl with ants; some - bod - y snitched on me. So,
 I'd start now but it's too late; some - bod - y snitched on me. Oh, } I'm Get - tin' Nut - tin' For

Christ - mas. Mom - my and Dad - dy are mad.

I'm Get - tin' Nut - tin' For Christ - mas, 'Cause I ain't been nut - tin' but

bad. — 2. I bad. — 3. I bad. — So you bet - ter be good, what - ev - er you do, 'cause

if you're bad I'm warn - ing you, You'll get Nut - tin For Christ - mas. —

O COME, ALL YE FAITHFUL (Adeste Fideles)

LATIN

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Moderately

O Come All Ye Faith - ful, Joy - ful and tri - um - phant, O come ye, O come ye to
Sing, choirs of an - gels, sing in ex - ul - ta - tion, sing all ye cit - i - zens of

Beth - le - hem; Come and be - hold Him, Born the King of an - gels; } O come let us a -
heav'n a - bove. Glo - ry to God in the high - est. }

dore Him, O come let us a - dore Him, O come let us a - dore Him, Christ the Lord.

OH, BABE, WHAT WOULD YOU SAY?

Words & Music by E.S. SMITH

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Moderately Bright

Have I a hope or half a chance to ev - en ask if I could dance with you? You hoo!
there you are, sweet Lol - li - pop. And here am I with such a lot to say. Hey hey!

Would you greet me or po - lite - ly turn a - way? Would there
Just to walk with you a - long the milk - y way. To ca -

sud - den - ly be sun - shine On a cold and rain - y day? Oh, Babe, What Would You
ress you through the night time. Bring you flow - ers ev - 'ry day? Oh, Babe, What Would You

Say? For Say? 'Cause oh, Ba - by I know, I know

I could be so in love with you And I know that I could

make you love me, too. And if I could on - ly hear you say you do - oo -

oo - oo - oo But an - y - way, What would you say?

Moderately

C F C G7 C

O Ho - ly Night! — The stars are bright - ly shin - ing, It is the night of the dear Sav - iour's birth.

F C Em B7 Em

Long lay the world — in sin and er - ror pin - ing Till he ap - peared and the soul felt it's worth. A

G7 C G7 C Am

thrill of hope the wea - ry world re - joic - es, For yon - der breaks a new and glo - rious morn, Fall on your

Em Dm Am C G7 C C7 F

knees! — O hear — the an - gel voic - es! O night — di - vine! O —

C G7 C G7 C C7 F C G7 C

night — when Christ was born, — O night — di - vine! O night, — O night di - vine!

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OLD DEVIL MOON
Words by E.Y. HARBURG
Music by BURTON LANE

Moderately

F Eb F Eb F Eb F

I look at you and sud - den - ly, some - thing in your eyes I see soon be - gins be - witch - ing me. —
You've got me fly - in' high and wide On a ma - gic car - pet ride Full of but - ter - flies in - side. —

C7-5 F9 F7-9 Bbmaj9 Bb Bb7 Bbm Am7 Db7 Gb C7

It's that Old Dev - il Moon — that you stole from the skies. — It's that Old Dev - il Moon — in your eyes —
Wan - na cry, wan - na croon. — Wan - na laugh like a loon. — It's that Old Dev - il Moon — In your eyes. —

F C7 To Coda F Eb F Eb D F#m D Dm F+

You and your glance make this ro - mance — too hot to hand - le. — Stars in the night —

Dm7 G7 C7 Bb Ebm Tacet CODA F Eb F

blaz - ing their light — Can't hold a can - dle — to your raz - zle daz - zle. — Just when I think I'm —

Eb F C7 F Eb F Eb F Eb F

free as a dove — Old Dev - il Moon deep in your eyes blinds me with love. —

Slowly

F Fdim F Cdim Gm F C7 F Cm6 D7

O Lit - tle Town Of Beth - le - hem, How still we see thee lie; A - bove thy deep and
 Christ is born of Ma - ry. and gath - er'd all a - bove, while mor - tals sleep, the

Gm F C7 F Gm G#dim A Dm A7 Dm

3- dream - less sleep The si - lent stars go by. Yet in thy dark streets shin - eth the ev - er - last - ing
 an - gels keep Their watch of won - d'ring love. O morn - ing stars, to - geth - er Pro - claim the ho - ly

A F Fdim F Cdim Gm F C7 1 F 2 F

light; The hopes and fears of all the years are met in thee to - night. For
 birth! And prais - es sing to God the King, and peace to men on earth!

THE OBJECT OF MY AFFECTION

By PINKY TOMLIN, COY POE and JIMMIE GRIER

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Moderately

Ab Abmaj9 Abmaj7 Bbm

The Ob - ject Of My Af - fec - tion can change my com - plex - ion from white to ro - sy red,

Db Cm Eb7 Ab AbdimEb7 Ab Abmaj9

An - y - time she holds my hand — And tells me that she's mine. There are man - y girls who can thrill me And

Ab Abmaj7 Bbm Db Cm Eb7

some who can fill me With dreams of hap - pi - ness, but I know I'll nev - er rest — un - til she says she's

Ab Ab9 Gb Ab7 Ab9 Db C B

mine. Now I'm not a - fraid that she'll leave me — 'Cause she's not, the kind who'll be un - fair,

Bb7 Bb9 Db6

But in - stead I trust her im - pli - cit - ly — She can go where she wants to go, do what she wants to do,

Eb Ab Abmaj9 Ab Abmaj7 Bbm

I won't care. — Oh The Ob - ject Of My Af - fec - tion can change my com - plex - ion from white to ro - sy red

Db Cm Eb7 Ab Bbm Eb7 Ab

An - y - time she holds my hand — And tells me that she's mine.

Moderately

Chord diagrams and fingering numbers for 'O Sole Mio':
 Staff 1: Bb7, Eb (3), Bb7, Eb (3)
 Staff 2: Bb7, Eb (3), Bb7, Eb (3), Bb7, Eb (3)
 Staff 3: Fm, Bb7, Eb (3), Bb7, Fm7, Bb7, Eb (3)
 Staff 4: Abm (4), Eb (3), Bb7, Fm7, Eb (3)

OUR DIRECTOR MARCH
F.E. BIGELOW

Moderate March Tempo

Chord diagrams and fingering numbers for 'Our Director March':
 Staff 1: Bb, Eb (3), Bb, F7
 Staff 2: Bb, Eb (3), Bb, Bb, Fdim, F, C7
 Staff 3: F, F7, Bb, F7
 Staff 4: Bb, Eb (3), Bb, F7, Bb
 Staff 5: Eb (3), Eb (3), Ab (4), Eb (3)
 Staff 6: Bb7, Eb (3), F7, Bb
 Staff 7: Bb7, Ebdim, Eb (3), Cm (3), Fm, Eb (3), Bb, Eb (3)

OFF SHORE

Words by STEVE GRAHAM
Music by LEO DIAMOND

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Slowly, with a beat

Gmaj7 C Gmaj7 C C7 F Eb

Off Shore, out where the sun-sets, Far in-to the night, Lights will turn to shad-ows As a

G Ddim Am7 D7 Gmaj7 Gmaj7 C C7

ship with my dreams fades out of sight. Off Shore, Deep in the dark-ness, You come in - to view,

F Eb Am7 D7 G Cm6 Abm6 Fm

Out there on our is-land, Smil-ing at me thru the haze in the blue. My mis-ty eyes will al-ways be cry-ing for you, My emp-ty

Cm6 G G7 Cm6 G Em7 Bbm7 Eb9

arms re-gret the day they let you go. My lone-ly heart will al-ways be sigh-ing for you, Dar-ling, you should know that I

Am7 D7 Gmaj7 C Gmaj7 C C7 F

miss you so. Off Shore, that's where my heart goes Far a-cross the sea. Soon we'll be to

Eb Am7 D7 G Dm7 G Dm7 G

geth-er, Till then, al-ways look Off Shore, dear, for me. I'll nev-er yearn an-y - more, once I re-turn from Off Shore.

OH! LOOK AT ME NOW

Words by JOHN De VRIES
Music by JOE BUSHKIN

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Moderately

E9 B9 E7sus Eb7-9 Abmaj7 Abm6 Db7-5 Ebmaj7 Db7

For I'm not the (guy) who cared a-bout love. And I'm not the (guy) who cared a-bout for - tunes and such, nev-er cared much,

C9 F7 B7 Bb9 Eb6/9 Bb9 Eb7sus Eb7-9 Abmaj7

But, look at me now. I nev-er knew the tech-nique of kiss - in', I nev-er knew the

Abm6 Db7-5 Ebmaj7 Db7 C9 F9 Bb9 Eb Eb9 A7-9 D7 Gm

thrill I could get from your touch, nev-er knew much. Oh! Look At Me Now. I'm a new (man, girl)

Eb7 D7 Gm D7+5 Gm Gm7 C7 Fm Db7 C7 Fm Fm7

bet-ter than Cas-a - no - va at his best. With a new heart, brand rew start. I'm so proud I'm bust-in' my vest. In a whir - nev-er knew love was like this. Gon-na be Mis - iz, not Miss.

Bb7 Bb7+5Eb6/9 Bb9 Eb7sus Eb7-9 Abmaj7 Abm6 Db7-5

So, I am the {guy -} who turned out a lov - er, So, I'm the {guy -} who laughed at those blue - dia - mond rings -
 {girl -} {girl -}

Ebmaj7 Db7 C9 F9 Bb9 1Eb6 Fm7 Bb9Bb7+5 2 Eb6

one of those things.. Oh! Look At Me Now. Now.

OH, WHAT A BEAUTIFUL MORNIN'

(From "OKLAHOMA")

Words by OSCAR HAMMERSTEIN II

Music by RICHARD RODGERS

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Bright Waltz Verse

3 Eb Bb7 Eb Bb7 Eb

There's a bright gold - en haze on the mead - ow There's a bright gold - en
 cat - tle are stand - in' like stat - ues All the cat - tle are
 sounds of the earth are like mu - sic All the sounds of the

Bb7 Cm Abm Eb Bb7 Eb

haze on the mead - ow The corn is as high as an el - e - phant's
 stand - in' like stat - ues They don't turn their heads as they see me ride
 earth are like mu - sic The breeze is so bus - y it don't miss a

4 3

eye, An' it looks like it's climb - in' clear up to the sky.
 by, But a lit - tle brown mav' - rick is wink - in' her eye.
 tree, And an ol' weep in' wil - ler is laugh - in' at me!

3 4 3 Bb7

Chorus

Oh, What A Beau - ti - ful Morn - in', Oh, what a beau - ti - ful day.

3 4 Adim Eb Bb7

I got a beau - ti - ful feel - in' Ev - 'ry - thing's go - in' my

1,2 3 Eb Bb7 3 Eb Fm7 Eb Bb7 Eb

way. All the way Oh, what a beau - ti - ful day!
 All the

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THE OLD GRAY MARE

FOLK SONG

With Spirit

F C7 F A Dm C F

Oh The Old Gray Mare. She ain't what she used to be. Ain't what she used to be. Ain't what she used to be. The

C F A Dm C7 F F Bb F F Bb Bbm F D.S. al Fine C7

Fine

Old Gray Mare, She ain't what she used to be, Man - y long years a - go. Man - y long years a - go. Man - y long years a - go. Oh The

OH! MY PA-PA (O Mein Papa)*

English Words by JOHN TURNER and GEOFFREY PARSONS
Music and Original Lyric by PAUL BURKHARD

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Moderately Slow, **G**
with expression

Oh! My Pa - pa To me he was so won - der - ful Oh! My Pa - pa To
me he was so good No one could be so gen - tle and so lov - a - ble
Oh! My Pa - pa He al - ways un - der - stood Gone are the days when
he would take me on his knee and with a smile he'd change my tears to laugh - ter
Oh! My Pa - pa So fun - ny, so a - dor - a - ble al - ways the clown so
fun - ny in his way Oh! My Pa - pa To me he was so won - der - ful
Deep in my heart I miss him so to - day. day. Oh! My Pa -
pa Oh! My Pa - pa Oh! My Pa - pa.

G **Am7** **G** **D7** **G** **Am7** **G** **D7**
Am7 **D7** **G** **D** **G** **F#7** **Bm** **D7**
G **Am7** **G** **D7** **G** **Am7** **G** **D7**
Am7 **D7** **G** **Am7** **G** **D7** **G** **Am7** **D7**
Am7 **D7** **G** **Am7** **D7** **G** **Am7** **D7** **G** **Am7** **D7**
C6 **Am7** **D7** **G**

OH MARIE

E. DI CAPUA

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Moderately

Oh Ma - rie, Oh Ma - rie, There is no one but you, dear for me. My heart's re -
peat - ing each word You can hear in it's beat - ing, Oh Ma - rie, Oh Ma - rie, Fair - est
flow - er in all It - al - y I beg of thee, Hear my plea Oh Ma - rie.

C **G7** **C** **A7** **Dm** **Fm** **C** **Cdim** **C** **G7** **C**

OH, JOHNNY OH

Words by ED ROSE
Music by ABE OLMAN

Moderately Fast

Oh, John - ny! Oh, John - ny! How you can love! — Oh, John - ny! Oh, John - ny!

Heav - ens a - bove! — You make my sad heart jump with joy — and when you're near I

just can't sit still a min - ute, I'm so, Oh, John - ny! Oh, John - ny! Please tell me, dear, — what

makes me love you so? — You're not hand - some, it's true — but when I look at you, —

I just Oh, John - ny! Oh, John - ny! Oh! — Oh!

Chords: C, Gm7-5 C#dim, G7, Dm7, G9, G7, F#dim, G, C, Ebdim, Dm7, G7, Dm, Bb, G7, G+, C6, C#m6 C#dim, D7, Dm7, G7, C, Gm7-5 C#dim, G7, Dm, E7, G7, C, Cm, D7, Dmaj7, D7, G7, Dm7, G7, C, Ebdim, Dm7, G7, C, Ebdim, Dm7, G7, C.

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OUR LOVE AND ALOHA

(When The Lurline Sails Away)

By LEOLANI BLAISDELL

Moderately, with feeling

When the Lur - line — sails a - way, Smile your sweet — and win - some way — and take with you Our — Love And A

lo - ha — With a tok - en — flow - er lei And a kiss — for you this day, — We give to

you Our — Love And A - lo - ha. — Now that we must say "a - dieu" God bless you — and

guide you, — May some day your jour - ney end right here in our "A - lo - ha" land When the whis - tle — starts to

blow, One more kiss — be - fore you go — And keep with you Our — Love And A - lo - ha.

Chords: F, F7, Bb, Bbm6, F, C7, C+, F, C7, C+, F, G7, Dm7, G7, C7, Gm7, F, F7, Bb, Bbm6, F, C, F.

OH! WHAT IT SEEMED TO BE

Words & Music by BENNIE BENJAMIN
GEORGE WEISS and FRANKIE CARLE

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Slowly

E_b **E_bmaj7** **Adim** **B_b7**

It was just a neigh - bor - hood dance, that's all _ that it was, but Oh _ What It Seemed To Be! It was like a mas - quer - ade ball with

B_b9 **E_b**

cos - tumes and all, 'Cause you were at the dance, with me. _ It was just a ride on a train, that's all _ that it was, but

E_bmaj7 **Adim** **B_b7** **B_b9** **B_b7** **Fm7** **B_b7 Ddim**

Oh, _ What It Seemed To Be! It was like a trip to the stars, to Ve - nus and Mars, 'Cause you were on the train _ with me. _

E_b **E_b7** **A_b** **E_b** **Cm7** **Fm** **B_b7** **E_b** **E_b7** **A_b**

And when I kissed you, _ dar - ling, _ It was more than just a thrill for me; _ It was the prom - ise, _

E_b **B_bm C7** **F7** **Fm7 B_b7** **E_b** **Adim**

dar - ling, _ Of the things that fate had willed for me. It was just a wed - ding in June, that's all _ that it was, but Oh, _ What It Seemed To

B_b7 **Fm7** **B_b7 Ddim** 1 **E_b** **B_b7** 2 **E_b** 3

Be! It was like a roy - al af - fair with ev - ry - one there, 'Cause you said "Yes, I do," to me. _ It was _

OKLAHOMA (From "OKLAHOMA")

Words by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS

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Brightly

C **F** **C** **G7** **Gdim** **G7sus**

O - - k - la - hom - a, where the wind comes sweep - in' down the plain _
O - - k - la - hom - a, ev - 'ry night my hon - ey lamb and I _

G7 **C9** **F6** 1 **Fm6** **C** **A7**

And the wav - in' wheat can sure smell sweet, When the wind comes right be - hind the
sit a - lone and wheat talk can watch a

D7 **G7** 2 **Fm6** **C** **G7** **C** **F**

rain. _ hawk mak - in' laz - y cir - cles in the sky. _ We know we be - long to the

C **G** **D7** **G7** **C**

land _ And the land we be - long to is grand! And when we say _

F C D7 C

Yeeow! A - yip - i - o - ee ay! We're on - ly say - in' You're do - in'

E7 Am D7 C G7 C

fine, Ok - la - hom - a! Ok - la - hom - a O. K.

THE OLD FASHIONED WAY

(Les plaisirs demodes)
 English Words by AL KASHA and JOEL HIRSCHHORN
 Original Words by CHARLES AZNAVOUR
 Music by GEORGES GARVARENTZ

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Slowly Ab A7maj7 Fm7 Bb7 Ab

1. Dance in The Old Fash-ioned Way. Won't you stay in my arms?

Dbm6 Bb7 Bbm Dbm6 Eb7 Ab Bbm6

1. Just melt a - gainst my skin And let me feel your heart, Don't let the mu - sic
 2.-3. And well dis - cov - er highs We nev - er knew be - fore, If we just close our

C7 Fm7 Bb7 Eb7 Eb+ Ab6

win eyes By danc - ing far a - part. Come close where you be -
 And dance a - round the floor. That gay old fash - ioned

1 Bdim Bbm7 Dbm6 Eb7

long. Let's hear our se - cret song.

2 G7-9 Bbm7 A7 Ab Tacet

way That makes me love you more.

3 G7-9 Bbm7 A7 Ab

way That makes me love ypu more.

OVER THE RIVER AND THROUGH THE WOODS

Brightly C F C 1 G7

O - ver The Riv - er And Thro' The Woods, To grand - fa - ther's house we go; The horse knows the way to
 O - ver The Riv - er And Thro' The Woods, Oh how the wind does blow! It

C D7 G 2 F Cdim C F Fm C F G7 C

car - ry the sleigh, Thro' the white and drift - ed snow. stings the toes And bites the nose, As o - ver the ground we go.

THE OLD LAMPLIGHTER

Words by CHARLES TOBIAS
Music by NAT SIMON

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Moderately

He made the night a lit - tle bright - er wher - ev - er he would go. The Old Lamp - light - er of long, long a - go. His snow - y hair was so much whit - er be - neath the can - dle glow. The Old Lamp - light - er of long, long a - go. You'd hear the ev - er he would go. The Old Lamp - light - er of long, long a - go. Now if you pat - ter of his feet as he came tod - dling down the street, His smile would hide a lone - ly heart you see. If there were look up at the sky you'll un - der - stand the rea - son why The lit - tle stars at night are all a -

sweet - hearts in the park he'd pass a lamp and leave it dark Re - mem - ber - ing the days that used to be. For he re - calls when dreams were new, he loved some - one who loved him too Who walks with him a - lone in mem - o - ry. He made the glow. He turns them on when night is here, he turns them off when dawn is here. The lit - tle man we loved of long a - go.

CODA

Tacet

D.S. al Coda

ONE SONG

By LARRY MOREY and FRANK CHURCHILL

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Slowly

One Song I have but One Song, One Song, on - ly for you. One heart ten - der - ly beat - ing, ev - er en - treat - ing, con - stant - ly true. One love that has pos - sessed me, One love, thrill - ing me through, One Song my heart keeps sing - ing of One Love, on - ly for you. you.

OL' MAN RIVER

Words by OSCAR HAMMERSTEIN
Music by JEROME KERN

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Very Slowly

Eb Cm Eb Ab Eb Ab Eb Cm Bb7 Bb9 Fm7 Bb9
 Ol' Man Riv - er, dat Ol' Man Ri - ver, He must know sump - in', but don't say noth - in', He jus' keeps roll - in', He keeps on roll - in' a
 long. He don't plant 'ta - ters, he don't plant cot - ton, An' dem dat plants 'em is soon for - got - ten; But
 Bb7 Fm7 Bb9 Eb Ab Eb Cdim D7 Gm D7 Gm Cdim D7
 Ol' Man Riv - er, he jus' keeps roll - in' a - long. You an' me, we sweat an' strain,
 Gm6 Cdim Gm D7 Gm Cm6 Gm Cdim Gm Cdim
 Bo - dy all ach - in' an' racked wid pain. "Tote dat barge!" "Lift dat bale," Git a lit - tle drunk an' you
 Gm Fm Bb7 Eb Cm Eb Ab Eb Bb9 Cm F7
 land in jail. Ah gits wea - ry an' sick of try - in', Ah'm tired of liv - in' An' skeered of dy - in', But
 Eb Cm Fm9 Bb7 1 Eb Abm Eb Fm7 Bb7 2 Eb Fm7 Bb9 Eb
 Ol' Man Riv - er, he jus' keeps roll - in' a - long. long.

(From the Musical Production "Stop The World — I Want To Get Off") ONCE IN A LIFETIME

Words & Music by LESLIE BRICUSSE & ANTHONY NEWLEY

Slowly, with feeling

Eb Bbm7 Eb
 Just Once In A Life - time. A man knows a mo - ment One won - der - ful mo - ment
 Once In A Life - time I feel like a gi - ant I soar like and ea - gle
 Ab Bbm Eb7 Bbm7 Eb7 Abmaj7 Gm7 Fm7 Ebmaj7 Eb7 Abmaj7 Bbm6
 When fate takes his hand. And this is my mo - ment My Once In A Life - time
 As tho' I had wings. For this is my mo - ment My des - ti - ny calls me,
 C7-9 1 Fm7 Gm7 Eb Fm7 Gm Cm7 F7 Fm7 Bb7 E7-5
 When I can ex - plore a new and ex - cit - ing land. For
 2 Fm7 Gm7 Eb Fm7 Dm7 G7 Cm7 F7-5 Fm7 Bb7 Eb Bbm7 Eb6
 tho' it may be just Once In My Life - time I'm going to do great things.

OLD DOGS — CHILDREN AND WATERMELON WINE

Words and Music by TOM T. HALL

Copyright © 1972 by Hallnote Music, Nashville, TN

Moderately

F F7 Bb Gm C7

1. How old do you think I am, he said. I said, well I did -n't know. He said I turned six - ty - five a - bout e - lev - en months a - go. I was sit - tin' in Mi - am - i, pour - in' blend - ed whis - key down. When this old grey - black gen - tle - man was clean - in' up the lounge. 2. There was - n't an - y - one a - round 'cept this old man and me. The guy who ran the bar was watch - in' Iron - sides on T. V. Un - in - vit - ed he sat down and o - pened up his mind. On Old Dogs And Chil - dren And Wa - ter - mel - on Wine.

- 3. Ever had a drink of watermelon wine? He asked. He told me all about it though I didn't answer back. Ain't but three things in this world that's worth a solitary dime, But Old Dogs—Children And Watermelon Wine.
- 4. He said women think about themselves when menfolk ain't around, And friends are hard to find when they discover that you down. He said I tried it all when I was young and in my natural prime; Now it's Old Dogs—Children And Watermelon Wine.
- 5. Old dogs care about you even when you make mistakes. God bless little children while they're still too young to hate. When he moved away, I found my pen and copied down that line 'Bout old dogs and children and watermelon wine.
- 6. I had to catch a plane up to Atlanta that next day, As I left for my room I saw him pickin' up my change. That night I dreamed in peaceful sleep of shady summertime Of old dogs and children and watermelon wine.

ON THE STREET WHERE YOU LIVE

Words by ALAN JAY LERNER Music by FREDERICK LOEW

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Moderately

Bb6 F7 Bbmaj7 Bb6 F7 Bbmaj7 Bbm6 C9

I have of - ten walked down this street be - fore But the pave - ment al - ways stayed be - neath my li - lac trees in the heart of town? can you hear a lark in an - y oth - er stop and stare they don't both - er me For there's no - where else on earth that I would

F7 Cm7 F7 Cm Fdim Cm7 Ebm Dm7 Bb6 Dm7 Bb

feet be - fore. All at once am I sev - 'ral stor - ies high. Know - ing, part of town? does en - chant - ment pour out of ev - 'ry door? no - it's rath - er be. Let the

C7 F9 Eb F7 Bb6 Cm7 F7-9 2 F9 Eb F7 Bb

I'm On The Street Where You Live. Are there just On The Street Where You Live. And

D7 Am Cdim Eb6 Ebm6 Bbdim

oh, the tow - er - ing feel - ing, Just to know some - how you are

Bb Bbmaj7 Bb7 Bb6 Bbdim Bb Gm6 Em7 A7

near! The o - ver pow - er - ing feel - ing That an - y

D A7 Am Bb C7 Cm6 Dm F9 Cm7 F7 CODA Cm7 Ebm6 D+

se - cond you may sud - den - ly ap - pear! Peo - ple time go by, I won't

Dm7 Bb6 C9 F9 Eb F7 Bb Gb6 Bb

care if I can be here On The Street Where You Live.

ONE MINT JULEP

Words & Music by RUDOLPH TOOMBS

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Slow Rock D G9 D G9 D G9

One ear - ly morn - in' as I was walk - in' I met a wom - an and start - ed talk - in' Went in a tav - ern to get a few nips.
 I don't re - mem - ber just how it start - ed, But all I know is, we should have part - ed, I stole a kiss, and then an o - th - er,

D G9 A7 Gmaj9 1 D

But all I had was a mint ju - lep, One Mint Ju - lep was the cause of it all.
 I did - n't mean to take it fur - ther,

2 D F#7 F7

The lights were burn - ing low there in the tav - ern when thru the swing - in' door, up popped her fa - ther. He

E7 A9 A7 D G9

said; "I saw you when you kissed my daugh - er. Got to wed her right now, or face a slaugh - ter." I did - n't know just what I was do - in'.

D G9 D G9 D G9

I had to mar - ry or face ru - in. A mint ju - lep, a mint ju - lep, a mint ju - lep, a mint ju - lep.

A7 Gmaj9 D F#7 Fine

One Mint Ju - lep was the cause of it all. I don't want to bore you with my trou - ble, but from

F7 E7 A7 D.S. al Fine

now on I'll be think - ing dou - ble. I'll buy her ro - ses or may - be tu - lips, I got too much trou - ble from buy - ing ju - leps.

430 ON A LITTLE STREET IN SINGAPORE

Words by BILLY HILL
Music by PETER De ROSE

Copyright 1938 Shapiro, Bernstein & Co. Inc. New York, Renewed

Slowly

C Bb C G7+5 C Bb C Bb G F

On A Lit - tle Street In Sin - ga - pore We'd meet

G C7-5 G F G F C Bb C G7+5

be - side a lo - tus cov - ered door A veil of moon - light on her lone - ly

C Bb C Bb G F G C7-5 C Bb C Bb

face How pale the hands that held me in em - brace My

F C7 Gm F Db F Fm Dm7

sails to - night are filled with per - fume of Shal - i - mar With tem - ple bells to guide me to the shore

G7 C Bb C G7+5 C Bb C Bb

And then I'll hold her in my arms And love the way I loved be - fore

G F G C7-5 1 C Am C Dm7 G7 2 C Bb E C

On A Lit - tle Street In Sin - ga - pore. pore.

ON A CLEAR DAY (You Can See Forever)

Words by ALAN JAY LERNER
Music by BURTON LANE

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Moderately

Gmaj7 C9 Gmaj7

On A Clear Day Rise and look a - round you And you'll see who

E7 Am7 F7-5

you are. On A Clear Day How it will as - tound you

D7 C#7 D7 G Bbdim Am7 G#dim Am7 D7 Dm7

That the glow of your be - ing out - shines ev - 'ry star. You feel part of

G7 Dm7 G7 Cmaj7 Dm6 A7 D7

ev - 'ry moun - tain, sea and shore. You can hear, from far and near, a world you've nev - er heard be - fore.

Edim Gmaj7 G Bm7 E9 Bm E9 Am7 G6

And On A Clear Day, On that clear day You can see for -
 ev - er and ev - er and ev - er and ev - er more!

Am7 G6 Am7 G6 Am7 G6 Am7 G6 D7 G

ON THE SOUTH SIDE OF CHICAGO

Words and Music by PHIL ZELLER

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Moderately C E7 A9 Em7 A7 D9 G7

Fan - cy girls out work - in' honk - y tonks a - blaze These were a part of the good old days when I used to swing On The South Side Of Ch
 ca - go. Twen - ty - first and Went - worth was its beat - ing heart, The place where ac - tion first got its start, back when jazz was king
 On The South Side Of Chi - ca - go. I still can hear those sil - ver trum - pets blow - in' -
 In lit - tle plac - es filled with peo - ple glow - in' New Or - leans was groov - y Mem - phis light and gay
 and who could put down New York's Broad - way. But there was ev - ry - thing On The South Side Of Chi - ca - go.

Bb9 A7 Ab9 G9 C E7 A9 Em7 A7 D9 G7 C F9 C E7 Dm6 E7 A7 A9 G7 A9 G7 C F9 C Bb6 C6

ON A SUNDAY AFTERNOON

STERLING/VON TILZER

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Moderately CHORUS C Cdim C G7 C Cdim C

On A Sun - day Af - ter - noon, in the mer - ry month of June, Take a
 trip up the Hud - son or down the bay, Take a trol - ley to Co - ney or Rock - a - way. On A
 Sun - day Af - ter - noon You can see the lov - ers spoon. They
 work hard on Mon - day. But one day that's fun day is Sun - day af - ter - noon.

G7 Cdim C A7 Dm G7 C

432 ON THE GOOD SHIP LOLLIPOP

Words & Music by
SIDNEY CLARE and RICHARD A. WHITING

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Sam Fox Publishing Company, Inc., Palm Desert, Calif. Sole Agent

Lightly

On The Good Ship Lol - li - pop It's a sweet trip to a can - dy shop Where bon - bons play on the sun - ny beach of
 pep - per - mint bay. Lem - on - ade stands ev - 'ry where crack - er jack bands fill the air And there you are
 hap - py land - ing on a choc - o - late bar See the sug - ar bowl do a toot - sie roll with the big bad dev - il's food cake. If you
 eat too much ooh! ooh! You'll a - wake with a "turn - my" ache On The Good Ship Lol - li - pop it's a night trip in - to
 bed you hop { with this com - mand: "All a - board for can - dy land." and dream a - way On The Good Ship Lol - li - pop!

ON THE SUNNY SIDE OF THE STREET

Lyric by DOROTHY FIELDS
Music by JIMMY McHUGH

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Moderately

Grab your coat, and get your hat Leave your wor - ry on the door - step Just di - rect your feet To the
 sun - ny side of the street Can't you hear a pit - ter - pat? And that hap - py tune is your step life can be so
 sweet On The Sun - ny Side - Of The Street, I used to walk in the shade With those blues on par - ade But
 I'm not a - fraid This Ro - ver crossed o - ver, If I nev - er have a cent I'll be rich as Rock - e
 fel - ler Gold dust at my feet On The Sun - ny Side - Of The Street: Grab your Street.

ONLY YOU

(And You Alone)

Words & Music by BUCK RAM & ANDE RAND

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Slowly, with feeling

G6 D9 G Gmaj7 G6 B9 F#m6 Em

On - ly You can make this world seem right. On - ly You
 You can make this change in me. For it's true

Em7 Dm7 G7 C6 D7 B7

can make the dark - ness bright. On - ly You and you a - lone can thrill me like you
 you are my des - ti - ny. When you hold my hand, I

Em B7 Em7 A7 Am7 D7 2 Cm 3-

do and fill my heart with love for On - ly You. On - ly un - der - stand the

G E7 B7 E7 A7 D7 G F9 Gmaj7

mag - ic that you do. You're my dream come true, my one and On - ly You.

ORCHIDS IN THE MOONLIGHT

Words by GUS KAHN and EDWARD ELISCU

Music by VINCENT YOUMANS

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Tango

√ Fm Db Fm C7

When or - chids bloom in the moon - light and lov - ers vow to be true, I still can dream in the

Bbm C7 Fm Db Fm F7

moon - light Of one dear night that we knew. When or - chids fade in the dawn - ing, They speak of tears and "Good

Bbm Fm C7 Fm C7 Fm

bye!" Tho' my dreams are shat - tered Like the pet - als scat - tered, Still my love can nev - er die.

F Ddim C7 F C7 Am Abm Am

There is peace in the twi - light When the day is thru, But the shad - ows that fall on - ly seem to re -

Gm F#m C7 F Adim C7 Ddim C7 F F7

call all my long - ing for you. There's a dream in the moon - beams up - on the sea of

Bb C7 Db7 B F Ddim C7 F C7 F

blue. But the moon - beams that fall on - ly seem to re - call Love is all love is you

D.C. al Fine

ORNITHOLOGY

By CHARLIE PARKER & BENNY HARRIS

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Fast

Chord diagrams: G, Gm, Gm7, C7, F, Fm7, Bb7, Eb, D7, Gm, D7, G, Am7, D7, G, Bb7, Eb, Ab7, G, Gm, Gm7, C7, F, Fm, Bb7, Eb, D7, G, Am7, D7, G, Bb7, Am7, Ab7, G.

OPERATOR

Words & Music by WILLIAM SPIVERY

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Freely

Op - er - a - tor, give me in - for - ma - tion; in - for - ma - tion, give me long dis - tance; long dis - tance, give me heav - en. Oh, Op - er - a - tor, in - for - ma - tion, give me Je - sus on the line, on the line. Op - er - a - tor, in - for - ma - tion, I'd like to speak to a friend of mine. Oh, prayer is the num - ber, faith is the ex - change, heav - en is the street and Je - sus is his name. Oh, Op - er

Moderately

Chord diagrams: D, G, D, G, D, G6, Dm, D, G7, D, A7, E7, A7, D, G, D.

Bm7 G7 D A11 D Bm7

a - tor, in - for - ma - tion, please give me Je - sus on the line, on the line. Op - er - a - tor, in - for -

D Bm7-5 G D Bm7 D

ma - tion, tell me why why, yeah: Op - er - a - tor, in - for - ma - tion, don't try to

A7 E7 A D G

tell me what num - ber to call. Oh, my moth - er used this num - ber when I was ver - y small, and ev - ry time she dialed it, she

Gm D G7 G6 D Em7 A11 D

al - ways got a call. Oh, op - er - a - tor, in - for - ma - tion, please give me Je - sus on the line. Op - er -

D G Em7 A11 D G Em7 A11

line. Please give me Je - sus on the line. Please give me Je - sus on the

G D

line. yeah, yeah, yeah, yeah.

OPUS ONE

Words and Music by SY OLIVER and SID GARRIS

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Moderate Jump Tempo

G C9 A9 Am7 D9

I'm wrack - in' my brain, to think of a name, — To give to this tune, so Per - ry can croon, — And may - be Ol' Bing will give it a fling, — And

G Bbdim Am7 D9 D+ G C9

that - ll start ev - ry - one hum - min' the thing. — The mel - o - dy's dumb, re - peat an' re - peat, — But if you can swing, it's got a good beat, — And

A9 Am7 D9 G C9 Bb Gm7 Cm7 F7-9 Bb6 G7+5

that's the main thing, to make with the feet, 'Cause ev - ry - one is swing - in' to - day, — So, ll call it O - pus One! It's not for Sam - my Kaye, — Hey! hey!

C9 F9+5 Db Bbm7 Em7 Ab7-9 Db6 Db13 D13 G

hey! it's O - pus One! It's got to swing, not sway, — May - be, — if Mis - ter Les Brown could make it re - nown — And

C9 A9 Am7 D9 G C9 G Eb9 G

Ray An - tho - ny could swing it for me, — There's nev - er a doubt you'll knock your - self out, — When - ev - er you can hear O - pus One. —

ONWARD CHRISTIAN SOLDIERS

BARING-GOULD/SULLIVAN

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Moderately

D A7 D E7 A

On - ward Chris - tian sol - diers, March - ing as to war. With the cross of Je - sus
Like a might - y ar - my Moves the Church of God: Broth - ers we are tread - ing

E7 A D G

Go - ing on be - fore: Christ the roy - al mas - ter Leads a - gainst the foe;
Where the saints have trod: We are not di - vid - ed, All one bod - y we.

D G D G Em7 D A D A7

FOR - WARD IN - TO BAT - TLE. See His ban - ners go } On - ward Chris - tian Sol - diers,
O: e in hope and doc - trine } One in char - i - ty.

D G A7 Bm F#m G D A D

March - ing as to war. With the cross of Je - sus, Go - ing on be - fore.

CHORUS

OUR LANGUAGE OF LOVE

Original French Lyrics by ALEXANDER BREFFORT

English Words by JULIAN MORE,

DAVID HENEKER and MONTY NORMAN

Music by MARGUERITE MONNOT

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Slowly

E \flat E \flat 6 E \flat maj7 E \flat 6

No need to speak, No need to sing When just a glance means ev - 'ry - thing. Not a word need be

F7 B \flat 7 B \flat 7-9 E \flat

spo - ken In Our Lan - guage Of Love. I'll touch your cheek. You'll hold my

E \flat 6 E \flat maj7 E \flat 6 F7 B \flat 7 B \flat 7-9

hand And on - ly we will un - der - stand That the si - lence is bro - ken By Our Lan - guage Of

E \flat A \flat A \flat 6 A \flat maj7 A \flat 6

Love. It's clear to you. It's clear to me This pre - cious mo - ment had to be, Oth - er mo - ments out

Gm C7-9 Fm B \flat 7 E \flat E \flat 6

class - ing Guard - ian an - gels are pass - ing No words will do, No lips can say The ten - der

E \flat maj7 E \flat 6 F B \flat 7 B \flat 7-9 E \flat

mean - ing we con - vey, "I love you" is un - spo - ken, In Our Lan - guage Of Love.

OUR LOVE

Words and Music by

CHUCK JACKSON and MARVIN YANCY

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Moderately Slow

B♭maj9



E♭



B♭maj9



E♭



B♭maj9



E♭



You're my morn - ing star; _ Shin - ing bright - ly be - side me. _ And if we keep this love. _ we will
Mylove is surely one thing _ you can sure - ly de - pend on. _ In times of darkness and fear. _ I go to

B♭maj9



E♭



G♭maj7



F7sus



last through all e - ter - ni - ty. _ Just the way we are. _ I love it; love it. It's just the way it should be. _
you, I know you'll make me strong. _ You're gonna make mehap - py _ And you're _ gonna make me _ smile. _

F



B♭



Gm



E♭



'Cause Our Love will stand tall as the trees. Our Love _ will spread wide as the seas. Our Love _ will shine
'Cause Our Love will stand tall as the trees. Our Love _ will be for the whole world to see. _ Our Love _ will change

F



1 F#dim



B♭



2 F#dim



Gm



bright in the night. like the stars a - bove. _ And we'll al - ways be to - geth - er; Our Love. al - ways have each oth - er. Uh. _
people's wrongs to right. _ and we'll nev - er die. _ 'cause we'll

D



B♭



C9



F7sus



F7



B♭



uh, _

Ah, _

oo. _ oo. _ ah. _ ah. _ our love

will stand

Gm



E♭



F



tall as the trees. _ Our Love _ will spread as wide as _ the seas. _ Our Love _ will shine bright in the night. _ Our Love. _ and we'll

F#dim



B♭



Gm



E♭



B♭



al - ways be to - geth - er. _ Our Love. _ Yeah! _ Our Love. _ we got a good old fash - ioned love. _ Hey. _

Gm



E♭



B♭



Gm



hey, ba - by, Our Love. _ we got a might - y, might - y fine love. _ Our Love. _

E♭



B♭



Gm



E♭



we got a might - y, might - y, might - y love. _ Bring it down. _ just a lit - tle. _ 'Cause

B♭



Gm



E♭



love is soft. _ love is sweet. _ love is nice and love is gen - tle. _ Love is joy. love is pain. _ love is laugh - ing in the rain. _

Repeat and Fade

438
OVER THE WAVES

J. ROSAS

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Moderately

Chord diagrams: G, D7, Am, G, D7, G, G, D7, G, E7, Am, G, D7, G.

Labels: FINE, D.C. al Fine

(There'll Be)
PEACE IN THE VALLEY

Words & Music by THOMAS A. DORSEY

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Moderately

VERSE

Chord diagrams: F, Bb, F, G7, C7, G7, C7, F, G7, C7, F, Bb, Bbm, F, Bb, F, G7, C7, G7, C7, F, F7, Bb, G7, F, G7, C7, F, Bb, Bbm, F, F, Bb, Bbm, F.

Lyrics:
I am tir - ed and wea - ry but I must toil on Till the Lord comes to call me a - way
flow'rs will be bloom - ing, the grass will be green, And the skies will be clear and se - rene.
Where the morn - ing is bright and the Lamb is the light And the night is as fair as the
The sun ev - er shines, giv - ing one end - less beam And no clouds there will ev - er be
day. } There'll be Peace In The Val - ley for me some - day, There'll Be
seen. }
Peace In The Val - ley for me. I pray no more sor - row and sad - ness or trou - ble will
be, There'll be Peace In The Val - ley for me. There the me.

PACK UP YOUR TROUBLES IN YOUR OLD KITBAG AND SMILE, SMILE, SMILE

Words by GEORGE ASAF
 Music by FELIX POWELL

March Tempo

G D#dim Em C G D7

Pack Up Your Trou- bles In Your Old Kit - bag, And smile, smile, smile.

G B7 Em A7 D A7 D7 G

While you've a lu - ci - fer to light your fag, Smile, boys, that's the style _____ What's the

D7 G7 C D7 G A7 D7 G

use of wor - ry - ing? _____ It nev - er was worth while, so Pack Up Your

C G D7 G

Trou - bles In Your Old Kit - bag, And smile, smile, smile.

PADRE
 Original French Lyrics by JACQUES BREL
 Music by ALAIN ROMANS
 English Lyrics by PAUL FRANCIS WEBSTER

Moderately

VERSE

Eb Bb7 Eb Bb7 Eb7 Ab Abm

The day that we wed you blessed us and said, "May Heav - en be - stow you grace." There in that ho - ly

Eb Bb7 Eb Bb7 Eb Bb7 Eb7

she came a - long and sang him her song And won him with hon - eyed lies, She of the gold - en

Ab Abm Eb Bb7 Eb Eb7

place eyes; We shared our first em - brace. Our cot - tage was small but rich - er than all the pal - ac - es of a

Ab Abm Eb Bb7 Eb Eb7

Now it's my heart that cries. So I kneel and pray the hours - a - way and wea - ry my heart has

CHORUS

Ab Bb7 Eb

king, All day the birds would sing; our hearts were full of Spring. Pa - dre, Pa - dre,

gown, Wond' - ring where love has flown, count - ing my tears a - lone. Pa - dre, Pa - dre,

Pa - dre, Pa - dre, What hap - pened to our love so true? _____

Pa - dre, Pa - dre, tell me how such things can be. _____

1 Eb

Pa - dre, Pa - dre, In my grief I turn to you.

2

Ab Eb Bb7 Fm7 Bb7 Eb

Then dre, Pray for my love and me. _____

PADDLIN' MADELIN' HOME

By HARRY WOODS

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Moderately

'Cause when I'm Pad dl - in' Ma - de - lin' Home _____ Gee! when I'm Pad - dl - in' Ma - de - lin'

Home _____ { First I drift with the tide _____ Then pull for the shore _____ I
 { First I kiss her a while _____ And when I get through - I

hug her and kiss _____ her and pad - die some more _____ } Then I keep Pad - dl - in' Ma - de - lin'

pad - die for one _____ mile and drift back for two _____ }

Home _____ Un - til I find a spot where we're a - lone _____ { Oh! she nev - er says "no" -
 { Oh! if she'd on - ly say -

So I kiss her and go _____ } Pad - dl - in' Ma - de - lin' Sweet, sweet Ma -
 *Throw your pad - dies a - way _____ }

de - lin' Pad - dl - in' Ma - de - lin' Home. Cause when I'm Home. _____

PASTURES OF PLENTY

Words & Music by WOODY GUTHRIE

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Slowly

It's a might - y hard row that my poor hands have hoed; My

poor feet have trav - eled a hot dust - y road. Out of your dust bowl and

west - ward we roll, And your des - ert was hot and your moun - tain was cold.

2. I've worked in your orchards of peaches and prunes.
 Slept on the ground in the light of your moon,
 On the edge of your city you've seen us and then,
 We come with the dust and we go with the wind.

3. California and Arizona, I make all your crops,
 And it's north up to Oregon to gather your hops,
 Dig the beets from your ground, cut grapes from your vines,
 To set on your tables your light sparkling wine.

4. Green pastures of plenty from dry desert ground,
 From that Grand Coulee Dam where the water runs down,
 Every state in this Union us migrants have been,
 We work in your fight, and we'll fight till we win.

5. Well, it's always we ramble, that river and I,
 All along your green valley I'll work till I die,
 My land I'll defend with my life, if it be,
 'Cause my pastures of plenty must always be free.

PEARLY SHELLS

(Pupu O Ewa)

By WEBLEY EDWARDS & LEON POBER

Brightly

Pearl - y Shells from the o - cean Shin - ing in the sun Cov - er - ing the
 PU - PU A O E - WA I KA NU - KU E LA - WE

shore. When I see them My heart tells me that I love you more than
 MAI A - HE AI - NA MA - I NO A - LA

To Coda

all the lit - tle Pearl - y Shells. For ev - 'ry grain of sand up - on the beach, I've
 HULA PUA LOA KEA - LA HELENA - KA. I A - PAU HU - NA O - NE I KA KA - HA

got a kiss for you; And I've got more left o - ver for each star that twin - kles in the blue. Pearl - y
 KAI UA HO - NI NAU, HOI KO - E LA - WA NA PA - KA - HI HO - KU I - MO I KA LANI PU -

CODA

Shells. More than all the lit - tle Pearl - y Shells.
 PU. A - LA HULA PUA LO AKE ALA HELE MAKI

PENNIES FROM HEAVEN

Words by JOHN BURKE

Music by ARTHUR JOHNSTON

Moderately

Ev - 'ry - time it rains. it rains Pen - nies From Heav - en. Don't you know each cloud con - tains

Pen - nies From Heav - en? You'll find your for - tune fall - ing All o - ver town

Be sure that your um - brel - la is up - side down. Trade them for a pack - age of

Sun - shine and flow - ers. If you want the things you love, You must have show - ers. So when you

hear it thun - der Don't run un - der a tree. There'll be Pen - nies From Heav - en, For you and me.

Moderately Slow

VERSE

I re - al - ize the way your eyes de - ceived me _____ With ten - der looks that I mis - took for
 pret - ty lips look warm and so ap - peal - ing. _____ They seem to have the sweet - ness of a

love: _____ So take a - way the flow - ers that you gave me _____ And
 rose: _____ But throw a - way the flow - ers that I gave you _____ I'll

CHORUS

send the kind that you re - mind me of. _____ Pa - per Ro - ses. _____
 send the kind that you re - mind me of. _____ } Pa - per Ro - ses. _____

Pa - per Ro - ses. _____ Oh how real those ros - es seem to be! _____ But they're

on - ly _____ im - i - ta - tion _____ Like your im - i - ta - tion love for me. _____

Your me. _____ Like your im - i - ta - tion love for me. _____

PAPA LOVES MAMBO
 By AL HOFFMAN, DICK MANNING and BIX REICHNER

Mambo

Pa - pa Loves Mam - bo Ma - ma loves mam - bo Look at 'em sway with it
 Pa - pa Loves Mam - bo Ma - ma loves mam - bo Pa - pa does great with it

Get - tin' so gay with it Shout - in' 'O - lay!' with it Wow!
 swings like a gate with it He los - es weight with it now He goes to -

She goes fro _____ He goes fast _____

She goes slow _____ He goes left _____ She goes right _____

Cm6 G D7 G7 (Shout)
 Pa - pa's look-in' for ma - ma But ma - ma is no ___ where in sight UH!
 Dm7 G7 Dm7 G7 C Dm7
 Pa - pa Loves Mam - bo Ma - ma loves mam - bo Hav - in' their fling - a - gain
 Pa - pa Loves Mam - bo Ma - ma loves mam - bo Don't play the rhum - ba and
 C G7 C (Shout) G7 C (Shout)
 Young - er than spring - a - gain Feel - in' that zing - a - gain Wow! UH!
 Don't play the sam - ba 'Cause Pa - pa Loves Mam - bo to - night. UH!

(From "OKLAMOMA") **PEOPLE WILL SAY WE'RE IN LOVE**

Words by OSCAR HAMMERSTEIN II
 Music by RICHARD RODGERS

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Moderately C Cmaj7 C G7
 Don't throw bou - quets at me, Don't please my folks too much.
 C D9 Dm7 G7-9
 Don't laugh at my jokes too much, Peo - ple Will Say We're In
 C Gdim G7 C Cmaj7 C
 Love! Dorit sigh and gaze at me, Your sighs
 G7 C D9
 are so like mine, Your eyes must - n't glow like mine,
 Dm7 G7 C C6 C Cm7 F7 Cm7 F7-9 Bb+ Bb
 Peo - ple Will Say We're In Love! Don't start col - lect - ing things.
 Dm6 E7 Gdim A7 D7 G7 C
 Give me my rose and my glove. Sweet - heart, they're sus -
 Am D7 C G7 C
 cost - ing things Peo - ple Will Say We're In Love!

THE PARTY'S OVER

Words by BETTY COMDEN & ADOLPH GREEN
Music by JULE STYNE

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Moderately Slow

The Par - ty's O - ver _____ It's time to call it a day. _____ They've burst your pret - ty bal - loon and
tak - en the moon a - way. _____ It's time to wind up _____ the mas - quer - ade. _____
_____ Just make your mind up _____ The pi - per must be paid. The Par - ty's O - ver. _____
_____ The can - dles flick - er and dim. _____ You danced and dreamed through the night, It seemed to be right just be - ing with him. _____
_____ Now you must wake up. _____ All dreams must end. _____ Take off your make - up. _____
_____ The Par - ty's O - ver. _____ It's all o - ver _____ my friend. _____

THE PRISONER'S SONG

By GUY MASSEY

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Moderately

1. Oh! I wish I had some - one to love me _____ Some
2. Oh! Please meet me to - night in the moon light _____ Please
one meet to _____ call me their own _____ Oh! I wish I had some - one to
me to - night all a - lone _____ For I have a sad sto - ry to
live with _____ 'Cause I'm ti - red of liv - in' a - lone. _____
tell you _____ It's a sto - ry that's ne - ver been told. _____

VERSE 3
I'll be carried to the new jail tomorrow
Leaving my poor darling alone
With the cold prison bars all around me
And my head on a pillow of stone.

VERSE 4
Now I have a grand ship on the ocean
All mounted with silver and gold
And before my poor darlin' would suffer
Oh that ship would be anchored and sold.

VERSE 5
Now if I had wings like an angel
Over these prison walls I would fly
And I'd fly to the arms of my poor darlin'
And there I'd be willing to die.

PEOPLE NEED LOVE

Words and Music by BENNY ANDERSSON & BJÖRN ULVAEUS

Moderate Gospel

CHORUS

Peo - ple need hope, peo - ple need lov - in' Peo - ple need trust from a fel - low man. Peo - ple Need Love to make a good

liv - in; Peo - ple need faith in a help - ing hand. _____ Man has al - ways want - ed a wom - an by his side to keep -

_____ him com - pa - ny. _____ Wom - en al - ways knew that it takes a man to get mat - ri - mo - ni - al har - mo - ny. _____

Ev - ry - bod - y knows that a man who's feel - ing down wants some fe - male sym - pa - thy. _____ Got - ta have love to car - ry on

liv - ing, got - ta have love 'til e - ter - ni - ty, _____ Peo - ple need Flow - ers in a des - ert need -

_____ a drop of rain like a wom - an needs her man. _____ If a man's in love and his wom - an wants the moon, then he'll

take it down if he can. _____ Some - bod - y who loves you, and some - bod - y who cares is - n't that what you call a

friend? Got - ta have love to car - ry on liv - ing, is - n't it eas - y to un - der - stand. _____ Peo - ple need.

2nd time to Verse 2
3rd time - Fine
VERSE 1
VERSE 2
D.S. al Fine

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POMP AND CIRCUMSTANCE

E. ELGAR

Slowly

B \flat F7 B \flat E \flat B \flat Cm F B \flat C7 F Dm Gm7

C7 F F7 B \flat F7 B \flat E \flat B \flat C7 F B \flat C7

F E \flat F7 B \flat B \flat 7 E \flat F7 B \flat Gm Cm F7 B \flat

PEOPLE

Words by BOB MERRILL
Music by JULE STYNE

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Moderately

Peo - ple, peo - ple who need peo - ple Are the luck - i - est peo - ple in the world. We're chil - dren need - ing oth - er chil - dren And yet, let - ting our grown up pride Hide all the need in - side, Act - ing more like chil - dren, than chil - dren. Lov - ers are ver - y spec - ial peo - ple, They're the luck - i - est peo - ple in the world. With one per - son, One ver - y spe - cial per - son, A feel - ing deep in your soul Says: you were half, now you're whole. No more hun - ger and thirst, But first, be a per - son who needs peo - ple. Peo - ple who need peo - ple Are the luck - i - est peo - ple in the world.

Chords: Bb, F7, Bb, Cm7, F7, Eb, Bbmaj7, D7sus, D7, Gm, Bbm, C7, Fmaj7, F6, G, Bbm6, Gdim, F, Fdim, Gm7, E, F7, Cm7, F9, Bb, F7, Bb, Cm7, F7, Eb, Bbmaj7, Fm7, Bb9, Bb7, Eb, Ebm, Bb, Fm7, Eb, F7, Bb, Gm6, Bbm6, Gm7, Cm7, F7, Bb, Bb7, Eb, Ebm, Eb, Bb, Cm7, Bb, Gm7, Bb6

PENNSYLVANIA POLKA

By LESTER LEE and ZEKE MANNERS

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Bright Polka Tempo

CHORUS

Strike up the mu - sic, the band has be - gun The Penn - syl - va - nia Pol - ka Pick out your part - ner and join in the fun The Penn - syl -

Chords: F, Fdim, C7

C7+5 F C7 F

va - nia Pol - ka _____ It start - ed in Scrant - ton, it's now num - ber One _____

F7 Eb Bb Bbdim Bb Ebm C7

It's bound to en - ter - tain ya _____ Ev - 'ry - bo - dy has a

F Fdim C7 1 F Bbm F To Interlude

ma - nia _____ To do the Pol - ka from Penn - syl - va - nia. _____

2 F C7 F Last Time Bb Fine INTERLUDE

va - nia. _____ While they're dan - cing Ev - 'ry -

F7

bo - dy's cares are quick - ly gone Sweet ro - man - cing

Bb

This goes on and on un - til the dawn They're so care -

Eb G7 Cm Ebm6 F7

free Gay with laugh - ter, hap - py as can be They stop to have a beer, then the

Bb Bbdim F7 C7 F7 Bb C7 D.C. al Fine

crowd be - gins to cheer They kiss and then they start to dance a - gain:

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PISTOL PACKIN' MAMA
By AL DEXTER

Moderate Blues Tempo

G D7 G

VERSE

Drink - in beer in a Cab - a - ret. And was I hav - in fun! Un - til one night she caught me right. And now I'm on the run.
She kicked out my wind - shield. She hit me over the head, She cussed and cried, and said I'd lied. And wished that I was dead.

D7 1,2,3,4,5 6 G G

CHORUS

PERSONALITY

By JOHNNY BURKE
and JAMES VAN HEUSEN

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Rhythmically

When Ma - dame Pomp - - our was on a ball - room floor Said all the gen - tle men, "Ob - vi - ous - ly
learn to spell and take dic - ta - tion well And nev - er sit on the boss - es set - tee

The Ma - dame has the cut - est Per - son - al - i - ty." And think of all the books a - bout Du
Un - less she's got a per - fect Per - son - al - i - ty. A girl can get some - where in spite of

Bar - ry's looks What was it made her the toast of Par - ee? She had a well de - vel - oped
string - y hair Or e - ven just a bit bowed at the knee If she can show a fault - less

Per - son - al - i - ty. And what did Ro - me - o see in Jul - i - et, Or Pi - er - rot in
Per - son - al - i - ty. And why are cer - tain girls of - fered cer - tain things Like sab - le coats and

Pi - er - rette, Or Jup - i - ter in Jun - o? You know! And when Sa -
wed - ding rings By men who wear their spats right? That's right! So, don't you

lo - me danced and had the boys en - tranced No doubt it must have been eas - y to see
say I'm smart and have the kind - est heart, Or what a won - der - ful sis - ter I'd be.

That she knew how to use her Per - son - al - i - ty. A girl can
Just tell me how you like my Per - son - al - i - ty.

PIZZICATO POLKA

STRAUSS

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Bright Polka Tempo

D7 G D7 G D7 G D7

1 G 2 G Fine C G7 C A7 Dm G7

C G7 C A7 Dm G7 C D.C. al Fine

PETER COTTONTAIL

Words & Music by STEVE NELSON & JACK ROLLINS

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Moderately

Here comes Pe - ter Cot - ton - tail, Hop - pin' down the bun - ny trail... Hip - pi - ty hop - pin', East - er's on it's
Here comes Pe - ter Cot - ton - tail, Hop - pin' down the bun - ny trail... Look at him stop, and lis - ten to him

way. _____ Bring - in' ev - 'ry girl and boy Bas - kets full of East - er joy. — Things to make your
say; _____ "Try to do the things you should." May - be if you're ex - tra good, He'll roll lots of

East - er bright and gay. _____ He's got jel - ly beans for Tom - my, Col - ored eggs for sis - ter Sue, There's an
East - er eggs your way. _____ You'll wake up on East - er morn - ing And you'll know that he was there. When you

or - chid for your Mom - my And an East - er bon - net, . too. Oh! here comes Pe - ter Cot - ton - tail, Hop - pin' down the
find those choc - late bun - nies That he's hid - ing ev - 'ry - where. Oh! here comes Pe - ter Cot - ton - tail, Hop - pin' down the

bun - ny trail, _____ Hip - pi - ty hop - pi - ty, Hap - py East - er day. _____ day. _____
bun - ny Trail, _____ Hip - pi - ty hop - pi - ty, Hap - py East - er

PETITE FLEUR

(Little Flower)

Words & Music by SIDNEY BECHET

Moderately

D7 Gm A7
D7 Ddim D7 D7 F7 Bb
Bdim Cm F7 Bb D7 Gm Eb Cm
D7 Gm Gm7 Gm6 A7 D7 A7-5
D7 D7 Gm Gm7 Cm6
D7 Gm Eb7 D7 Tacet
D7 Gm D7-5 Gm Cm Gm

PICNIC (Theme From "Picnic")

Words by STEVE ALLEN
Music by GEORGE W. DUNNING

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Moderately Slow

G7sus C F G9 C Dm6 Am7 Am6 D7 Dm7 G7sus G7

On a Pic - nic morn - ing With - out a warn - ing I looked at you

Dm7 G7-9 C Dm G7sus C F G9 C Dm6 Am7 Am6

and some - how I knew On a day for sing - ing My heart went

D7 Dm7 G7sus G7 Dm7 G7-9 C Dm7-5 C Dm7 G9

wing - ing a Pic - nic grove was our ren - dez - vous You and I in the

C Dm7 G7+5 C Am Am7 Am6 D7 Dm7 G9

sun - shine We strolled the fields and farms at the last light of eve - ning I held you in my

G7sus C F G9 C Dm6 Am7 Am6 D7 Dm7 G7sus G7

arms Now when days grow stor - my and lone - ly for me I just re - call

Dm7 G7-9 1 C Cdim G7sus G7 2 C

Pic - nic time with you. On a you.

POETRY IN MOTION

Words and Music by PAUL KAUFMAN, MIKE ANTHONY

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G Em Am7 D7 G Em C D7

Po - et - ry In Mo - tion. Walk - in' by my side; Her love - ly lo - co - mo - tion Keeps my eyes o - pen wide.

G Em Am7 D7 G Em Am7 D7 G

Po - et - ry In Mo - tion, See her gen - tle sway; A wave out on the o - cean Could nev - er move that way. I

B Em B Em B C Am D7

love ev - 'ry move - ment. There's noth - ing I would change; She does - n't need im - prove - ments. She's much too nice to re - ar - range.

G Em Am7 D7 G Em Am7 D7 1 G 2 G

Po - et - ry In Mo - tion, { Danc - ing close to me; A flow - er of de - vo - tion. A - sway - ing grace - ful - ly.
All that I a - dore; No Num - ber Nine love po - tion. Could make me love her more

POINCIANA
 (Song Of The Tree)
 Words by BUDDY BERNIER
 Music by NAT SIMON

Moderately

D7 Gmaj9 G6 Dm7 G9 Cm6

Poin - ci - an - a, your branch - es speak to me of love, Pale moon

Gmaj9 G6 Am7 D7 Gmaj9 G6 Dm7 G9

is cast - ing shad - ows from a - bove. Poin - ci - an - a, some - how I feel the jun - gle heat. With -

Cm6 Gmaj9 G6 Gmaj7 G7 Cm Cm6

in me there grows a rhyth - mic sav - age beat. Love is ev - 'ry - where, it's mag - ic per - fume fills the

D Dmaj7 D6 D Cm Cm6 D Ddim D7 Gmaj9

air. To and fro you sway, my heart's in time, I've learned to care. Poin - ci - an - a,

G6 Dm7 G9 Cm6 Gmaj9 G6 Gmaj7

though skies may turn from blue to gray, My love will live for - ev - er and a day.

POMPTON TURNPIKE
 Words & Music by
 WILL OSBORNE & DICK ROGERS

Slow

Eb Fm Eb Fm B7 Bb7

Pomp - ton Turn - pike. That's a ver - y fa - mous Jer - sey road - way full of coun - try

Eb C Db D Eb Fm Eb

charm. Pomp - ton Turn - pike Leads you to a place not far from Broad - way.

B7 Bb7 Eb Db D Eb Bbm Fm B7 Eb Bdim Eb Bbm Fm B7

Still it's on a farm. You dine with lights sub - dued. The mu - sic

Eb Bdim Eb Bbm Fm B7 Eb C7 B7 Bb7 Bb+ Eb Fm

in - ter - lude puts you right in the mood to dance and find your - self ro - mance. Pomp - ton Turn - pike

Eb Fm B7 Bb7 Eb

ride your bike or if you like just hitch - hike. Come to Pomp - ton Turn - pike

PICK YOURSELF UP

Words and Music by DOROTHY FIELDS and JEROME KERN

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Moderately

Gm7 C7 Fmaj7 Bbmaj7 Em7-5 A7 Dm7 G7 Cmaj7 C6 Am7 D7

Noth - ing's im - pos - si - ble I have found, for when my chin is on the ground I pick my - self up, dust my - self off,

Gm7 C7 F Am7 D7 Gmaj7 Cmaj7 F#m7-5 B7 Em7 A7

start all o - ver a - gain. Don't lose your con - fi - dence if you slip be grate - ful for a pleas - ant trip, And

Dmaj7 D6 Bm7 E7 Am7 D7 G Abmaj7 Ab6 Abmaj7 Ab6

Pick Your - self Up, dust your - self off start all o - ver a - gain. Work like a soul in - spired _ till the

Ab7 Eb7 Ab Ab6 Ab7 C Am7 D9 Gm7 C11 C7

bat - tie of the day is won. _ You may be sick and tired, _ but you'll be a man, my son!

Gm7 C7 Fmaj7 Bbmaj7 Em7-5 A7 Dm7 G7 Cmaj7 C7 C6 C+

Will you re - mem - ber the fa - mous men who had to fall to rise a - gain? So take a deep breath,

Am Am7 Am6 Gm Gm7 Gm6 C11 C7 F

Pick Your - self Up, dust your - self off, start all o - ver a - gain.

PIEDRA SOBRE PIEDRA

Words and Music by CAMILO BLANES

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Moderately

D9 Gmaj7 C Gmaj7 C Gmaj7

Por que llo - rar pa - ra que su - frir si que - ro vi - vir

C Gmaj7 C Gmaj7 C Gmaj7

por que du - dar pa - ra que es - pe - rar si que - ro a - mar

C Gmaj7 C Gmaj7 C

(Pie - dra So - bre Pie - dra) yo le - van - ta - ré (Pie - dra So - bre Pie - dra) un lu - gar pa - ra dos (Pie - dra So - bre Pie - dra)

Gmaj7 C G G C Gmaj7 G7

so - lo - qes - toy yo (Pie - dra So - bre Pie - dra) (hum.) Cer - ca el cie - lo - zul que mi - raba - cia el

Am7 Bm7 G7 Am G Cm

mar, ha cia el sol ha - cia tí don - de pue - da so - ñar don - de pue - da rom - per con - tuja

F7 D7 C Gmaj7 C Gmaj7

mor - mi so - le - dad. (Pie - dra So - bre Pie - dra) a - lí na - ce - rá (Pie - dra So - bre Pie - dra) a - lí vi - vi - rá

C Gmaj7 C G C Gmaj7

(Pie - dra So - bre Pie - dra) nues - troa - mor (Pie - dra So - bre Pie - dra) (hum) Por que es - pe - rar (Pie - dra So - bre Pie - dra)

C Gmaj7 C Gmaj7 C Gmaj7

si que - ro vi - var (Pie - dra So - bre Pie - dra) va - mos a gem - pe - zar (Pie - dra So - bre Pie - dra) (Pie - dra So - bre Pie - dra) a - lí na - ce - rá

C Gmaj7 C G C G

(Pie - dra So - bre Pie - dra) a - lí vi - vi - rá (Pie - dra So - bre Pie - dra) nues - troa - mor (Pie - dra So - bre Pie - dra).

THE POOR PEOPLE OF PARIS
 (Joan's Song)
 Original French Lyrics by RENE ROUZAUD
 English Lyrics by JACK LAWRENCE
 Music by MARGUERITE MONNOT

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Moderately
Tacet

Bb7 Eb

Just got back from Pa - ris, France; all they do is sing and dance. All they've got there is ro - mance. What a wa - ter from the sink make a true Pa - ri - sian shrink. Wine is all he'll ev - er drink, and it

D Eb C7 Fm Bb7 Eb Tacet

trag - e - dy. Ev - ry bou - le - vard has lov - ers; ev - ry lov - er's in a trance. The Poor - wor - ries me. For with wine as cheap as wa - ter, oh, it makes one stop and think, The Poor -

Bb7 Eb Bb7 Bb7 Tacet Tacet Tacet Tacet

Peo - ple Of Pa - ree. I feel sor - ry for the French; ev - ry guy has got a Peo - ple Of Pa - ree. Sis - ter met a boy named Pierre, had the cra - zi - est af -

Eb D Eb C7 Fm

wench. Ev - ry cou - ple's got a bench, kiss - ing shame - less - ly. Night and day they're mak - ing mu - sic while they're fair, And the day they part - ed there he cried bit - ter - ly. Pierre was there to bid her fare - well, but he

Bb7 Eb Bb7 Eb Tacet Tacet Tacet Tacet

mak - ing love in French, The Poor - Peo - ple Of Pa - ree. Milk or brought his new girl, Claire, The Poor - Peo - ple Of Pa - ree.

POR UNA MUJER

Words and Music by JULIO IGLESIAS

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NOTAS MAGICAS, S.A., Madrid, Spain for the world
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Moderately

F Bb F Bb F Bb

Ven es - cú - cha - me sé de un lu - gar cer - ca del sol sé de un lu - gar pa - ra el a - mor pa - ra los

C7 Bb C Bb C

dos so - los tuy yo cer - ca del sol. (Yo teo fre - cé (E - llaer - a mia -

F Gm7 C7

re mis no - ches dea - mor mi llu - via y mi ser mi tiem - po me
mor cal - ma - ba mi sed mis no - ches dea - mor mi vi - da y se

F Bb F A7

por un gran a - mor tu piel en mi
Y só - lo se oí - rán tu voz y mi voz tu piel en mi
Por U - na Mu - jer por un gran a - mor Por U - na Mu -

C7 Bb F A7

piel tua - mor y mia - mor. Da - me la ma - no ven sé de un lu - gar
jer se llo - ra un a - díos. Da - me la ma - no ven vuel - veo - tra vez.

Dm Bb F C Bb F

di tie rray fue - go de so - le - dad.
que nun - caes tar - de pa - ra vol - ver.

F Bb F Bb C7

Ven es - cú - cha - me sé de un lu - gar pa ra el a - mor vuel veo - tra vez.

POLKA DOTS AND MOONBEAMS

By JOHNNY BURKE
and JAMES VAN HEUSEN

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Slowly, with expression

F Dm7 Gm7 C7 C9 F Dm7 Gm7 A+ A7

A coun - try dance was be - ing held in a gar - den, I felt a bump and heard an "Oh, beg your par - don."

Dm Bbm F Fmaj9 Abm Gm7 C7 C9 F C9

Sud - den - ly I saw Pol - ka Dots And Moon - beams all a - round a pug - nosed dream -

F Dm7 Gm9 C7 C9 F Dm7 Gm7 A+ A7

The mus - ic start - ed and was I the per - plexed one, I held my breath and said "May I have the next one"

Dm Bm F Fmaj9 Abm Gm7 C9 Gdim F6 E7

In my fright - ened arms Pol - ka Dots And Moon - beams spark - led on a pug - nosed dream - There were

A Gdim Bm7 Dm E7 A C#m F#m Bm7 E7

ques - tions in the eyes of oth - er danc - ers As we float - ed o - ver the floor. There were

A Gdim Bm7 Dm E7 F#m7 Cdim Gm7 C9 E

ques - tions but my heart knew all the an - swers, And per - haps a few things more -

F Dm7 Gm9 C7 C9 F Dm Gm7 A+ A7

Now in a cot - tage built of li - lacs and laugh - ter I know the mean - ing of the words "ev - er af - ter"

Dm Bm F Fmaj9 Abm Gm7 C9 Gdim F Eb F

And I'll al - ways see Pol - ka Dots And Moon - beams When I kiss the pug - nosed dream -

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QUIET VILLAGE
 Music by LESLIE BAXTER
 Words by MEL LEVEN

Lazy Tropical Tempo

C Dm7 G9 Dm7 G9 Gb9 B

A - lone in my Qui - et Vil - lage I pray You will be re - turn - ing one day to me.

C B C Dm7 G7

Re - turn to me, A - lone liv - ing with the mem - ry of you Prom - is - ing you'd

Dm7 G9 Gb9 A C B C Gm9

al - ways be true to me Be true to me. A - bove me

C7 Gm9 C7 Fmaj7 F Fm A - bove me

there's a moon on fire, Tell - ing you to love me as I de - sire, And ev - er the

C Dm7 G7 Dm7 G9 Gb9 B

flame in my Qui - et Vil - lage will burn, Dar - ing till the day you re - turn to me.

C B C

Re - turn to me, re - turn to me

456
POLOVETZIAN DANCE (1st Theme)
BORODIN

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Moderately

Gm7 C7 F Gm Dm
Bbm6 F Bbm F
Gm7 Gm6 Dm Gm Gm6 A
CODA F Cdim Gm7 C7 F
D.C. al Coda

POPCORN
By GERSHON KINGSLEY

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Moderately

Bm A G Bm
D F#m E
D Bm A G Bm D
F#m E D Bm A G Bm D
Bm

PRETTY BLUE EYES

TEDDY RANDAZZO and BOBBY WEINSTEIN

Copyright © 1959 Vogue Music c/o The Welk Music Group, Santa Monica, Calif. 90401

Moderately

F Dm F Dm A7 B \flat C7 F
 Thought I was in love be-fore_ Then you moved in next door_ Pret-ty Blue Eyes, Pret-ty Blue_ Eyes.

Dm F Dm A7 B \flat
 All the guys in the neigh - bor - hood_ keep say - in' that you sure look good_ with your blue eyes.

C7 F Dm Am B \flat C7 F
 Pret - ty Blue Eyes. Saw you from my win - dow, My heart skipped a beat _____

B \flat C7 Am G7 C7 F Dm C7
 Gon - na sit by your door - step So that I_ can meet_ Pret - ty Blue Eyes, Please come out to - day_ so I can

F Dm A7 B \flat C7 F
 tell you what I have to say_ that I love you, love you. Pret - ty Blue_ Eyes _____

PRIMROSE LANE

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WAYNE SHANKLIN & GEORGE CALLENDERCopyright © 1958 by Gladys Music
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Moderate Rock

G G#dim Am Am7 D7
 Prim - rose Lane, Life's a hol - i - day on Prim - rose Lane, Just a hol - i - day on Prim - rose Lane, with_

G D7 G G#dim
 you. _____ Can't ex - plain, When we're walk - in' down the Prim - rose Lane, Ev - en ros - es bloom - in'

Am Am7 D7 G G7 C G7 C
 in the rain_ with_ you. Sweet per - fume! Those lit - tle ol' ros - es bloom.

G7 G#dim Am E+ Am7 Am F7 D7 G
 And I wan - na walk with you_ My whole life through. Prim - rose Lane,

G#dim Am Am7 D7 G
 Life's a hol - i - day on Prim - rose Lane, Just a hol - i - day on Prim - rose Lane, with_ you.

PASS THAT PEACE PIPE

Words & Music by ROGER EDENS,
HUGH MARTIN and RALPH BLANE

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Moderately

REFRAIN

Fm C7 Fm C7 Fm C7 Fm F7 Bb7

If your tem - per's get - tin' the top hand, All ya got - ta do — is just stop and Pass That Peace Pipe an'
If you wan - na hov - er out west too, You will soon dis - cov - er it's best to Pass That Peace Pipe an'

Bbm6 C+ C7 Fm C7 Fm C7 Fm Db7 C7

bur - y that hat - chet like the Choc - taws, Chick - a saws, Chat - ta - hooch - ies, Chip - pe - was do. _____
bur - y that hat - chet like the Cho - cho's, Chan - go's, Chat - ta - noo - gas, Chee - ca - rows do. _____

Fm C7 Fm C7 Fm C7 Fm F7 Bb

If you're feel - in' mad — as a wet hen, Mad as you can pos - si - bly get, then Pass That Peace Pipe an'
E - ven in Co - lo - ni - al days, you Knew the cer - e - mo - ni - al ways to Pass That Peace Pipe an'

Bbm6 C+ C7 Fm C7 Fm C7 Fm C+ Fm Bbm

bur - y that tom - a - hawk like those Chi - chi - mecs, Che - ro - kees, Che - pul - te - pecs, too. _____ Don't — be
bur - y that tom - a - hawk like those Chic - u - ti - mees, Che - pe - chets and Chic - a - pees, too. _____ Pull — your

Fm Db Fdim Db Fm Bb C7

crank - y — Try to use a lit - tle re - straint, Fold — that hank - y, — An' wipe off all a - that
ears in, — Try to use a lit - tle con - trol, When — all clear's in, — You'll be top man — on the

Db9 C7 Fm C7 Fm C7 Fm C7 Fm

war - paint — And if you find your - self — in a fu - ry, Be your own judge and your own ju - ry:
totem pole. — So if you wan - na be — an all - right guy, Not a long faced "Blues in the Night" guy,

1 F7 Bb Bbm6 C+ C7 Fm C7 Fm C7 Fm

Pass That Peace Pipe an' bur - y that hat - chet like the Choc - taws, Chick - a - saws, Chat - ta - hoo - chies, Chip - pe - was do. _____

2 F7 Bb Bbm C7 F7 Bb Bbm C7 F7 Bb

Write that a - pol - o - gy and dis - patch it, When you've quar - relled it's grand to patch it, Pass That Peace Pipe an'

Bbm C+ C7 Fm Gm7 Ab Gm Fm Gm Fm7 Gm

bur - y that hat - chet like the Choc - taws, Chick - a - saws, Cahat - ta - hoo - chies, Chip - pe - was And those Chi - chi - mecs, Che - ro - kees, Che - pul - te - pecs

Fm Gm Ab Gm7 Fm Gm Ab Gm F

And those Chi - cu - ti - mees, Che - pe - chets and Chic - a - pees, Cho - cho's Chang - o's, Chat - ta - noog - as, Cheec - ar - ows do. _____

PUT YOUR DREAMS AWAY

Lyric by RUTH LOWE

Music by STEPHAN WEISS & PAUL MANN

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Moderately

Put Your Dreams A - way for an - oth - er day And I will take their place in your heart. Wish - ing on a star nev - er got you far, And so it's time to make a new start. When your dreams at night fade be - fore you. Then I'll have the right to a - dore you. Let your kiss con - fess this is hap - pi - ness, Dar - ling, And put all your dreams a - way. Put Your way.

Chords: Fm7, Bb9, Ebmaj7, Eb6, Fm7, Bb7, Bb7+5, Ebmaj7, Eb6, Eb7, G, D9, D7, Gmaj7, G7, Fm7, Bb7, Gm7-5, C7, C7-9, C7, Fm7-5, Abm6, Fm7, Bb7, Fm7, Bb9, Ebmaj7, Eb7, C7, C7-9, Fm7, Eb, Ab6, Fm7, Bb7, Eb6, Fm7, Bb9, Eb6, Ab, Eb.

R2D2, WE WISH YOU A MERRY CHRISTMAS

Words and Music by

MECO MONARDO & DON ORIOLO

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Brightly

R - 2 - D - 2, We wish you a Mer - ry Christ - mas. R - 2 - D - 2 we love you it's true. R - 2 - D - 2, we wish you a Mer - ry Christ - mas. We hope our lit - tle mes - sage gets to you. We look up at the win - ter star, We know that's where you are. Our chim - i - ney's big and round, So you can come right down. And if your wish comes true, We'll spend Christ - mas Eve with you. Our hearts will sing with glee as we dec - o - rate the Christ - mas tree. Hope our lit - tle mes - sage, We hope our lit - tle mes - sage. We hope out lit - tle mes - sage gets to you. R - 2, Mer - ry Christ - mas

Chords: C, D, G, C, G, C, D, G, Em, D, C, D, G, Am7, D7sus, D7, C, G, Am7, D7, G, Em, Am7, D7, G, Am7, D7sus, D7, Bm, E7sus, E7, Am7, D7sus, D7, G.

QUE SERA, SERA

By JAY LIVINGSTON & RAY EVANS

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Moderately Bright

When I was just a lit - tle girl, I asked my moth - er,
 "What will I be? Will I be pret - ty? Will I be
 rich?" Here's what she said to me: "Que Se - ra. Se -
 ra. What - ev - er will be, will be. The fu - ture's not
 ours to see. What will be, will be."

Chords: C, Dm7, G7, F6, C6, F, C, Dm7, G7, C, F, C.

Other markings: Tacet

ROBBIN'S NEST

By SIR CHARLES THOMPSON and "ILLINOIS" JACQUET

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Moderately

Chords: G7, C, Ab7, Dm7, G7-9, C6, Cdim, Dm7, G7, C, Ab7, C6, Ab7, Dm7, G7-9, C6, Db9, C, E7, A7, G7+5, Dm7, G7, C, Ab7, C6, Ab7, Dm7, G7, G7+5, C6, Db9, C6.

Other markings: Triplet (3)

QUIERO

Words and Music by JULIO IGLESIAS and RAFAEL FERRO-CECILIA

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NOTAS MAGICAS, S.A., Madrid, Spain for the world
IVAN MOGULL MUSIC CORPORATION, New York, N.Y. for U.S.A. and Canada

Fast

Chords: Dm, A7, Dm7, D7, Gm, A7

Quie-ro en - se - ñar - te un ca - mi-no en el mar _ un lu - gar don-de na - die ha po - di - do lle - gar _ don - de el vien-to es a - mi - go la

Chords: Dm, A7sus, A7, Dm, Dm6Dm7, Dm6 Dm, Dm6Dm7 Dm6

bri - sa un sus - pi - ro que a - bra - sa tu cuer - po pe - que - ño al pa - sar.

Chords: D, A, A7, D

Quie - ro que tu _ me a - com - pa - ñes mu - jer _ que mi can - to a - ma - nez - ca dor - mi - do en tu piel _ y de - cir - te ai o - i - do sin

Chords: G, D, A7, D, DmDm6Dm7, Dm Dm6Dm7 Dm

mie - do al ol - vi - do mis ver - sos que - ri - dos mis ver - sos de ayer _ gua - les que a - yer.

REVERIE

DEBUSSY

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Slowly, with expression

Chords: Gm, F, C7, F

Chords: Dm7, Am, Gm7, Dm7, Am, Gm7, C9, F

Chords: Am, Dm, Gm7, C7, F9

Chords: Bb, F+, Dm

Chords: F7, Eb, Cm6, D, Gm, A, Gm, A, Gm, A, Gm

Chords: A, Dm, Gm, A, Gm, A7, Gm6, A7, Gm, C7, F

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RACHMANINOFF CONCERTO THEME

RACHMANINOFF
 Moderately, with expression

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Chord progression for Rachmaninoff Concerto Theme:

C, Bbm6, C, C7, Ddim, C, E7, Am, F, G7, C, E7, Dm, D7, C, Ab7, Fm6, G7, A7, Dm, E7, Dm, D7, C, Fm, C, C7, Fm, C, Gm6, A7, Dm7, G7, C

RING OF FIRE
 By MERLE KILGORE and JUNE CARTER

Moderately Bright

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Chord progression for Ring of Fire:

Bb, Eb, Bb, Eb, Bb, F7, Bb, F7, Bb, Eb, Bb, Eb, Bb, F7, Bb, F7, Bb, F7, Bb, F7, Bb, F7, Bb, F7, Bb, F7, Bb, F7, Bb

Lyrics:

Love is a burn - ing thing And it
 taste of love is sweet When.

makes a fi - ry ring
 hearts like ours beat

Bound by wild de - sires
 I fell for you like a child

I fell in - to a Ring Of Fire. I fell in - to a
 Oh, but the fire went wild.

burn - ing Ring Of Fi - re I went down, down, down and the flames went
 high - er And it burns, burns, burns The Ring Of Fire

The Ring Of Fire. The Fire. And it burns, burns,
 The Ring Of Fire. The Ring Of Fire. The Ring Of

Repeat and Fade

RAG MOP

Words & Music by

JOHNNIE LEE WILLS & DEACON ANDERSON

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Medium Bounce

F Bb F C7

1,4 M, I say M - O. M - O - P, M - O - P - P, _____ Mop!
 2,5 R, I say R - A. R - A - G, R - A - G - G, _____ Rag!
 3 A, I say A - B. A - B - C, A - B - C - D, _____ ABCDE

F Bb F Bb7

CHORUS After 2nd and 5th Verses

M - O - P - P, Mop! Mop! Mop! Mop!
 R - A - G - G, M - O - P - P, Rag Mop! Rag Mop! Rag Mop!
 A - B - C - D - E - F - G - H.

F C7 F Bb F

1 etc. C7 D.C. and Repeat Last time

Rag Mop! Rag Mop! R - A - G - G, M - O - P - P, Rag Mop! Mop! Mop!

REELIN' AND ROCKIN'

Words & Music by CHUCK BERRY

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Boogie Beat

F F7 Bb7

1. Some - times I will, then a - gain I think I won't _____ Some - times I will, then a -

gain I think I won't, _____ Some - times I do, then a - gain I think I don't.

Refrain

F Bb7 F

Well, I looked at my watch, it was nine - twen - ty - one, 'Twas at a rock 'n' roll dance, hav - in' looked at my watch, it was nine - thir - ty - two, There's noth - in' I'd rather do, than

F7 Bb7 F

noth - in' but fun, _____ We were roll - in' _____ Reel - in' And A - rock - in' _____ We were dance with you, _____ We were roll - in' _____

C7 Bb7 1-9 F 10 F

Reel - in' And A - rock - in' and roll - in' till the break of dawn. _____ 2. Well, I _____

3. Well, I looked at my watch,
 it was nine-forty-three,
 And ev'ry time I'd spin,
 she'd spin with me;
 We were reelin' (Reelin' ...)

5. Well, I looked at my watch,
 it was ten o'five
 Man, I didn't know whether I
 was dead or alive!
 But I was rollin', (Reelin' ...)

7. Well, I looked at my watch,
 it was ten-twenty-eight,
 I gotta get my kicks
 before it gets too late!
 We were reelin' (Reelin' ...)

9. Well, I looked at my watch,
 and to my surprise,
 I was dancin' with a woman
 that was twice my size!
 We were reelin', (Reelin' ...)

4. Well, I looked at my watch,
 it was nine-fifty-four,
 I said, "Dance, ballerina girl,
 Go! Go! Go!"
 We were rollin', (Reelin' ...)

6. Well, I looked at my watch,
 it was ten-twenty-six
 But I'm a keep on dancin'
 till I got my kicks!
 We were reelin', (Reelin' ...)

8. Well, I looked at my watch,
 it was ten-twenty-nine,
 I had to hold her hand,
 she was still holdin' mine!
 We were reelin', (Reelin' ...)

10. Well, I looked at my watch,
 and it was time to go,
 The band leader said,
 "We ain't playin' no mo'!"
 We were reelin', (Reelin' ...)

RAIN DROPS

Words & Music by DEE CLARK

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Moderately

E^b Cm A^b B^b11 E^b Cm A^b B^b11 E^b Cm A^b G7 Cm
E^b Cm A^b B^b11 E^b Cm A^b B^b11 E^b Cm A^b B^b11 E^b Cm A^b B^b11

Rain - drops, so ma - ny Rain - drops It feels like Rain - drops fall - ing from my eye - eyes,

fall - ing from my eyes, Since my love has left me I'm so all a - lone I would bring her

back to me But I don't know where she's gone I don't know where she's gone. There

must be a cloud in my head, Rain keeps fall - ing from my eye - eyes Oh no it can't be tear - drops 'cause a

man ain't sup - posed to cry So it must be Rain - drops. so ma - ny Rain - drops

It feels like Rain - drops fall - ing from my eye - eyes, fall - ing from my eyes.

RIDIN' HIGH

Words & Music by COLE PORTER

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Moderately Fast

Cmaj7 C7 Cm7-5 C7 Gm7 G7 B G7 Cmaj7 C7 Cm7-5 C7 Gm7 G7 B G7 E7 D E7
Am Dm7 B C G7 A7Cdim Dm7 G7 C Ab7 G7 Dm7-5 G7 C Ab Bb7 E^b
Cm7 E^b Bb7 E^b Cm7 E^b Bb7 Gm7-5 C7
Edim Fm B7 G7 G G7 D.C. al Coda CODA G7 A7 Ab7 G7 C

Life's great, life's grand, Fu - ture all planned. No more

Some one I love, Mad for my love, so long

ring bells, sing songs, blow horns, beat gongs, our love

To Coda

clouds in the sky. How'm I clouds rid - in'? I'm Rid - in' High.

Jo - nah, good - bye. How'm I rid - in'? I'm Rid - in' High.

nev - er will die, How'm I

Float - ing on a star - lit ceil - ing, Dot - ing on the cards I'm deal - ing, Gloat - ing,

be - cause I'm feel - ing so hap - hap - hap - py, I'm slap hap - py. So rid - in'? I'm Rid - in' High.

RAINING IN MY HEART

Words and Music by
BOUDLEAUX BRYANT and FELICE BRYANT

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Moderately

The sun is out, the sky is blue. there's not a cloud to spoil the view. But it's rain - ing. Rain - ing In My Heart.

The weath - er - man says, "Clear to - day". He does - n't know you've gone a - way - and it's rain - ing. Rain - ing In My Heart.

Oh, mis - er - y, mis - er - y, What's gon - na be - come of me. I tell my blues they must - n't show, but soon these tears are bound to flow - 'Cause it's rain - ing. Rain - ing In My Heart.

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ROCKIN' AROUND THE CHRISTMAS TREE

By JOHNNY MARKS

Moderate/Rock

Rock - in' A - round The Christ - mas Tree. at the Christ - mas par - ty hop. Mis - tie - toe hung where you can see - ev - ry cou - ple tries to stop. Rock - in' A - round The Christ - mas Tree. let the Christ - mas spir - it ring. Lat - er we'll have some pun - kin pie - and we'll do some car - ol - ing. You will get a sen - ti - men - tal feel - ing when you hear voic - es sing - ing, "Let's be jol - ly, Deck the halls with boughs of hol - ly." Rock - in' A - round The Christ - mas Tree. Have a hap - py hol - i - day. Ev - ry - one danc - ing mer - ri - ly in the new old fash - ioned way. new old fash - ioned way.

RAVISHING RUBY

Words and Music by TOM T. HALL

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Moderately

Rav - ish - ing Ru - by, _____ she's been a - round for a - while; Rav - ish - ing Ru - by, _____
 Ru - by, _____ be - lieve an - y - thing you say, Just like her dad - dy said,

she was a truck - stop child. Born in the back of a rig some - where near L. A. _____
 he said he'd be back some day; She was just four - teen, she grew up wild and free.

Rav - ish - ing Ru - by, _____ you've poured a lot of hot cof - fee in your day. Rav - ish - ing
 And all the time she's been wait - ing on him, she's been wait - ing on

you and me. Rav - ish - ing Ru - by, she sleeps in a bunk out back. Her days and
 nights are filled with dreams of a man named Smil - ing Jack. That was her dad - dy's name, and that's all she
 ev - er knew; Rav - ish - ing Ru - by, ain't got time for guys like me and you.

RIVER, STAY 'WAY FROM MY DOOR

Words by MORT DIXON
Music by HARRY WOODS

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Slow Ballad Tempo

CHORUS

You keep go - in' your way, I'll keep go - in' my way } Riv - er, Stay
 I just got a cab - in, You don't need my cab - in }

'Way From My Door _____ Don't come up an - y
 high - er, I'm so all a - lone Leave my bed and my fi - re

That's all I own I ain't break - in' your heart, Don't start break - in'

Eb F7 B7 Bb7 1 Eb (D.C.)
 my heart Riv - er, Stay 'Way From My Door.
 2 Eb PATTERN Cm Ab7 Cm Ab7 Cm
 Door. Oh! Lord! ain't I been faith - ful, And ain't I worked, ain't I toiled in the
 Lord! you made the riv - er, But won't you try to re - mem - ber that
 Ab7 Cm 1 C G7 C G7
 sweat in sun? Oh! Lord! ain't I come to you And thanked you for all you've done: Oh!
 you made me, Oh! Lord! hear me pray to you
 2 F7 Bb7 Eb Bb7 Eb7 Ab Cdim
 Make the riv - er hear my plea: I ain't break - in' your heart, Don't start break - in'
 Eb Cm F7 B7 Bb7 Eb Eb7 B7 Eb
 my heart Riv - er, Stay 'Way From My Door.

ROCK ISLAND LINE

New Words and new music arrangement
 by HUDDIE LEDBETTER
 Edited with new material by ALAN LOMAX

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Moderately Refrain Bb
 Oh, the Rock Is - land Line it is a might - y good road. Oh, the Rock Is - land Line it is the
 F7 Bb Eb9
 road to ride The rock Is - land Line it is a might - y good road. Well if you want to ride you got to
 Bb Cm7 Bb Fine VERSES
 ride it like you find it, get your tick - et at the sta - tion for the Rock Is - land Line. It's cloud - y in the west
 (The) sev - en for - ty five was
 (The) en - gi - neer said be -
 (The) east - bound train was on the
 Cm7 F9 F7
 looks like rain Rought me a tick - et on a rail - road train Pour on the wa - ter
 al - ways late But ar - rived to - day at a quarter to eight The engi - neer said when they
 fore he died "There's two more drinks that I would like to try. The conduc - tor said, "What
 west - bound track The north bound train was on the south - bound track the conduc - tor hol - lered "Now
 Cm7 F7 1,2,3 Bb 4 Cm7 Bb D.S. al Fine
 Tacet Tacet
 show - el on the coal stick your head out the win - dow see the dri - vers roll -
 cheered his name "Were right on time but this is yes - ter - day's train. Oh, well, the
 can they be? A hot glass of wa - ter and a cold cup of tea."
 ain't this fine what a pe - cu - liar way to run a rail - road line." Oh, well, the

RED ROSES FOR A BLUE LADY

Words & Music by
SID TEPPER & ROY C. BENNETT

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Moderately

Em F#dim G7 C B7 E7

I want some Red Ros - es For A Blue La - dy. Mis - ter Flo - rist, take my or - der,

A9 Dm7 G7 Em Am D7

please. We had a sil - ly quar - rel the oth - er day, Hope these pret - ty

G9 Gdim G7 Em F#dim G7 C B7

flow - ers chase her blues a - way. Wrap up some Red Ros - es For A Blue La - dy,

E7 A9 Dm7 Ab+ Fm6

Send them to the sweet - est gal in town. And if they do the trick, I'll

C A9 Dm7 D#dim C6 G7 C

hur - ry back to pick Your best white or - chid for her wed - ding gown.

RED SAILS IN THE SUNSET

Lyric by JIMMY KENNEDY
Music by HUGH WILLIAMS (WILL GROSZ)

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Slowly

G C Cm6 G Ddim Am7 D7 Am7 D7

Red Sails In The Sun - set Way out on the sea Oh! car - ry my loved one Home safe - ly to

G C Cm6 G Ddim Am7 D7

me He sailed at the dawn - ing All day I've been blue Red Sails In The Sun - set

Am7 D7 G C Cm6 G D7 G C Cm6

I'm trust - ing in you Swift wings you must bor - row Make straight for the shore We mar - ry to -

G A7 D7 G C Cm6 G

mor - row And he goes sail - ing no more Red Sails In The Sun - set Way out on the sea

Ddim Am7 D7 Am D7 1 G D7 2 G Cm6 G

Oh! car - ry my loved one home safe - ly to - me me.

THE RAIN IN SPAIN

Words by ALAN JAY LERNER
Music by FREDERICK LOEWE

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Moderately

F F#dim C7 F C#7 C7 F

The Rain In Spain stays main - ly in the plain! _____ The Rain In Spain stays main - ly in the plain! _____

Gm7 C7 F C7 F Bb Gm6 A E7

Now once a - gain, where does it rain? _____ On the plain! On the plain! And where's that blast - ed plain? _____ In Spain! In

A C7 F F#dim C7 F F#dim C7 F

Spain! _____ The Rain In Spain stays main - ly in the plain! _____ The rain In Spain stays main - ly in the plain! _____

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RING, RING

By BENNY ANDERSSON, STIG ANDERSON and BJORN ULVAEUS
English lyrics by NEIL SEDAKA and PHIL CODY

Moderate Bright Rock

A D

Sit - ting by _____ the phone, I was wait - ing all _____ a - lone, Ba-by, by my-self _____ I sit and wait and won - der a -
here and now you're gone, Hey, did I do some - thing wrong? I just can't be - lieve that I could be so bad - ly mis -

A D

bout you. _____ It's a dark and drear - y night. _____ Seems like noth - ing's go - ing right, _____ Won't you
tak - en. _____ Was it me or was it you? _____ Tell me are we real - ly through? _____ Won't you

A E

tell me, hon - ey, how can I go on _____ here with - out you. _____ Yes, I'm down and feel - in' blue, _____ And I
hear me cry _____ and will you know that my heart is break - in? _____ Please for - give and then for - get, _____ Or may -

A E7

don't know what _____ to do. _____ Ah _____ Ring, Ring, why don't you give _____ me a call, Ring, Ring, the
be, dar - ling, bet - ter yet. _____

A E7

hap - pi - est sound of them all. Ring, Ring, I stare at the phone _____ on the wall, And I

Bm E7 A

sit all a - lone im - pa - tient - ly, Won't you please un - der - stand the need _____ in me, So _____ Ring, Ring, why don't you give _____ me a call.

E7 1 A 2 A

So _____ Ring, Ring, why don't you give _____ me a call? You were call? So _____

D.S. and Fade

RETURN TO SENDER

Words & Music by
OTIS BLACKWELL & WINFIELD SCOTT

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Moderately

C Am Dm G7 C

Am Dm G7 C F G7 F

Tacet

G7 F G7 C

G7 F G7 C

F G7 D7 G7

G7 F G7 C

C7 F C D7

G7 F G7 F

Tacet

G7 F G7 C

G7 F G7 C

G7 F G7 C

ROMANCE

A. RUBINSTEIN

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Moderately

C B C Gdim G7 Dm G7 Cdim C Cdim C C#dim G7 Cdim C Dm

G7 Ddim C Dm D7 G7 C Dm7 G7 C

Dm7 G7 C F E Am Dm7 G7 C

(From "The Bridge On The River Kwai") THE RIVER KWAI MARCH

By MALCOLM ARNOLD

March Tempo

Musical score for 'The River Kwai March' by Malcolm Arnold. The score is written for guitar and includes the following chords: G, G7, D, C, Dm, F, C, G7, C, G7, C, 1,3G7, D7, G7, 2,4Dm, G7, C, Am, Am7, Am6, Am7, G7, C, G7, Dm, G7, C, Gm7, C7, A7, Dm, C, G7, C, G7, Dm, C, G7, C, G7, C, Dm, C, G7, C, D.S. at Fine.

ROCK OF AGES

TOPLADY/HASTINGS

Slowly

Musical score for 'Rock of Ages' by Top Lady/Hastings. The score is written for guitar and includes the following chords: Bb, Eb, Bb, F7, Bb, F7, Bb, F7, Bb, Bb, F7, 1,2Bb, 3Bb, F7, Bb.

Rock Of A - ges, cleft for me. Let me hide my - self in thee. Let the
 tears for - ev - er flow. Could my zeal no lan - gour know. These for
 draw this fleet - ing breath. When my eye - lids close in death. When I
 wa - ter and the blood from Thy wound - ed side which flowed, be of sin, the dou - ble
 sin could not a - tone. Thou must save, and Thou a - lone. In my hand, no price I
 rise to world's un - known, and be - hold Thee on Thy throne. Rock Of A - ges cleft for
 cure, bring, save from wrath and make me pure. Could my
 me, Let me hide Thy cross I cling. While I
 Thee. Let me hide my - self in Thee

ROCK & ROLL MUSIC

Words & Music by CHUCK BERRY

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Solid Beat

Just let me hear some of that Rock And Roll Mu - sic, An - y old way you choose it; It's got a back beat, you can't lose it, An - y old time you use it. It's got - ta be Rock And Roll Mu - sic, If you wan - na dance with me, If you wan - na dance with me. I've got no kick a - gainst mod - ern jazz, Un - less they try to play it too darn fast; Don't care to hear 'em play a tan - go, I'm in the mood to dig a mam - bo; And change the beau - ty of the mel - o - dy, Un - til they sound - ed like a sym - pho - ny, That's why I go for that It's 'way too ear - ly for a con - go, So keep a - rock - in' that pi - an - o, So I can hear some of that

Second time - D.S. al Fine

THE ROSE OF TRALEE

Words by C.M. SPENCER
Music by C.W. GLOVER

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Sam Fox Publishing Company, Inc., Palm Desert, Calif. Sole Agent

Slowly

The pale moon was ris - ing a - bove the green moun - tain, The sun was de - clin - ing be - neath the blue cool shades of ev - ning their man - tle were spread - ing, And Ma - ry all smil - ing was list - 'ning to sea, me, When I stray'd with my love to the pure crys - tal foun - tain that stands in the beau - ti - ful The moon thru the val - ley her pale rays was shed - ding, When I won the heart of the vale of Tra - lee; She was love - ly and fair as the rose of the sum - mer, Yet 'twas not her Rose of Tra - lee; Though she was love - ly and fair as the rose of the sum - mer, Yet 'twas not her beau - ty a - lone that won me, Oh, no! 'twas the truth in her eye ev - er dawn - ing, That made me love Ma - ry, The Rose Of Tra - lee. The made me love Ma - ry, The Rose Of Tra - lee.

ROMEO AND JULIET

(Love Theme)

TSCHAIKOWSKY

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Slowly

F C7 F E7 A7 D7 Bbm6 C7 F Gm D7

Cm7#dim Gm D7 Gm A7 Gm Am E7 C+ F Am E7 Am F7 A C7 F6 Cm7C#dim Dm

C C7 Ddim F C7 F E7 A7 D7 Bbm6 C7 F

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RUBY BABY

Words & Music by

JERRY LEIBER & MIKE STOLLER

Moderately

C7

I love a girl and a Ru - by is her name. This girl don't love me but I love her just the same.
 Each time I see you, ba - by, my heart cries. Tell yuh, I'm gon - na steal you a way from all those guys.

F7 C G7

Ru - by, Ru - by, how I want yuh; like a ghost I'm a gon - na haunt yuh. Ru - by, Ru - by.
 From the hap - py day I met yuh I made a bet that I was gon - na get yuh. Ru - by, Ru - by,

F7 C

Ru - by, will you be mine? Ru - by, Ba - by, Ru - by, Ba - by. Ru - by, Ru - by, Ru - by Ba - by.
 Ru - by, will you be mine?

F7 C G7 F7 C

Ru - by, Ru - by, Ru - by Ba - by. Ru - by, Ru - by, Ru - by Ba - by. Ah, ah, ah - ah

F7

I love this girl; I said - a, Ru - by is her name. When this girl looks at me she just sets my heart a - flame.

C F7 C G7

Got some hug - gin' and kiss - es too, yeah, and I'm gon - na give them - a all to you. Now lis - ten, Ru - by, Ru - by,

F7 C G7 F7 C

when will you be mine? Ru - by, Ru - by, when will you be mine?

READY TEDDY

Words & Music by JOHN MARASCALCO & ROBERT BLACKWELL

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Bright Tempo

VERSE

Go - in' down to the cor - ner, pick up my sweet - ie pie. She's my rock 'n' roll ba - by, she's the ap - ple of my eye, 'Cause I'm

CHORUS

Read - y Read - y Read - y Ted - dy. I'm Read - y Read - y Read - y Ted - dy. I'm Read - y Read - y Ted - dy. I'm

Read - y Read - y Read - y to - a rock 'n' roll. Well, the flat top cats and the dun - ga - ree dolls Are kick off my shoes, roll up my faded jeans. Grab my

head - ed for the gym to the Sock Hop Ball. The joint is real - ly jump - in', the cats are go - in' wild. The mu - sic real - ly sends me. I rock 'n' roll baby, pour on the steam. I shuf - fle to the left. I shuf - fle to the right. Gon - na rock 'n' roll till the

CHORUS

dig that cra - zy style, 'Cause I'm ear - ly ear - ly night, 'Cause I'm

Read - y Read - y Read - y Ted - dy. I'm Read - y Read - y Read - y Ted - dy. I'm

Read - y Read - y Read - y Ted - dy. I'm Read - y Read - y Read - y to - a rock 'n' roll. Gon - na rock 'n' roll.

ROOM FULL OF ROSES

Words & Music by TIM SPENCER

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Moderately

If I sent a rose to you for ev - 'ry time you made me blue. You'd have a Room Full Of

Ros - es. If I sent a rose of white for ev - 'ry time I cried all night.

You'd have a Room Full Of Ros - es, And if you took the pet - als and you

tore them all a - part, You'd be tear - ing at the ros - es just the way you tore my heart.

F **F#dim**

If some - day you're feel - ing blue, And you could send some ros - es, too, Well, I don't want a Room Full Of

Gm7 C7 **Gm Gm7 F C7** **F Dm F**

Ros - es, I just want my arms full of you.

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ROSE OF WASHINGTON SQUARE

Lyric by BALLARD MacDONALD
Music by JAMES F. HANLEY

Moderately
Bb

Rose of Wash - ing - ton Square A flow - er so fair Should blos - som

Bb D7 **D7+5 D7 Gm** **Gm7**

where the sun shines Rose, for na - ture did not mean That you should

Gm6 C9 C7 **Fdim F7** **Ebm6 F7** **Bb**

blush un - seen But be the queen of some fair gar - den Rose,

Bbdim Cm7 F9 **F7 Cm7 F9 F7** **Cdim**

I'll nev - er de - part But dwell in your heart Your love to care

Gm D Gm7 C9 **Bb G7**

I'll bring the sun - beams from the Hea - vens to you And give you kiss - es that spar - kle with dew My

C7 F7 **1 Bb Gb7 Cm7 F7+5** **2 Bb Cm7 Ebm Bb**

Rose Of Wash - ing - ton Square. Square.

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ROSALIE

Words & Music by COLE PORTER

Slowly

Ro - sa - lie, my dar - ling, Ro - sa - lie, my dream, Since, one night, When stars danced a -

A7 Cdim A9 **D Bb7 D** **A7 Ab7 Em7**

bove, I'm oh, oh, so much in love. So, Ro - sa - lie, have mer - cy! Ros - a - lie,

A7 D **F#dim A7** **Cdim A9** **C#7**

don't de - cline, Won't you make my life thrill - ing, And tell me you're will - ing to be mine Ros - a - lie mine!

F#7 Fdim A#dim B7 **D#dim Em Fdim** **D Bb7 Bbm6 B7** **E7 G6 A7 D**

ROSES OF PICARDY

Words by FRED E. WEATHERLY
Music by HAYDEN WOOD

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Slowly

Ro - ses are shin - ing in Pi - car - dy in the hush of the sil - ver dew. Ro - ses are flow'r - ing in
Pi - car - dy, but there's nev - er a rose like you! And the ro - ses will die with the sum - mer - time, and our
roads may be far a - part, But there's one rose that dies not in Pi - car - dy! 'Tis the rose that I keep in my heart!
Ro - ses are shin - ing in Pi - car - dy in the hush of the sil - ver dew. Ro - ses are flow'r - ing in
Pi - car - dy, but there's nev - er a rose like you. And the ro - ses will die with the sum - mer - time, and our roads may be far a -
part. But there's one rose that dies not in Pi - car - dy! 'Tis the rose that I keep in my heart!

RUNAWAY

Words & Music by
DEL SHANNON & MAX CROOK

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Moderately Bright

VERSE
As I walk a - long_ I won - der what went wrong_ with our love, a love that was_ so strong.
And as I still walk on_ I think of the things we've done_ to - geth - er
CHORUS
while our hearts_ were young. I'm a - walk - in' in the rain._ Tears are fall - in' and I feel a pain,_
A - wish - in' you were here by me_ To end this mis - er - y._ And I won - der, wo - wo - wo - wo -

Dm F Dm F
 won - der - why, why - why - why - why she ran a - way, And I won - der
 C7 C7sus F Bb F
 where she will stay, My lit - tle Run - a - way, run - run - run - run - Run - a - way.

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RUDOLPH, THE RED-NOSED REINDEER

Words and Music by JOHNNY MARKS

VERSE (ad lib) Dm7 Em G9 C Dm7 Em G9 C Am E7
 You know Dash - er and Danc - er and Pranc - er and Vix - en, Com - et and Cu - pid and Don - ner and Blitz - en, but do you re -
 Am Am7 D9 G7 C CHORUS (a tempo) F#dim
 call the most fa - mous rein - deer of all. Ru - dolph, the red - nosed rein - deer had a ver - y shin - y
 All of the oth - er rein - deer used to laugh and call him
 G7 1 G7+5 C 2
 nose, names, and if you ev - er saw it, you would e - ven say it glows. join in an - y rein - deer
 they nev - er let poor Ru - dolf
 C C7 F C C7 Dm G7 C C#dim G
 games. Then one fog - gy Christ - mas Eve, San - ta came to say, "Ru - dolph, with your
 Gmaj7 G#dim Am Am7 D7 G7 C F#dim
 nose so bright, won't you guide my sleigh to - night? Then how the rein - deer loved him as they shout - ed out with
 G7 C#dim G7 C
 glee: "Ru - dolph, the red - nosed rein - deer, you'll go down in his - to - ry!"

ROW, ROW, ROW

Lyrics by WILLIAM JEROME
 Music by JIMMIE V. MONACO

G D7 G C E7 Am A7 D7
 Brightly
 Tacet
 And then he'd Row, Row, Row, Way up the riv - er he would Row, Row, Row, A hug he'd give her Then he'd kiss her now and then.
 G6 F#7 G6 G#dim D7 Tacet G D7 G Am
 She would tell him when He'd fool a - round and fool a - round and then they'd kiss a - gain. And then he'd Row, Row, Row, A lit - tle fur - ther he would row, oh,
 E7 Am C Cm6 G A7 Am7 D7 G
 oh, oh, oh! Then he'd drop both his oars, take a few more en - cores. And then he'd Row, Row, Row.

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THE ROVING KIND

Words & Music by JESSE CAVANAUGH & ARNOLD STANTON

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Moderately Bright

VERSE

As I cruised out one e - ven - ing up - on a night's ca - reer. I spied a loft - y clip - per ship and par - don me," she says to me. "for be - ing out so late. But if my par - ents heard of this, oh, to her I did steer. I hist - ed out my sig - a - nals, which she so quick - ly knew And sad would be my fate. My fa - ther is in pol - i - tics, a good and right - eous man. My

CHORUS

when she saw my bunt - ing fly she im - me - diate - ly hove to. She had a dark and a roving eye. And her moth - er is an ac - ro - bat, and I do the best I can." } hair hung down in ring - a - lets. She was a nice girl, a pro - per girl but one of the Roving Kind. "Oh, Kind.

3. I took her for some fish and chips and treated her so fine, And hardly did I realize she was the roving kind. I kissed her lips, I missed her lips, and found to my surprise, She was nothing but a pirate ship rigged up in a disguise. **CHORUS**

4. So come all you good sailormen who sail the wint'ry sea, And come all you apprentice lads, a warning take from me: Beware of lofty clipper ships, they'll be the ruin of you, For t'was there she made me walk the plank and pushed me under too. **CHORUS**

RUN TO ME

Words and Music by BARRY, ROBIN & MAURICE GIBB

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Moderately Slow

VERSE

If ev - er you've got rain in your heart, some - one has hurt you and torn you a - part out in the cold. no one be - side you and no one to hold.

Am I un - wise to o - pen up your eyes to love me, and let it be like they said it would be. Am I un - wise to o - pen up your eyes to love me, and when you've got noth - ing to lose.

me lov - ing you girl and you lov - ing me. Am I un - wise to o - pen up your eyes to love me. noth - ing to pay for and noth - ing to choose. Am I un - wise to o - pen up your eyes to love me. Am I un - wise to o - pen up your eyes to love me.

CHORUS

Run To Me when - ev - er you're lone - ly, Run To Me if you need a shoul - der. Now and then you'll need some - one old - er, so dar - ling, you Run To Me. And when you're you Run To Me when - ev - er you're lone - ly, Run To Me when - ev - er you're lone - ly, Run To Me when - ev - er you're lone - ly.

CODA

Run To Me if you need a shoul - der. Now and then you'll need some - one old - er, so dar - ling you Run To Me when - ev - er you're lone - ly.

Repeat and Fade

ROYAL GARDEN BLUES

By CLARENCE WILLIAMS and SPENCER WILLIAMS

Blues Tempo

F Bb Bbm F Bb Bbm F Bb Bbm F F7sus F7 Bb6 F7+5

Bb6 F7+5 Bb6 F7+5 BbdimBb7 C7 Ddim D#dim C7 Db7 C7

F C7 F Bb Bbm F Bb Bbm F Bb Bbm

F F7sus F7 Bb6 F7+5 Bb6 F7+5 Bb6 F7+5 Bbdim Bb7

C7 Ddim D#dim C7 Db7 C7 F C7 F F7

F F7 F F7 C7 Bb6 Db7 C7

F Fm7-5 C7

will _____ I'm on my P's and Q's _____ I just can't re - fuse

name _____ It's _____ a brand new blues _____

C7 2 F C7+5 F7

Bb Bbm F F7 Bb

The Roy - al Gar - den Blues

Bb7 Eb Ebm Bb

CHORUS

G7 C7 F7 Bb Ebm6 Bb Ebm6 Bb

Just lis - ten to that sax - o - phone Gee, hear that cla - ri - net and flute Cor - net a - jazz - in'

Say but it's sooth - ing to the brain Just Wan - na get right up and dance Don't care I'll take most

with a mute an - y chance Makes me just throw my - self a - way

No Noth - er blues I'd care to choose

When I hear 'em play

But Royal Gar - den Blues

RUNNING BEAR

By J.P. RICHARDSON

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Moderately

VERSE

B \flat Eb B \flat

On the bank of the riv-er stood Run - ning Bear, young In - dian brave. On the oth - er side of the riv - er stood his swim therag - ing riv - er 'cause the riv - er was too wide. He could - n't reach lit - tle White Dove wait - ing

C7 F7 B \flat Eb B \flat

love - ly In - dian maid. Lit - tle White Dove was - a her name, Such a love - ly sight to see. But their tribes fought with each on the other side. In the moon - light he could see her throw - ing kiss - es 'cross the waves. Her little heart was beat - ing

F7 B \flat Eb B \flat CHORUS (with a beat) F7 B \flat

oth - er, So their love could nev - er be. Run - ning Bear loved lit - tle White Dove with a love big as the sky. Run - ning fast - er wait - ing there for her brave.

E \flat B \flat F7

Bear loved lit - tle White Dove with a love that could - n't die. He could - n't die. Run - ning die.

Verse 3

Running Bear dove in the water.
 Little White Dove did the same
 And they swam out to each other
 Through the swirling stream they came.
 As their hands touched and their lips met
 The raging river pulled them down.
 Now they'll always be together
 In that Happy Hunting Ground.

SEE YOU LATER, ALLIGATOR

Words & Music by ROBERT GUIDRY

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Medium Shuffle

VERSE

C6 C7

Well, I saw my ba - by walk - ing, With an - oth - er man to - day, Well I saw my ba - by told me, Near - ly made me lose my head, When I thought of what she

F9 C6 G7

walk - ing, With an - oth - er man to - day, When I asked her what's the 'mat - ter, This is what I heard her told me, Near - ly made me lose my head, But the next time that I saw her, Remind - ed her of what she

C6 REFRAIN C6

Tacet

say. } See You Lat - er, Al - li - ga - tor, Aft - er 'while, croc - o - dile; said. } 3

C7 F9 C6

See You Lat - er, Al - li - ga - tor, Aft - er 'while, croc - o - dile, Can't you see you're in my

G7 C6 C6

way, now, Don't you know you cramp my style? Tacet 1 2 C C6

When I thought of what she style?

SAIL ALONG, SILV'RY MOON

Words by HARRY TOBIAS
Music by PERCY WENRICH

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Moderately

Sail A - long, Sil - v'ry Moon, trail a - long lov - ers' lane, Sail A - long, Sil - v'ry Moon, to my love a - gain, In the glow of your light, let me see her to - night, once a - gain hold her tight back in lov - ers' lane. And then the whole world will seem bright - er, as we stroll hand in hand. Two blue hearts will seem light - er, you un - der - stand. Sail A - long, Sil - v'ry Moon, trail a - long lov - ers lane, Sail A - long, Sil - v'ry Moon, to my love a - gain.

Chords: F, C7, F, Bb6, F, F7, Bb, F, F#dim, C7, Gm, C7, F, Am7, F7, Bb, F, Dm7, G7, Gm7, C7, F, Bb, Bb6, F, F, Bb6, F, F7, Ebb, F7, F7, Eb, D, Gm, C7, F7, F7+5, 1 Bb, F+, 2 Bb, Eb, Ebm6, Bb

SCHOOL DAYS

(When We Were A Couple Of Kids)

Words by WILL D. COBB
Music by GUS EDWARDS

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Moderately

School Days, School Days, dear old gold - en rule - days Read - in' and 'rit - in' and 'rith - me - tic. Taught to the tune of a hick - 'ry stick, You were my queen in cal - i - co. I was your bash - ful bare - foot beau. And you wrote on my slate, 'I love you, Joe." When we were a coup - le of kids. kids.

Chords: Bb, Bbmaj9, Bb, Bbdim, F7, Bb, G7, C7, F, F7, Eb, F7, Bb, Bb+, Eb, Bbdim, Bb, D, Gm, C7, F7, F7+5, 1 Bb, F+, 2 Bb, Eb, Ebm6, Bb

SADIE, SADIE

Words by BOB MERRILL
Music by JULE STYNE

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Slowly

E_b F_m F[#]dim E_b C7 F G_m7 G[#]dim F7 B_b7 F_m7

Sa - die, Sa - die, mar - ried la - dy, See what's on my hand. There's noth - ing quite as
Sa - die, Sa - die, mar - ried la - dy, Meet a mort - ga - gee! The own - er of an

B_b7 E_b E_bdim E_b A_b A_bdim A_b A_bm6 E_b E_bdim E_b

touch - ing as A sim - ple wed - ding band. Oh, how that mar - riage li - cense works. On cham - ber maids and
ice - box With a ten year guar - an - tee. Oh, sit me in the soft - est seat. Quick! A cush - ion

C7 F7 B_b7

ho - tel clerks. The Hon - ey - moon was such de - light That we got mar - ried that same night. I'm
for my feet. Do forme, buy forme, lift me, carry me. Fin - lly got a guy to marry me!

E_b F_m F[#]dim E_b C7 F7 G_m G[#]dim F7 B_b7

Sa - die, Sa - die, mar - ried la - dy, Still in bed at noon. Wrack - ing my brain de - cid - ing Be - tween
do my nails, read up on sales, All day the re - cords play. Then he comes home, I tell him, "Oy! Whata

E_b9 B_bm6 C7 B_bm6 C7 F7 D7

or - ange juice and prune! He says noth - ing is too good for me. And who am I not to a - gree?. I'm
day I had to - day!" I swear I'll do my wife - ly job. Just sit at home be - come a slob. I'm

G_m7 C7 F_m7 B_b7 1 E_b E_bdim B_b7 2 E_b F_m7 B_b7 E_b

Sa - die, Sa - die, mar - ried la - dy, that's me!
Sa - die, Sa - die, mar - ried la - dy, that's me!

SHE WORE A YELLOW RIBBON

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Moderately

C D7 G7

Round her neck She Wore A Yel - low Rib - bon, She wore it in the spring - time and in the month of May, And

C G7 C

if you asked her why the heck she wore it, She says, "It's for my lov - er who is far, far a - way." Far a -

F C G7

way. far a - way. She wore it for her lov - er far a - way.

C G7 C

Round her neck She Wore A Yel - low Rib - bon, She wore it for her lov - er who is far, far a - way.

SAM, YOU MADE THE PANTS TOO LONG

Words by FRED WHITEHOUSE and MILTON BERLE

Adapted from "Lord You Made The Night Too Long" by SAM M. LEWIS and VICTOR YOUNG

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Medium Beat

Chords: Cm, G7, C7, Gm7, Cdim, C7, F9, Ab9, G7+5, Cm, D7-9, G7, Cm, G7, C7, Gm7, Cdim, C7, F9, Ab9, G7+5, Cm, Ab7, Cm, D7, G, Em, Am, D7, G, Em, Am, D7, Bb, Gm, Cm, F7, Bb, G7, Cm, G7, C7, Gm7, Cdim, C7, F9, G7, Ab9, G9, 1 Cm, D7-9, G7, 2 Cm, Ab7, Cm

Lyrics:
 You made the coat and vest fit the best, — You made the lin - ing nice and strong; But Sam, —
 You made The Pants Too Long. — You made the peak la - pel — look so swell. —
 So who am I to say you're wrong? But Sam, — You Made The Pants Too Long. —
 They got a belt and they got sus - pend - ers, So what can they lose? — But
 what good are belts — and what good sus - pend - ers, When the pants are hang - ing o - ver the shoes.. You feel a
 win - ter breeze up and down the knees, The belt is where the tie be-longs; 'Cause Sam, Sam, — Sam,
 You Made The Pants Too Long! — You made the Long! —

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SERENADE F. SCHUBERT

With Expression

Chords: Dm, Gm, A7, Dm, A7, Dm, Gm, C7, F, C7, F, A7, Dm, Bb, F, C7, F, A7, D, G, D, A7, D, Gm, D, A7, D, G, D, A, D

Lyrics:
 (The lyrics for this piece are not explicitly written on the page, but it is a serenade.)

SAMBA DE ORFEU

Words by ANTONIO MARIA
Music by LUIZ BONFA

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Samba



Que - ro vi - ver, que - ro sam - bar A - té sen - tir a es - sen - cia da vi -



- da, Me fal - ta ar. Que - ro sam - bar, que - ro vi - ver De - pois do sam -



- ba, ta bem Meu a - mor pos - so mor - rer. Que - ro vi - ver, mor, pos - so mor - rer.



Quem - qui - zer gos - tar de mim, Se qui - zer



vai - ser as - sim Va - mos vi - ver, va - mos sam - bar Sea fan ta - sia



ras - gar, Meu a - mor, eu com - pro ou - tra Va - mos sam - bar va - mos vi - ver



O sam - ba é livre, Eu sou livre tam - bem, A - te mor - rer.

SINCE I MET YOU BABY

Words & Music by IVORY JOE HUNTER

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Slow blues



Since I Met You Ba - by My whole life has changed. Since I Met You Ba - by My whole life has changed. And
Since I Met You Ba - by I'm a hap - py man. Since I Met You Ba - by I'm a hap - py man. I'm



ev - ry - bod - y tells me that I am not the same. I don't need no - bod - y to tell my trou - bles to,
gon - na try to please you in ev - ry way I can.



I don't need no - bod - y to tell my trou - bles to, 'Cause Since I Met You Ba - by all I need is you.

D.C.
at Fine

SAN ANTONIO ROSE

By BOB WILLS

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Brightly
Tacet

B \flat B \flat 7 E \flat C7 F7

1 F+

Deep with - in my heart lies a mel - o - dy, A song of Old San An -
dreams I live with a mem - o - ry, Be - neath the

B \flat F B \flat B \flat 7

Tacet 2

tone _____ Where in stars all a - lone. _____ It was there moon - I found pass be -
lit pass that

E \flat C7 F7 1 B \flat 2 F7

side the Al - a - mo, En - chant - ment strange as the blue up a - bove. A bro - ken song of
on - ly she would know, Still hears my

B \flat F Fdim C7 F C7 A \flat m C9 C A \flat m

love. _____ Moon in all your splen - dor, know on - ly my heart _____ Call back my
Lips so sweet and ten - der, like petals fall - ing a - part _____ Speak once a -

C9 1 F 2 F F7 B \flat B \flat 7

Rose, Rose of San An - tone.
gain of my love, my own. Bro - ken song, emp - ty

E \flat C7 F7 F+ B \flat B \flat 7

words I know Still live in my heart all a - lone _____ For that moon - lit

B \flat 7 E \flat C7 F7 B \flat

pass by the Al - a - mo, And Rose my Rose of San An - tone. _____

SIDEWALKS OF NEW YORK

LAWLER-BLAKE

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Moderate Waltz

G D7 G7 C D7 G C Gdim G

East side, West side, All a - round the town. _____ The tots sang "ring a - ros - ie",

E7 A7 D7 G D7 G C

"Lon - don Bridge is fall - ing down." _____ Boys and girls to - geth - er, _____ Me and Ma - mie O'

G C Gdim G E7 A7 Am7 D7 G

Rourke, _____ Tripped the light fan - tas - tic on The Side - walks Of New York. _____

SAN FRANCISCO BAY BLUES

Words & Music by JESSE FULLER

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Moderately Slow

I got the blues when my Ba-by left me by the San Fran-cis-co Bay. She's tak-en an o-cean lin-er and she's
 gone so far a-way. I did-n't mean to treat her so bad, She's the best girl I ev-er have had. She
 said good-bye - gon-na make me cry. I'm gon-na lay down and die. I have-n't got a nick-el, Ain't got a lous-y
 dime. If she don't come back, I think I'm gon-na lose my mind. If she ev-er comes back to
 stay, There's gon-na be an-oth-er brand new day - Walk-in' with my Ba-by down by the San Fran-cis-co Bay.

Official Coast Guard Marching Song

SEMPER PARATUS (Always Ready)

Words and Music by CAPTAIN FRANCIS SALTUS VAN BOSKERCK, U.S.C.G.

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March Tempo

So here's the Coast Guard march-ing song. We sing on land or
 So here's the Coast Guard bat-tle song. We fight on land and
 sea. Through surf and storm and howl-ing gale, High shall our
 sea. Through howl-ing gale and shot and shell, To win our
 pur- pose be. "Sem-per Pa-ra-tus" is our guide, Our
 vic-to-ry. "Sem-per Pa-ra-tus" is our guide, Our
 fame, our glo-ry too, To fight to save or fight and
 pledge, our mot-to, We're "Al-ways Read-y." do or
 die! Aye! Coast Guard we are for you!
 die! Aye! Coast Guard we fight for you!

SANTA, BRING MY BABY BACK (TO ME)

Words & Music by

CLAUDE DeMETRUIS & AARON SCHROEDER

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Medium Bright Rock

C
F
C
F

Don't need a lot of pres - ents to make my Christ - mas bright. I just need my ba - by's arms
 Christ - mas tree is read - y, the can - dies all a - glow. But with my ba - by far a - way what

Tacet

wound a - round me tight. Oh, San - ta, hear my plea. San - ta, Bring My Ba - by Back to
 good is mis - tle - toe?)

1 C G7 2 C C7 F C

me. The me. Please make those rein - deer hur - ry; the time is draw - in'

D7 G7 G7 C

Tacet

near. It sure won't seem like Christ - mas un - less my ba - by's here. Don't fill my sock with

F C F C

can - dy no bright and shin - y toy. You wan - na make me hap - py and fill my heart with

Tacet G7 F G7 C F7 C

joy, Then, San - ta, hear my plea. San - ta, Bring My Ba - by Back to me.

SCRAPPLE FROM THE APPLE

By CHARLIE PARKER

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Moderately

Gm7 C7 Gm7 C7-9 F

Gm7 Gb7 1 F Gm7 Am7 Ab7 2 F Gm7 C7-9 F

A7 D7 G7

C7 Gm7 C7 Gm7

C7-9 F Gm7 Gb7 F Gm7 C7-9 F

SHE'S GONE

Words & Music by DARYL HALL & JOHN OATES

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Slowly

B11

B

B11

Ev - 'ry - bod - y's high on con - so - la - tion, ev - 'ry - bod - y's tryin' to tell me what is
Get up in the morn - ing lookin the mir - ror, I'm worn as her tooth-brush hang - in'

B

B11

B

right for me, yeah. I need a drink and a quick de - ci - sion, now it's
in the stand, yeah. My face ain't lookin an - y young - er. now

G#m7

C#m7

B11

A

E

up to me, oo, what will be? She's gone, oh, I, oh, I,
can see love's tak - en her toll on me.

F#m7

B11

A

E

F#m7

B11

I bet - ter learn how to face it. She's gone, She's Gone, oh, I, oh, I, I'd pay the dev - il to re - place her. She's Gone,

A

E

B11

To Coda

and She's Gone, oh, I, what went wrong? Think I'll spend e - ter - ni - ty in the cit -

B

B11

B

y, let the car - bon and mon - ox - ide choke my thoughts a - way, yeah,

B11

B

G#m7

C#m7

Pret - ty bod - ies help dis - solve the mem - o - ries, they can nev - er be what she was

B11

B11

A

E

to me. And She's She's Gone, oh, I, CODA

F#m7

B11

A

E

F#m7

B11

I bet - ter learn how to face it. She's Gone, She's Gone, and She's Gone, oh, I, I'd pay the dev - il to re - place her She's

Repeat and Fade

SANTA LUCIA

NEAPOLITAN BOAT SONG

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Moderately

C

G7

C

A7

Dm

G7

C

C

Dm

F

C

G7

C

SARA SMILE

Words & Music by
DARYL HALL & JOHN OATES

Slowly

Ba - by hair with a wom - an's eyes I can feel you watch - ing in the night All a - lone with me and
 we're wait - ing for the sun - light When I feel cold
 you warm me And when I feel I can't go on you come and hold me It's
 you and me for - ev - er Sar - a Smile Won't you
 smile a - while for me Sar - a If you feel like leav - ing you know you can go
 But why don't you wait un - til to - mor - row? If you want to be free you know
 all you got to do is say so And when you feel cold I'll warm you And when you
 feel you can't go on I'll come and hold you It's you and me for - ev - er Sar - a
 Smile Won't you smile a - while for me Sar - a Sar - a

Chords: Dm, Am, B♭maj7, G, A, Dm, Am, B♭maj7, G, A, B♭, C, C#dim, Dm, Eb7, Gm7, C11, C#dim, Dm, Am, Gm7, C11, B♭maj7, G, A, Dm, B♭, C, C#dim, Dm, B♭, C, Eb7, Dm, Gm7, Tacet, Dm, Am, Gm7, C11, C#dim, Dm, Am, B♭maj7, G, A, Dm, Am, Gm7, C11, B♭maj7, G, A, B♭, C, C#dim, Dm, B♭, C, Eb7, Dm, Gm7, Tacet, Dm, Am, Gm7, C11, C#dim, Dm, Am, Gm7, C11, Repeat and Fade

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SHENANDOAH

AMERICAN FOLK SONG

Moderately
 O, Shen - an - doah, I long to hear you, A - way, you roll - ing riv - er, Oh
 Shen - an - doah I long to hear you, A - way, we're bound a - way, Cross the wide Mis - sou - ri

Chords: D, G, D, Bm, D, Bm, A7, D

SATURDAY NIGHT IS THE LONELIEST NIGHT OF THE WEEK

Words by SAMMY CAHN
Music by JULE STYNE

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Moderately

E_b B \flat 7 E \flat B \flat 7 E \flat B \flat m C7 C+ C7 Fm D \flat 7
 3-

Sat - ur - day Night is the lone - li - est night in the week, 'Cause that's the night that my sweet - ie and I
 Fm D \flat 7 Fm A \flat m B \flat 7 E \flat G7 Cm
 used to dance cheek to cheek. I don't mind Sun - day night at all 'cause thats the
 F \sharp dim Gm A \flat dim B \flat Gm7 Cm9 F9 B \flat 7 Fm7 Gm
 night friends come to call And Mon - day to Fri - day go fast and an - oth - er week is past,
 Fm7 B \flat 7 E \flat B \flat 7 E \flat B \flat 7 E \flat B \flat m C7 C+ C7
 But Sat - ur - day Night is the lone - li - est night in the week, I sing the
 Fm D \flat 7 Fm D \flat 7 Fm B \flat 7 E \flat G7 Cm
 song that I sang for the mem - ries I u - sual - ly seek. Un - til I hear you at the door Un - til you're
 Fm7 Cm A \flat m E \flat C7 Fm9 E \flat Fm7 E \flat
 in my arms once more Sat - ur - day Night is the lone - li - est night in the week.

SMOKE GETS IN YOUR EYES

Words by OTTO HARBACH
Music by JEROME KERN

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Moderately

E \flat Fm7 B \flat 7 E \flat E \flat + A \flat E \flat dim E \flat
 3-

They asked me how I knew. My true love was true? I of course re - plied, "Some - thing here in -
 They said some - day you'll find. All who love are blind. When your heart's on fire, you must re - al -
 Fm7 B \flat 7 E \flat B \flat 7 E \flat B
 side, Can - not be de - nied." So I chaffed them and I gay - ly laughed, to think they could
 ize. Smoke Gets In Your Eyes.
 F \sharp 7 F \sharp dim F \sharp 7 B A \flat m7 B \flat 7 E \flat B \flat 7 E \flat
 doubt my love. Yet to - day, My love has flown a - way, I am with out my love. Now laugh - ing friends de -
 Fm7 B \flat 7 E \flat E \flat + A \flat E \flat dim E \flat Cm7 Fm7 B \flat 7 E \flat
 ride, Tears I can - not hide, So I smile and say, When a love - ly flame dies, Smoke Gets In Your Eyes."

SAVE THE BONES FOR HENRY JONES

By DANNY BARKER & VERNON LEE

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Bounce Tempo

D7+5 G Cm6 G D7+5 G Cm6 G Dm7 G7+5 C F9 G

To - night I'll serve a sup - per. We'll eat some food that's rare. And at the head of the ta - ble, I'll
day I'll go to mar - ket and buy a lot of fish, That will thrill bro - ther Hen - ry, Be -

A9 Am7 D7-9 G6 D7 G Cm6 G G7 C C#dim C7

place broth - er Hen - ry's chair. In - vite all the lo - cal big dogs. We'll laugh and talk and eat, } But we'll
cause that's his spe - cial dish. Get a large can of mo - las - ses, so we'll have some - thing sweet. }

G B7+5 F9 E9 Eb9 G Am7 Abmaj7 1 G D7+5 2 G Am7

Save The Bones For Hen - ry Jones, 'cause he don't eat no meat. To - Hen - ry is not a

G Dm7 G7 Ab7+5 G7 E7+5 A7 Bm7 A7 Bb13 A13

drink - er, he rare - ly takes a nip, He don't need a nap - kin, 'cause the things he eats don't

Am D7+5 G Cm6 G D7+5 G Cm6 G G7+5 C F9

drip. One day we had a ban - quet, It real - ly was a bake, They start - ed off with some

G Am7 G A9 Am7 D7-9 G6 D7 G Cm6 G G7 C

short - ribs, Then they fin - ish'd up with steak. But when the feast was o - ver, Bro - ther Hen - ry just kept his

C#dim C7 G B7+5 F9 E9 Eb9 G Am Abmaj7 G

seat, And we ser'd the bones to Hen - ry Jones, 'cause he don't eat no meat.

SCHOOL DAY

Words & Music by CHUCK BERRY

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Solid Beat

Eb

Up in the morn - in and out to school, The teach - er is teach - in' the gold - en Rule;
Bell, The cook in the lunch - room's ready to sell;

Eb7 Ab7 Eb

A - mer - i - can his - tory and Prac - ti - cal Math, You stud - y 'em hard and hop - in to pass.
You're luck - y if you can find a seat, You're for - tu - nate if you have time to eat.

Bb7 Ab7 Eb 1 Eb6 2

Work - in' your fin - gers right down to the bone An' the guy be - hind you won't leave you a - lone. Ring! Ring! Goes The
Back in the class - room o - pen your books Gee, but the teach - er don't know how mean. she looks

SAVE THE LAST DANCE FOR ME

Words & Music by
DOC POMUS & MORT SHUMAN

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Moderately



You can dance ev - 'ry dance with the guy who gave you the eye; let him hold you tight. You can
know that the mu - sic is fine, like spark - ling wine; go and have your fun. Laugh and



smile ev - 'ry smile for the man who held your hand. 'neath the pale moon-light. But don't for - get who's tak - ing you
sing, but while we're a - part don't give your heart. to an - y - one.



home and in whose arms you're gon - na be. So dar - lin', Save The Last Dance For Me.



Tacet



Oh, I me. Ba - by, don't you know I love you so? Can't you feel it when we touch?

Tacet



I will nev - er, nev - er let you go. I love you, oh, so much. You can



dance, go and car - ry on till the night is gone and it's time to go. If he



asks if you're all a - lone, can he take you home, you must tell him no. 'Cause don't for - get who's tak - ing you



home and in whose arms you're gon - na be. So, dar - lin', Save The Last Dance For Me.

SILENT NIGHT

MOHR/GRÜBER

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Slowly



Si - lent night! Ho - ly night! All is calm, all is bright. Round yon vir - gin moth - er and Child!
Si - lent night! Ho - ly night! Shep - herds quake at the sight! Glo - ries stream from Hea - ven a - far,
Si - lent night! Ho - ly night! Son of God, love's pure light Rad - iant beams from Thy ho - ly face,



Ho - ly In - fant, so ten - der and mild, Sleep in hea - ven - ly peace, Sleep in hea - ven - ly peace.
Heav - 'nly hosts sing Al - le - lu - ia, Christ, the Sa - vior, is born! Christ, the Sav - vior, is born!
With the dawn of re - deem - ing grace, Je - sus, Lord, at Thy birth, Je - sus, Lord at Thy birth.

SEARCHIN'

Words & Music by JERRY LEIBER & MIKE STOLLER

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Moderately

B \flat

VERSE

Well now if I have to swim a riv - er, you know I will ___ and if I have to
Sher - lock Holmes ___ Sam ___ Spade got nothing, child, on me ___ Sar - geant Fri - day,

climb a moun - tain you know I will ___ and if she's hid - ing up on a blue - ber - ry
Char - lie Chan and Boston Black - ie. ___ No mat - ter where she's hiding she's gon - na hear me ___

CHORUS

hill coming I'm gonna am I gon - na find her, child, you know ___ I will. 'Cause I've been Search - in' ___ Oh...
walk right down that street ___ like Bull dog Drummond. 'Cause I've been Search - in' ___ Oh...

___ yeah - Search - in' My good - ness } Search - in' ev - 'ry which ___ a - way ___ yeah yeah.
___ Lord - Search - in' Um ___ child }

but I'm like the North - west Mount - ie. You know I'll bring her in some day. ___

Gon - na find her. Well, day. ___ Gon - na find her. ___

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SHAKE RATTLE AND ROLL

Words & Music by CHARLES CALHOUN

Moderately

C6

VERSE 1

Get out ___ from that kitch-en and rat-tle those pots and pans. ___ Get out ___ from that kitch-en and rat-tle those pots and pans.

Well, roll my break-fast, 'cause I'm a hun - gry man. ___ Shake Rat-tle And Roll. ___ Shake Rat-tle And Roll. ___ Shake Rat-tle And Roll.

___ Shake Rat-tle And Roll; ___ You nev-er do noth-in' to save your dog-gone soul. ___ soul. ___ Wear-in' those dress-es, your

hair done up so right, ___ Wear-in' those dress-es, your hair done up so right; ___ You look so warm, but your heart is cold as ice. ___

D.S. al Fine

SENTIMENTAL ME

Words by JIMMY CASSIN
Music by JIM MOREHEAD

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Moderately Slow

Sen - ti - men - tal Me. guess I'll al - ways be So in love with you. don't know what to

do. Sen - ti - men - tal Me. Dream - ing while I live. liv - ing just to give All my love to

you; no one else will do. Sen - ti - men - tal Me. Reach - ing for the moon and wish - ing on a

star. On my hon - ey - moon I want to be where you are. Dar - ling can't you see

It was meant to be? I'm in love with you; say you love me too, Sen - ti - men - tal Me.

SIXTEEN REASONS (Why I Love You)

Words & Music by BILL and DOREE POST

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Moderately Slow

One - The way you hold my hand. Two - Your laugh - ing eyes. Three The way you un - der - stand. Four - Your se - cret sighs.
Five - The way you comb your hair Six - Your freck - led nose. Seven The way you say you care. Eight - Your cra - zy clothes.

They're all part of Six - teen Rea - sons, Why I love you.
That's just the half of Six - teen Rea - sons. Why I love you.

Nine - Snug - gling in the car Ten - Your wish up - on a star Eleven - Whis - p'ring on the phone Twelve - Your kiss when we're a - lone.

Thirteen - The way you thrill my heart, Fourteen - Your voice so neat, Fifteen - You say we'll nev - er part, Sixteen - Our love's com - plete.

Those are all of Six - teen Rea - sons, Why I love you.

THE SEVENTH SON

Words & Music by WILLIE DIXON

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With a beat

E_b

3-

Ab7

Ev - ry - bod - y's talk - in' 'bout the Sev - enth Son, In the whole round world there is on - ly one. And I'm the one, I'm the

E_b **Bb7** **Ab7** **E_b**

one, - I'm the one, I'm the one, - The one they call the Sev - enth Son. - I can

Bb7+5 **E_b** **Bb7+5** **E_b** **Bb7+5** **E_b** **Bb7+5** **E_b** **Bb7+5** **E_b** **Bb7+5** **E_b** **Bb7+5**

tell your fu - ture, if we come to pass. - I can do things to you make your heart feel glad; Look in the sky, pre - dict the rain. -

E_b **Bb7+5** **E_b** **Eb7** **E_b** **Bb7+5** **E_b** **Bb7+5** **E_b** **Bb7+5** **E_b** **Bb7+5**

Tell when a wo - man's got an - oth - er man. I'm the talk these words, that will sound so sweet, They will e - ven make your lit - tle heart

E_b **Bb7+5** **E_b** **Bb7+5** **E_b** **Bb7+5** **E_b** **Bb7+5** **E_b** **Bb7+5** **E_b** **Eb7** **D.S. al Fine**

skip a beat; Heal the sick, raise the dead. Make the lit - tle girls - talk out of their heads. I'm the

Fine

SHE DIDN'T SAY "YES"

Words and Music by JEROME KERN

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Moderately

C **G7** **C** **G7** **C** **C+**

She Did - n't Say "Yes," She did - n't say "No," She did - n't say "Stay," She did - n't say "Go," She on - ly knew that he had
Did - n't Say "Yes," She did - n't say "No," They ver - y soon stood - be - side his cha - teau, They lin - gered like two poor -

F **Fdim** **C6** **D9** **G7** **A** **Bm7** **E7**

spied her there, And then she knew he sat be - side her there. At first there was heard not one lit - tle word. Then
waifs out - side For well she knew 'twas on - ly safe out - side. In there it was warm, out there it was cold. The

C **Dm7** **G7** **C** **C+** **F** **Fdim** **C6**

coy - ly she took one sly lit - tle look And some - thing a - woke and smiled in - side Her heart be - gan beat - ing
sleet and the storm said "Bet - ter be Bold!" She mur - mured: "I'm not a - afraid of ice, I on - ly wish that I was

Am7 **D7** **C** **D7** **1,2,G7** **C** **4** **G7** **C**

wild in - side. So what did she do? I leave it to you, She did just what you'd do too. She
made of ice." So what did she do? I leave it to you, she did just what you'd do too. She did just what you'd do too.

VERSE 3

She didn't say "Yes", She didn't say "No",
She wanted to stay But knew she should go,
She wasn't so sure that he'd be good,
She wasn't even sure that she'd be good.
She wanted to rest all cuddled and pressed
A palpable part of somebody's heart.
She loved to be "énrapport" with him,
But not behind a bolted door with him.
And what did she do? I leave it to you,
She did just what you'd do too.

VERSE 4

She didn't say "Yes", She didn't say "No",
For heaven was near, she wanted it so,
Above her sweet love was beckoning,
And yet she knew there'd be a reckoning.
She wanted to climb, but dreaded to fall
So bided her time and clung to the wall,
She wanted to act ad libitum,
But feared to lose her equilibrium.
So what did she do? I leave it to you,
She did just what you'd do too.

SH-BOOM (Life Could Be A Dream)

Words & Music by JAMES KEYES
 CLAUDE FEASTER, CARL FEASTER,
 FLOYD F. McRAE & JAMES EDWARDS

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Moderately Bright

CHORUS

Life could be a dream... if I could take you up in Par-a-dise up a-bove, If you would tell me I'm the on-ly one that you love,

life could be a dream, sweet-heart. Hel-lo, hel-lo a-gain, Sh-Boom, and hop-in' we'll meet a-gain. Oh, life could be a dream, if on-ly all my pre-cious plans would come true, If you would let me spend my whole life lov-in' you, life could be a dream, sweet-heart.

Ev-ry time I look at you some-thing is on my mind.

If you'd do what I want you to, ba-by, we'd be so fine Oh, heart.

INTERLUDE

Boom Sh-Boom, ya da da da da da da da da. Sh-Boom Sh-Boom, ya da da da da da da da da. Sh-Boom.

Boom Sh-Boom, ya da da da da da da da da, Sh-Boom. Sh-Boom.

CODA

D.C. al Coda

Heart.

Heart.

Sh-

SHADOW DANCING

Words and Music by BARRY GIBB,
 ROBIN GIBB, MAURICE GIBB and ANDY GIBB

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Moderately

You got me look-ing at that heav-en in your eyes. I was chas-ing your di-rec-tion. I was
 All that I need is just one mo-moment in your arms. I was chas-ing your af-fec-tion. I was

tell-ing you no lies and I was lov-ing you. When the words are said, ba-by, I lose my head.
 do-ing you no harm and I was lov-ing you. Make it shine. Make it rain. Ba-by, I know my way.

And in a world of peo-ple, there's on-ly you and I. There ain't noth-ing come be-tween us in the
 I need that sweet sen-sa-tion of liv-ing in your love. I can't breathe when you're a-way. It pulls me

end. down. How can I hold you when you ain't e - ven mine? On - ly you can see me through. You are the ques - tion, and the an - swer am I. On - ly you can see me through.

I leave it up - to you. Do it light, tak - ing me through the night. Shad - ow Danc - ing: ba - by, you do it right.

Give me more. Drag me a - cross the floor. Shad - ow Danc - ing. All this, and noth - ing more. noth - ing more.

1 2 D

D.S. and Fade

(From the Musical Play "Knickerbocker Holiday") **SEPTEMBER SONG**
 Words by MAXWELL ANDERSON
 Music by KURT WEILL

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Ad Lib VERSE

(Male) When I was a young man court - ing the girls I played me a wait - ing game. If a maid re - fused me with
 (Female) When you meet with the young men ear - ly in spring they court you in song and rhyme. They woo you with words and a

toss - ing curls I let the old earth take a cou - ple of whirls, while I plied her with tears in lieu of pearls, And as
 clo - ver ring. But if you ex - am - ine the goods they bring they have lit - tle to offer but the songs they sing. And a

Tacet

Moderately Slow, with much expression
 CHORUS a tempo

time came a - round she came my way, as time came a - round she came. Oh, it's a
 plen - ti - ful waste of time of day, a plen - ti - ful waste of time.

long, long while from May to De - cem - ber. but the days grow short.

when you reach Sep - tem - ber. When the au - turn weath - er turns the leaves to flame

one has - n't got time for the wait - ing game. Oh, the days dwindle down to a
 pre - cious few, Sep - tem - ber, No - vem - ber! And these few pre - cious days

I'll spend with you, These pre - cious days I'll spend with you.

SHADOWS IN THE MOONLIGHT

Words & Music by CHARLIE BLACK & RORY BOURKE

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Moderately

G Am7 D7 Em7 Am7

We'll be shadows in the moonlight, darling, I'll meet you at midnight, hand in hand we'll go danc-

D11 G D11 G Am7

in' through the milky way And we'll find a little hide-a-way where we can love—

D7 Em7 Am7 D11 G

the whole night a-way. We'll be Shadows in the Moonlight right up 'til the light of day.

G11 Cmaj7 Am7 Bm7 Em7

Ooo, the night is young and, baby, so are we, glad I'm gon-na

A7 D11 G11 Cmaj7 Bm7

make you glad you came. Ooo, you won't need a thing, just bring your love for me,

E7 Am7 Bm7 Cmaj7 Am7 D11 G

To Coda and, dar-lin', I will do the same. We'll be Shadows in the Moonlight,

Am7 D7 Em7 Am7 D11 G

dar-lin', I'll meet you at midnight, hand in hand we'll go danc - in' through the milky way.

D11 CODA D.S. al Coda Am7 Bm7 Cmaj7 C#m7-5 D11 Bm7E11 A

You'll be glad you came, just wait and see, wait and see. We'll be Shadows in the Moonlight,

Bm7 E7 F#m7 Bm7 E11 A

dar-lin', I'll meet you at midnight, hand in hand we'll go danc - in' through the milky way.

E11 A Bm7 E7

And we'll find a little hide-a-way where we can love the whole night a-way.

F#m7 Bm7 E11 A E11

We'll be Shadows in the Moonlight right up 'til the light of day And we'll find

Repeat and Fade

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(From "THE KING AND I") **SHALL WE DANCE?**

Words by OSCAR HAMMERSTEIN II
 Music by RICHARD RODGERS

Gally **Bb7 Bb+ Eb** **Bb7 Bb+ Eb** **Eb6** **Bb7**

Shall We Dance? On a bright cloud of mu - sic shall we fly? Shall We

Fm7 Bb7 Eb

Dance? Shall we then say "good - night" and mean "good - bye?" Or, per - chance

Ebmaj7 Eb6 Eb Ab Bb7

when the last lit - tle star has left the sky. Shall we still be to - geth - er with our

Eb Bb9 Fm7 Bb9 Eb7 Bbm7 Eb7 Ab

arms a - round each oth - er, And shall you be my new ro - mance? On the clear un - der

Eb C+ C7 Fm7 Bb7 Eb

stand - ing that this kind of thing can hap - pen, Shall We Dance? Shall We Dance? Shall We Dance?

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SMILE, DARN YA, SMILE

Words by CHARLES O'FLYNN & JACK MESKILL
 Music by MAX RICH

Moderately **C** **G7 B C** **C#dim** **G7**

Smile, Darn Ya, Smile, You know this old world is a great world af - ter all.
 Smile, Darn Ya, Smile, For there is noth - ing that you can - not o - ver - come.

Dm F+ Dm Fm G7 G7+5

Smile, Darn Ya, Smile, And right a - way watch "La - dy Luck" pay you a
 Smile, Darn Ya, Smile, And where the clouds ap - pear you soon will find the

C D7 G7 C7

call. Things are nev - er black as they are paint ed,
 sun. Life is real - ly on - ly what you make it,

D7 Ddim D7 Fm6 G7 C E7 E7-5

Time for you and joy to get ac - quaint ed. Make life worth while
 Stand right up and show them you can take it. Make life worth while

A7 Dm Fm6 G7 1 **C Ab7 Dm7 G7** 2 **C F6 Ab7 C G7 C**

Come on and Smile, Darn Ya, Smile.
 Come on and Smile, Darn Ya, Smile.

SHE (Theme From the BBC/TV Series "Seven Faces Of Woman")

Lyric by HERBERT KRETZMER
Music by CHARLES AZNAVOUR

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Slowly

She ___ may be the face I can't for - get ___ a trace of pleas - ure or re - gret, ___ may be my treas - ure or the
 She ___ may be the rea - son I sur - vive, ___ The why and where - fore I'm a - live, ___ The one I'll care for through the
 price ___ I have to pay. She ___ may be the song that sum - mer sings, ___ may be the chill that au - turn
 rough ___ and read - y years. Me, ___ I'll take her laugh - ter and her tears ___ and make them all my sou - ve -
 brings, ___ may be a hun - dred dif - frent things ___ with - in the meas - ure of a day.
 nirs, ___ for where she goes I've got to be, ___ The mean - ing of my life is
 She ___ may be the beau - ty or the beast, ___ may be the fa - mine or the feast, ___ may turn each day in - to a heav - en ___ or hell.
 She ___ may be the mir - ror of my dream, a smile re - flect - ed in a stream, she may not be what she may seem in - side her shell.
 She ___ who al - ways seems so hap - py in a crowd, ___ whose eyes can be so pri - vate and so proud, ___ no one's al - lowed to see them
 when they cry. She ___ may be the love that can - not hope to last, ___ may come to me from shad - ows of the
 past ___ that I'll re - mem - ber 'til the day I die.

Chords: D, Ddim, G, B7, Em, Bbdim, G6, A7sus, D, Ddim, G, D, B7, Em, Bbdim, D, G6, A7, D, Bb, F, Eb, D, Gm, C, F, Dm, E7, A7, D.C. al Coda, CODA, G6, D, G, A7sus, D

SWEET ADELINÉ

GERARD/ARMSTRONG

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Slowly

Sweet A - del - line, ___ My A - del - ine, ___ At night, dear heart, ___ For you I
 pine: ___ In all my dreams ___ Your fair face beams, ___ You're the flow - er of my heart, Sweet A - del - ine.

Chords: Bb, F7, Bb, D7, Eb, G7, C7, F7, Bb, F7, Bb, D7, Eb, Bbdim, Bb, C7, F7, Bb

SHE'LL ALWAYS REMEMBER

Words and Music by
EDDIE POLA AND JOHNNY MARKS

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With Feeling

She'll Al - ways Re - mem - ber when you were on - ly four, Your fav - 'rite game_ was play - ing with_ your
sol - diers on the floor. The time when you were sev - en and tum - bled down the stairs, An
an - gel up in heav - en an - swered all her prayers. Did you ev - er no - tice that
tear - drop in her eye the first time she_ dis - cov - ered there_ was lip - stick on your tie; Now, a sol - dier man you
may be, But you are still her ba - by, She'll Al - ways Re - mem - ber So don't you ev - er for - get!

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SHOW ME

Words by ALAN JAY LERNER
Music by FREDERICK LOEWE

Brightly

Don't talk of stars burn - ing a - bove. If you're in love, Show Me! _____ Tell me no dreams
filled with de - sire. If you're on fire, Show Me! _____ Here we are to - geth - er in the mid - dle of the
night! Don't talk of spring! Just hold me tight! _____ An - y - one who's ev - er been in love - 'll tell you
that this is no time for a chat! _____ Have - n't your lips longed for my touch?
Don't say how much; Show Me! _____ Show Me! _____ Don't talk of love last - ing through time.
Make me no un - dy - ing vow. _____ Show _____ Me now! _____

502
 (I Got A Woman, Crazy For Me)
SHE'S FUNNY THAT WAY

Words by RICHARD A WHITING
 Music by NEIL MORET

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Moderately

Bb7 Eb Bb7 Eb Bb7 Eb Bb7 Bbm6 C7 Ab

I'm not much to look at, noth-in' to see, Just glad I'm liv-in' and luck-y to be, I got a wo-man,
 nev-er had noth-in; no one to care.. That's why I seem to have more than my share, I got a wo-man,

Abm Eb F9 Fm7 Bb7 Eb Bb7 Eb Bb7

cra-zy for me, She's Fun-ny That Way. I can't save a dol-lar, ain't worth a cent,
 cra-zy for me, She's Fun-ny That Way. When I hurt her feel-ings, once in a while,

Abm Bb7 Bbm6 C7 Ab Abm Eb Fm Bb7 Eb

She does-n't hol-ler she'd live in a tent, I got a wo-man, cra-zy for me, She's Fun-ny That Way.
 Her on-ly ans-er is one lit-tle smile, I got a wo-man, cra-zy for me, She's Fun-ny That Way.

Abm Eb Bb7 Eb Abm Eb Cm Cm7 F7

Tho' she loves to work and slave for me ev-ry day, She'd be so much bet-ter off if I went a-
 I can see no oth-er way and no bet-ter plan, End it all and let her go to some bet-ter

Bb Fm7 Bb7 Eb Bb7 Eb Bb7 Eb Bb7 Bbm6 C7

way; But why should I leave her, why should I go, She'd be un-hap-py with-out me I know,
 man; But I'm on-ly hu-man, cow-ard at best, I'm more than cer-tain she'd fol-low me west,

Ab Abm

I got a wo-man, cra-zy for me, She's Fun-ny That Way. 1
 I got a wo-man, cra-zy for me, She's Fun-ny That Way. 2

SHUTTERS AND BOARDS

Words and Music by
 AUDIE MURPHY and SCOTT TURNER

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Moderate Waltz

C G D7 G G7 C

CHORUS

Shut-ters And Boards, cov-er the win-dows of the house where we used to live. All I have

G D7 1,2 G G7 3 G Fine VERSE

left is a heart full of sor-row, Since she said she'd nev-er for-give, give. The Last

C G D7 G G7

house that we built, was once filled with laugh-ter, But I changed that laugh-ter to tears. And
 night I dreamed that you came to our house, To take an old book from the shelf. If you'll

C G D7 G G7 2nd time D.C. al Fine

now I live in a world with-out sun-shine, Oh, ow I wish you were here.
 o-pen the shut-ters, I'll tear down the boards, 'Causel drove ev-ry nail by my-self.

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S-H-I-N-E*
 Words by CECIL MACK and LEW BROWN
 Music by FORD DABNEY

Moderately

E \flat Ebm Fm B \flat 7 E \flat Ebm

Shine a - way your blues - ies. Shine start with your

Fm B \flat 7 G7 Dm G7 Cm F7 Cm

shoes - ies. Shine each place up. make it look like new. Shine your

F7 B \flat 7 E \flat Ebm Fm B \flat 7

face up. wear a smile or two. Shine your these and tho - sies.

G7 Cm G7 Cm Fm E \flat

You'll find that ev - ry - thing will turn out fine Folks will shine up to ya. Ev - 'ry - one will

C7 Fm C7 Fm B \flat 7 E \flat E \flat

how - dy - do ya. You'll make the whole world Shine Shine!

(From the Musical Production "Stop The World - I Want To Get Off") **SOMEONE NICE LIKE YOU**

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Words & Music by
 LESLIE BRICUSSE & ANTHONY NEWLEY

Moderately

F F6 Dm7 G C7 Gm7 C F F6 F#dim Gm7

Why did Some - one Nice Like You sweet - heart, Have to love some - one like me?
 You ask why did some - one nice like me Have to love some - one like you?

C7 D7-9 Gm7 Eb7 D7 Gm7 C9 F#dim Gm G7

When I think of all the men you could have loved, the men you should have loved,
 And you men - tion all the men I could have loved, the men I should have loved.

Gm7 C9 Gm7 C7 F F6 Dm7 G C7 F D \flat 9

who would have loved you. You're worth so much more than me sweet - heart, Be - lieve you
 who would have loved me. May - be Sig - mund Freud could tell you why I'll love you

Gm7 C7 F7 Cm7-5 F7 B \flat maj7 Eb9 A7+5 Dm

me sweet - heart, You know that's true And if we could live twice I'd make life par - a - dise
 till I die, The way I do But who wants Freud's ad - vice I'm sure it works with mice

D7-9 Gm7 C9 F6 G \flat 6 G6 C7 F6 B \flat m F6/9

for some - one real - ly nice like you.
 But not with Some - one Nice Like You.

SHUT THE DOOR (They're Comin' Through The Window)

By BILLY MANN, WALLY IVES, DICK HOWARD and JIMMIE KERN

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Moderately

VERSE

1. I know a cer - tain fel - ler by the name of An - dy Gooch Who start - ed see - in'

2. man lived out in Kan - sas in a cot - tage by the sea One night he called the

fun - ny things from drink - in', too much hooch A - round his bed pink el - e - phants and
she - riff up and said "They're rob - bing me There's twen - ty crooks a - round the house, please

ze - bras played a - bout, A pur - ple mon - key kissed him twice and he be - gan to shout: }
tell me what to do." The she - riff said "Don't let them in, that's my ad - vice to you: }

CHORUS

Shut the door, they're com - in' thru the win - dow Shut the win - dow, they're com - in' thru the

door Shut the door, they're com - in' thru the win - dow Oh! the

room is full and won't hold a - ny more. A more.

VERSE 3

John Newlywed was waiting for the stork to bring an heir
Out came the nurse and said "Two storks have just brought you a pair
Oh! there's more storks a-circling 'round, I think they're gonna light
There's gonna be a hot time for the poor old storks tonight."
(Chorus)

VERSE 4

My wife went in for rabbits and she kept them in a hutch
She only bought two rabbits and it didn't seem like much
One morning when we looked at them how they had multiplied
A million rabbits jumped right out and all the neighbors cried
(Chorus)

VERSE 5

The first week we were married my dear wifie said to me
"I'm feeling oh! so lonesome for my darling family
Why not invite them for a while, we've lots of room to spare?
They eat me out of house and home, they're getting in my hair."
(Chorus)

SILK STOCKINGS

Words & Music by COLE PORTER

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Moderately

Silk Stock - ings, I touch them and find The joys that re - mind me of you.

Silk Stock - ings, that give me a - gain Your shy laugh - ter when they were new.

Silk Stock - ings, what bliss they re - call, When love prom - ised all for - ev - er - more. A pair of Silk Stock - ings, So

soft and so sheer, The dear Silk Stock - ings you wore.

SIDE BY SIDE

By HARRY WOODS

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Moderately

Oh! we ain't got a bar - rel of mon - ey, May - be we're rag - ged and fun - ry. But we'll trav - el a - long - Sing in' a song -
Don't know what's com - in' to - mor - row May - be it's trou - ble and sor - row, But we'll tra - vel the road - Sha - rin' our load -

Side By Side Thru all kinds of wea - ther What if the sky should fall Just as long as we're to -

ge - ther, It does - n't mat - ter at all When they've all had their quar - rels and part - ed We'll be the same as we

start - ed Just trav - lin a - long - Sing - in' a song - Side By Side. Oh! we Side.

SILHOUETTES

Words & Music by
FRANK C. SLAY, JR & BOB CREWE

Moderately

Took a walk and passed your house late last night, All the shades were pulled and drawn 'way down tight; From with - in a dim light
Lost con - trol, and rang your bell, I was sore, "Let me in, or else I'll beat down your door." When two stran - gers, who had

cast two Sil - hou - ettes on the shade, Oh, what a love - ly cou - ple they made. Put ^(his) arms a - round your
been two Sil - hou - ettes on the shade said to my shock, "You're on the wrong block." Rushed down to your house with

waist, held you tight, Kiss - es I could al - most taste in the night, Won - derd why I'm not the
wings on my feet, loved you like I've nev - er loved you my sweet, Vowed that you and I would

^(guy) whose sil - hou ette's on the shade I could - n't hide the tears in my eyes. Ah,
^(girl) be two sil - hou - ettes on the shade All of our days, two

Sil - hou - ettes on the shade.

Ah

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SILVER DOLLAR

Words & music by
JACK PALMER and CLARKE VAN NESS

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With a beat

G E7 E7+5 E7 A7 Em7 A7 D7

You can throw a Sil-ver Dol-lar down up-on the ground and it will roll be-cause it's round, A wo-man nev-er knows what a

G C#dim Am7 D7 G E7 E7+5

good man she's got un-til she turns him down, So lis-ten my hon-ey, Lis-ten to me, I

A7 C C#dim G E7+5 A9 Am7 D7

want you to un-der-stand that as a Sil-ver Dol-lar goes from hand to hand a wo-man goes from man to man

G F E7 A9 Am7 D7-9 1 G D7 2 G G INTERLUDE

To Interlude Fine

A wo-man goes from man to man. A man with-out a

D7 G G7 C G Em

wo-man is like a ship with-out a sail, A boat with-out a rud-der or a

A9 D7 G D7 G

fish with-out a tail, A man with-out a wo-man is like a wreck up-on the sand, There's on-ly

C C#dim G E7 A9 Am7 D7 G A9 Am7 D7-9 G D.S. al Fine

one thing worse in the un-i-verse that's a wo-man with-out a man. A wo-man with-out a man. You can

SKATER'S WALTZ

E. WALDTEUFEL

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Moderately

C G7 C Am Dm7

G7 1 C 2 C G7

C Em B7 Em G7 C G7

C Am Dm7 G7 C

SINCERELY

Words & Music by HARVEY FUQUA & ALLAN FREED

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Slowly, with a good beat

C9+5 F6 Dm7 Gm7 C7 F6 Dm7 Gm7 C7 F6 Dm7 Gm7 C7

Sin - cer - ly, Oh! Yes, Sin - cere - ly, 'Cause I love you so dear - ly, Please say you'll be

F Dm7 Gm7 C7 C7+5 F6 Dm7 Gm7 C7 F6 Dm7 Gm7 C7

mine. Sin - cere - ly, Oh, you know how I love you, I'll do an - y - thing

F6 Dm7 Gm7 C7 F Gm7 Abdim F7 Bb6 Bbm6

for you, Please say you'll be mine. Oh, Lord, won't you tell me why I

F6 Fmaj7 F9 G7 Dm7 G7 C9

love that ³ {fel - la} so, {He} does -n't want me, Oh, I'll nev - er, nev - er, nev - er, nev - er

C9+5 F6 Dm7 Gm7 C7 F6 Dm7 Gm7 C7

let ³ {him} go. Sin - cere - ly, Oh, you know how I love you, I'll do an - y - thing

F6 Dm7 Gm7 C7 1 F Dm7 Gm7 C7 C9+5 2 F Dm7 Gm7 Gb7 F6

for you, Please say you'll be mine. Sin - cere - ly, mine.

SONNY BOY

Words & Music by AL JOLSON, B.G. DeSYLVA, LEW BROWN & RAY HENDERSON

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Moderately

Eb Bbm6 C7 Fm Fm7 Bb7 Eb Gbdim Fm7 Bb7 Eb

When There are gray skies, I don't mind the gray skies, You make them blue, Son - ny Boy, Friends may for -

Bbm6 C7 Fm Fm7 Bb7 Cm Fm7 Bb7 Eb Ab7 Eb G7

sake me, Let them all for - sake me, You'll pull me through, Son - ny Boy, You're sent from

C7-9 C7 Bb C7 F7 Cm7 F7 Cm7 F7 Bb Ebm6 Bbdim Bb7 Eb

heav - en, and I know your worth, You're made a heav - en for me right here on earth! When I'm old and

Bbm6 C7 Fm Fm7 Bb7 Cm Fm7 Bb7 Bb9+5 Eb 1 Fm7 Bb7 2 Abmaj9 Abm6 Eb

gray, dear, Prom - ise you won't stray, dear, I love you so, Son - ny Boy,

lone - ly Took you 'cause they're lone - ly Now I'm lone - ly too, Son - ny Boy,

SIXTEEN GOING ON SEVENTEEN (From "THE SOUND OF MUSIC")

Words by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS

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Slowly, with expression

F Fdim F C7 F F7(#9) F Dm9 G7 C9 F

You are Six - teen Go - ing On Sev - en - teen, Ba - by, it's time to think! Bet - ter be - ware, be can - ny and care - - ful,

Gm7 G7 C7 F Fdim F C7 F F7(#9) F Dm7 G7-9

Ba - by, you're on the brink! You are Six - teen, Go - ing On Sev - en - teen Fel - lows will fall in line.

C9 F Gm7 C7 F Bb

Ea - ger young lads and rou - es and cads will of - fer you food and wine. To - tal - ly un - pre -

Gm6 F7-9 Bb Gm6

pared are you To face a world of men. Tim - id and shy and scared are you of

F D9 G7 C7 F Fdim F C7 Cdim C7 F Fdim F Bbm6

things be - yond your ken. You need some - one old - er and wis - er Tell - ing you what to do.

F Fdim F D7 D9 G9 Gdim F

I am sev - en - teen go - ing on eigh - teen, I'll take care of you.

SNEAKY SNAKE

Words and Music by TOM T. HALL

Copyright © 1974 by Hallnote Music, Nashville, TN

Moderately

G G7 C G C G A D7

VERSE

Boys and girls, take warn - ing. If you go near the lake, Keep your eyes wide o - pen, And look for Sneak - y Snake. Now, Well Sneak - y Snake drinks root beer And he just makes me sick, When he is not danc - ing, He looks just like a stick. He

G G7 C G C G D7 G

CHORUS

may - be you won't see him, And may - be you won't hear, But he'll sneak up be - hind you And drink all of your root beer. (And then doesn't have an - y arms or legs, You can - not see his ears, And while we are not look - ing, He's steal - ing our root beer.)

G C G C G A D7 G

Sneak - y Snake goes danc - ing, wig - glin', and a - hiss - in'. Sneak - y Snake goes danc - in', gig - glin', and a - kiss in'.

G G7 C G C G D7 G

I don't like old Sneak - y Snake, he laughs too much, you see, When he goes wig - glin' through the grass, it tick - les his un - der - neath.

SKOKIAAN

(South African Song)

Words by TOM GLAZER

Music by AUGUST MSARURGWA

Copyright 1952 Renewed, 1954 Gallo (Africa) Ltd., Johannesburg, South Africa.

Moderate Tempo

CHORUS

Ho Ho Far a - way in Af - ri - ca Hap - py, hap - py Af - ri - ca
 Ho Ho Take a trip to Af - ri - ca A - ny ship to Af - ri - ca

They sing a - bing, a - bang, a - bing - o They have a ball and real - ly go Sko - ki - aan Ho
 Come on a - long and learn the ling - o Be - side a jun - gle bun - ga -

low. The hot drums are drum - min' - The hot strings, are strum - min' - And warm lips - are
 bliss - ful They're kiss - full of Sko - ki - aan Ho Ho If you go to Af - ri ca
 Hap - py, hap - py Af - ri - ca You'll lin ger long - er like a king - o Right in the jun - gle - un - gle -

To Interlude Last Ending INTERLUDE
 Fine

o. o. Sko - ki, Sko - ki Sko - ki, Sko - ki - aan

O - key, Do - key A - ny - bo - dy can bing - o In ho - key po - key Sko - ki - aan.

D.S. al Fine

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Moderately

VERSE

Some peo - ple say a man is made out of mud A poor man's made out of mus - cle and blood
 born one morn - in' when the sun did - n't shine I picked up my shov - el and I walked to the mine, I load - ed

CHORUS

Mus - cle and blood and skin and bones A mind that's weak and a back that's strong, You load Six - teen Tons,
 Six - teen Tons of number nine coal And the straw - boss said "Well - a bless my soul." You load

what do you get? - An - oth - er day old - er and deep - er in debt. Saint Pe - ter, don't you call me 'cause I can't go - I
 owe my soul to the com - pa - ny store. I was

SKYLINER

By CHARLIE BARNET
Bright Swing Tempo

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Chord progression for SKYLINER:

Cmaj7 C7 C6 A9 Gm6 A7 Dm7 Abmaj7

Sky li - ner, Sky li - ner, fly - ing so free
Sun beams hold all dance on your wings, where the light
I'll hold {her} close That's the sweet song they sing

Fm6 Dm7 Fm6 G9 G7-9 Cmaj7 D7
ly falls We seem to real ly touch hea - ven,
me And Sky then when night ly falls, me

G7 Am7 C Bb9 C Eb9
high - er, high - er, ev - er high - er, stars dance a - bove Giv - ing a show for the

Abmaj7 Db9 Gb9 Cb
peo - ple be - low as we fly As we fly so high

C7 F Gb9
Hear - ing each sin - gle beat of the mo - tors re - peat with a sigh By

D9 Db9 CODA C Bb9 C
and by home to love.

SOMEDAY I'LL FIND YOU

Words & Music by NOEL COWARD

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Chord progression for SOMEDAY I'LL FIND YOU:

Slowly Eb Bb+ Eb Bb+ Eb G7 Ab Abm Eb

Some - day I'll Find You, Moon - light be - hind you, True to the dream I am dream - ing.

Gbdim Fm C7 Fm Eb D7 Gm Ab6 Fm Bb7+5 Eb

As I draw near you You'll smile a lit - tle smile; For a lit - tle while We shall stand Hand in hand. I'll leave you

Bb+ Eb7 Ab6 C7 Gm7-5 C7 F7 Bb7 Eb Eb7

nev - er, Love you for ev - er, All our past sor - row re - deem - ing; Make it all come

Ab G7 C7 Fm7 Ab6 Bb9 Eb Bb7 Eb

true, Make me love you too, Some - day I'll Find You a - gain. gain.

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SLEEPY LAGOON

Words by JACK LAWRENCE
 Music by ERIC COATES

Slowly

A Sleep-y La - goon, a trop-i - cal moon and two on an is - land. A Sleep-y La - goon and two hearts in
 tune in some lull - a - by - land. The fi - re - flies gleam, re - flects in the stream, they spark - le and shim - mer.
 A star from on high, falls out of the sky, and slow - ly grows dim - mer. The leaves from the
 trees, all dance in the breeze, and float on the rip - ples; We're deep in a spell, as night - in - gales
 tell of ro - ses and dew; The mem - o - ry of this mo - ment of love, will haunt me for - ev - er.
 A trop - i - cal moon, A Sleep - y La - goon and you! A Sleep - y La - you.

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SOUTHERN ROSES

Moderate Waltz Tempo
 Tacet

Tacet

To Coda

CODA

D.S. al Coda

SMALL WORLD

Words by STEPHEN SONDHEIM
Music by JULE STYNE

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Slowly

Fun - ny, you're a stran - ger who's come here, Come from an - oth - er town. Fun - ny, I'm a stran - ger my - self here.

Small World, is - n't it? Fun - ny, you're a ^{girl} who goes trav' - ling, Rath - er than set - tling down.

Fun - ny, 'cause I'd love to go trav' - ling. Small World, is - n't it? We have so much in com - mon

It's a phe - nom - e - non. We could pool our re - sourc - es by join - ing forc - es

from now on. Luck - y, you're a ^{man} who likes chil - dren, That's an im - por - tant sign.

Luck - y, 'cause I'd love to have chil - dren. Small World, is - n't it? Fun - ny, is - n't it?

Small and fun - ny and fine. fine.

SOME CHILDREN SEE HIM

Lyric by WIHLA HUTSON
Music by ALFRED BURT

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Slowly

Some Chil - dren See Him lil - y white, The Ba - by Je - sus born this night. Some
Some Chil - dren See Him al - mond eyed, This Sav - iour whom we kneel be - side, Some
The chil - dren in each dif - frent place Will see the Ba - by Je - sus' face Like

Chil - dren See Him lil - y white, With tress - es soft and fair. Some Chil - dren See Him bronzed and brown, The
Chil - dren See Him al - mond eyed, With skin of yel - low hue. Some Chil - dren See Him dark as they, Sweet
theirs, but bright with heav'n - ly grace, And filled with ho - ly light. O lay a - side each earth - ly thing, And

Lord of heav'n to earth came down, Some Chil - dren See Him bronzed and brown, With dark and heav - y hair.
Mar - y's Son to whom we pray, Some Chil - dren See Him dark as they, And ah! they love him too!
with thy heart as of - fer - ing, Come wor - ship now the In - fant King, 'Tis love that's born to - night!

Moderately with great warmth

F Fmaj9 Fmaj7 F6 Fmaj7 F6 Fdim

Smile, tho' your heart is ach - ing, Smile, e - ven tho' it's break - ing, When there are clouds in the

Gm Adim Gm D7-9 Gm D7 Gm Bbm Eb6/9 F

sky, you'll get by, If you Smile through your fear and sor - row, Smile and may - be to - mor - row, You'll see the

Gm C7 F Fmaj9 Fmaj7 F6 Fmaj7

sun comes shin - ing thru for you. Light up your face with glad - ness, Hide ev - 'ry trace of sad - ness,

F6 Fdim Gm Adim Gm D7-9 Gm D7 Gm Bbm

Al - tho' a tear may be ev - er so near, That's the time you must keep on try - ing, Smile, what's the

Eb6/9 F Gm C7 F Fmaj7 F6

use of cry - ing, You'll find that life is still worth while, If you'll just Smile.

SOMEONE TO LIGHT UP MY LIFE

(Se Todos Fossem Iguais A Voce)

English lyric by GENE LEES

Original text by VINICIUS de MORAES

Music by ANTONIO CARLOS JOBIM

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Slowly, with feeling

Bbmaj7 Cm6 D7-9 Gm7 Gm6 Fm7 Bb9 Ebmaj7 Dm7-5 G7-9

Where shall I look for the love to re - place you, Some - one To Light Up My

Cm7 F7 F+ Bbmaj7

life? Some - one with strange lit - tle ways, Eyes like a blue au - turn

Bb6 Em7-5 A13-9 Dm7 Bbm6 Cm7 F7

haze, Some - one with your laugh - ing style and a smile that I know will keep haunt - ing me end - less - ly.

Bb13 Ebmaj9 Bb9 F7 Bb13 Ebmaj7 Dm7-5 G7-9

Some - times in stars or the swift flight of sea - birds I catch a mo - ment of

Ebmaj7 Em7-5 Ebm6 Bb F#7

you. That's why I walk all a - lone, Search - ing for some - thing un - known,

C9 Cm7 F7-9 Bb6 Cm7 F9 Bb6 Bb6/9

Search - ing for some - thing or some - one To Light Up My Life. Life.

SMILING PHASES

Words & Music by STEVE WINWOOD,
JAMES CAPALDI & CHRIS WOOD

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Bright Beat

C F G11 C F G11 C F G11

1.3. Do your - self a fa - vor, wake up to your mind, — Life is what you make it, You
2. You don't need a law - yer, when you're in a fix, — Some - one got to pay up, Your

C F G11 D G A11 D G A11

see, but still you're blind, — Get your - self to - geth - er, Give be - fore you take, —
friends are full of tricks, — How could you love some - thing that you just can't buy, —

D G A11 D Em A

You'll find out the hard way, soon you're gon - na break, — Yeah, yeah, yeah.
Own up to the truth girl, you're moth - er's gone on by, — Yeah, yeah, yeah.

G7 G11 G G7 G11 G C

Smil - ing Phas - es, go - ing plac - es, And if they
Smil - ing Phas - es, bring you flow - ers, If you can

bust for you, just keep on smil - ing thru and thru. — And
line them up and you can watch them grow for hours. — And

C Bb Ab Fm 1,2,3 G

you'll be a - mazed at the gaze on their fac - es as they sen - tence you.
you'll be a - mazed at the way that they stay as they walk by your door.

SOON IT'S GONNA RAIN

Words by TOM JONES
Music by HARVEY SCHMIDT

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Moderately
Cmaj9

C6 Cmaj9 C6 Cmaj9 C6 Em7 A7 Dm9 D9 Dm7 F G7-9

Soon It's Gon-na Rain, I can see it. Soon It's Gon-na Rain, I can tell. Soon It's Gon-na Rain, What are we gon - na
Soon It's Gon-na Rain, I can feel it. Soon It's Gon-na Rain, I can tell. Soon It's Gon-na Rain, What 'll we do with

1 C6 2 C6 Dm7 Em7 F6 G7 Cmaj9 C6 Em7 Am7

do? you? We'll find four limbs of a tree. We'll build four walls and a floor. We'll

Dm7 Fmaj7 Am7 D9 Dm7 G7 Cmaj9 C6 Cmaj9 C6 Cmaj9 C6 Em7 A7

bind it o - ver with leaves, Then duck in - side to stay. Then we'll let it rain. We'll not feel it. Then we'll let it rain, Rain pell mell

Dm9 D9 Dm7 G7-9 Em7 A9 Dm7 Em7 F6 G7sus G7-9 C9

And well not com - plain If it nev - er stops at all — We'll live and love with - in our own four walls. —

SO IN LOVE

Words & Music by COLE PORTER

Moderately

Strange, dear, but true, dear. When I'm close to you, dear. The stars
 fill the sky, So In Love with you am I. Ev - en with -
 out you, My arms fold a - bout you. You know, dar - ling, why,
 So In Love with you am I. In love with the night mys - te - ri - ous. The
 night when you first were there, In love with my joy de - lir - i - ous. When I knew that
 you could care, So taunt me and hurt me, De - cieve me, De -
 sert me, I'm yours 'til I die, So In Love, So In Love,
 So - In Love with you, my love am I.

SUZIE Q

Words & Music by DALE HAWKINS,
 S.J. LEWIS & E. BROADWATER

With a beat

Oh, Su - sie Q, oh, Su - sie Q, oh, Su - sie Q, how I love
 you, my Su - sie Q, I like the way you walk, I like the way you talk,
 I like the way you walk, I like the way you talk, my Su - sie Q, oh, Su - sie Q,

SOMEBODY ELSE IS TAKING MY PLACE

By DICK HOWARD, BOB ELLSWORTH and RUSS MORGAN

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Slowly, with expression

Some - bo - dy Else Is Ta - king My Place Some - bo - dy else now
 shares your em - brace While I am try - ing To keep from cry - ing You go a -
 round with a smile on your face Lit - tle you care for vows that you made
 Lit - tle you care how much I have paid My heart is ach - ing My heart is
 break - ing For Some - bo - dy's Ta - king My Place. Place.

SO LONG, FAREWELL (From "THE SOUND OF MUSIC")

Music by RICHARD RODGERS
Lyrics by OSCAR HAMMERSTEIN II

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Moderately

So long, fare - well. Auf wie - der - sehn, good - night, I hate to go and
 Auf wie - der - sehn, a - dieu, a - dieu, a - dieu, to
 Au' voir, auf wie - der - sehn, I'd like to stay and

leave this pret - ty sight. yieu and yieu and yieu taste my first cham - pagne.

So So long, fare - well. Auf wie - der - sehn, good -
 bye, I leave and heave a sigh and say good - bye, good - bye.

I'm glad to go, I can - not tell a

lie, I flit, I float, I fleet - ly flee, I fly.

The sun has gone to bed and so must I. So long, fare - well, Auf wie - der - sehn, good - bye. Good - bye.

Good - bye, Good bye, Good bye!

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(From "SOUTH PACIFIC") **SOME ENCHANTED EVENING**
 Words by OSCAR HAMMERSTEIN II
 Music by RICHARD RODGERS

Moderately

Some En - chant - ed Eve - ning. You may see a stran - ger. You may see a stran - ger A - cross a crowd - ed room. Some En - chant - ed Eve - ning. Some - one may - be laugh - ing. You may hear her laugh - ing A - cross a crowd - ed room. And some - how you know. You know e - ven then. That some - where you'll see her a - gain and a - gain. And night af - ter night. As strange as it seems. The sound of her laugh - ter will gain in your dreams. Who can ex - plain it? Who can tell you why? Fools give you rea - sons, Wise men nev - er try. Some en - chant - ed eve - ning. When you find your true love. When you feel her call you A - cross a crowd - ed room, Then fly to her side. And make her your own. Or all through your life you may dream all a - lone. Once you have found her, Nev - er let her go. Once you have found her, Nev - er let her go!

SO LONG (It's Been Good To Know Yuh) (Dusty Old Dust)
 Words & Music by WOODY GUTHRIE

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Moderately

VERSE

I've sung this song, but I'll sing it a - gain Of the peo - ple I've met and the
 sweethearts they sat in the dark and they sparked. They _ hugged and they kissed in that
 plac - es I've seen Of some of the trou - bles that both - ered my mind, And a
 dust - y old dark. They sighed and they cried and they hugged and they kissed, But in -

CHORUS

lot of good peo - ple that I've left be - hind, say - ing, } So Long it's been good to
 stead ____ of mar - riage they talked ____ like this: Hon - ey, }
 know yuh; So Long, it's been good to know yuh; So Long, it's
 been good to know yuh. What a long time since I've been home.
 And I got - ta be drift - in' a - long. The long.

SOFT SHOE SONG (The Dance My Darlin' Used To Do)
 By ROY JORDAN and SID BASS

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Soft Shoe Tempo

CHORUS

Give me that Old Soft Shoe, I said that Old Soft Shoe, Ah - one, ah - two, ah - doo - die - dee doo - die - dee doo, Play me that
 Old Soft Shoe and noth - in' else will do, That's the dance Bo - jan - gles used to do. We'll sing love's re -
 frain (Just like a vau - de - ville team) Dance the whole night through (Do - ing the cu - test rou - tine) Strol - ling lov - er's
 lane (Just like we're play - ing a scene) We'll har - mo - nize and doo - die - dee doo - die - dee doo, Give me that Old Soft Shoe, I said that

A7 D7 A7 D7 G F#7

Old Soft Shoe, Ah - one, ah - two, ah - doo - dle - dee doo - dle - dee doo, Play me that Old Soft Shoe and noth - in'

G F7 E7 A7 D7

else will do, That's the dance Bo - jan - gles used to do. Give me that do. Lead - er, play the song and dance. I

G F7 E7 A7 D7

Last time

G Gdim D7 G D7 G

love to do, The Old (I'm talk - in' a - bout the old) Soft (I'm talk - in' a - bout the Soft) Shoe, (Slap...legs...then...shoe) Soft Shoe

SOUTH OF THE BORDER

(Down Mexico Way)

By JIMMY KENNEDY and MICHAEL CARR

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Moderately

Eb Fm7 Bb7 Eb

South Of The Bor - der down Mex - i - co way That's where I fell in love when
pic - ture in old Span - ish lace Just for a ten - der while I

Ebdim Bb7 Eb Eb7 Ab

stars a - above came out to play And now as I wan - der My thoughts ev - er stray
kissed the smile up - on her face For it was Fi - es - ta and we were so gay

Ab7 Eb Fm7 Bb7

1 Eb 2 Eb

South Of The Bor - der Down Mex - i - co way She was a way. Then she

Fm Bb7 Eb C7 Fm

sighed as she whis - pered Ma - ña - na Nev - er dream - ing that we were part - ing And I lied as I whis - pered Ma - ña - na For our to

Eb Bb9 Eb Fm7 Bb7 Eb

mor - row nev - er came, South Of The Bor - der I rode back one day There in a

Ebdim Bb7 Eb Eb7

veil of white by can - dle - light she knelt to pray The mis - sion bells told me That I must - n't

Ab Ab6 Eb Fm7 Bb7 Eb Bb7

stay South Of The Bor - der Down Mex - i - co way Ay! Ay! Ay! Ay!

Eb Bb7 Eb Abm6 Eb

Ay! Ay! Ay! Ay! Ay! Ay! Ay! Ay!

SOME PEOPLE

Words by STEPHEN SONDHEIM
Music by JULE STYNE

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Brightly

Gm A7+5 D7+5 D7 G7+5 C13 C7 F7+5 Gm6 Ebm

A Bb Ddim Cm7 Edim Bb Bb+ Cm6

Bbsus Bb Em7 A9 D

Cm6

D7 Gm A7+5 D7+5 D7 G7+5 C13 C7 F7+5 Gm6 Ebm

A Bb Ddim Cm7 Edim Bb Bb+ Eb D7 Gm

Bb+ Bb6 C9 Ebm6 Bb6 Cm7 Bb

Bb F Dm G7 C7 F Gm7 C7

F C7 Dm F F7 Bb C7 Dm G7 C7 F

F C7 Dm F F7 Bb C7 Dm G7 C7 F

SWING LOW, SWEET CHARIOT

SPIRITUAL

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Slowly

F Bb F C7 Dm F F7

Bb F Dm G7 C7 F Gm7 C7

F C7 Dm F F7 Bb C7 Dm G7 C7 F

F C7 Dm F F7 Bb C7 Dm G7 C7 F

SOMEDAY MY PRINCE WILL COME

By LARRY MOREY
and FRANK CHURCHILL

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Moderately Slow

Some Day My Prince Will Come, Some day I'll find my
love, And how thrill - ing that mo - ment will be, When the Prince of my dreams comes to
me. He'll whis - per, "I love you." And
steal a kiss or two. Though he's far a - way, I'll find my love some
day, Some day when my dreams come true. true.

Chords: F, A7+5, Bb, D7, Gm, C7, F, Ddim, Gm7, C7, F, Ddim, Gm7, C7, F, A7+5, Bb, D7, Gm, C7, F, A7, A7+5, Bb+, Bdim, F, Fmaj7, F7, Gm7, C7, 1 F, C7, 2 F

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THE STROLL

Words and Music by
CLYDE OTIS, NANCY LEE

Moderate Rock Beat

Come, let's stroll stroll a - cross the floor -
feel so good take me by the hand -
Come, let's stroll stroll a - cross the floor -
feel so good take me by the hand -
Now turn a - round, ba - by, let's stroll once more
And let's go stroll - ing in won - der - land Stroll - ing
stroll - ing Rock and roll - ing. Stroll - ing Well - a
rock - a my soul How I love to stroll There's my love stroll - ing in the door
There's my love stroll - ing in the door Ba - by, let's go stroll - ing by the can - dy store.

Chords: F6, Bb7, C7, Bb7, F6, F6, Bb7, C7, Bb7, F6, Bb7, F6, Bb7, F6, Bb7, F6

THE SONG IS YOU

Words by OSCAR HAMMERSTEIN II
Music by JEROME KERN

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Broadly

C Ebdim Dm7 G7 Cmaj7 Gdim Dm7 G7 Em7 Am7

I hear mu-sic when I look at you. A beau-ti-ful theme of ev-'ry dream I ev-er knew. Down deep in my heart I hear it

Dm7 G7 E7 Am7 Dm9 G7 C F9 Bb7 Ab7 G7

play, I feel it start, then melt a-way. I hear mu-sic when I touch your hand, A beau-ti-ful

Em7 Eb9 Ab9 G7 Cmaj7 Am7 A7 Dm7 G11 G7+5 C

mel-o-dy from some en-charm-ed land. Down deep in my heart, I hear it say Is this the day?

Am7-5 F#m7-5 E Emaj7 A Dm B7 Emaj7 D#7 G#m

I a-lone have heard this love-ly strain, I a-lone have heard this glad re-frain, Must it be for-ev-er in-

C#9 F#7 C9 B7 F9 C Ebdim Dm7 G9

side of me why can't I let it go, why can't I let you know, why can't I let you know the song my heart would sing? That beau-ti-ful

Cmaj7 C9 F Bb9 Cmaj7 Am7 A7 Dm G11 G7 C F7 C6

rhap-so-dy of love and youth and spring, The mu-sic is sweet the words are true, The Song Is You.

SONG OF THE JET (Samba Do Avião)

(From the film "Copacabana Palace")

English lyric by GENE LEES

Original text and music by ANTONIO CARLOS JOBIM

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Bossa Nova

Ebmaj7 Eb6 Gbdim Fm7-5 Bb7 Ebmaj9 Eb6

How my heart is sing-ing I see

Eb+ Abmaj7 Abm6 Ebmaj7 Eb6 Gbdim

Ri-o de Ja-nei-ro. My lone-ly long-ing days are end-

Gm7-5 C7+5 F9 Bb9

ing. Ri-o my love, there by the sea. Ri-o my love, wait-ing

Bb7-9 Ebmaj7 Eb6 Gbdim Fm7-5 Bb7

for me. See the ca-ble cars That sway a-bove

Ebmaj9 **Eb6** **Eb+** **Abmaj7** **Abm6** **Ab**
 the Bay of Gua - na - ba - ra. Ti - ny sail - boats far -
 a - bove the yel - low sea - shore. Su - gar Loaf - in maj -
Abm **Eb** **Gbdim** **Ab** **Abm**
 be - low - es - ty Dance the sam - ba as they go. Shin - ing Ri - o, there you lie,
 Climb - ing from a sil - ver sea. Dark eyed girls who smile at me.
Bbm6 **C7+5** **Abm6** **Bb9** **Bbm6** **Bbm7** **C7** **Ab6**
 Cit - y of sun, of sea and sky. Moun - tains of green ris - ing so high. Four min - utes more, we'll be there
 Cit - y of love and mys - ter - ies; Fas - ten seat belts, no smok - ing please. Now we're de - scend - ing and ev -
Fm7 **Bb11** **Fm7** **F9**
 at the air - port of Ga - le - ão, Ri - o de Ja - nei - ro, Ri - o de Ja - nei - ro,
 'ry - thing's rush - ing And now the wheels

Bb9 **Bb7-9** **F9** **E9** **Eb6**
 Ri - o de Ja - nei - ro, Ri - o de Ja - nei - ro. touch the ground.

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SONGBIRD

Words & Music by STEVE NELSON & DAVID WOLFERT

Very Slow
Fmaj9 **Dm7** **Gm9** **C11** **Fmaj9** **Dm7**
 Song - bird - sings from the heart, each word can tear you a - part. I sing you sing a - long.
Gm9 **C11** **C7** **A7sus** **A7** **Bm7-5** **A7** **Bb** **Gm7**
 you find your life in my song. When you need the strength to car - ry on you've got me to turn.
C11 **C7** **D** **D7** **Bb** **F**
 to. With the songs that I sing and the mag - ic they bring, they've helped you be
C11 **C7** **D** **D7** **Bb** **F** **C11**
 strong. now. The song sets you free but who sings to me, I'm all a - lone now.
C7 **Fmaj9** **Dm7** **G11** **C11**
 Where is my song - bird? Where is my song - bird, who sings his songs for
Fmaj9 **Dm7** **G11** **C11** **C7** **Fmaj9**
 me. (ee) (mm)

SOMEBODY'S KNOCKIN'

Words and Music by
ED PENNEY and JERRY GILLESPIE
Moderately

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Chord diagrams: Cm, F7, Ab, Eb, Gsus, G7, Cm, F7, Ab, Eb, Gsus, G7, Cm, Bb, Fm7, Bb, Eb, Eb7, Fm7, Bb, Fm7, Bb, Eb, G7, Cm.

Lyrics:
Some-bod - y's Knock - in' should I let him in — Lord, it's the dev - il would you look at him — I've heard a - bout him But
I nev - er dreamed. he'd have blue eyes and blue jeans — Well, — Some - bod - y's talk - in' he's
Some - bod - y's Knock - in' should
whis - perin' to me — Your place or my place well, which will it be — I'm get - tin' weak - er and he's
I let him in — Lord, it's the dev - il would you look at him — I've heard a - bout him — but
com - in' on strong — But I don't wan - na go wrong. } He must have tapped my
nev - er dreamed — he'd have blue eyes and blue jeans — }
tel - e - phone line — He must have known I'm spend - in' my time — a - lone — He says we'll have one
hea - ven - ly night — my fev - er's burn - in' so he ought - a be right — at home — Repeat and Fade
Some - bod - y's Knock - in' Some - bod - y's Knock - in' oh — Some - bod - y's Knock - in' —

SWAN LAKE THEME

TSCHAIKOVSKY
Moderately

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Chord diagrams: Am, Dm, Am, Cdim, Dm, Am, Dm, Am, CdimDm, Am, E7, Am, Cdim, Dm, Am, G7, Em, Dm, B, E, G7, Em, Dm, Bb, B7, E7, Am, Dm, Am, E7, Am, Dm, Am, E7, Am.

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(From "THE KING AND I") **SOMETHING WONDERFUL**
 Words by OSCAR HAMMERSTEIN II
 Music by RICHARD RODGERS

Moderately

G D+ C G D+ C G Em C 1Am7

He will not al - ways say what you would have him say, But, now and then, he'll say Some - thing
 The thought - less things he'll do will hurt and wor - ry you Then, all at once, he'll do

2 D7 A7 D Gm Gm7 Dm Gm A7 D

Won - der - ful. Some - thing Won - der - ful. He has a thou - sand dreams that won't come true. You

Gm7 Bb A7 A7-9 A7 D G D+ C G D+

know that he be - lieves in them and that's e - nough for - you. You'll al - ways go a - long, De - fend him

C G Em C A7 D B7 Em

when he's wrong And tell him when he's strong. He is won - der - ful. He'll al - ways need your love

G7 C G C G C G

and so he'll get your love. A man who needs your love can be won - der - ful.

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STAND BY ME
 Words & Music by BEN E. KING
 MIKE STOLLER & JERRY LEIBER

Slowly

G7 C Am F G7 C

When the night has come and the land is dark And the moon is the on - ly light we'll see, No, I

Am F G7 C

won't be a - fraid, no I won't be a - fraid Just as long as you stand, Stand By Me. So, dar - ling, dar - ling,

C Am F G7 C

Stand By Me, oh, Stand By Me, Oh, stand, Stand By Me, Stand By Me. FINE

C Am F G7 C

sea that we look up - on should tum - ble and fall Or the moun - tain should crum - ble in the sea, I won't

Am F G7 C

cry, I won't cry, no I won't shed a tear Just as long as you stand, Stand By Me. So, dar - ling, dar - ling, D.S. al Fine

THE SOUND OF MUSIC (From "THE SOUND OF MUSIC")

Words by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS

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With much expression

The hills are a - live with The Sound Of Mu - sic. With songs they have sung
 go to the hills Where my heart is lone - ly. I know I will hear
 for a thou - sand years. The hills fill my heart with The Sound Of Mu - sic.
 what I've heard be - fore
 My heart wants to sing ev - ry song it hears. My heart wants to beat like the wings of the
 birds that rise from the lake to the trees. My heart wants to sigh like a chime that flies from a
 church on a breeze. To laugh like a brook when it trips and falls o - ver stones on its way. To
 sing through the night like a lark who is learn - ing to pray. I My heart will be blessed
 with The Sound Of Mu - sic And I'll sing once more.

SOONER OR LATER YOU'LL OWN GENERALS (GENERAL TIRES)

Words and Music by STEVE KARMEN

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Steady Rock

Some - day you'll own, some - day you'll own, Soon - er Or Lat - er You'll Own Gen - 'rals.
 Re - mem - ber your dad with a new car, the tires would - n't do. He trad - ed for Gen - 'rals right a - way.
 Or if it was mom's car that need - ed, he'd take her a - long and Gen - 'ral's the one
 he bought that day.

SPANISH HARLEM

Words & Music by
JERRY LEIBER & PHIL SPECTOR

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Moderately

There is a rose in Span-ish Har-lem, A red rose up in Span-ish Har lem, { It is a
With eyes as
spec-ial one. It's nev-er seen the sun. It on-ly comes out when the moon is on the run and all the stars are gleam-ing. It's grow-ing
black as coal that look down in my soul. And start a fire there and then I lose con-trol. I have to beg your par-don. I'm going to
in the street. right up thru the con-crete but soft and sweet, and dream-ing. her as she grows in my gar-den.
pick that rose and watch

(From the Musical Production "One Touch Of Venus") SPEAK LOW

Words by OGDEN NASH
Music by KURT WEILL

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Rhumba or Beguine

Speak low when you speak, love, Our sum-mer day with-ers a-way too soon, too
Low dar-ling, Speak Low Love is a spark lost in the dark too soon, too
soon, soon, Speak Low when you speak, love, Our mo-moment is swift, like ships a
soon, I feel wher-ever I go that to-mor-row is near, to-mor-row is
drift, we're swept a-part too soon Speak soon Time is so old and
here and al-ways too
love so brief, Love is pure gold and time a thief. We're late dar-ling, we're
late The cur-tain de-scends, ev-ry-thing ends too soon too soon I wait
dar-ling, I wait Will you Speak Low to me, speak love to me and soon.

SUGAR TOWN

By LEE HAZLEWOOD

Moderately, with a beat

© 1966 by Granite Music Corp.

C Dm F G C Dm F G

I got some trou - bles but they won't last, — I'm gon - na lay right down here in the grass, —
 Yes - ter - day I trained in Ten - nes - see, — I heard it also rained in Tai - la - has - see, —

C Dm F G Dm7 G7 Dm7 G7

And pret - ty soon all my trou - bles will pass — 'cause I'm in) shuh, shuh, shuh — shuh, shuh, shuh —
 But not a drop fell on lit - tle ol' me — 'cause I was in)

Dm7 G7 C Dm F G C Dm F G

shuh, shuh, shuh, shuh, shuh, shuh, Su - gar Town. (I nev - er had a dog that liked me some..
 If I had a mil - lion dollars or ten, —

C Dm F G C Dm F G Dm7 G7

Nev - er had a friend or want - ed one, — So I just lay back and laugh at the sun — 'cause I'm in) shuh, shuh, shuh —
 I'd give it to you, world, and then — You'd go away and let me spend — my life in)

Dm7 G Dm7 G7 C Dm F G

shuh, shuh, shuh, — shuh, shuh, shuh, shuh, shuh, Su - gar Town, —

F G 2 C Dm F G C Dm F G Repeat and Fade

La la la la la la la — La la la la la la la la —

SUMMER WINE

By LEE HAZLEWOOD

Moderate Tempo

© 1966 by Granite Music Corp.

Dm C Dm

REFRAIN I walked in town on sil - ver spurs that jin - gled to A song that I have on - ly
 My eyes grew hea - vy and my lips, they could not speak, I tried to get up, but I

C Gm Dm Gm

sang to just a few. She saw my sil - ver spurs and said, "Let's spend some time, And I will
 could - n't find my feet. She re - as - sured me with an un - fa - mil - iar line, And then she

Dm Gm C Dm G Dm

give to you, Sum - mer Wine. — Oh, oh, Sum - mer Wine." — Fine
 gave to me, more Sum - mer Wine. — More — Sum - mer Wine.

VERSE ad lib tempo Dm C Dm

Straw - ber - ries, — cher - ries — and an an - gel's kiss in Spring, My Sum - mer — Wine is real - ly

made from all these things. Take off your sil - ver spurs and help me pass the time; And I will
 give to you, Sum - mer Wine. _ Oh, _____ Sum - mer Wine. _____

D.C. al Fine

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SOUND OFF

By WILLIE LEE DUCKWORTH and BERNARD LENTZ

Moderately, with a beat

Sound Off! (one, two) You mean Sound Off! _____ (three, four) Ca - dence count one, two, three, four
 One, two, three, four! hup! two, three, four Hup! two, three, four. Ee - ny, mee - ny,
 mi - ney, mo _ Let's go back and count some more Sound Off! (one, two) Let us Sound Off! _____ (three, four)
 Ca - dence count _ one, two, three, four one, two, three, four! Oh you had a good home but you
 left (You're right) An' you wan - na go home but you can't (You're right) Now you think the gal that you left (You're right) Is
 wait - ing for you but she ain't (You're right) Now three, four! Hup! two, three, four Hup! two,
 three, four. Ain't no use in go - ing home _ Al - vin's got your gal and gone _ Ain't no use in
 feel - ing blue _ Al - vin's got your sis - ter too _ Now Sound Off! (one, two) Now you Sound Off! _____
 (three, four) Ca - dence count . one, two, three, four one, two, three, four!

STAND BY YOUR MAN

By TAMMY WYNETTE and BILLY SHERRILL

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Moderately

Some - times it's hard to be a wo - man, giv - ing all your love to just
 But if you love him you'll for - give him, ev - en though he's hard to under -

one stand. man. You'll have. bad times. And he'll have good times, Do - in' things that

you don't un - der stand. oh be proud of him. 'Cause af - ter all he's just a

man. Stand By Your Man, Give him two arms to cling to, And some - thing
 Stand By Your Man, And tell the world you love him.

warm to come to when nights are cold and lone - ly. Keep giv - ing all the love you can.

Stand By Your Man. Keep giv - ing all the love you

can; Stand By Your Man

SPAGHETTI RAG

Words by DICK ROGERS
Music by GEORGE LYONS and BOB YOSCO

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Moderately

CHORUS

There's a new sen - sa - tion that is sweep - ing the land - Mis - ter Joe Spa - ghet - ti and his rag - a - time band -
 That's the new sen - sa - tion that is sweep - ing the land -

Ev - ry - bo - dy loves him and they think that he's grand. Be - bop? Yop! yop! When he plays the clar - in - et, he's

mad as a loon - On - ly knows one mel - o - dy but oh! what a tune - First you go zig - ge - ty

Dm D7 G7 1 C 2 C To Second Strain C F
Fine **SECOND STRAIN**

then you go zag — That's the Spa-ghet ti Rag. Rag. Rag. When Joe starts

Dm G7 C7 Fdim

off with his beat — You can't help tap-pin' your feet — It gets ya Up - sets ya Al - tho' it's

F Dm

corn - a - dee - corn — Just hear that mop - pi - ty mop — No - bo - dy wants him to stop —

G C7 F Fdim

That la - zy That cra - zy horn. — All at once his strange so - na - ta

F C7

floats thru the air — The rhy - thm's rug - ged but oh! bro - ther, it's rare — His kind - a jazz is com - in'

F Am Dm F Fdim F

back, back, back, back Then you'll hear a queer ca - den - za ri - din' the breeze —

C7 F G7

— And when it hits you it will tic - kle your knees — And you'll be jump - ing like a jack, Jack,

D.C. al Fine

SUNDAY, MONDAY OR ALWAYS

By JOHNNY BURKE and JAMES VAN HEUSEN

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Moderately

Dm7 G7 Cmaj7 Am Dm G7 G+ C A9 C#dim

Won't you tell me when we will meet a - gain, Sun - day, Mon - day — Or Al - ways? —

Dm7 G7 Cmaj7 Am Dm G G+ C9 Fmaj7 Fm6 G7

If you're sat - is - fied, I'll be at your side, Sun - day, Mon - day — or Al - ways, — No need to tell me now what

C Ebdim Fmaj7 Fm6 G7 C A7 C#dim

makes the world go 'round, When at the sight of you my heart be - gins to pound and pound, And

Dm7 G7 C Gm6 A7 Dm G G+ 1 C Cmaj7 C#dim 2 C Cmaj7

what am I to do, Can't I be with you, Sun - day, Mon - day Or Al - ways? — Al - ways? —

SPELLBOUND

Words by MACK DAVID
Music by MIKLOS ROZSA

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Moderately

F Fmaj7 F7+5 Dm Bbm Fmaj7 F F7 Bb Bb7 Bb Gm7 C7 Gm7 C7
 You're hold - ing me Spell - bound. I am yours heart and soul. What can it be this mag - ic pow - er that you con - trol?
 F Fmaj7 F7+5 Dm Bbm Fmaj7 F F7 Bb Bbdim Bb C7 C7-9 F
 I al - ways feel Spell - bound ev - ry time you are near, My sen - ses reel I melt com - plete - ly when you ap - pear, You
 Cm7 F7 Cm7 F7 Bb Bb+ A7 Dm Bbdim G7 G7-5 C9 Cdim Db7 C7
 thrill me so much It's like the touch of Ap - ril when win - ter is thru. It was - n't so bad till I kissed you, Now I can't re - sist you; I
 F Fmaj7 F7+5 Dm Bbm Fmaj7 F F7 Bb Bbdim Bb C7 C7-5 F
 know that I'll stay Spell - bound, Love will keep me that way. Oh, How I pray I'll hold you Spell - bound, some day.

SWEET ELOISE

Words by MACK DAVID
Music by RUSS MORGAN

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Moderately

C C7 F Fm6 C G7 C A7 D9 G7
 Sweet El - o - ise, sing the birds in the trees. When she is near you can hear them sing - ing sweet mel - o - dies They're just for my El - o - ise.
 E7 A7 D7 G7 C C7 F Fm6 C G7 C A7
 Sweet El - o - ise is a beau - ti - ful sight. Ole Mis - ter Moon comes a - round to look at her ev - ry
 D9 D7 G7 C Gm C9 F
 night Her smile's a warm sum - mer breeze. The smile of El - o - ise And tho' there may be clouds in the skies.
 Dm7 G7 C Gm7 A7 D Am D D7
 There's al - ways sun - shine deep in her eyes. In case you did - n't know, ro - ses grow, ho - pin' some day
 G Dm7 G G7 C C7 F Fm6 C
 They'll be pressed and ca - ressed in her bou - quet. Sweet El - o - ise is so love - ly to love. You will a - gree she's the
 G7 C A7 D9 G7 E7 A7 D7 G7 G+ C F7 C6
 on - ly girl that you're dream - in' of. But you'll be was - tin' your time 'Cause El - o - ise. is all mine

STAR SPANGLED BANNER

J. SMITH
F.S. KEY

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Moderately

C E7 Am D7 G C G7 C

Oh! say can you see by the dawn's ear - ly light, What so proud - ly we hailed at the twi - light's last

E7 Am D7 G C G7 C

gleam - ing! Whose broad stripes and bright stars thro' the per - i - lous fight, o'er the ram - parts we watched were so gal - lant - ly

G7 C G7 Am D7

stream - ing; And the rock - ets red glare, Bombs burst - ing in air, Gave proof thro' the night that our flag was still

G C F A7 Dm C G7 C F C G7 C

there. Oh! say does that star span - gled ban - ner yet wave O'er the land of the free, and the home of the brave.

SURFIN' U.S.A.

Words by BRIAN WILSON
Music by CHUCK BERRY

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Solid Shuffle Beat

G7 C G7

If ev - ry - bod - y had an o - cean a - cross the U. S. A. Then ev - ry - bod - y'd be surf - in' -
route we're gon - na take real soon We're wax - in' down our surf - boards.

C F C

like Cal - i - for - ni - a. You'd see them wear - in' their bag - gies, huar - a - chi san - dals too.
we can't wait for June. We'll all be gone for the sum - mer, we're on sa - fa - ri, to stay.

G7 C G7

A bush - y bush - y blonde hair - do, Surf - in' U. S. A. You'll catch 'em surf - in' at Del Mar.
Tell the teach - er we're surf - in', Surf - in' U. S. A. At Hag - gar - t's and Swam - i's

C G7 C

Ven - tu - ra Coun - try Line San - ta Cruz and Tress - els, Aus - tra - lia's Nar - a - bine.
Pac - if - ic Pal - i - sades San O - no - fre and Sun - set, Re - don - do Beach, L. A.

F C

All o - ver Man - hat - tan and down Do - he - ny way. Ev - ry - bod - y's gone
All o - ver La Jol - la, at Wai - a - me - a Bay. Ev - ry - bod - y's gone

G7 C

1 2 C

surf - in' Surf - in' U. S. A. We'll all be plan - nin' out a
surf - in', Surf - in' U. S. A.

SUMMERTIME

Words by DUBOSE HEYWARD
Music by GEORGE GERSHWIN

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Moderately
much expression

Bm6 C#m6 Bm6 C#m6 Bm6 C#m6 Bm6 C#m6 Bm6 Em7

Sum - mer time an' the liv - in' is eas - y. Fish are jump - in;

F# C#7 F# F# Bm6 C#m6 Bm6 C#m6 Bm6 C#m6

an' the cot - ton is high. Oh, yo' dad - dy's rich. An yo' ma is good - look - in'

Bm6 E7 D Bm E A11 Bm E9-5 Bm6 C#m6

So hush, lit - tle ba - by, don' - you cry.

E9 E9-5 Bm6 C#m6 Bm6 C#m6 Bm6 C#m6 Bm6 C#m6 Bm6 Em7

One of these morn - in's you goin' to rise up sing - in'. Then you'll spread yo' wings.

F# C#7 F# F# Bm6 C#m6 Bm6 C#m6 Bm6 C#m6 Bm6 E7

an' you'll take the sky. But till that morn - in' there's a noth - in' can harm you With

D Bm E A11 Bm E A11 D G11 C F#7 Bm Bm6

Dad - dy an' Mam - my stand - in' by.

THE SPEAK UP MAMBO (Cuentame)

Words & Music by AL CASTELLANOS

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Mambo

Dm A7

Ee - yo - ah ee - yo - ah - ay Ee - yo - ah ee - yo - ah - ay! Ee - yo - ah - ay!

I O Á I O Á E I O Á I O A E I O

2 Dm To Next Strain 3 Dm Fine

a! a! When I'm with you I go mad! When I'm with you I go mad! Let's

E! A! Cuén - ta - me que te pa - só. Cuén - ta - me que te pa - só. e-

Dm A7 Dm A7 Dm Bb7

start with a kiss that's ten - der that will end with com - plete sur - ren - der For when I cling to you I sim - ply

sta - ba a - hien la play - a re - co - gien - do Las ca - gua - ri - tas. Y vi - nqu - na jai - bi - tay me pi -

Gm6 A7 Dm Gm6 A7 Dm Gm6 A7

can't say no! When I'm near you I go mad! When I'm near you I go mad! Just hold me

có ay ay! Cuén - ta - me que te pa - só. Cuén - ta - me que te pa - só yo me sa -

STRANGE MUSIC (Based on "Nocturne" & "Wedding Day in Troidhaugen" by Edvard Grieg)

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Slowly

Ab Abdim Bbm7 Eb7

Strange mu - sic in my ears on - ly now as you spoke, did it start.

Db Bbm7 Eb7 Bbm7 Eb7 Ab

Strange mu - sic of the spheres Could its love - ly hum be com - ing from my heart?

Ebm6 F7 Bbm G7sus G7 F#7 G7 Cm

You ap - pear and I hear song sub - lime Song that I'm in - ca - pa - ble of.

Bbm7 Eb7 Ab F7-5 F7 Bbm7 Eb9 Bbm7 Eb7

So dear, let me hold you near While we treas - ure ev - 'ry meas - ure, so that

Ab E7 Bbm7 Eb7 1 Ab Eb7 2 Ab Db9 Ab

time can nev - er change The strange, new mu - sic of love. love.

THE SURREY WITH THE FRINGE ON TOP (From "OKLAHOMA!")

Words by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS

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Lively

G Gmaj7 G6 G Gmaj7 G6 Gmaj7 G Gmaj7 G6 G

Chicks and ducks and geese bet - ter scur - ry When I take you out in the sur - rey, When I take you out in The Sur - ry With The
Watch that fringe and see how it flut - ters When I drive them high step - pin' strut - ters. Nos - ey pokes 'll peek thru their shut - ters and their

Em7 A9 1 D7 2 Am7 G7 C Gm6 G7

Fringe eyes On Top! pop! The wheels are yel - ler, the up - hol - ster - y's brown, The dash - board's gen - u - ine

C A7 D Em9 A7 Am7 D7 G Gmaj7

leath - er, with is - in - glass cur - tains, y' can roll right down, in case there's a change in the weath - er. Two bright side - lights

G6 G Gmaj7 G6 Gmaj7 G Gmaj7 G6 G

wink - in' and blink - in', Ain't no fin - er rig I'm a - think - in'. You can keep your rig if you're think - in' 'at I'd

Am E7 Am G Gmaj7 Am D7 G C G

keer to swap Fer that shin - y, lit - tle sur - rey with the fringe on the top.

STAY AS SWEET AS YOU ARE

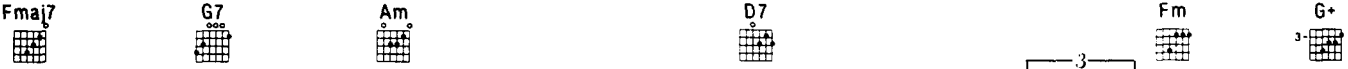
Words & Music by
MACK GORDON & HARRY REVEL

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Moderately



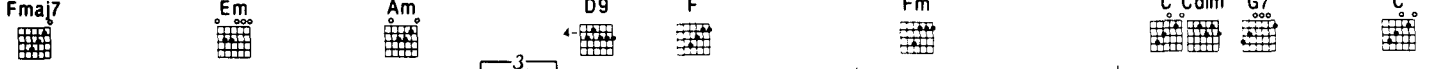
Stay As Sweet As You Are, Don't let a thing ev - er change you. Stay As Sweet As You Are, Don't let a soul re - ar - range you.



Don't ev - er lose all the charm you pos - sess. — Your love - li - ness. — Dar - ling, the way you say "yes." —



Stay As Sweet As You Are, Dis - creet as you are you're di - vine, Dear. Stay as grand as you are And as you are, tell me that you're mine, Dear.



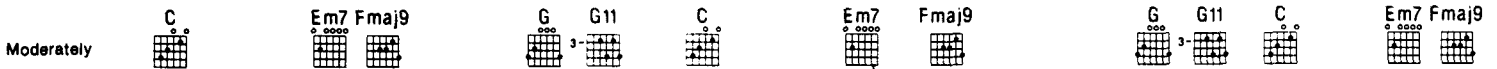
Young and gay or old and gray, Near to me or a - far, Night and day I pray That you'll al - ways Stay As Sweet As You Are.

SWEET LIFE

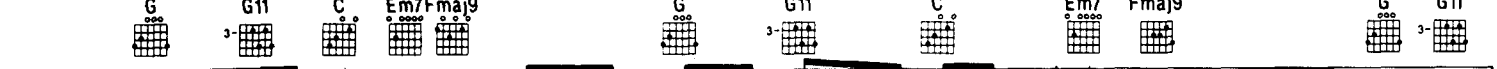
Words & Music by
SUSAN COLLINS & PAUL DAVIS

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Moderately



She's got your eyes. — She's got my nose. — Whoa, and I get high —
my love. — You are my life. — Whoa, and I get high —



just watch - ing her grow. — We al - ways dreamed we'd live in a cas - tle oh, — but we're in the same old
just hold - ing you tight. — We al - ways dreamed we'd make a lot of mon - ey, oh, — but I don't mind being



shack. Some - times we get in - to a has - sle, but we al - ways take each oth - er back. Whoa.. whoa
poor. 'Cause when you make love to me, hon - ey, I could - n't ask for an - y — more. Whoa.. whoa



— you know, — this ol' world seems to be in a hur - ry, but, dar - lin', we'll just keep on tak - in' out time,
— you know, — all our friends seem to be in a hur - ry, but, dar - lin', we'll just keep on tak - in' out time,



— 'cause we're liv - in' such a Sweet Life. Oh, what a neat life, shar - in' my love — with you. We're liv - in' such a Sweet Life. Oh, what a neat



life, mak - in' our dreams come true. We're mak - in' our dreams come true. You are We're liv - in' such a

D.S. and Fade

SWEDISH RHAPSODY

English lyric by CARL SIGMAN
 Music by PERCY FAITH
 Music based on Folk Themes by HUGO ALFVEN

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CHORUS

Crisply
 Bb F7 Bb F7

One lit - tle fel - low on a Swed - ish street, play - ing sweet, tweet tweet tweet. One pen - ny whis - tle and an oom - pah beat,
 Bb F7 Bb F7
 Swed - ish Rhap - so - dy. One lit - tle girl - ie with the gold - en hair, danc - ing there in the square.
 F7 Bb F7
 One lit - tle mel - o - dy is in the air, Swed - ish Rhap - so - dy. { There is room for ev - ry - one at the
 Bb F7 Bb
 On a house - top up a - bove there's a
 Bb F7
 con - cert in the sun. Hi - did - dle deed - in, Go to Swed - en if you are need - in' fun.
 ser - e - nad - ing dove. Hi - did - dle dar - lin', Swed - en's call - in' may - be you'll fall in love. }

Bb F7 Bb F7
 One lit - tle fel - low on a Swed - ish street, play - ing sweet, tweet tweet tweet. One pen - ny whis - tle and an oom - pah beat,

1
 Bb
 INTERLUDE
 Swed - ish Rhap - so - dy.

2
 Bb
 Swed - ish Rhap - so - dy.

STAY WITH ME

Words & Music by
 JERRY RAGOVOY & GEORGE WEISS

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Moderately
 F G Bbdim F7 Bb Am

Where _____ did you go when things went wrong, ba - by? Who _____ did you run to _____ and
 Cm7 Bb G7sus G7 C7sus C7 C7sus C7
 find a shoul - der to lay your head up - on? Was - n't I there? Did - n't I take good care of you? -
 C7sus C7 C7sus C7 F C7
 _____ I can't be - lieve you're leav - ing me. _____ Stay _____ With Me, ba - by. _____ Stay _____ With Me, ba - by. _____

Stay With Me, ba-by, I can't go on. Who did you touch when you need-ed
 ten-der-ness? I gave you so much and in re-turn I found hap-pi-ness. What did I do?
 May-be I was too good to you. No, no, I can't be-lieve you're leav-ing me.
 Stay With Me, ba-by. Stay With Me, ba-by. Stay With Me, ba-by. Re-
 mem-ber you said you're al-ways gon-na love me. Re-mem-ber you said you'd nev-er, ev-er leave me. Re-
 mem-ber, re-mem-ber, I'm ask-ing you, beg-ging you. Oh. Stay With me, Ba-by.
 Stay With Me, ba-by. Stay With Me, ba-by, I can't go on.

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SUNNY SIDE UP
 By B.G. DeSYLVA, LEW BROWN
 & RAY HENDERSON

Moderately Bright
 Keep your Sun-ny Side Up. Up! Hide the side that gets blue.
 If you have nine sons in a row, Base-ball teams make mon-ey, you know!
 Keep your fun-ny side up. Let your laugh-ter come thru. do!

A STRING OF PEARLS

Words by EDDIE DeLANGE
Music by JERRY GRAY

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Moderately Eb Ebmaj7 Eb7 Eb6 Eb+ Eb Eb+ Eb6 Eb7 Ebmaj7 Eb Ebmaj7 Eb7 Eb6 Eb+ Eb F9 Bb7

Ba - by — Here's — a five and dime, Ba - by — Now's — a - bout the time For A — String — Of Pearls a - la
Ba - by — {You} — made quite a start, found the — way — right to {my} heart With A — String — Of Pearls a - la
{your}

Eb6 Db7 Eb7 Ab Abmaj7 Ab7 Ab6 Ab+ Ab Ab+ Ab6 Ab7 Abmaj7 Ab Abmaj7

Wool - worth.. Ev - ry — pearl's — a star a - bove wrapped in — dreams — and filled with love
Wool - worth.. Wait 'til — the — stars peek - a - boo. I've got — some - thing {just} for you
{else}

Ab7 Ab6 Ab+ Ab Bb9 Eb7 Ab Bb7 Eb Ebmaj7 Eb7 Eb6 Eb+ Eb Eb+ Eb6 Eb7

That old — string — of pearls a - la Wool - worth.. 'Til that — hap - py day in Spring when {you —} buy —
It's a — string — of kiss - es for ba - by. — I found a — love so sub - lime, right in — that —

Ebmaj7 Eb Ebmaj7 Eb7 Eb6 Eb+ Eb F9 Bb7 Eb6 Bb7 2Eb6

— the wed - ding ring, Please A — String — Of Pearls a - la Wool - worth..
— old five and dime, with A — String — Of Pearls a - la Wool - worth. —

STAYIN' ALIVE

Words and Music by BARRY GIBB,
ROBIN GIBB and MAURICE GIBB

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Medium Rock Beat Fm7 Eb Fm

Well, you can tell — by the way I use — my walk, — I'm a wom - an's man: no time to talk. —
— get — low and I — get high, — and if I — can't get ei - ther, I real - ly try. — Gotthe

Fm7 Eb Fm Bb7

Mu - sic loud — and wom - en warm, I've been kicked a - round — since I — was born. — And now it's all right. — It's O. K. — And
wings of heav - en on — my shoes. — I'm a danc - in' man — and I just can't lose. — You know it's all right. — It's O. K. — I'll

Fm7

you may look — the oth - er way. — We can try — to un - der - stand — the
live to see — an oth - er day. —

Fm7

New York Times' ef - fect — on man. — Wheth - er you're a broth - er or wheth - er you're a moth - er, you're Stay -
in' A - live, — Stay - in' A - live. — Feel the cit - y break - in' and ev - ry - bod - y shak - in' and we're

Stay - in' A - live, — Stay - in' A - live. — Ah, ha, ha, ha, Stay - in' A - live, — Stay - in' A - live. —

Ah, ha, ha, ha, Stay - in' A-live. Well now, I
 Life go - in' no - where. Some - bod - y help me. Some - bod - y help me, yeah.
 Life go - in' no - where. Some - bod - y help me, yeah. Stay - in' A-live. Well, you can tell.

Fm Eb Fm Cm7 Fm7
 Fm7 Bb7 Fm7
 Bb7 Fm7

D.S. and Fade

STEEL GUITAR RAG

By MERLE TRAVIS, CLIFF STONE
and LEON MCAULIFFE

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Brightly
 Been run - nin' a - round, seen man - y a town So may - be you'll find I'm the kind of guy to
 brag. But lis - ten to me and see if you don't a - gree, no mel - o - dy
 rolls like that Steel Gui - tar Rag. And when they slide that thing a -
 long the strings, it sounds so dog - gone heav - en - ly. You hear an - gels sing an' when you
 start your feet, your heart will beat the rhy - thm to that Steel Gui - tar
 Rag. You may be kind - a choos - y 'bout the kind of songs you hear. You
 may like songs that's blues - y so you cry right in your beer. But if you like a tune that's bound to
 drive a - - way your care, make hap - py your soul with that Steel Gui - tar Rag.

F6 C7
 F6 F7 Bb9 Bb7
 F6 C7 F6 F7 Bb Bb9
 F G7 C7
 Bb Bbm F G7 C7
 F Bb F E F E F E
 F B C7 B E F E
 Bb Bbm6 F6 C7 F E F

STRANGERS WHEN WE MEET (Theme from "Strangers When We Meet")

Lyric by RICHARD QUINE
Music by GEORGE DUNING

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Moderately, with feeling

C6 Dm7 G6/9 Cmaj7 C6 Dm7 G6/9 Am7

If we say hel-lo they'd be sure to know So we play our part dis-
stare at you as I long to do I'd dis-play my heart com-
ple-ly We're Stran-gers When We Meet. If I dan-ger when we meet. For a mo-moment we loved it was
ple-ly There's Em7 G+ Em C#m7-5 A7 C#m7-5 Bm Em7 A7
on-ly a star-crossed mo-moment and yet your kiss is the kiss I'll nev-er for-
get Dar-ling if or when we should meet a-gain Right or
wrong we must hide the long-ing in-side the love that was so bit-ter sweet Pre-
tend we're mere-ly Stran-gers When We Meet.

Ab7 Dm7 G6/9 C6 Dm7 G7-9 C6 Em C
Em6 Em7 G+ Em C#m7-5 A7 C#m7-5 Bm Em7 A7
D9 Dm7 G6/9 C6 Dm7 G6/9 Cmaj7 C6 Dm7 G6/9
C6 Dm7 Cdim Am D9 Right Cdim
C Am7 Dm9 G7-9 C6
C Am7 Dm9 G7-9 C6

SUSPICION

Words & Music by
DOC POMUS & MORT SHUMAN

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Moderately

C Dm G7sus

VERSE

Ev-ry time you kiss me I'm still not cer-tain that you love me. Ev-ry time you hold me I'm still not cer-tain that you
Ev-ry time you call me and tell me we should meet to-mor-row. I can't help but think that you're meet-ing some-one else to-
care. Though you keep on say-ing you real-ly real-ly real-ly love me, Do you speak the same words to
night. Why should our ro-mance just a-keep on caus-ing me such sor-row? Why am I so doubt-ful when
some-one else when I'm not there? Sus-pi-cion tor-ments my heart. Sus-pi-cion keeps
ev-er you are out of sight?
us a-part. Sus-pi-cion, why tor-ture me! me! Why tor-ture me!

C Dm G7sus Am CHORUS Tacet
C Dm G7sus Am CHORUS Tacet
1 D7-5 G7 Tacet 2 D7-5 G7 Tacet C Ab7 C

STREETS OF LONDON

Words & Music by RALPH McTELL

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Moderately Fast

VERSE

Have you seen the old man in the closed down mar - ket, Kick - ing up the pa - pers with his
Have you seen the old girl who walks the Streets Of Lon - don, Dirt in her 'hair and her

worn out shoes? In his eyes you see no pride, hand held loose - ly at his side -
clothes in rags? She's no time for talkin' she just keeps right on walk - in',

CHORUS

Yes - ter - day's pa - per tell - ing yes - ter - day's news. So how can you tell me you're
Carry - ing her home in two car - ri - er bags.

lone - ly And say for you that the sun don't shine? Let me take you

by the hand. and lead you through the Streets Of Lon - don. I'll show you some - thing to make you change your mind.

SWEET AND LOVELY

Words & Music by GUS ARNHEIM
HARRY TOBIAS & JULES LEMARECopyright © 1931 by Metro Goldwyn Meyer Corp.
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Moderately Slow

Sweet, And Love - ly Sweet - er than the ros - es in May - Sweet And Love - ly Heav - en must have sent her my way -

Skies a - bove me nev - er were as blue as her eyes - And she loves me. Who would want a sweet - er sur - prise -

When she nes - tles in my arms so ten - der - ly - There's a thrill that words can not ex - press

In my heart a song of love is taunt - ing me - Mel - o - dy haunt - ing me Sweet And Love - ly

Sweet - er than the ros - es in May - And she loves me There is noth - ing more I can say -

SUDDENLY THERE'S A VALLEY

Words & Music by
CHUCK MEYER & BIFF JONES

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Waltz Tempo

When you've climbed the high - est moun - tain When a cloud holds the sun - shine in } Sud - den - ly
storm hides the dis - tant rain - bow And you think you can't find a friend }

There's A Val - ley { where the earth knows peace with man When a
where friend - ships nev - er end Touched on - ly

by the sea - sons Swept clean by the wav - ing grain. Sur - veyed by a hap - py blue - bird

And kissed by the fall - ing rain When you think there's no bright to - mor - rows And you feel you can't

try a - gain Sud - den - ly There's A Val - ley where hope and love be - gin

SWEET SUE — JUST YOU

Words by WILL J. HARRIS
Music by VICTOR YOUNG

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Moderately

Ev - 'ry star a - bove Knows the one I love Sweet Sue, Just

You And the moon up high Knows the rea - son why Sweet Sue,

it's you No one else it seems Ev - er shares my dreams And with

out you, dear, I don't know what I'd do, In this heart of mine You live all the time.

Sweet Sue, Just You. Ev - 'ry You.

SWEET SWEET

Words by GEORGE WAGGNER

Music by BARON KEYES

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Slowly

Gm7 Gm7-5 C7 Gm7 Gm7-5 Gm7 C7 Am7

Sweet Some - one, who - ev - er you may be Sweet

D7+5 D7 Am7-5 D7 Gm D7 Gm C7

Some - one, you suit me to a "T" Al - though you pay no at - ten - tion

F C7 Fdim F F7 Dm Dm7 G9 G7 Gm7

to me at all One kiss and need - less to men - tion I had to

C7 Gm7 Gm7-5 C7 Gm7 Gm7-5 Gm7 C7

fall Now I won - der what's keep - ing us a - part

Am7-5 D7+5 D7 Am7-5 D7 Gm D7

Don't blun - der and give a - way your heart Un - til you

Gm Gm7-5 C7-9 F Gm7 Bb7 D7-9 D7 Gm7 Gm7-5 C7 Gm7 C7 C7-9 F F6/9

whis - per "I love you" And then I'll know Sweet Some - one, that you be - long to me.

SUZY SNOWFLAKE

Words & Music by
SID TEPPER & ROY BENNETT

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Moderately

C C#dim G7 C A7 Dm7 G7 C G7

Here comes Su - zy Snow - flake, dressed in a snow white gown, Tap, tap, tap - pin' at your win - dow pane to tell you she's in town.

C C#dim G7 F C G7 C G7 C

Here comes Su - zy Snow - flake soon you will hear her say, If you wan - na make a snow man, I'll help you make one one, two, three.

F D7 G7 C C#dim G7

If you wan - na take a sleigh ride, the ride's on me." Here comes Su - zy Snow - flake; look at her tum - blin' down.

C A7 1Dm G7 C G7 2Dm G7 C F C

Bring - ing joy to ev - ry girl and boy, Su - zy's come to town. Su - zy's come to town.

SWEET LITTLE SIXTEEN

Words & Music by CHUCK BERRY

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Shuffle Beat

They're real - ly rock - in' in Bos - ton _ In Pitts - burgh, P. A. Deep in the heart of Tex - as,

And 'round the Frisco Bay. _ All o - ver St. Lou - is, Way down in New Or - leans, _

All the cats wan - na dance with _ Sweet Lit - tle Six - teen. _ Sweet Lit - tle Six - teen, _

She's just got to have _ A - bout a half a mil - lion _ Famed au - to - graphs.

Her wal - let's filled with pic - tures, She gets 'em one by one; _ Be - comes so ex - cit - ed, _

Watch her, look at her run. _ oh, mom - my, mom - my, _ please may I go? It's such a sight to see _

Some - bod - y steal the show. _ Oh, dad - dy, dad - dy, _ I beg of you;

Whis - per _ to mom - my, _ It's all right with you. _ They're real - ly rock - in' in teen. _

Chord Diagrams: G7, C, F, C7, C6, F7, G, C7, B, F#

Section Markers: To Coda, Tacet, CODA

TAKE A CHANCE ON ME

Words and Music by BENNY ANDERSSON and BJÖRN ULVAEUS

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Moderate Steady 4

If you change your mind _ I'm the first in line. _ Hon - ey I'm still free, _ Take A Chance On Me. _ If you need me let
_ when the pret - ty birds have flown Hon - ey I'm still free, _ Take A Chance On Me. _ gon - na do my ver

me know, gon - na be a - round. _ If you got no place _ to go when you're feel - ing down, If you're all a - lone _
_ ry best and it ain't no lie. _ If you put me to _ the test, if you

Chord Diagrams: B, F#

Section Markers: To Coda, CODA

2 B C#m F# C#m F# C#m

let me try, — Take A Chance On Me, — Take A Chance On Me. — We can go _ danc - ing,

B C#m

we can go _ walk - ing _ as long as we're to - geth - er. Lis - ten to _ some mu - ic may - be just _ talk - ing, _ you'd

B G#m E

get to know me bet - ter 'cause you know I got so much that I wan - na do. — When I dream I'm a - lone with you, _ it's

G#m E F# G#m E

mag - ic. — You want me to leave it there, a - fraid of a love af - fair, _ but I

C#m F# C#m F#

think you know. that I can't let go. — If you change your mind — gon - na do my ver -

CODA F#

D.S. al Coda

B

D.S. and Fade

- y best, ba - by, can't you see — got - ta put me to — the test Take A Chance On Me. — If you change your mind. —

THE TAILGATE RAMBLE

By JOHNNY MERCER & WINGY MANONE

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Moderately
Tacet

C7 F7 Bb7

When the wag - on starts, Put the tail - gate down. Watch the band pa - rade, all a - round this

Eb C7 F7 Bb7

town. Give the trom - bone man, Room to move his slide. And we'll sing and play,

Eb C7 F7

Round the coun - try side. Was - n't long a - go, I was in my teens. And we played that

Bb7

1 Eb 2 Eb

3- Tacet 3-

way, Down in New Or - leans. When the wag - on leans. —

SWINGING ON A STAR

By JOHNNY BURKE
and JAMES VAN HEUSEN

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Moderately Bright

VERSE

Would you like to swing on a star, Car - ry moon - beams home in a jar, And be
bet - ter off than you are, Or would you rath - er be a mule?

CHORUS

A mule ia an an - i - mal with long fun - ny ears, He kicks up at an - y - thing he hears,
pig is an an - i - mal with dirt on his face, His shoes are a ter - ri - ble dis - grace, He's
fish won't do an - y - thing but swim in a brook, He can't write his name or read a book, To

back is brawn - y and his brain is weak, He's just plain stu - pid with a stub - born streak, And by the
got no man - ners when he eats his food, He's fat and la - zy and ex - treme - ly rude, But if you
fool the peo - ple is his on - ly thought, And though he's slip - per - y, he still gets caught, But then if

way if you hate to go to school You may grow up to be a mule Or would you like to swing on a
don't care a feath - er or a fig, You may grow up to be a pig, Or would you like to swing on a
that sort of life is what you wish, You may grow up to be a fish, And all the mon - keys aren't in the

star, Car - ry moon - beams home in a jar, And be bet - ter off than you are,
star, Car - ry moon - beams home in a jar, And be bet - ter off than you are,
zoo, Ev - ry day you meet quite a few, So you see it's all up to you.

Or would you rath - er be a pig? A
Or would you rath - er be a fish? A
You can be bet - ter than you are, You could be Swing - ing On A Star.

TA-RA-RA BOOM DE-AY

TRADITIONAL

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Brightly

Ta - ra - ra Boom - de - ay, Ta - ra - ra Boom de - ay, Ta - ra - ra Boom - de - ay, Ta - ra - ra Boom - de - ay,

Ta - ra - ra Boom - de - ay, Ta - ra - ra Boom de - ay, Ta - ra - ra Boom - de - ay, Ta - ra - ra Boom de - ay.

TAKE A LETTER MARIA

Words and Music by R.B. GREAVES

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Moderately

Last night as I got home a-bout a half - past ten. There was the wo-man I thought I knew in the arms of an - oth - er man. I kept my cool. I ain't no fool. let me tell you what hap-pened then. I packed some clothes and I walked out. and I ain't goin' back a-gain. So Take A Let-ter. Ma - ri - a. Ad-dress it to my wife. Say I won't be com-ing home. Got-ta start a new life. So Take A Let-ter, Ma - ri - a. Ad-dress it to my wife. Send a cop-y to my law - yer. Got-ta start a new life. You've been So take a

(Verse 2) ✓ You've been many things, but most of all a good secretary to me, And it's times like this I feel you've always been close to me. Was I wrong to work nights to try to build a good life? All work and no play has just cost me a wife.
(Chorus)

(Verse 3) When a man loves a woman, it's hard to understand That she would find more pleasure in the arms of another man. I never really noticed how sweet you are to me, It just so happens I'm free tonight, would you like to have dinner with me?
(Chorus)

(Let Me Be Your) TEDDY BEAR

Words & Music by KAL MANN & BERNIE LOWE

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Medium Bright Rock

Ba - by, let me be your lov - in' Ted - dy Bear. Put a chain a - round my neck and lead me an - y - where. Oh let me be Ba - by, let me be a - round you ev - 'ry night. Run your fin - gers through my hair and cud - dle me real tight. your Ted - dy Bear. I don't want to be your ti - ger 'cause ti - gers play too rough. I don't want to be your li - on 'cause li - ons ain't the kind you love e-nough. Just wan - na be your Ted - dy Bear. Put a chain a - round my neck and lead me an - y - where. Oh, let me be your Ted - dy Bear. Bear.

550 TAKE ME TO YOUR WORLD

Words and Music by
BILLY SHERRILL and GLENN SUTTON

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Moderately

Chords: G, D7, G, G7, C, Bm, Am, G, D7, G, C, G, A7, D7, D9, G, G7, C, Bm, Am, G, D7, G, C, G, Am7, Bm, G, C, Cm, G

Lyrics:
If you can find it in your heart to just for-give, I'll come back and live the way you want-ed me to
live. All I want is just to be your girl. Please come and get me and take Me To Your
World. Take Me To Your World, a way from bar-rooms filled with smoke, Where I won't have to
Take Me To Your World, make me for-get the things I've heard, Where peo-ple say I
serve a drink or hear an oth-er dirt-y joke. All I want is just to be your girl.
love you and love is not a dirt-y word.

1. Please come and get me And Take Me To Your World.
2. World.

TAKE MY HAND, PRECIOUS LORD

Words & Music by THOMAS A. DORSEY

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Slowly

Chords: Ab, Ab7, Db, Ab, Eb7, Ab, Ab7, Db, Ab, Eb7, Ab, Ab7, Db, Ab, Eb7, Ab, Db7, Ab, Bb7, Eb7, Ab

Lyrics:
Pre-cious Lord take my hand lead me on, let me stand, I am tired, I am weak, I am
worn. Thru the storm, thru the night lead me on to the light, Take My Hand, Pre-cious
Lord lead me home. (When my way grows drear, Pre-cious Lord lin-ger
When the dark-ness ap-pears and the night draws
near, When my life is al-most gone, Hear my cry, hear my
near And the day is past and gone. At the riv-er I
call, Hold my hand, lest I fall, Take My Hand, Pre-cious Lord, lead me home.
stand, Guide my feet, hold my hand, Take My Hand, Pre-cious Lord, lead me home.

2nd time - D.C. al Fine

TARANTELLA

ITALIAN FOLK DANCE

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Fast

Am Dm Am E7 Am

Dm E7 Am C G7 C

E7 Am E7 Am G7 C G7

C G7 1 C 2 C

TEARS ON MY PILLOW

Words & Music by
SYLVESTER BRADFORD & AL LEWIS

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Music, Publisher) and Sovereign Music Corp.
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Moderately

C Am Dm G7 C Am Dm G7

You don't re-mem-ber me_ but I re-mem-ber you_ -T'was not so long a-go_ you broke my heart in two_

Tears_ On My Pil-low_ pain_ in my heart. Caused by you. If we could start a-new_

I would -n't hes-i-tate_ I'd glad-ly take you back_ and tempt the hand of fate_ Tears_ On My Pil-low_

pain_ in my heart_ Caused by you_ Hoo-hoo-hoo-hoo-hoo. Love is not a gad-get_ love is not a toy

When you find the one you love she'll fill your heart with joy Be-fore you go a-way_ my dar-ling think of me_ There may be still a chance_

to end my mis-er-y_ Tears_ On My Pil-low_ pain_ in my heart. Caused by you_ Hoo-hoo-hoo-hoo-hoo.

A TEENAGER IN LOVE

Words & Music by
 DOC POMUS & MORT SHUMAN

Moderately Slow

C Am F G7 C Am F G7
 Each time we have a quar - rel it al - most breaks my heart. 'Cause I am so a - fraid that we will have to part.
 One day I feel so hap - py; next day I feel so sad. I guess I'll learn to take the good - with the bad.

C Am F G7 C G7 F
 Each night I ask the stars up a - bove: Why must I be A Teen - ag - er In Love? I cried a
 tear for no - bod - y but you. I'll be a lone - ly one if you should say we're through. If you want to
 make me cry, that won't be so hard to do. And if you should say good - bye, I'll still go on lov - ing you. Each night I
 ask the stars up a - bove: Why must I be A Teen - ag - er In Love, in love?

THAT'S MY WEAKNESS NOW

By BUD GREEN and SAM H. STEPT.

Moderately

Eb Ebdim Eb Ebdim Eb Bbdim Bb7 F+ Bb7
 She's got eyes of blue, I nev - er cared for eyes of blue, But she's got eyes of blue, And
 She talks ba - by talk, I nev - er cared for ba - by talk, But she talks ba - by talk, And

F7 Bb7 Eb Ebdim Eb Bbdim Bb7
 That's My Weak - ness Now She's got dim - pled cheeks, I nev - er cared for dim - pled cheeks, But she's got
 That's My Weak - ness Now She likes 'gage - ment rings, I nev - er liked en - gage - ment rings, But she likes

F+ Bb7 F7 Bb7 Eb Eb7 Ab Ab7 Eb
 dim - pled cheeks, And That's My Weak - ness Now Oh! my _____ Oh! me _____ Oh! I
 'gage - ment rings, And That's My Weak - ness Now Oh! yes _____ Oh! yes _____ And we're

Cm Bbm C7 F7 F7-5 Bb7 Bb7+5 Eb Ebdim Eb
 should be good, I would be good, but gee! _____ She likes to bill and coo, I nev - er liked to
 head - in' for the par - son's door, I guess _____ She likes a fam - i - ly, I nev - er liked a

Ebdim Eb Bbdim Bb7 F7 Bb7 F7 Bb7 1 Eb Bb Bb7+5 2 Eb
 bill and coo, But she likes to bill and coo, and That's My Weak - ness Now.
 fam - i - ly, But she likes a fam - i - ly, and That's My Weak - ness Now.

THAT OLD GANG OF MINE

By BILL ROSE, MORT DIXON
and RAY HENDERSON

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Slowly

Guitar chords: B \flat , Gdim, B \flat , Dm7, Gm7, D7, Gm, C9, C7, C9, F7, Ddim, F7, Dm, F7, Dm, F7, B \flat , Gdim, F7, Ddim, F7, E \flat , F7, B \flat 7, Fm7, B \flat 7, Fm7, B \flat 7, E \flat , Cdim, E \flat , B \flat m6, C7, Gm7, C7, Gm7, C7, F7, Fdim, F7, B \flat , Gdim, B \flat , Dm7, Gm7, D7, Gm, C9, F7, Cm, F7, 2B \flat , Cm7, B \flat .

Lyrics:
Gee but I'd give the world to see That Old Gang Of Mine
I can't for - get that old quar - tette that sang "Sweet Ad - e -
line" Good - bye for - ev - er old fel - lows and gals, Good -
bye for - ev - er old sweet - hearts and pals (God bless them) Gee but I'd give the world to
see That Old Gang Of Mine. Mine.

THANK YOU FOR THE MUSIC

Words and Music by
BENNY ANDERSSON & BJÖRN ULVAEUS

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Freely

Guitar chords: E, Gdim, F#m7, B7, E, Bm7, E, A, A+, F#m, B, B+, E, F#m7, B7, E, E+, A, Am, C#m, A, F#m, B7, E, F#m, G#, C#m7, Amaj7, Am, E, F#m, G#.

Lyrics:
I'm noth - ing spe - cial, in fact I'm a bit of a bore. If I tell a joke, you've
prob - a - bly heard it be - fore. But I have a tal - ent, a won - der - ful thing, 'Cause
ev - 'ry - one lis - tens when I start to sing. I'm so grate - ful and proud. All I want is to sing, it out
loud. So I say Thank You For The Mu - sic, the songs I'm sing - ing, Thanks for all the joy they're bring - ing.
Who can live with - out it? I ask in all hon - es - ty What would life be with out a song.

E E7 C# F#m A B E Gdim F#m7 B

or dance. what are we? So I say Thank You For The Mu - sic. for giv - ing it to me. —

E Gdim F#m7 B7 E Bm7 E7 A

Moth - er says I — was a danc - er be - fore — I could walk. — She says I be - gan — to

C#7 F#m B7 B+ E B

sing long be - fore — I could talk — And I've of - ten won - dered how did it all start? — Who

E E+ A Am C#m A

found out that no - thing can cap - ture a heart — like a mel - o - dy can? — Well, who ev -

F#m B7 2 E Am6 E Am6

er it was, — I'm a fan. — So I say, — I've been so

E Am6 E G7 C#m F#m7

luck - y, — I am the girl — with gold - en hair. I wan - na sing — it out — to ev - 'ry - bod - y. What a joy. what a life.

B7 E C# F#m A B7 E

CODA D.S. al Coda

what a chance! — So I say, Thank You For The Mu - sic, for giv - ing it to me.

THAT CHRISTMAS FEELING

Words & Music by BENNIE BENJAMIN & GEORGE WEISS

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Slowly Bb Cm7 C#dim Bb Eb C#dim Bb Dm Bdim Cm Cm7 Bdim F7 Bb

How I love That Christ - mas Feel - ing; — How I trea - sure its friend - ly glow;

Cm Cm7 F7 F9 F7 Eb Gm D+ Gm7 C9 F#dim C9 Cm7 F7

See the way a stran - ger greets you — Just as though you'd met him Christ - mas - es a - go. —

Fm7 Bb7 Bb9 Fm7 Bbm7 Bb7 Fm Eb Gm7 C7 C9 Gm7 Cm7 C7 F F9 F7

Christ - mas helps you to re - mem - ber — To do what oth - er folks hold dear. —

Bb Cm7 C#dim Bb Eb C#dim Bb Fm G7 Cm7 Abm F7 Cm7 F7 Bb

What a bless - ed place the world would be If we had That Christ - mas Feel - ing all year. —

TELL IT LIKE IT IS

Words & Music by GEORGE DAVIS & LEE DIAMOND

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Slow Four

Gm C7 F Fmaj7 F6 D7 Gm

If you want some-thing to play with go and find your-self a toy. Ba-by my time is too ex-pen-sive,

C7 F Fmaj7 F6 F Am Dm Am

and I'm not a lit-tle boy. If you are se-ri-ous, don't play with my heart it makes me

Dm Am Bb C7 Gm7 C7 Gm

fur-ri-ous. But if you want me to love you ba-by I will Girl, you know I will. Tell It Like It Is don't be a-

C7 Gm7 C9 F Fmaj7 F6 D7 Gm

shamed Let your con-science be your guide. But I know deep down in-side of me I be-lieve you

C7 Gm7 C9 F Fmaj7 F6 F Am

love me for - get your fool-ish pride. Life is too short to have

Dm Am Dm

sor-row you may be here to-day and gone to-mor-row.

Am Bb C7 Gm7 C7

You might as well get what you want so go on and live, ba-by go on and live. Tell It Like It

D.S. and Fade

THERE IS A TAVERN IN THE TOWN

TRADITIONAL

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Brightly

C G7 C

There is A Tav-ern In The Town, in the town, And there my dear love sits him down, sits him down. And drinks his dieu, a dieu kind friends a dieu, adieu a dieu, I can no long-er stay with you, stay with you. I'll hang my

C+ F G7 C G7 C Gdim G7

wine 'mid laugh-ter free. And nev-er, nev-er thinks of me. Fare-thee-well, for I must harp ona weep-ing wil-low tree, And may the world go well with thee.

C G7 C F C D.S. al Fine G7

leave thee, Do not let the part-ing grieve thee, And re-mem-ber that the best of friends must part, must part. A-

THANK YOU GIRL

Words & Music by
PAUL McCARTNEY & JOHN LENNON

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Moderately

Bb Eb Bb Eb Bb F7 Bb Eb Bb Eb

You be good to me; you made me glad when I was blue. And e - ter - nal - ly I'll al - ways
I could tell the world a thing or two a - bout our love. I know lit - tle girl on - ly a

Bb F7 Bb Eb F7 Eb F7

be in love with you. And all I got - ta do is Thank You Girl. Thank You Girl
fool would doubt our love.

Gm Cm F7 Cm F7

Thank You Girl for lov - in' me the way that you do. (Way that you do.) That's the kind of love that is too

Bb Eb F7 Eb F7 Bb

good to be true. And all I got - ta do is Thank You Girl. Thank You Girl

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THAT GREAT COME AND GET IT DAY

Words by E.Y. HARBURG
Music by BURTON LANE

Moderately

Fm7 Ebmaj7 C7-9 Fm7 Bb7 Eb Ab Eb Bb7 Eb Bb7 Eb Ab

On That Great Come - And - Get - It Day, Won't it be fun when wor - ry is done and mon - ey is hay.

Eb Fm7 Ebmaj7 C7-9 Fm7 Bb7 Eb Ab Eb Cm Eb F7 Bb Fm7

That's the time things - ll come your way On That Great, Great Come - And - Get - It Day.

Bb7 Eb Fm Eb Fm Eb Fm Eb Fm Eb Fm Eb Fm Eb Fm

I'll get my gal that cal - i - co gown. I'll get my mule that a - cre of groun'
My gown will be a cal - i - co gown. My shoes will dance all o - ver the town.

Eb Eb7 Ab Bbm Ab Bbm Ab Bbm Ab Abm Eb Cm7 F7

'Cause word has come from Ga - bri - el's horn the earth be - neath your plow is a - bud - din' and now it's yourn.

Bb7 Fm7 Ebmaj7 C7-9 Fm7 Bb7 Gm7 C7 C+ C7 Fm7 Bb7

Glo - ry time's com - in' for to stay On That Great, Great, Come - And - Get - It

1 Eb B7 Bb7 Fm7 2 Gm Ab Fm7 Bb7 Eb Ab Eb

Day. On That And keep it, and share it, great, great, "Come and get it" day!

THANK HEAVEN FOR LITTLE GIRLS

Words by ALAN JAY LERNER
Music by FREDERICK LOEWE

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Moderately

REFRAIN

Thank Hea - ven For Lit - tle Girls! For lit - tle girls get big - ger ev - 'ry day Thank

Hea - ven For Lit - tle Girls! They grow up in the most de - light - ful way. Those

lit - tle eyes so help - less and ap - peal - ing One day will flash and send you crash - ing through the ceil - ing. Thank

Hea - ven For Lit - tle Girls Thank hea - ven for them all no mat - ter where, No mat - ter who, With -

out them what would lit - tle boys do? Thank hea - ven Thank hea - ven Thank

Hea - ven For Lit - tle Girls. Thank Girls.

TEN MINUTES AGO (From "Cinderella")

Words by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS

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Moderately

Ten Min - utes A - go. I saw you. I looked up when you came thru the

Min - utes A - go. I met you. And we mur - mured our how - do - you -

door, do's My head start - ed reel - ing. You gave me the feel - ing the

I want - ed to ring out the bells, and fling out the

room had no ceil - ing or floor. Ten sing out the news.

I have found her! She's an an - gel with the dust of the stars in her

eyes. We are danc - ing, we are fly - ing And she's tak - ing me
 back to the skies. In the arms of my love, I'm fly - ing o - ver
 moun - tain and mead - ow and glen And I like it so well, that for
 all I can tell I may nev - er come down a - gain! I may nev - er come
 down to earth a - gain.

THEM THERE EYES

By MACEO PINKARD, WILLIAM TRACY
 and DORIS TAUBER

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Moderately \checkmark

I fell in love with you first time I looked in - to Them There Eyes You've got a cer - tain lil'
 cute way of flir - tin' with Them There Eyes They make me feel hap - py they make me
 blue No stall - in' I'm fall - in' go - ing in a big way for sweet lit - tle you My heart is jump - in' you
 sure start - ed some - thin' with Them There Eye's You'd bet - ter watch them if you're
 wise They spark - le they bub - ble they're gon - na get you in a whole lot of troub - le
 You're o - ver - work - in' 'em there's dan - ger lurk - in' in Them There Eyes. Them There Eyes.

THAT'S ENTERTAINMENT

Words by HOWARD DIETZ Music by ARTHUR SCHWARTZ

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Moderately

The clown with his pants fall - ing down, Or the dance that's a dream of ro - mance, Or the lights on the la - dy in tights, Or the bride with a guy on the side, Or the scene where the vil - lain is mean, That's En - ter - tain - ment! The ball where she gives him her all,

That's En - ter - tain - ment! The plot can be hot, sim - ply teem - ing with sex, A gay di - vor - cee who is af - ter her "ex." It can be Oe - di - pus Rex Where a chap kills his fa - ther, and caus - es a lot of both - er. The clerk who is thrown out of work by the boss who is thrown for a loss by the skirt who is do - ing him dirt, The world is a stage, the stage is a world of en - ter - tain ment!

Chords: Bb, Bb+, Cm7, F7, Bb, Bdim, Cm7, D7, D7+5, D7-9, Gm, Eb, C, Cm D7+5, D7, Eb6, Cm7, F7, Eb6, Eb+, Eb6, Fm7, Bb7, Eb, Eb+, Eb6, C7, F, F+, F6, G9, C7, F, Eb6, Dm, Cm7, F7, Bb, Bb+, Cm7, F7, Bb, Fdim, Cm7, D7, D7+5, D7-9, Gm, Eb, Bb, C9, F7, Bb, Eb6, Bb6, Bb, Cm7, F7, Bb, G7, C9, C7, C7+5, C7, F9, F7-9, F7, Bb, Eb6, Bb6

THERE ARE SUCH THINGS

By STANLEY ADAMS, ABEL BAER and GEO. W. MEYER

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Moderately

A heart that's true There Are Such Things, A dream for two, There Are Such Things, some - one to wis - per "Dar - ling you're my guid - ing star." Not car - ing what you own but just what you are. A peace - ful sky, There Are Such Things, A rain - bow high where heav - en sings, So have a lit - tle faith and trust in what to - mor - row brings, You'll reach a star be - cause There Are Such Things.

Chords: G11, Cmaj7, C7+5, F, F6, G7, Dm7, G7+5, Cmaj7, C7, Dm7, F6, F#dim, Cmaj7, Ebdim, Dm7, Eb9, D9, Dm7, G7, G11, Cmaj7, C7+5, F, F6, G7, Dm7, B7, E7sus, E7-5, A7, Dm, F6, Fm6, C, Em7, A13, A7, D7, Dm7, G7, C6

THEME FOR YOUNG LOVERS

By PERCY FAITH

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Slowly

Musical score for 'Theme for Young Lovers' in G major, 4/4 time. The score consists of five staves of music. Chord diagrams are provided above the notes. The first staff includes chords G, Gmaj7, G, G6, Gmaj7, and D7. The second staff includes Am, D7, Am, D7, Am7-5, D7, and G, with a 'Tacet' instruction. The third staff includes Am7-5, D7, G, Dm7, G7, Dm7, and G7. The fourth staff includes C, G11, C, Cm6, and G. The fifth staff includes G, Gm7-5, Am7, D7, G, D7, and G, with a 'CODA' section and '4th time Tacet D.S. al Coda' instruction.

THEN I'LL BE HAPPY

By SIDNEY CLARE, LEW BROWN and CLIFF FRIEND

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Moderately Bright

Musical score for 'Then I'll Be Happy' in F major, 4/4 time. The score includes lyrics and chord diagrams. Chords include F, C7, Fdim, F, Fdim, F, Fdim, Bb, F, C7, Cdim, C7, C6, C7, F, Fdim, Bb, F, F7, F6, F7, G9, C6, C7, F, C7, Fdim, F, Fdim, Bb, F, F, Fdim, Bb6, F, C7, Fdim, F, Fdim, Bb6, F, F, Fdim, Bb6, F, F, Fdim, Bb6, F.

I wan - na go where you go. Do what you do. Love when you love. —
 Then I'll Be Hap - py. I wan - na sigh when you sigh. Cry when you cry. —
 Smile when you smile. Then I'll Be Hap - py. If you go North or South, —
 If you go East or West, I'll fol - low you Sweet - heart And share your lit - tle love nest. —
 I wan - na go where you go. Do what you do. —
 Love when you love. Then I'll Be Hap - py. I wan - na Hap - py. —

THERE GOES MY BABY

Words & Music by LOVER PATTERSON
GEORGE TREADWELL & BENJAMIN NELSON

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C Am Dm7

There Goes My Ba - by mov - in' on down the line Won - der - in' where. won - der - in' where.

G7 Dm7 G7 C Am

won - der - in' where she is bound. I broke her heart And made her cry

Dm7 G7 Dm7 G7 C

Now I'm a - lone So all a - lone What can I do? What can I do? (There Goes My Ba - by)

Am Dm7 G7 Dm7 G7

(There Goes My Ba - by) (There Goes My Ba - by) (There she goes) Yes, I wan - na know. Did she

C Am Dm7 G7

love me? Did she real - ly love me? Was she just play - ing me for a fool?
left me Why did she leave me So all a - lone So all a -

G7 Dm7 G7 C

I won - der why she lone. I was gon - na tell her that I love her And that I

Am Dm7 G7 Dm7 G7 C

need her be - side my side to be my guide I wan - na know where is my

Am Dm7 G7 Dm7

where is my ba - by I want my ba - by I need my ba - by yes

C Am G7 F6 C C6

oh oh oh.

THERE IS NOTHIN' LIKE A DAME (From "SOUTH PACIFIC")

Words by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS

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Brightly G D7

VERSE

1. We got sun - light on the sand, We got moon - light on the sea, We got man - goes and ba - na - nas You can

pick right off a tree, We got vol - ley ball and ping pong and a lot of dan - dy games! What ain't we

got? We ain't got dames! _____ 2. We get There is Noth - in' Like A

Dame, _____ Noth - in' in the world, _____ There is noth - in' you can

name That is an - y - thin' like a dame! _____ 3. We feel dame! - There are no

books like a dame, _____ And noth - in' looks like a dame. _____ There are no

drinks like a dame, _____ And noth - in' thinks like a dame, _____ And noth - in'

acts like a dame, _____ Or at - tracts like a dame. _____ There ain't a

thing that's wrong with an - y man here That can't be cured by put - tin' him

near A girl - y, wom - an - ly, fe - male, fem - i - nine dame! _____

G **Am7**

A7-5 **D7** **G** **D7**

Gmaj7 **G6** **Gmaj7** **G6** **Am7** **D7** **Am7** **D7** **G** **Am7** **D7**

B7 **E7** **Am7** **D7** **G** **G**

D7 **G6**

D7 **G**

D7 **G**

D11 **A7**

Bm **Am7** **Bm** **D7** **G**

CHORUS

To Verse 3

VERSE 2

We get packages from home,
 We get movies, we get shows,
 We get speeches from our skipper
 And advice from Tokyo Rose,
 We get letters doused with perfume
 We get dizzy from the smell!
 What don't we get?
 You know darn well!
 (Recitation - ad lib:)
 We got nothin' to put on a clean
 white suit for
 We got nothin' to look masculine
 and cute for!

CHORUS

VERSE 3

We feel lonely and we long
 For the fair and gentle sex,
 We would like to feel the feeling
 Of some arms around our necks.
 We feel hungry as the wolf felt
 When he met Red Riding Hood.
 What don't we feel?
 We don't feel good!
 (Recitation - ad lib:)
 Lots of things in life are beautiful,
 but brother,
 There is one particular thing that is
 nothin' whatsoever in any way,
 shape or form like any other.

CHORUS

THAT'S LIFE

Words and Music by
DEAN KAY and KELLY GORDON

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Slow Blues Tempo

CHORUS

That's Life, That's what peo-ple say, You're rid-in' high in A - pril, Shot down in May, But I know I'm gon - na change that
 tune, When I'm back on top in June. That's Life, Fun-ny as it seems, Some peo - ple get their kicks,
 step - pin' on dreams; But I don't let it get me down, 'Cause this ol' world keeps go - ing a - round. I've been a
 pup - pet, a pau - per, a pi - rate, a po - et, a pawn and a king. I've been up and down and o - ver and out And
 I know one thing; - Each time I find my - self flat on my face, - I pick my - self up and get back in the race. - That's
 Life, I can't de - ny it, I thought of quit - ting, but my heart just won't buy it. If I did - n't think it was worth a
 try, I'd roll my - self up in a big ball and die. - That's die. -

Chord diagrams: G, B7, Em, Bb7, A7, Cm6, G, Cmaj7B7+5, Em, A9, Am7, D9, G, B7, Em, Bb7, A7, G, F#m7, F7, Em, Am9, A9+5, D9, G, G7, C6, Bb7, A7, D7, D9, G, B7, Em, A7, Cm6, G, F#m7-5 B7, Em, A7-9, D7, G, F9, A7+5, D9, G, C, G7, C, G7, C, G7, C.

THIS OLD MAN

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Moderately

This Old Man, he played one, He played nick - nack on my drum, Nick - nack pad - dy whack,
 This Old Man, he played three, He played nick - nack on my knee, He played nick - nack on my drum,
 give a dog a bone, This Old Man came roll - ing home. { This Old Man, he played two, He played nick - nack
 { This Old Man, he played four, He played nick - nack
 on my shoe, } Nick - nack pad - dy - whack, give a dog a bone, This Old Man came roll - ing home.

Chord diagrams: C, G7, C, G7, C, G7, C, G7, C, G7, C.

THERE GOES MY HEART

Words by BENNY DAVIS
 Music by ABNER SILVER

Moderately

There Goes My Heart, there goes the one I love. There goes the girl I was - n't wor - thy of. There goes my hap - pi - ness; it could - n't be! There goes some - bod - y else in place of me. Good - bye, ro - mance; it could - n't last some - how. I had my chance, but it's all o - ver now. I nev - er thought that she could pass me by! There Goes My Heart and here am I. There Goes My Heart and here am I.

Chords: B♭maj7, G7, Cm, Cm7, F7 Cm7, F7, B♭, Fm6, G7, Cm, G7, Cm, G7, Cm, Gm7, C7, Gm7, C7, F7sus, F9, B♭maj7, G7, Cm, Cm7, F7 Cm7, F7, B♭, Fm6, G7, Cm, G7, Cm, E♭m, B♭, G♭7, F7, B♭, Cm, E♭m, B♭, B♭, Cm, E♭m, B♭, C.

(THERE'S) ALWAYS SOMETHING THERE TO REMIND ME

Words by HAL DAVID
 Music by BURT F. BACHARACH

Bossa Nova

I walk a - long the cit - y streets you used to walk a - long with me; And ev - 'ry
 When shad - ows fall I pass the small ca - fe where we would dance, at night; And I can't
 step I take re - calls how much, in love we used to be. Oh, how can I for - get you.
 help re - call - ing how it felt to kiss and hold you tight.

When there is al - ways Some - thing There To Re - mind Me; Al - ways Some - thing there
 To Re - mind Me. I was born to love you And I will
 nev - er be free, You'll al - ways be a part of me. Wo - wo - wo.

Chords: C, Cmaj7, C7, F, Fm6, C, Cmaj7, C7, F, G7, C, C7, F, C, Em7, Am7, Fmaj7, G, C.

Repeat and Fade

THERE IS NO CHRISTMAS LIKE A HOME CHRISTMAS

Words by CARL SIGMAN
Music by MICKEY J. ADDY

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Slowly

There Is No Christ - mas Like A Home Christ - mas with your Dad and Moth - er, Sis and Broth - er there, With their hearts hum - ming at your home - com - ing, and that mer - ry yule - tide spir - it in the air. Christ - mas bells, Christ - mas bells, ring - ing loud and strong, fol - low them, fol - low them, you've been a - way too long. There Is No Christ - mas Like A Home Christ - mas for that's the time of year all roads lead home.

THESE BOOTS ARE MADE FOR WALKIN'

By LEE HAZLEWOOD

© 1965-1966 by Criterion Music Corp.

Brightly, with a beat

VERSE

You keep say - in' you got some - thin' for me, Some - thin' you call love but con - fess. You keep ly - in' when you ought - a be "Truth in'," You keep los - in' when you ought - a not bet.

You been mess - in' where you should - n't been mess - in' And now some - one else is get - tin' all your You keep "Same - in" when you ought - a be chang - in, Now what's right is right, but you ain't been right


CHORUS

best yet These Boots Are Made For Walk - in', n' that's just what they'll do One of these days, these boots are gon - na walk all o - ver you. You keep play - in where you should - n't be play - in' You keep think - in' that you'll nev - er get burned. I just found me a brand new box of match - es, And what he (she) knows you ain't got time to learn. These

Tacet




1 C Fine 2 C

D.S. al Fine

Swing Tempo 

When you hear them - a bells go ding ling ling, All join 'round. And - sweet - ly you must sing. And when the

verse am through, In the cho - rus all join in, There'll Be A Hot Time In The Old Town To - night. night _____

   2  

(THERE'S SOMETHING ABOUT A) HOMETOWN BAND

By JOHN NAGY,
MILT LANCE, DON CANTON

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March Tempo

There's some - thin' a - bout a Home Town Band, _____ That makes you want to shout. _____ There's

some - thin' a - bout a Home Town Band, _____ That brings the neigh - bors out. _____ Your

sis - ter may be the ma - jor - ette who leads them down the street, Ta - ra - ta - ta boom, Ta - ra - ta - ta goes your

heart with their march - ing feet! Wher - ev - er you live through - out the land, _____ There's some - thin' a - bout a

Home Town Band! _____ It may be the Elks, it may be the Moose, it may be the Shrin - ers'

Band, _____ The Fire De - part - ment, Po - lice De - part - ment, or may - be the Col - lege Band. _____ It may be the Lions, or the

Le - gion - aires, Or may - be the High School Band. _____ And if I've for - got - ten to men - tion one, At - ten - tion, that one's

grand! Wher - ev - er you live through - out the land, _____ There's some - thin' a - bout a Home Town Band! _____

THERE'S A SMALL HOTEL

Words by LORENZ HART
Music by RICHARD RODGERS

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Moderately

Gmaj7 G6 Gmaj7 G6 G Am7 D7 Gmaj7 G6 Gmaj7 G6

There's A Small Ho - tel With a wish - ing well; I wish that we were there to - geth - er.

Gmaj7 G6 Gmaj7 G6 G Am7 D7 Gmaj7 G6

There's a brid - al suite; One room bright and neat, Com - plete for us to share to - geth - er.

Gmaj7 G6 C Dm7 G7 C D#dim E7 Am E7

Look - ing through the win - dow you can see a dis - tant stee - ple; Not a sign of peo - ple.

F Am Cm6 D7 Gmaj7 G6 Gmaj7 G6 G Am7

Who wants peo - ple? When the stee - ple bell says, "Good - night, sleep well," we'll thank the small ho -

D7 Bb Cm7 F7 G Am7 D7 Gmaj7

tel. We'll creep in - to our lit - tle shell And we will thank the small ho - tel to - geth - er.

THERE'S NOTHING LIKE THE FACE OF A KID EATING A HERSHEY BAR

(HERSHEY CHOCOLATE BAR)

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Relaxed

Gmaj7 G6 C6 Am

There's Noth - in' Like The Face Of A Kid Eat - in' A Her - shey Bar. There's noth - in' like it you'll ev - er see.

(Whistle) -

C6 D7 Gmaj7 G9 G7 Cmaj7 C#dim

a face as hap - py as it can be. There's noth - in' like the face of a kid when he's munch - in' on the

G F6 F7 E7 A7 D9 D7 G D7

great - est taste a - round. Her - shey, the great Am - er - i - can choc - late bar. (Whistle) - -

CODA Am G7 Cmaj7 C#dim

There's noth - in' like the face of a kid when he's munch - in' on the

G F6 F7 E7 A7 D9 D7 G

great - est taste a - round. Her shey, the great Am - er - i - can choc - late bar.

THEY CALL THE WIND MARIA

Words by ALAN JAY LERNER
Music by FREDERICK LOEWE

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Brightly

F

A - way out here they got a name for wind, and rain and fi - re. The rain is Tess, the fire is Joe. And They
fore I knew Ma - ri - a's name And heard her wail and whin - in.' I had a girl, and she had me. And the

Dm Gm7 C F C F

Call The Wind Ma - ri - a. Ma - ri - a blows the stars a - round, And sends the clouds a fly - in.' Ma -
sun was al - ways shin - in.' But then one day I left my girl, I left her far be - hind me. And

Dm Am Bbmaj7 C7 F Dm

ri - a makes the moun - tain sound Like folks were up there dy - in.' } Ma - ri - a! Ma -
now I'm lost, so gol - durn lost, Not e - ven God can find me. }

Am Dm Am Gm7 C7 1 F 2 F

ri - a! They call the wind Ma - ri - a! Be - ri - a! Ma -

Dm Am Bb F C7 F

ri - a! Ma - ri - a! Blow my love to me!

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THE THIRD MAN THEME

Words by WALTER LORD
Based on music composed &
arranged by ANTON KARAS

Moderately

C G7

When a zith - er starts to play, You'll re - mem - ber yes - ter - day; In its haunt - ing strain, Vi - en - na lives a - gain,

C G7

Free and bright and gay. In your mind a sud - den gleam of a half - for - got - ten dream, Seems to glim - mer when you

C G7

hear That Third Man Theme. Once a - gain there comes to mind Some - one that you left be - hind

C A7

Love that some - how did - n't last In that hap - py cit - y of the past. Does she still re - call the dream, That

Dm A7 Dm G7 C

rap - ture so su - preme. When first she heard the haunt - ing third man theme?

THERE'S A RAINBOW ROUND MY SHOULDERS

By AL JOLSON, BILLY ROSE
and DAVE DREYER

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Moderately

There's A Rain - bow Round My Shoul - der, And a sky of blue a - bove, Oh the
sun shines bright, the world's all right, 'Cause I'm in love. There's A Rain - bow Round My
Shoul - der, And it fits me like a glove, Let it blow and storm, But I'll be warm, 'Cause
I'm in love. Hal - le - lu - jah, How the folks will stare, When they see the dia - mond sol - i - taire,
That my lit - tle su - gar ba - by, Is go - ing to wear. (Yes Sir!) There's A
Rain - bow Round My Shoul - der, And a sky of blue a - bove, And I'm shout - ing so the
world will know that I'm in love. There's A love.

THESE FOOLISH THINGS (Remind Me Of You)

By HOLT MARVELL, JACK STRACHEY
and HARRY LINK

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Slowly

A cig - a - rette that bears a lip - stick's tra - ces, An air - line tick - et to ro - man - tic pla - ces,
And still my heart has wings. These Fool - ish Things re - mind me of you. A tink - ling pia - no in the
next a - part - ment, Those stumb - ling words that told you what my heart meant, A fair - ground's paint - ed swings

Ab C7 F9 Bb7 Eb D7 Gm7 Cm D9

These Fool - ish Things Re - mind Me Of You. You came, you saw,

Gm7 C9 Bb Gm7 Ebmaj7 F7 Bb7 Bbdim Fm Bb7

You con - quer'd me; When you did that to me, I knew some - how this had to be.

Eb6 Cm7 Fm9 Bb7 Eb6 Cm7 F9 Bb7

The winds of March that make my heart a danc - er, A tel - e - phone that rings but who's to an - swer?

Eb9 Abmaj7 C7 F9 Bb7

Oh, how the ghost of you clings! These Fool - ish Things Re - mind Me Of You. You.

THEY ALL LAUGHED
 Words by IRA GERSHWIN
 Music by GEORGE GERSHWIN

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Moderately

G Em Am D7 Am Cm6 G Bb7 A7 D+ G Em

They All Laughed at Chris - to - pher Co - lum - bus When he said the World was round. They All Laughed when
 They All Laughed at Rock - e - fel - ler Cen - ter Now they're fight - ing to get in. They All Laughed at

Am D7 G6 G Em Am D7 C#7 F#7

Ed - i - son re - cord - ed sound. They All Laughed at Wil - bur and his broth - er, When they said that man could fly. They All Laughed at
 Whit - ney and his cot - ton gin. They All Laughed at Ful - ton and his steam - boat. Her - shey and his choc' - late bar.

Bm E7 D6 D Bm6 A7 D7 F7 E7 D7 Dmaj7 D7 G7 G

They told Mar - co - ni Wire - less was a pho - ney; It's the same old cry. They laughed at me want - ing
 Ford and his Liz - zie Kept the laugh - ers bus - y; That's how peo - ple are. They laughed at me want - ing

G7 G6 G7 B7 E7 A7 Am C6 Eb7 D7

you, Said I was reach - ing for the moon; But oh, You came through Now they'll have to change their tune.
 you, Said it would be Hel - lo, Good - bye; But oh, You came through Now they're eat - ing hum - ble pie.

G Em Am D7 B7 E7 A7 G E7 C6 D7

They all said we nev - er could be hap - py, They laughed at us and how! But Ho, Ho, Ho! Who's got the last laugh
 They all said we'd nev - er get to - geth - er, Dar - ling, let's take a bow, For, Ho, Ho, Ho! Who's got the last laugh,

1 G Bdim B7 Adim F#dim D+ 2 Eb Bb D7 G E7 C6 D7 G

now? He, He, He! Let's at the past laugh, Ha, Ha, Ha! Who's got the last laugh now?

THEY CAN'T TAKE THAT AWAY FROM ME

Words by IRA GERSHWIN
Music by GEORGE GERSHWIN

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Moderately

Ab Bb7 Eb6 Gm Eb Gbdim Bb7sus Bb7 Ab6 Bb7 Bbm Eb Bb7

The way you wear your hat, The way you sip your tea, The mem'ry of all that

Cm D7-5 Bbm Ab C7 F7 Ab Bb7 Eb6 Gm Eb Gbdim

No, no! They Can't Take That A-way From Me! The way your smile just beams, The way you sing off key,

Bb7sus Bb7 Ab6 Bb7 Bbm Eb Bb7 Cm D7-5 Bbm6 Ab Fm Bb7 Eb6 Eb

The way you haunt my dreams, No, no! They Can't Take That A-way From Me! We may

Gm C7 Adim Gm C7 D7 Gm Gm6 A7 D7sus D7 Gm C7 Adim Gm Bbm C7 F7 Abm Bb7

nev - er, nev - er meet a - gain On the bump - y road to love, Still I'll al - ways, al - ways keep the mem - ry of

Ab Abmaj7 Ab6 Eb6 Gm Eb Gbdim Bb7sus Bb7 Ab6 Bb7 Eb7 D7-5

The way you hold your knife, The way we danced till three, The way you've changed my life,

Bbm6 Cm Eb7 Ab Fm Bb7 Cm Abm6 Eb Gm Ab6 Bb7 Eb Ebm6 Ab+ Eb

No, no! They Can't Take That A-way From Me! No! They Can't Take That A - way From Me!

TINY BUBBLES

By LEON POBER

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Moderately

F C7

(English) Ti - ny Bub - bles in the wine Make me hap - py Make me feel
(Hawaiian) HU - A LI' - I I KA WAINA AU HAU' - O - LI I KA WAAU

F F7 Bb Bbm

fine. Ti - ny Bub - bles Make me warm all o - ver With a
INU HU - A LI' - I WAU HA - A - WI HOI - HOI A I' -

F C7 F Bb

Last time Fine

feel - in' that I'm gon - na love you till the end of time. 1 So, here's to the gold - en moon And
I - NI NU - I I KA WA AU NA - NA IA O - E. 2 sc, here's to the gin - ger lei I

F Bbm G7 C7

here's to the sil - ver sea; And most - ly, here's a toast to you and me. Ti - ny
give to you to - day; And here's a kiss that will not fade a - way. Ti - ny
NU HO' - O - MA HALOKA' - UA, I KO KA' - UA A - LO - HA MAU LOA. HU - A

THINGS WE DID LAST SUMMER

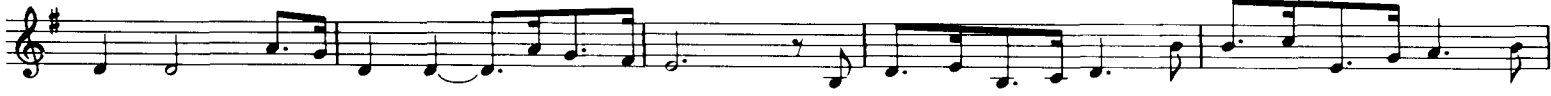
By SAMMY CAHN & JULE STYNE

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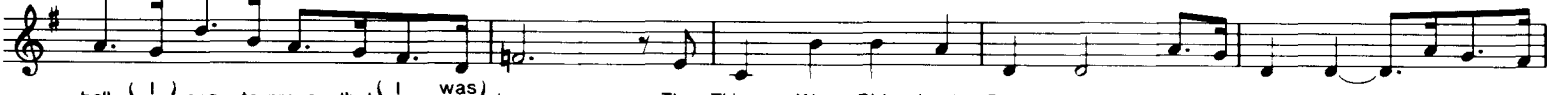
Moderately



The boat rides we would take, The moon - light on the lake, The way we danced and hummed our fav - rite song, The Things We Did Last



Sum - mer I'll re - mem - ber all win - ter long, The mid - way and the fun, The kew - pie dolls we won, The



bell rang to prove that I was strong; The Things We Did Last Sum - mer I'll re - mem - ber all win - ter



long. The ear - ly morn - ing hike. The rent - ed tan - dem bike. The lunch - es that we used to pack: We nev - er could ex - plain that



sud - den sum - mer rain. The looks we got when we got back. The leaves be - gan to fade like prom - is - es we made. How



could a love that seemed so right go wrong? The Things We Did Last Sum - mer I'll re - mem - ber all win - ter long.

THIS CAN'T BE LOVE

Words by LORENZ HART

Music by RICHARD RODGERS

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Moderately



This Can't Be Love be-cause I feel so well, No sobs, no sor - rows, no sighs;



This Can't Be Love, I get no diz - zy spell. My head is not in the skies. My heart does



not stand still, Just hear it beat! This is too sweet to be love.



This Can't Be Love be-cause I feel so well; But still I love to look in your eyes.

THIS LAND IS YOUR LAND

Words & Music by WOODY GUTHRIE

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Moderately Bright

CHORUS

This Land Is Your Land _____ This land is my land _____ from Cal - i - for - nia _____

to the New York is - land _____ From the red wood for - est _____ to the Gulf Stream wa - ters; _____

This land was made for you and me. _____ me. _____

TO VERSES

Fine

VERSE

As I was walk - ing _____ that rib - bon of high - way _____ I saw a -
I've roamed and ram - bled _____ and fol - lowed my foot - steps _____ to the spark - ling
When the sun comes shin - ing _____ and I was stroll - ing _____ and the wheat - fields

bove ✓ me _____ that end - less sky - way _____ I saw be - low me _____ that gold - en
sands of _____ her dia - mond de - serts _____ And all a - round me _____ a voice was
wav - ing _____ and the dust clouds roll - ing _____ As the fog was lift - ing _____ a voice was

val - ley _____ This land was made for you and me. _____ } This Land Is
sound - ing _____ This land was made for you and me. _____ }
chant - ing _____ This land was made for you and me. _____ }

THEY'RE PLAYING MY SONG

Words by CAROLE BAYER SAGER
Music by MARVIN HAMLISCH

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Disco

Ho, ho, They're Play - ing My song... oh, yeah, They're Play - ing My Song... and when They're Play - ing My Song ev - ry - bod - y's got - ta

sh, sh, sh, don't say a word_ now, lis - ten to that sweet mel - o - dy... I'm hap - py to say... in my

own hum - ble way... ev - ry per - fect note of that was writ - ten by me. Ah, ha, They're Play - ing My Song...

that ta - ble's hum - ming a - long... That cou - ple half out the door... is com - ing back to hear more _____ of my mu -

G Em7 Am Ab Bb

sic. At first, I thought this place was a dive. I chose it in haste but they

C Am Dm7 G11 C Bb

showed they got taste, as long as They're Play - ing My Song. Who would have known, nine months a - go,

F Fmaj7 F C Dm7 Am7 D7 Am7 D7

I would give birth at my pi - an - o. In all hon - es - ty, I've got to ad - mit, I

G C G Am G C

knew this song would be an in - ter - na - tion - al hit. Ah, ha, they're play - ing my tune, too bad it's end - ing so soon,

G Am Fmaj7 G

but when we all got - ta go it's good to know that they'll be play - ing, oh, God, I'm

Fmaj7 G F Dm7 F C Am C Am C Am C

pray - ing, they'll be play - ing, they'll be play - ing my song.

THIRTY DAYS HATH SEPTEMBER

By SID JACOBSON and JIMMY KRONDES

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Moderate Tempo Bb Cm7 F7 Bb Gm

Thir - ty Days Hath Sep - tem - ber, A - pril, June and No - vem - ber; But who needs to re -

Cm7 F7 Bb Eb Bb

mem - ber? My days be - long to you. { I don't have to re - fer to the right from
It's one long hol - i - day, }

Gm C7 F Gm C7 F Gm C7

year's cal - en - dar, When each day is there just to show you how much I
June, dar - ling, till May, For my whole life thru, won't you let me prove it to

1 F Bb F7 2 F Bb F7 Bb Cm7 F7 Bb Gm

care. Thir - ty you. Thir - ty Days Hath Sep - tem - ber, A - pril, June and No - vem - ber; But who needs to re -

Cm7 1 F7 Bb F7 2 F7 C9 F7 Bb Bb6 Bb

mem - ber? My days be - long to you. Thir - ty days be - long to you.

THOSE WERE THE DAYS

Words & Music by GENE RASKIN

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Moderately

VERSE

ad lib.

Once up-on a time there was a tav-ern, Where we used to raise a glass or two. Re-mem-ber how we laughed a-way the
Then the bus-y years went rush-ing by us. Welost our star-ry no-tions on the way. If by chance I'd see you in the

CHORUS

ho-urs, And dreamed of all the great things we would do? } Those Were The Days, my friend, We thought they'd
tav-ern, We'd smile at one an-oth-er and we'd say: }

nev-er end, We'd sing and dance for-ev-er and a day; We'd live the life we choose

We'd fight and nev-er lose, For we are young and sure to have our way. La la la

la la la la la la la la, Those Were The Days, Oh Yes, Those Were The Days

VERSE 3

Just tonight I stood before the tavern,
Nothing seemed the way it used to be.
In the glass I saw a strange reflection.
Was that lonely fellow really me?
(Chorus)

VERSE 4

Through the door there came familiar laughter,
I saw your face and heard you call my name.
Oh, my friend, we're older but no wiser,
For in our hearts the dreams are still the same.
(Chorus)

TILL

Words by CARL SIGMAN
Music by CHARLES DANVERS

Moderately

Till the moon de-serts the sky Till all the seas run dry Till then I'll wor-ship you.

Till the tro-pic sun grows cold Till this young world grows old My dar-ling I'll a-dore you.

You are my rea-son to live All I own I would give just to have you a-dore me.

Till the riv-ers flow up-stream Till lov-ers cease to dream Till then I'm yours. be mine.

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THIS IS ALL I ASK (Beautiful Girls Walk A Little Slower)

Words & Music by GORDON JENKINS

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Moderately

VERSE

As I ap - proach the prime of my life, I find I have the time of my life learn - ing to en - joy at my leis - ure ...

all the simp - le pleas - ures ... And so I hap - pi - ly con - cede This Is All I Ask this is all I need. _____

girls walk a lit - tle slow - er when you walk by me. } Ling - er - ing sun - sets stay a lit - tle long - er with the lone - ly
men speak a lit - tle soft - er when you speak to me. }

sea. Chil - dren ev - 'ry where, when you shoot at bad men, shoot at me _____ Take me to that strange, en - chant - ed land

grown - ups sel - dom un - der - stand Wan - der - ing rain - bows leave a bit of col - or for my heart to own Stars in the

sky make my wish come true be - fore the night has flown, And let the mu - sic play as long as there's a song to

sing And I will stay young - er than spring. _____ (Boy) Beau - ti - ful
(Girl) Soft - spok - en spring. _____

Chorus

THIS NEARLY WAS MINE (From "SOUTH PACIFIC")

Words by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS

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Slowly

One dream in my heart, _____ One love to be
One girl for my dream, _____ One part - ner in

liv - ing for, _____ One love to be liv - ing for _____ This
par - a - dise, _____ This prom - ise of par - a - dise _____ This

Near - ly Was Mine. _____ Close to my heart she came _____
Near - ly was mine. _____

On - ly to fly a - way, On - ly to fly as day
 flies from moon light Now, now I'm a -
 lone, Still dream - ing of par - a - dise, Still
 say - ing that par - a - dise Once near - ly was mine.

Chords: F7, Bb, Eb, Ab, Eb7, Ab, Fm7, Bb7, Eb, Fm7, Eb, Bb, Bbdim, Ab, Abm, Eb, Cm6, Abmaj7, Cm6, Eb, Fm7, Eb, Fm7, Eb

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'TIS AUTUMN
 By HENRY NEMO

Moderately

Ole Fath - er Time checked so there'd be no
 trees say they're tired, they've borne too much doubt,
 fruit, - Called on the north wind to come on out,
 Charmed all the way - side, there's no dis - pute.

then cupped his hands so proud - ly to shout -
 Now, shed - ding leaves, they don't give a hoot, -
 Au - tumn, - La - de - da - de - da - de dum, - 'Tis Au - tumn, -
 Then the birds got to - geth - er to chirp a - bout the weath - er, - 'Tis The
 mak - ing their de - cis - ion in bird - y like pre - cis - ion, - turned a - bout and made a bee - line - to the south. My
 hold - ing you close real - ly is no crime, - ask the birds, the trees and Ole Fath - er Time.
 It's just to help the mer - cu - ry climb -
 La - de - da - de - da - de dum, - 'Tis Au - tumn.

Chords: Fm7, Bb7+5, D7, Eb, Gm, C, Fm, Abm, Eb, F7, Fm7, Bb7, Eb, Eb7, Bb7, Eb7, Bb7, Eb7, A#6, Eb+, Ab6, Cm7, F7, Cm7, F7, Bb7, F7, Bb7, F7, Bb7, Fm7, Bb7+5, D7, Eb, Gm, C7, Fm, Abm, Eb, Fm7, Bb7, Eb

THIS IS NEW (From the Musical Production "Lady In The Dark")

Words by IRA GERSHWIN
Music by KURT WEILL

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Slowly, with expression

Abmaj7 Db7 Abmaj7 Bbm7 Ebm

This Is New, I was mere - ly ex - ist - ing, This Is New And I'm liv - ing at

F7 Bb7+5 Ebm Ab11 Ab7 Dbm7

last, Head to toe you've got me so I'm spell - bound I don't know if

Bb7 Abmaj7 Db7 Abmaj7 Ab7+5

I am heaven or hell - bound. This Is New, is it Ve - nus in - sist - ing. That I'm

Dbmaj7 C7 Fm C7+5 Fm F7 Bbm Eb7 Ab

through with the shad - ow - y past? I am hurled Up to an - oth - er world Where

Fm7-5 Db Eb+ Eb7 1 Ab Fm7 Cm F7 2 Ab Dbm Ab6

life is bliss And This Is New. This Is New.

THREE LITTLE FISHIES (Itty Pitty Poo)

Words & Music by SAXIE DOWELL

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Brightly

F F7 Bb C7 F F7 Bb C7

1 Down in the mead - ow in a lit - tle bit - ty pool, Swam three lit - tle fish - ies and a ma - ma fish - ie too,
2 "Stop" said the ma - ma fish - ie "Or you will get lost," The three lit - tle fish - ies did - n't wan - na be bossed. The

F F7 Bb Db7 F Cdim C Am F

"Swim" said the ma - ma fish - ie, "Swim if you can," And they swam and they swam all o - ver the dam.
three lit - tle fish - ies went off on a spree, And they swam and they swam right out to the sea.

F F7 Bb F F7 Bb

Boop boop dit - tem dat - tem what - tem Chu!
Boop boop dit - tem dat - tem what - tem Chu!

F F7 Bb Db7 F Cdim C7 Am F

Boop boop dit - tem dat - tem what - tem Chu! And dey fam and dey fam all o - ver de dam.
Boop boop dit - tem dat - tem what - tem Chu! And dey fam and dey fam ite out to de fee.

3rd Chorus
"Wheel!" yelled the little fishies, "Here's a lot of fun,
We'll swim in the sea till the day is done."
They swam and they swam and it was a lark,
Till all of a sudden they met a SHARK!

4th Chorus
"Help!" cried the little fishies, "Gee! look at all the whales!"
And quick as they could they turned on their tails.
And back to the pool in the meadow they swam,
And they swam and they swam back over the dam.

THIS LOVE OF MINE

Words by FRANK SINATRA Music by SOL PARKER & HENRY SANICOLA

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Slowly

A7-9 Dm7 G7 C C7 C7+5 F G7+5 C

This Love Of Mine Goes on and on, Tho' life is emp - ty — Since you have gone, —

A7 Dm G7 G7+5 C G+ C Cm6 D7 Am7 D7 D9+5 G7

— You're al - ways on my mind, Tho' out of sight, — It's lone - some thru the day, — And oh! The night —

A7-9 Dm7 G7 C C7 C7+5 F G7+5 C

— I cry my heart out, — Its bound to break, Since noth - ing mat - ters — Let it break, —

A7-9 Dm G7 E7+5 Am Am7 D7 C Em Ebm Dm Db9 C6

— I ask the sun — and the moon, The stars that shine, — What's to be - come of it, This Love Of Mine. —

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TOGETHER WHEREVER WE GO

Words by STEPHEN SONDEHEIM Music by JULE STYNE

Moderately

Bb Cm7 F7 Bb Cm7 F7 Bb C7

Wher - ev - er we go, — What - ev - er we do. — We're gon - na go through — it to -

F7 Eb Fdim F7 Bb Cm7 F7 Bb Cm7 F7 Bb

geth - er. — We may not go far, — But sure as a star, — Wher - ev - er we are. —

C7 Fdim Eb6 F7 Bbm C7-9 Fm Db7

— it's to - geth - er — Wher - ev - er I go, — I know he goes. — Wher -

Gb Ab7+5 Db Cb Bbm6

ev - er I go, — I know she goes. — No fits, no fights, no feuds and no e - gos. —

C7 F7 Cm7 F7 Bb Cm7 F7 Bb Cm7

— A - mi - gos, — To - geth - er! — Through thick and through thin, — All out or all in, —

F7 Bb Gm7 Cm6 D7 Gm Bb+

— And wheth - er it's win — place or show, — With you for me and me for you, We'll

Gm7 C7 Bb6 Cm7 F9 Bb

mud - die through — what - ev - er we do — To - geth - er, wher - ev - er we go! —

THIS WILL BE (An Everlasting Love)

Words & Music by
MARVIN YANCY and CHUCK JACKSON

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Moderately Bright

A F#m Bm7 E7 A F#m Bm7 E7

This Will Be an ev - er - last - ing love, This Will Be the one I've wait - ed for.
I'm so glad he found me in time, I'm so glad that he rec - ti - fied my mind.

A F#m Bm7 E7 C#m C F E7 C#m C

This Will Be the first time an - y - one has loved me. Oh!
This Will Be an ev - er - last - ing love for

F G C Am Dm7 G7 C Am Dm7 G7

Oh! Lov - ing you is some kind of won - der - ful, be - cause you've shown me just how much you care.

C Am Dm7 G7 Dm7 G7 C Am Dm7 G7 C Am Dm7 G7

You've giv - en me the thrill of a life - time and made me be - lieve you've got more thrills to spare, oh!

C Am Dm7 G7 C Am Dm7 G7 C Am Dm7 G7

This Will Be an ev - er - last - ing love. Oh, yes it will, now.

Dm7 Em7 Dm7 Em7 Dm7 Em7 Dm7 Em7

You've brought a lot of sun - shine in - to my life, You've filled me with hap - pi - ness I

Em7 Dm7 Em7 Dm7 Em7 Dm7 Em7 Dm7

nev - er knew. You gave me more joy than I ev - er dreamed of and no one, no one can

G7 C Am Dm7 G7 C Am Dm7 G7

take the place of you. This Will Be you and me. Yes - sir - ree, e - ter - nal - ly

C Am Dm7 G7 C Am Dm7 G7

Hug - ging and squeez - ing and kiss - ing and pleas - ing to - geth - er for - ev - er thru rain or what - ev - er. This Will Be

Dm7 G7 C Am Dm7 G7

you and me. So long as I'm liv - ing my love I'll be giv - ing to you. I'll be serv - ing 'cause you're so de - serv - ing.

Repeat and Fade

TILL I WALTZ AGAIN WITH YOU

Words & Music by SIDNEY PROSEN

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Slowly

Till I Waltz A - gain With You let no oth - er hold your charms, If my dreams should all come true, You'll be wait - ing for my arms; Till I kiss you once a - gain keep my love locked in your heart, Dar - ling I'll re - turn and then we will nev - er have to part. Though it may break your heart and mine, the min - ute when it's time to go, re - mem - ber, dear, each word di - vine that meant I love you so. Till I Waltz A - gain With You, just the way we are to - night, I will keep my prom - ise true, for you are my guid - ing light.

TOM DOOLEY

Words and Music collected, adapted and arranged by

FRANK WARNER, JOHN A. LOMAX & ALAN LOMAX

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Moderately

CHORUS

Hang down your head, Tom Doo - ley, Hand down your head and cry, Hang down your head, Tom Doo - ley, Poor boy, you're bound to die.

VERSE

1. I met her on the moun - tain, And there I took her life, I hadn' - a been for Gray - son I'da been in Ten - nes - see, If it In some lone - some val - ley A - hangin' ona white oak tree.

CHORUS

met her on the moun - tain And stabbed her with my knife, Hang down your head, Tom Doo - ley, hadn' - a been for Gray - son I'da been in Ten - nes - see, In some lone - some val - ley A - hangin' ona white oak tree.

Hang down your head and cry, Hang down your head, Tom Doo - ley, Poor boy, you're bound to die, die.

THE THRILL IS GONE

Words & Music by LEW BROWN & RAY HENDERSON

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Slowly

Dm **G7** **Gm9** **C9** **C7+5** **Fmaj7** **F6** **Eb** **Em7-5** **A7+5** **A7** **Dm**

The Thrill Is Gone! — The Thrill Is Gone! — I can see it in your eyes, I can hear it in your sighs.

Gm6 **Bm7-5** **Bb** **Gm** **E7-5** **A+** **A7** **Dm** **G7** **Gm9** **C9**

Feel your touch and re - al - ize The Thrill Is Gone. The nights are cold, — For love is old, — Love was grand when

C7+5 **Fmaj7** **F6** **Eb** **Em7-5** **A7+5** **A7** **Dm** **Gm6** **Bm7-5** **Bb** **Gm7** **Dm** **C#dim** **A7** **F** **Fmaj7**

love was new, Birds were sing - ing, skies were blue, Now it don't ap - peal to you. The Thrill Is Gone. This is the

Bm7-5 **Bb7-5** **Dm** **Gm7** **Eb9-5** **Eb7** **A+** **A7** **A7-9** **A+** **Dm** **E7** **Ebmaj7** **Dm**

end, So why pre - tend and let it lin - ger on, — The Thrill Is Gone! —

TUESDAY AFTERNOON

Words & Music by JUSTIN HAYWARD

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Moderately, not too fast

F **C** **Bb**

Tues - day Af - ter - noon, I'm just be - gin - ning to see, —
Some - thing calls to me. The trees are draw - ing me near. —

Am **D** **C** **Bb** **Am** **D**

now I'm on my way, — it does - n't mat - ter to me — chas - ing the clouds a - way —
I've got to find out why — those gen - tle voic - es I hear — explain it all with a sigh. —

D **A7** **C** **A7**

G **F** **C** **G** **F** **C** **G** **F** **C** **G** **F** **C**

I'm look - ing at my - self re - flec - tions of my mind. It's just the kind of day to leave my - self be - hind.

G **F** **C** **G** **F** **C** **G** **F** **C** **G** **F** **C** **F**

so gen - tly sway - in thru the fair - y - land of love. If you'll just come with me you'll see the beau - ty of Tues - day

C **G** **F** **C** **G** **F** **C** **F7** **C7** **D**

ter - noon Tues - day Af - ter - noon.

TILL THE END OF TIME

Words & Music by
BUDDY KAYE & TED MOSSMANCopyright © 1945 by Anne-Rachel Music Corp.
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Slowly

Eb Bb F7 Eb Bb Cm Eb Bb
 Till The End Of Time, _____ Long as stars are in the blue _____ Long as there's a spring, a bird to sing I'll
 Fm G7 Cm G7 Ab Cm G7 Fm Cm
 go on lov - ing you _____ Till The End Of Time, _____ Long as ros - es bloom in May _____
 Cm9 Adim Bb Bbm C7 Cm7 Bb F7 Eb Bb F7
 _____ My love for you will grow deep - er with ev - ry pass - ing day. Till the wells run dry _____ And each
 Eb Bb Cm Eb Bb Fm G7 Cm Cm9 Cm
 moun - tain dis - ap - pears, _____ I'll be there for you, to care for you through laugh - ter and through tears, _____ So take my heart in sweet sur -
 Ebm Bb G7-9 G7 Cm7 Dm A Cm7 F Ebdim Bb
 ren - der And ten - der - ly say that I'm the one you'll love and live for _____ Till The End Of Time. _____

(Theme From "The Eddy Duchin Story")

TO LOVE AGAIN

(Based on Chopin's E flat Nocturne)

Words by NED WASHINGTON

Music by MORRIS STOLOFF and GEORGE SIDNEY

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Moderately

F C7-9 Fmaj9 F D7 D7-9
 No heart _____ should re - fuse love, how luck - y are the ones who
 live _____ in the past dear For you and me the die is
 Gm C7 A7 Dm Fdim F Fdim
 choose love and if we should lose love } We have the
 cast dear But if love won't last, dear }
 right To Love A - gain. _____ In a world full of fa - ces so
 Bb Bbm F F#dim G7
 few ev - er find their pla - ces In man - y ca -
 Am Dm7 G9 C7sus C7 CODA F
 ses Hearts have lost their way _____ Don't gain. _____

D.S. al Coda

TILL WE TWO ARE ONE

Words by TOM GLAZER

Music by LARRY and BILLY MARTIN

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Slowly, with expression

F Dm Gm7 C7 Gm7 C7 Fmaj9 F F7 Bbmaj9 Gm7
 Take my lips and give me yours Take my arms and give me yours Take my heart and give me yours
 G9 G7 Gm7 C7 F Dm Gm7 C7 Gm7 C7 Fmaj9 F
 Till We Two Are One Just one kiss, if we should dare Just one love for us to share
 F7 Bbmaj9 Gm Gm7 C7 F Bbm6 F Gm7 C7 F Dm Gm7 C7
 Just one ec - sta - cy is there Till We Two Are One There could be heav - en - ly dreams we take and
 F Gm7 C7 F Dm G7 Gm7 C7 F Dm Gm7 C7
 give for thrill - ing - ly, will - ing - ly mo - ments that we live for Take my love and give me yours
 Gm7 C7 Fmaj9 F F7 Bbmaj9 Gm Gm7 C7 1 F Gm7 C7 2 F Bbm6 F
 Take my life and give me yours Take my soul and give me yours: Till We Two Are One. One.

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TOSELLI'S SERENADE

TOSELLI

Moderately

C G7 Dm7 G7 Dm7 G7
 C G7 Dm7 G7 Dm7 G7
 C G7 C G7 C Fmaj7 F6 C Tacet Dm G7 C
 Am F6 C6 G7 CODA G7 C Dm7 C Dm7 C
 D.C. al Coda

TONIGHT YOU BELONG TO ME

Words by BILLY ROSE
Music by LEE DAVID

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Moderately, with feeling

Chord progression: C, Gm7, C7, F, Fm6, C, G7, C, Dm7, G7, C, Gm7, C7, F, Fm6, C, G7, C, Dm7, C, C7, Fm, Fm6, Fm, C, Gm6, A7, Fm6, G7, C, Gm7, C7, F, Fm6, C, G7, C#dim, Dm7, G7, C, Dm7, G7, C6

Though you be - long to some - bod - y else, To - night You Be - long To Me. Though we're a -
part, you're part of my heart. To - night You Be - long To Me. Down by the stream, how
sweet it will seem, Once more to dream in the moon - light. Though with the dawn, I
know you'll be gone, To - night You Be - long To Me. Me.

TOO FAT POLKA (She's Too Fat For Me)

By ROSS MacLEAN and ARTHUR RICHARDSON

Bright Polka Tempo

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Chord progression: C, G7, C, C#dim, G7sus, G7, C, G7, F6, G7, C, F, F#dim, C, C#dim, Dm7, G7, C, C6, Cm7-5, G7, C, C#dim, G7sus, G7, C, G7, C, Cdim, C, C

Oh! I don't want her, you can have her, she's too fat for me She's too fat for me
She's too fat for me I don't want her, you can have her, please do that for me She's too fat,
she's too fat she's too fat for me { I get diz - zy, I get num - bo When I'm
She's a two - some, She's a four - some If she'd
dan - cing With my Jum - Jum - Jum - bo I don't want ner, you can have her, she's too fat for
lose some I would like her more - some }
me She's too fat for me She's too fat for me I don't want her, you can have her,
she's too fat for me She's too fat, she's too fat she's too fat for me. Oh! me.

TOO DARN HOT

Words & Music by COLE PORTER

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Moderately Fast

It's Too Darn Hot, It's Too Darn Hot, I'd like to sup with my ba-by to-night,
 Too Darn Hot, I'd like to stop for my ba-by to-night,
 And play the pup with my ba-by to-night, I'd
 And blow my top with my ba-by to-night, I'd
 like to sup with my ba-by to-night, And play the pup with my ba-by to-night, But
 like to stop for my ba-by to-night, And blow my top with my ba-by to-night, But I'd
 I ain't up to my ba-by to-night 'Cause it's Too Darn Hot. It's Hot.
 be a flop with my ba-by to-night 'Cause it's Too Darn Hot.

THE TOUCH OF YOUR HAND

Words by OTTO HARBACH
 Music by JEROME KERN

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Moderately

When you shall see flow-ers that lie on the plain, Ly-ing there sigh-ing for
 one touch of rain, Then you may bor-row, Some glimpse of my sor-
 row, And you'll un-der stand How I long for The Touch Of Your Hand.
 I've loved you so, You'll nev-er
 know. How thru those far ways, And strange star ways
 On sea or on land I will long for The Touch Of Your Hand.

590
(I Stayed)
TOO LONG AT THE FAIR

By BILLY BARNES

© 1956, 1957 and 1969 by Tyerson Music Co.

Moderately

B \flat 7 Cm7 F7 B \flat Fm6 G7 Cm A \flat F7 Cm

I want-ed the mu-sic to play on for-ev-er, Have I stayed Too Long At The Fair? I want-ed the clown to be
 I want-ed to win all the fab-u-lous trea-sures, Have I stayed Too Long At The Fair? I want-ed to dance all the

F7 B \flat Fm7 B \flat 7 E \flat E \flat m B \flat Gdim

con-stant-ly clev-er, Have I stayed Too Long At The Fair? I bought the blue rib-bons to tie up my hair, But
 mer-ri-est mea-sures, Have I stayed Too Long At The Fair? I bought me the rib-bons, all shin-y and blue, But

Cm7 F9 B \flat F+ B \flat Cm7 F7 B \flat Fm6 G7 Cm F7

I could-n't find an-y-bod-y to care. The mer-ry-go-round is be-gin-ning to slow now, Have I stayed Too Long At The
 now I dis-cov-er them no long-er new. The lights of the mid-way are fad-ing a-bove me, Have I stayed Too Long At The

Fm6 G7 Cm7 E \flat m Dm7 Gdim Cm7 F7

1 B \flat Cm7 F7 2 G \flat B \flat

Fair? The mu-sic has stopped, and the chil-dren must go now, Have I stayed Too Long At The Fair? I
 Fair? I'd bet-ter run home to the peo-ple who love me, For I've stayed Too Long At The Fair? —

TOO MUCH HEAVEN

Words and Music by BARRY GIBB,
 ROBIN GIBB and MAURICE GIBB

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Slow

Dmaj7 F#m7 Gmaj7 Dmaj7 A7sus

No-bod-y gets Too Much Heav-en no more, it's much hard-er to come by; I'm wait-ing in line. —

Dmaj7 F#m7 Gmaj7 Dmaj7 A11

No-bod-y gets too much love an-y more, it's as high as a moun-tain and hard-er to climb. — { Oh,
 { Oh,

— you and me, girl, — got a lot of love in store, and it flows through you and it flows through me and I love you so much more than my
 — you and me, girl, — got a high-way to the sky, we can turn a-way from the night and day and the tears we had to cry, you're my

Dmaj7 Gmaj7 G

life. I can see be-yond for-ev-er, ev-'ry-thing we are will nev-er die. Lov-ing's such a beau-ti-ful thing)
 life. I can see a new to mor-row, ev-'ry-thing we are will nev-er die. Lov-ing's such a beau-ti-ful thing,)

F#m7 Bm7 A11

1

oh, you make my world — a sum-mer day, — are you just a dream — to fade a-way.
 when you are to me — the light a-bove, there for all to see — our

2

Dmaj7 F#m7 Gmaj7 Dmaj7 A11

pre-cious love. No-bod-y gets too much heav-en no more; it's as high as a moun-tain and hard-er to climb. —

Dmaj7 Gmaj7 G F#m7

Oh, Oh, oh, Lov-ing's such a beau-ti-ful thing, oh, you

A11 C11

make my world a sum-mer day, are you just a dream to fade a-way

Fmaj7 Am7 Bbmaj7 Fmaj7 C11

No-bod-y gets Too Much Heav-en no more, it's much hard-er to come by; I'm wait-ing in line.
 No-bod-y gets too much love an-y more, it's as high as a moun-tain and hard-er to climb.

Repeat and Fade

THE TRAIL OF THE LONESOME PINE

Words by BALLARD MacDONALD
 Music by HARRY CARROLL

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Moderately Slow

Bb F9 Bb Eb Bb Bbdim F7 Eb Ebm6 F7

VERSE

On a moun-tain in Vir-gin-i-a Stands a lone some pine Just be-low

Bb D7 Gm7 C7 F7 F9+5 Bb F9

is the ca-bin home of a lit-tle girl of mine her name is June and

Bb D7+5 Gm D7 Em7 A D A F7 Bb F7 Bb Cm7 Bb

ver-y, ver-y soon she'll be-long to me For I know she's wait-ing there for me

C7 Cm7-5 F7 F9 Bb Dm7-5 G7 C7

CHORUS

Neath that lone pine tree: In the Blue Ridge Moun-tains of Vir-gin-ia On The

F7 Bb F7 Bb Dm7-5 G7 C7

Trail Of The Lone-some Pine In the pale moon-shine our hearts en-twine where she carved her name and

F C7 F7+5 Bb Eb6 Eb A7-5 D7 F9

I carved mine Oht June Like the moun-tains I'm blue Like the pine I am lone-some for you In the

Bb Dm7-5 G7 C7 F7

Blue Ridge Moun-tains of Vir-gin-ia On The Trail Of The Lone-some Pine. In the Pine.

1 Bb Bdim F9 2 Bb

TOYLAND

MacDONOUGH/V. HERBERT

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Slowly

F Gm7 C7 F Bb Bbm

Toy - land! Toy - land! Lit - tle girl and boy - land, While you dwell with -
 Child - hood's joy - land. Mys - tic mer - ry Toy - land! Once you pass its

1 F G7 C7 2 F D7 Gm C7 F

in it ____ You are ev - er hap - py then. bor - ders you can ne - er re - turn a - gain. ____

TRUE LOVE

Words & Music by COLE PORTER

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Slowly

G C Gdim G D7 C G C Gdim

I give to you and you give to me True Love, True Love. So, on and on it will al - ways

G D7 G Cm F7 Bb G7 Cm F7

be True Love, True Love. For you and I have a guard - ian an - gel on high With noth - ing to

Bb7 D7 G C Gdim G D7 G

do ____ But to give to you and to give to me Love for - ev - er true. ____

TUMBLING TUMBLEWEEDS

Words and Music by BOB NOLAN

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Slowly

F F7 E E7 F C C#dim

See ____ them tum - bling down, Pledg - ing their love to the ground, Lone - ly but free I'll be found,

G7 C C+ F F7 E

Drift - ing a - long with the Tum - bling Tum - ble - weeds. ____ Cares ____ of the past are be - hind, No - where to go, but I'll

E7 F C C#dim G7 C

find Just ____ where the trail ____ will wind, Drift - ing a - long with the Tum - bling Tum - ble - weeds. ____ I ____

Fm6 G7 C Am6 B7 Em B7 G9 F F7

know ____ when night has gone that a new ____ world's born at dawn, I'll ____ keep roll - ing a - long,

E E7 F C C#dim G7 C

Deep ____ in my heart is a song, Here ____ on the range I be - long, Drift - ing a - long with the Tum - bling Tum - ble - weeds. ____

Moderately Slow, with expression

CHORUS

The Touch Of Your Lips up - on my brow; Your lips that are cool and sweet; Such
 ten - der - ness lies in their soft ca - res, My heart for - gets to beat. The
 touch of your hands up - on my head, The love in your eyes a - shine; And now at last
 the mo - ment di - vine, The Touch Of Your Lips on mine. The mine.

TURN! TURN! TURN!

(To Everything There is A Season)
 Words from the Book of Ecclesiastes
 Adaptation and Music by PETE SEEGER

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Moderately

To ev - ry - thing (turn, turn, turn) There is a sea - son (turn, turn, turn) And a
 time for ev - 'ry pur - pose un - der heav - en. heav - en. A time to be born, a time to
 die; a time to plant, a time to reap; A time to kill, a time to heal; a time to laugh, a time
 down; a time to dance, a time to mourn; A time to cast away stones, a time to gath - er stones
 to weep. To ev - 'ry A time of love, a time of hate; a time of
 togeth - er. A time to gain, a time to lose, a time to
 war, a time of peace; A time you may em - brace, a time to re - frain from em -
 rend, a time to sew; A time to love, a time to hate; a time for
 brac - ing. To ev - 'ry - peace, I swear it's not too late. To ev - 'ry -

TURKEY IN THE STRAW

TRADITIONAL

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Brightly

Oh as I was a-go-ing down a dust-y road, With a team of hors-es and a great big load, It was oh! such a warm and la-zy af-ter-noon, So I cracked my whip and start-ed sing-ing a tune.

Danc-ing to-night, (whistle) Danc-ing to-night, (whistle)

Hap-pi-est peo-ple you ev-er saw will be danc-ing to-geth-er to the Tur-key In The Straw!

Chords: F, C7, Bb, G9, C7, F, Bb, C, F, G9, C7, F

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TURN YOUR RADIO ON

Words & Music by ALBERT E. BRUMLEY

Moderately

VERSE

Well, come and lis-ten in to a ra-di-o sta-tion where, the might-y hosts of heav-en sing, Turn Your Ra-di-o bod-y has a ra-di-o re-ceive-er, all you got to do is lis-ten for the call. Turn Your Ra-di-o

On, Turn Your Ra-di-o On, If you want to feel those good vi-bra-tions com-ing from the On, Turn Your Ra-di-o On, If you lis-ten in you will be a be-liev-er lean-in' on the

joy that His love can bring, Turn Your Ra-di-o On, Turn Your Ra-di-o On, truths that were nev-er false, Get in touch with God, Turn Your Ra-di-o On, Turn Your Ra-di-o On,

CHORUS

Turn Your Ra-di-o On and lis-ten to the mu-sic in the air, Turn Your Ra-di-o On, heav-en's glo-ry share, Turn your lights down low and lis-ten to the Mas-ter's ra-di-o Get in touch with

God Turn Your Ra-di-o On, Don't you know that ev-'ry -

Chords: G, C, D7, G, C, G, D7, G, C, G, D7, G, C, G, G, BbdimAm7, G, G, BbdimAm7, G

TRAGEDY

Words and Music by BARRY GIBB, ROBIN GIBB and MAURICE GIBB

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Moderate Disco Tempo

E_b **F**
 Here I lie in a lost and lone-ly part of town, held in time in a world of tears I slow-ly drown. Go - in' home I
 Night and day there's a burn-ing down in - side of me. Burn - ing love with a yearn-ing that won't let me be. Down I go and I
G **F** **Ab**
 just can't make it all a-lone, I real-ly should be hold - ing you, hold - ing you, lov - ing you, lov - ing you. _____
 just can't make it all a-lone, I real-ly should be hold - ing you, hold - ing you, lov - ing you, lov - ing you. _____
Cm **Gm** **Cm**
 Trag - e - dy, _____ when the feel - ing's gone and you can't go on, it's Trag - e - dy, _____ when the
 Trag - e - dy, _____ when you lose con - trol and you get no soul, it's Trag - e - dy, _____ when the
Gm **Bb11** **Cm** **1,2 Ab** **3 Ab G** **Fine**
 morn - ing cries and you don't know why, it's } hard to bear_ with no one to love you, you're go - in' no - where. Oh. _____
 morn - ing cries and your heart just dies, it's }

TRY TO REMEMBER

Words by TOM JONES
Music by HARVEY SCHMIDT

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Slowly

G **Am** **D7** **G** **Am** **D7**
 Try To Re - mem - ber the kind of Sep - tem - ber when life was slow and oh so mel - low _
 Try To Re - mem - ber when life was so ten - der that no one wept ex - cept the wil - low _
G **Am** **D7** **G** **Am** **D7**
 Try To Re - mem - ber the kind of Sep - tem - ber when grass was green and grain was yet - low _
 Try To Re - mem - ber when life was so ten - der that dreams were kept be - side your pil - low _
Bm7 **Em7** **Am7** **D7** **Gmaj7** **Cmaj7** **F** **D7**
 Try To Re - mem - ber the kind of Sep - tem - ber when you were a ten - der and cal - low fel - low _
 Try To Re - mem - ber when life was so ten - der that love was an em - ber a - bout to bil - low _
G **Am** **D7** **1 G** **Cmaj7**
 Try To Re - mem - ber and if you re - mem - ber, then fol - low _ Fol - low, fol - low, fol - low, fol - low, fol - low,
 Try To Re - mem - ber and if you re - mem - ber, then fol - low _ Fol - low, fol - low, fol - low, fol - low, fol - low,
D7 **2 G** **Cmaj7** **D7** **G**

TURN BACK THE HANDS OF TIME

Words and Music by JIMMY EATON,
LARRY WAGNER & CON HAMMOND

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Slowly

VERSE

So in love and all a dream, Stars a - bove were all a - gleam, We were on - ly sev - en - teen, Ah, but we \blacktriangle new,
Oh! to know your charms a - gain, Hold you in my arms a - gain, Whis - per that I'm yours a - gain, Yours till I die.

Chap - el bells were all a - chime, It was ap - ple blos - som time, While I held your hand in mine Our dream came true.
Oh, to find the stars so bright, Love you till the morn - ing light, If my heart could sing to - night How it would cry:

CHORUS

Turn Back The Hands Of Time, Roll back the sands of time, Bring
back our dream di - vine, Let's live it o - ver a - gain gain.

UNFORGETTABLE

By IRVING GORDON

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Moderately

Un - for - get - ta - ble, — That's what you are, — Un - for - get - ta - ble, —

Tho' near or far, — Like a song of love that clings to me,

How the thought of you does things to me, Nev - er be - fore — has some - one been more —

Un - for - get - ta - ble, — in ev - 'ry way, — And for - ev - er more, — that's how you'll

stay, — That's why, dar - ling, it's in - cred - i - ble, That some - one so

Un - for - get - ta - ble Thinks that I am Un - for - get - ta - ble, too.

TWILIGHT TIME

Lyric by BUCK RAM
Music by MORTY NEVINS & AL NEVINS

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Very Slowly

G **B7** **Em** **G7**
 Heav - en - ly shades of night are fall - ing, It's Twi - light Time. Out of the mist your voice is call - ing. It's Twi - light Time.
 Deep - en - ing shad - ows gath - er splen - dor as day is done. Fin - gers of night will soon sur - ren - der the set - ting sun.

C **Cm** **G** **E9** **A9** **A7** **Am7** **D7**
 When pur - ple col - ored cur - tains mark the end of day. I hear you, my dear. at Twi - light Time.
 I count the mo - ments, dar - ling till you're here with me. To -

A9 **D7** **G** **B7** **Em** **D#dim**
 geth - er, at last at Twi - light Time. Here in the af - ter - glow of day We keep our ren - dez - vous be - neath -

Em **D#dim** **Em** **A7** **D7**
 the blue. Here in the sweet and same old way I fall in love a - gain as I

Bm **Bbm** **G** **B7** **Em**
 did then. Deep in the dark your kiss will thrill me like days of old. Light - ing the spark of love that fills me

G7 **C** **Cm** **G** **E9** **A9** **D7** **G**
 with dreams un - told. Each day I pray for eve - ning just to be with you. To - geth - er at last at Twi - light Time.

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TWO CIGARETTES IN THE DARK

Words by PAUL FRANCIS WEBSTER
Music by LEW POLLACK

Moderately

Eb **Ebdim** **Fm** **Bb7** **Eb** **Cm7** **Fm** **Bb7** **Eb** **Bb+**
 Two Two Cig - a - rettes In The Dark He strikes a match 'til the spark clear - ly trac - es one face is my sweet - heart.

Eb **Ebdim** **Fm** **Bb7** **Eb** **Cm7** **Fm** **Bb7** **Eb**
 Two two sil - hou - ettes in a room Al - most ob - scured by the gloom We were so close yet so far a - part, It

Bbm **Eb7** **Bbm** **Eb7** **Ab** **Eb7** **Ab** **E7** **Eb7** **E7** **F7** **Bb+**
 hap - pened that I stum - bled in Up - on their ren - dez - vous. I heard my sweet - heart whis - per - ing "I love you I love you, you know that I do."

Eb **Ebdim** **Fm** **Bb7** **Eb** **Cm7** **Ab** **Bb7** **Eb**
 Two Two Cig - a - rettes In The Dark, Gone is the flame and the spark Leav - ing just re - grets And Two Cig - a - rettes In The Dark.

TUXEDO JUNCTION

Words by BUDDY FEYNE
Music by ERSKINE HAWKINS,
WILLIAM JOHNSON and JULIAN DASH

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Moderately

Way down South, In Bir - ming-ham, I mean South in Al - a-bam's an old place Where peo - ple go to dance -
the night a - way. They all drive or walk For miles to get jive That South - ern style, S - low
jive That makes you want to dance 'til break of day. It's a junc - tion Where the
town folks meet. At each func - tion, In their tux they greet you. Come on down, For - get your care, Come on
down You'll find me there. So long town! I'm head - in for Tux - e - do Junc - tion now.

UNTIL IT'S TIME FOR YOU TO GO

by BUFFY SAINTE-MARIE

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Moderately

You're not a dream, you're not an an - gel you're a man; I'm not a queen, I'm a wo - man take my hand. We'll make a
This love of mine had no be - gin - ning, has no end I was an oak now I'm a wil - low now I can bend. And tho I'll
space in the lives that we planned. And here we'll stay un - til it's time for you to go. Yes, we're diff - rent, worlds a -
never in my life see you a - gain. Still I'll stay un - til it's time for you to go.
part, we're not the same We laughed and played at the start like in a game. You could have stayed out - side my heart but in you
came. And here you'll stay un - til it's time for you to go. Don't ask why,
Don't ask how. Don't ask for - ev - er love me now!

Fine Tacet

D.C. al Fine

TREADOR SONG

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Moderately

F Gm7 C F Dm7 G C Gm Dm

To - re - a - dor on your guard! To - re - a - dor! To - re - a - dor! Our in - spir - a - tion ev - ry - one can see

Am E7sus E7 A Gm Gm7 F C7 F

Love - ly dark eyed. la - dy And love a - waits thee To - re - a - dor! Love waits for thee, for thee!

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UP ON THE HOUSETOP

B.R. HANBY

Brightly

Eb Ab Eb Bb7 Eb

1. Up On The House - top rein - deer pause, Out jumps good old San - ta Claus; Down thro' the chim - ney with
 2. First comes the stock - ing of lit - tle Nell; Oh, dear San - ta, fill it well; Give her a dol - lie that
 3. Next comes the stock - ing of lit - tle Will; Oh, just see whata glor - ious fill! Here is a ham - mer and

Ab Eb Bb7 Eb Ab Eb

lots of toys, All for the lit - tle ones, Christ - mas joys. Ho, ho, ho! who would - n't go!
 laughs and crys One that will o - pen and shut her eyes. }
 lots of tacks, Al - so a ball and a whip that cracks. }

Bb7 Eb Eb7 Ab Eb Bb7 Eb

Ho, ho, ho! who would - n't go! Up on the house - top, click, click, click, Down thro' the chim - ney with good Saint Nick.

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THE VILLAGE OF ST. BERNADETTE

Words & Music by EULA PARKER

Moderately

F Fmaj7 Bb F Dm F+ Dm7

VERSE

I've trav - elled far to the land and the sea, Beau - ti - ful pla - ces I
 Down to the Grotto I fol - lowed in song Pil - grims, all wea - ry from

G7 Gm7 C7 Bb Am7 Gm7 F

hap - pened to be; One lit - tle town I'll nev - er for - get
 jour - neys so long. Rich and the poor, the strong and the lame, is

Dm F Gm F C11 F F7 Bb F

Lour - des, The Vil - lage of Saint Ber - na - dette. A - ve. A - ve. A -
 Thou - sands all prais - ing the sweet La - dy's name.

C7 Am7 D7-9 Gm7 C7 F F#dim Gm7 C7

ve Ma - ri - a. A - ve A - ve A - ve Ma - ri - a

Moderately
VERSE

1. A long time a-go when the earth was green, There was more kinds of an-i - mals then you've ev - er seen. And they'd run a - round free while the

CHORUS

world was be - ing born, And the love - li - est of all was the U - ni - corn. There was green al - li - ga - tors and long necked geese,

Hump back cam - els and chim - pan - zees, Cats and rats and e - le - phants but sure as you're born, The love - li - est of all was the

U - ni - corn.

2. But the Lord seen some sinnin' and it caused him pain,
 He says, "Stand back, I'm gonna make it rain.
 So hey, Brother Noah, I'll tell you what to do,
 Go and build me a floating zoo."
CHORUS:
 "And you take two alligators and a couple of geese,
 Two hump back camels and two chimpanzees,
 Two cats, two rats, two elephants, but sure as you're born,
 Noah, don't you forget my unicorns."
3. Now Noah was there and he answered the callin',
 And he finished up the ark as the rain started fallin',
 Then he marched in the animals two by two,
 And he sung out as they went through:
CHORUS:
 "Hey Lord, I got you two alligators and a couple of geese,
 Two hump back camels and two chimpanzees,
 Two cats, two rats, two elephants, but sure as you're born,
 Lord, I just don't see your unicorns."
4. Well, Noah looked out through the drivin' rain,
 But the unicorns was hidin'—playin' silly games,
 They were kickin' and a-splashin' while the rain was pourin',
 Oh them foolish unicorns.
CHORUS: Repeat 2nd Chorus.

2. But the U - ni - corn _____
5. Then the ducks started duckin' and the snakes started snakin',
 And the elephants started elephantin' and the boat started shakin',
 The mice started squeakin' and the lions started roarin',
 And everyone's aboard but them unicorns.
CHORUS:
 I mean the two alligators and a couple of geese,
 The hump back camels and the chimpanzees,
 Noah cried, "Close the door 'cause the rain is pourin',
 And we just can't wait for them unicorns."
6. And then the ark started movin' and it drifted with the tide,
 And the unicorns looked up from the rock and cried,
 And the water came up and sort of floated them away,
 That's why you've never seen a unicorn to this day.
CHORUS:
 You'll see a lot of alligators and a whole mess of geese,
 You'll see hump back camels and chimpanzees,
 You'll see cats and rats and elephants but sure as you're born,
 You're never gonna see no unicorn.

THE VARSITY DRAG
 Words & Music by B.G. DeSYLVA,
 LEW BROWN & RAY HENDERSON

Moderately

Here is the Drag, See how it goes: Down on the heels, up on the toes. That's the way to do the Var - si - ty Drag. _____

Hot - ter than hot, New - er than new! Mean - er than mean, Blu - er than blue, Gets as much ap - plause as wav - ing the Flag!

You can pass man - y a class, wheth - er you're dumb or wise. If you all an - swer the call, when your pro - fess - or cries: "Ev - ry - bo - dy

down on the heels, up on the toes, Stay af - ter school, Learn how it goes; Ev - ry - bo - dy do the Var - si - ty Drag. _____

VICT'RY POLKA

Words by SAMMY CAHN
Music by JULE STYNE

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Brightly

There's gon - na be a Hal - le - lu - jah day — When the boys have all come
lit the torch of Li - ber - ty — In each blacked out land a -
march - ing down Fifth Av - e - nue — The U - nit - ed Na - tions

home to stay — And a mil - lion bands be - gin to play — We'll be danc - ing the
cross the sea — When a man can proud - ly say "I'm free" — We'll be danc - ing the
in re - view — When this love - ly dream has all come true — We'll be danc - ing the

To Coda

Vic - try Pol - ka — And when we've Pol - ka — And we will give a might - y cheer —
Vic - try
Vic - try

When a ra - tion book is just a sou - ven - ir — And we'll heave a might - y sigh —
When each gal can kiss the boy she kissed good - bye — And they'll come Pol - ka.

Chords: C, Em7, C+, F, A7, Dm, A7, Dm, Dm7, G7, Cdim, C, Dm7, Cdim, C, G7, F, Em, Dm7, Em, Dm7, G, C, E7, Am, Am7, D7, G7, C, G7, Cdim, CODA, C, D.S. al Coda, C

WAKE THE TOWN AND TELL THE PEOPLE

Words by SAMMY GALLOP
Music by JERRY LIVINGSTON

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Moderately, with a lilt

Wake The Town And Tell The Peo-ple — Sing it to the moon a - bove, — Wake The Town And Tell The Peo-ple — tell 'em that we're so in
love — Let's be - gin the cel - e - bra - tion, — let's de - clare a hol - i - day — Send a wed - ding in - vi - ta - tion —
to the neigh - bors right a - way. — When you are close to me — and my heart is danc - ing with de - light — I want the
world to see — heav - en in my arms to - night. — Shout it from the high - est stee - ple — ring the bells the whole night through —
Wake The Town And Tell The Peo - ple — Tell them I'm in love with you — Wake The Town And Tell The you.

Chords: C, G7, G9, C, C#dim, G7, C, G7, G9, C, C#dim, G7, C, Fm6, Cdim, C7, G7, C7, F, C, C7, G7, C7, F, Am, Am7, D7, Dm7, G7, C, G9, C, G7, C

VAGABUNDO

Words and Music by CAMILO BLANES

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HARVARD MUSIC, INC., New York, N.Y. for U.S.A.

Moderately

Siem-pre he si-doun Va-ga-bun-do, yo nun-ca sé si tu-ve al-go o no tu-ve na-da.

Nun-ca me he sen-ti-do a pe-sar de ha-ber-lo si-do un po-bre, un po-bre

un po-bre de cuer-po pe-ro no de al-ma.

El o-dio lo ma-té can-tan-do a la vi-da la en-ga-ñe in-ven-tan-do co-sas que e

lla no me da-ba Y cuan-do en mis bol-si-llos ya na-da que-da-ba yo

ca-mi-na-ba de ca-ra ha-cia el sol bus-can-do su ca-ra y con-mi-go lle-va-ba

u-na ca-sa de a-mor. Quien no son-ri-e aun Va-ga-

bun-do cuan-do lla-ma su puer-ta { quien no o-fre-ce a un Va-ga
y quien no o-fre-ce a un Va-ga

bun-do } el pan de su me-sa co-mo lo ha-go yo.
co-mo ha-ce mos tú y yo.

Siem-pre he si-doun va-ga-bun-do, yo nun-ca sé si tu-ve al-go o no tu-ve na-da la

vi-da la en-ga-ñe in-ven-tan-do co-sas que e-lla a mí nun-ca me da-ba El

o-dio lo ma-té can-tan-do cuan-do no te-ni-a na-da, a mí na-da que el sol.

To Coda

D.C. al Coda

CODA

Slowly

WAKE UP, LITTLE SUSIE
By BOUDLEAUX BRYANT and FELICE BRYANT

Moderately Bright

Wake Up, Lit - tle Su - sie, _ wake-up Wake Up Lit - tle Su - sie, _ wake up

We've both been sound - a - sleep, _ Wake Up, _ Lit - tle Su - sie, and weep The mov - ie's o - ver, it's four o'clock _ and
The mov - ie was - n't so hot _ It did - n't have _ much of a plot We fell a - sleep, _ our goose is cooked _ our

we're in trou - ble deep } Wake Up, _ Lit - tle Su - sie, _ Wake Up, _ Lit - tle Su - sie, _ Well, What are we gon - na tell your ma -
rep - u - ta - tion is shot)

- ma? _ What are we gon - na tell your Pa? _ What are we gon - na tell our friends, when they say, "Ooh la

la" Wake Up, _ Lit - tle Su - sie _ Wake Up, _ Lit - tle Su - sie _ Well, we told your Ma - ma that

we'd be in by ten Well, Su - sie ba - by, looks like we goofed a - gain. _ Wake Up, _ Lit - tle

Su - sie _ Wake Up, _ Lit - tle Su - sie _ We've got - ta go home Su - sie. _

504
THE VOLGA BOATMEN
 RUSSIAN FOLK SONG

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Slowly

Am Dm Am Dm Am F Dm C Dm Am Dm Am C Gm F C F

C C7 Dm C7 F Dm Am Dm Am G C Um Am Dm Am

Dm Am Dm Am Dm Am Dm Am Dm Am Dm Am Dm Am Dm Am

WATCH WHAT HAPPENS

English Words by NORMAN GIMBEL
 Music by MICHEL LEGRAND
 Moderate Latin Beat

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A Am7 D7 Am7 D7 G G6 Gmaj7 G6 Gm7 C7 Gm7 C9 C7-9

Cold, no I can't be-lieve your heart is cold. May - be slow to warm from a long lone - ly night.
 Cold, no I won't be-lieve your heart is cold. May - be just a -fraid to be bro - ken a - gain.

Fmaj7 F6 G9 Dm7 G9 Dm7 Gm7 C9 Gm7 C7 Fmaj7 Gbmaj7 Gmaj7 Gbmaj7

Let some-one start be-liev - ing in you. Let him hold out his hand. Let him touch you and Watch What Hap - pens.
 Let some-one with a deep love to give Give that deep love to you And what mag - ic you'll

Fmaj7 F6 Fmaj7 F6 Dm7 G9 Dm7 Gm9 C7 Gm7 C9 Fmaj7 Gbmaj7 Gmaj7 Abmaj7

One some-one who can look in your eyes and see in - to your heart. Let him find you and Watch What Hap - pens.

CODA F6 Gb6 E6 F6 Gb6 E6 Fmaj7 F6 Fmaj7 F6 Fmaj7

see: Let some - one give his heart. Some - one who cares like me.

WAGON WHEELS

Lyric by BILLY HILL
 Music by PETER DeROSE

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Slowly and evenly

Eb Bb7 Eb

Wa - gon Wheels. Wa - gon Wheels Keep on a - turn - in',

Bb7 Eb To Coda Bb7

Wa - gon Wheels Roll a - long Sing your song

Eb Bb7 Eb Ab Eb Eb Eb Ab Eb

Car - ry me o - ver the hill. Go long, mule, there's a

Ab Eb Ab Eb Bb7 Eb Ab Eb Ab Eb

steam - er at the land - in' Wait - in' for this cot - ton to load Go long, mule, the Boss is un - der - stand - in' There's a

Cm F7 Bb7 CODA Ab Abm Eb Bb7 Cm Ab Bb7

pas - ture at the end of each road Sing your song Wa - gon Wheels, car - ry me

ho - o - o - o - ome Wa - gon Wheels, car - ry me home

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WALKING HAPPY
 (From "WALKING HAPPY") Lyric by SAMMY CAHN
 Music by JAMES VAN HEUSEN

Moderately D9+5 D7-9 G B9 Bdim B7

There's the kind of walk walk you walk when the world's un - done you There's the kind of

walk walk you walk when you feel like crow - ing There's the kind of

Em9 Em Am Em A9 Adim A7 Am7 E7 Am

walk walk you walk When you're walk - ing proud There's the kind of walk you walk

walk walk you walk When you're on your way There's the kind of walk you walk

Adim Am7 Bbdim Adim B Em G Am C#m7-5 A7sus A7

When the neigh - bors shun you When your pride is show - ing There's the kind of walk you walk

When the world's all rain - bows - Sets you love the

D11 D9 A7-9 D Dm7 Am7 Dm G G9+5 C6

crowd day There's the kind of walk walk you walk When some bo - dy love's you That's

There's the kind of walk walk you walk When the world's all rain - bows - And

F#m7-5 Bm7 B7 Em A9 D7sus 1 D7 Gdim D7 G F#dim

ve - ry much like walk - ing on a cloud Good for - tune found you

your heart's hop - pin' like a pop - in - jay

G7 C Ab7 Cdim Cmaj7 Bm7 E7 E7-9 Am7 A11 Am7

chap - pie, And your life's a hap - py val - en - tine When you're Walk - ing Hap - py

C# D7 G Eb9 D9 D9+5 D7-9 2 D9 D7 G Gmaj7

Don't the bloom - in' world seem fine? There's the kind of So you had best be - lieve it chap - pie

G7 C Cm7 Cm6 G B7-9 E7sus Em

You'll find that life is fing - er snap - py The day you learn that Walk - ing Hap - py Gives the world a

A9 Am7 Ab6 Ab7 G Eb9 D9 G

shine So just keep Walk - ing Hap - py with your hand in mine.

WAIT TILL THE SUN SHINES, NELLIE

VON TILZER

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Lively

C F C G7 C Cdim C F F#dim

Wait Till The Sun Shines Nel - lie, When the clouds go drift - ing by. We will be

C D9 D7 G7 C F C G7 Gdim

hap - py, Nel - lie, Don't you sigh. Down lov - ers' lane we'll wan - der, Sweet - heart,

G7 E A+ A7 D9 D7 Fdim Dm7 C G7 C6

you and I. Wait Till The Sun Shines, Nel - lie, bye and bye.

THE WINNER TAKES IT ALL

Words and Music by BENNY ANDERSSON and BJÖRN ULVAEUS

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Moderately

Gb Db Abm

I don't wan - na talk a - bout things we've gone through, though it's hurt - ing me, now it's his - to -
arms think - ing I be - longed there, I fig - ured it made sense, build - ing me a
kiss like I used to kiss you, does it feel the same when she calls your
talk if it makes you feel sad, and I un - der - stand you've come to shakemy

Db Gb Db Abm

ry. I've played all my cards and that's what you've done too, no - thing more to say, no more ace to
fence, build - ing me a home, think - ing I'd be strong there, but I was a fool, play - ing by the
name. Some - where deep in - side you must know I miss you, but what can I say, rules must be o -
hand. I a - po - lo - gize if it makes you feel bad, see - ing me so tense, no - self con - fid -

Db Gb Bb7 Ebm Eb7 Abm

play. The win - ner takes it all, the los - er stand - ing small, be - side the vic - to - ry,
rules. The gods may throw a dice, their minds as cold as ice, and some - one way down here
beyed. The judg - es will de - cide the likes of me a - bide, spec - ta - tors of the show
ence. The Win - ner Takes It

1 2,3 Gb Bb7 Ebm

that's her des - ti - ny. I was in your The win - ner takes it all, the los - er has to fall,
lo - ses some - one dear. The game is on a - gain, a lov - er, or a friend,
al - ways stay - ing low.

Eb7 Abm Db 1 2 D.S. al Coda

it's sim - ple and it's plain, why should I com - plain. But tell me, does she I don't wan - na
a big thing or a small. The Win - ner Takes It All.

CODA Gb Bb7 Ebm Eb7 Abm Db

All. The Win - ner Takes It All.

WAIT TILL YOU SEE HER

Words by LORENZ HART
 Music by RICHARD RODGERS

Moderately

Fm7 **Bb7 Eb** **Eb6** **Fm7** **Bb9 Ebmaj7** **Eb6** **Fm7** **Bb7**
 Wait Till You See Her, see how she looks, Wait till you hear her laugh. Paint - ers of paint - ings,
Eb **Eb6** **Fm7** **D7** **Gm** **Cm** **F7sus** **F7** **Gm** **Bb**
 writ - ers of books, Nev - er could tell the half. Wait till you feel the warmth of her glance,
Cm7 **G+** **C9-5** **C9** **Fm7** **Bb7** **Cm** **Gm** **C9** **F7**
 Pen - sive and sweet and wise. All of it love - ly, All of it thrill - ing; I'll nev - er be will - ing to
Fm **G7** **Ebm** **F7** **E7** **Eb7** **Fm7** **Bb7** **Eb**
 free her, When you see her, You won't be - lieve your eyes.

WALKIN' MY BABY BACK HOME

Words & Music by
 ROY TURK & FRED E. AHLERT

Moderately

Eb **Eb6** **Ebmaj7** **Eb6** **Ebmaj7** **Eb6** **F9** **Fm** **Gm Fm** **Fm7** **Gm** **Bb7**
 Gee! It's great, af - ter be - in' out late, Walk - in' My Ba - by Back Home. Arm in arm, o - ver mead - ow and farm,
 Gee! It's great, af - ter be - in' out late, Walk - in' My Ba - by Back Home. Arm in arm, o - ver mead - ow and farm,
Fm7 **Gm** **Bb7** **Eb** **Fm7 Bb+** **Eb** **Eb6** **Ebmaj7** **Eb6** **Ebmaj7** **Eb6** **F9**
 Walk - in' My Ba - by Back Home. We go long - har - mo - niz - in' a song, Or I'm re - cit - ing a poem.
 Walk - in' My Ba - by Back Home. We go long - har - mo - niz - in' a song, Or I'm re - cit - ing a poem.
Fm **Gm** **Fm** **Fm7** **Gm** **Bb7** **Fm7** **Gm** **Bb7** **Eb** **Eb6** **Ebmaj7** **Gm** **Gm7**
 Owls go by, and they give me the eye, Walk - in' My Ba - by Back Home. We stop for a while, She
 Owls go by, and they give me the eye, Walk - in' My Ba - by Back Home. She's 'fraid of the dark, So
C7 **Cm7** **Cm6** **Am7** **D7** **Gm** **Gm7** **C7**
 gives me a smile, And snug - gles her head to my chest. We start in to pet, And that's when I get
 I have to park, Out - side of her door till it's light. She says if I try To kiss her, she'll cry,
F9 **F7** **Bb9** **Bb7** **Eb** **Eb6** **Ebmaj7** **Eb6** **Ebmaj7** **Eb6**
 Her tal - cum all o - ver my vest Af - ter I kind - a straight - en my tie, She has to bor - row my
 I dry her tears all thru the night. Hand in hand to a bar - be - cue stand, Right from her door - way we
F9 **Fm** **Gm Fm** **Fm7** **Gm** **Bb7** **Fm7** **Gm** **Bb7** **1 Eb** **Fm7 Bb+** **2 Eb**
 comb. One kiss, then I con - tin - ue a - gain, Walk - in' My Ba - by Back Home.
 roam. Eats! and then it's a plea - sure a - gain, Walk - in' My Ba - by Back Home.

F#m7 Fm7 Bb7 Gm7 C7-5 C7 Fm7 G7

In the sun, she dances to silent

Cm7 Bbm Abmaj7 G7 Cm7 F9 Gbmaj7

mi - sic, Songs that are spun of gold some - where in her own lit - tle head.

Cbmaj7 Fm7 Bb7 CODA Gm7 C7-5 C7 Am7 D7+5

D.C. al Coda

bear. When she goes they will

Gm7 Eb11 Eb7 Abmaj7 Ab6 G7+5 Cm Cm7 F7

cry as they whis - per good - bye.

Adim Eb6 Ebdim Fm7 Bb9 Bb7-9 Eb Eb6/9

They will miss her, I fear, but then, so will I

WASHINGTON POST MARCH
SOUSA

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Brightly Am D7 G D7 G

A7 D7 G Gm D A7 D A7 D A7

1 D 2 D D7 G D7 G

D7 G Em G D7 1 G

2 G C G7 C G7 C G7 C

F A7 Dm A7 Dm C D7 G7 C G7 C

610 WALKING THE FLOOR OVER YOU

Words & Music by ERNEST TUBB

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Swing Tempo Eb6 C7 F7 Bb7 Bb9 Eb

VERSE

1 You left me and you went a - way _____ You said that you'd be back in just a day _____ You've
Dar - ling, you know I love you well _____ Love you more than I can ev - er tell _____ I
some - day you maybe lone - some too _____ Walk - ing the floor is good for you _____

bro - ken your prom - ise and you left me here a - lone, I don't know why you did, Dear but I do know that you're gone, I'm
thought that you want - ed me and al - ways would be mine, But you went and left me here with trou - bles on my mind,
Just keep right on walk - ing and it won't hurt you to cry. Re - mem - ber that I love you and I will the day I die.

CHORUS

Walk - ing The Floor O - ver You _____ I can't sleep a wink that is true _____ I'm hop - ing and I'm
pray - ing as my heart breaks right in two, Walk - ing The Floor O - ver You _____ 2 Now, You _____
3 Now,

WE KISS IN A SHADOW (From "THE KING AND I")

Words by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS

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Slowly and Tenderly

We Kiss In A Sha - dow We hide from the moon, Our meet - ings are few and o - ver too
soon. _____ We speak in a whis - per, A - fraid to be heard;
When peo - ple are near, we speak not a word. _____ A - lone in our se - cret,
To - geth - er we sigh For one smil - ing day to be free _____
To kiss in the sun - light And say to the sky _____ Be - hold and be - lieve what you
see! _____ Be - hold how my lov - er loves me!

WAND'RIN' STAR

Words by ALAN JAY LERNER
Music by FREDERICK LOEWE

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Moderately

E_b **B_b7** **E_b** **B_b7** **E_b** **Gm** **Dm**

I was born un - der a Wand' - rin' Star. Mud can make you pris' - ner and the plains can make you dry.

Gm **Dm** **Fm** **Cm** **Fm**

Snow can burn your eyes but on - ly peo - ple make you cry. Home is made for com - in' from, for dreams of go - in' to Which, with an - y luck will nev - er come

Fm7 **B_b7** **E_b** **B_b7** **E_b** **B_b7** **E_b**

true. I was born un - der a Wand' - rin' Star. I was born un - der a

Cm **A_b** **B_b7** **A_b** **E_b** **Gm** **Edim** **F7** **Fm7** **B_b7**

Wand' - rin' Star. When I get to heav - en tie me to a tree, Or I'll be - gin to roam, And soon you know where I will be.

E_b **B_b7** **E_b** **Fdim** **Cm** **A_bm** **E_b** **A_b** **B_b7** **E_b** **D_b7** **E_b6**

I was born un - der a Wand' - rin' Star, A Wand' - rin', Wand' - rin' Star.

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'WAY DOWN YONDER IN NEW ORLEANS

By HENRY CREAMER and J. TURNER LAYTON

Moderate Bounce

C7 **Gm7** **C7** **Fmaj9** **Fmaj7** **C7** **Cdim**

Way down yon - der in New Or - leans In the land of dream - y scenes There's a gar - den of E - den

C9 **C7+5** **F** **F#dim** **C7** **Gm9** **C7** **Fmaj9** **Fmaj7**

That's what I mean, Cre - ole ba - bies with flash - ing eyes Soft - ly whis - per with ten - der sighs.

Cm7 **F7** **Cm7** **F9** **B_b6** **F7+5** **B_b6** **A7** **A_b7** **G7**

"Stop! Oht won't you give your la - dy fair a lit - tle smile" Stop! You bet your life you'll lin - ger there

Gm7 **C7** **Cdim** **C7** **F** **Dm** **Fdim** **F** **D_b7**

a lit - tle while { There is Heav - en right here on earth - With those beau - ti - ful queens }
They've got an - gels right here on earth - Wear - ing lit - tie blue jeans }

F **F#dim** **Gm7** **C7** **1 F** **F#dim** **Gm7** **Gdim** **Cdim** **2 F** **Gm9** **G_b7** **F6**

'Way Down Yon - der In New Or - leans. leans.

WATERLOO

Words and Music by BENNY ANDERSSON,
STIG ANDERSON & BJÖRN ULVAEUS

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Bright

WE SHALL OVERCOME

New words and musical arrangement by
ZILPHIA HORTON, FRANK HAMILTON,
GUY CARAWAN & PETE SEEGER

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Moderately Slow

WE GATHER TOGETHER TO ASK THE LORD'S BLESSING

(Prayer of Thanksgiving)

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With Expression

D G D A7 D A Bm E7 A Bm E7 A

We Gath - er To - geth - er To Ask The Lord's Bless - ing; He chas - tens and has - tens His will to make known; The
 Be - side us, to guide us, our God with us join - ing, Or - dain - ing, main - tain - ing His king - dom di - vine; So
 We all do ex - tol Thee, Thou Lead - er tri - umph - ant, And pray that Thou still our De - fend - er wilt be. Let

A7 D A7 D D7 G D Em A7 D

wick - ed op - press - ing now cease from dis - tress - ing, Sing prais - es to His Name; He for - gets not His own.
 from the be - gin - ning the fight we were win - ning; Thou Lord, wast at our side, all glo - ry be Thine
 Thy con - gre - ga - tion es - cape tri - bu - la - tion; Thy Name be ev - er praised! O Lord, make us free!

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WHAT DID I HAVE THAT I DON'T HAVE

Words by ALAN JAY LERNER
 Music by BURTON LANE

Slowly

C C+ C6 C+ C C6 C#dim G7 Gdim G7 C7

What Did I Have That I Don't Have?_ What did he like that I lost track of?_ What did I do that
 What Did I Have That I Don't Have?_ What do I need a big sup - ply of?_ What was the trick I

F E9 Am Am7 D7 D7-5 G7sus G7-9 C C6 C+

I don't do the way I did be - fore? What is - n't there that once was there?_
 did par - tic - u - lar - ly well be - fore? What did he see that's gone in me?_

C C6 F#m7 B7 Em Am D7 Gmaj7 C F D7

What have I got a great big lack of?_ Some - thing in me then, He could see then, Beck - ons to him no
 What did I use that now I'm shy of?_ Why is the se - quel nev - er e - qual? Why is there no en -

G7 Ab7 F F+ F6 G7 C6 Cmaj7 Cdim G9

more. I'm just a vic - tim of time, Ob - so - lete in my prime!
 core? Where can I go to re - pair all the wear and the tear,

B7 E7 A7 Fm G7 C C+ C6 C+

Out of date and out - classed by my past, What did he love that there's - none of?_
 Till I'm once a - gain the pre - vious me?_ What did he like that I'm not like?_

C C6 C#dim G7 Gdim G7 C7 F E9 Am D7

What did I lose the sweet warm knack of?_ Would - n't I be the late great me if I knew how?
 What was the charm that I've run dry of?_ What would I give if my old know - how still knew how?_

Ab7 C Em7 F G7 1 C Bb G7 2 C

OH! What Did I Have I Don't Have Now?
 OH! What Did I Have I Don't Have Now?

THE WAY OF LOVE

Original French Lyrics by MICHEL REVGAUCHE
 English Lyrics by AL STILLMAN
 Music by JACK DIEVAL

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Slowly

When you meet a boy — that you like a lot, — And you fall in love — but he loves you not, — If a flame should start — as you
 hold him near, — Bet - ter keep your heart — out of dan - ger, dear. — For The Way Of Love — is a way of woe, — And the
 day may come — when you'll see him go. — Then what will you do — when he sets you free — Just the way that you — said good-
 bye to me. — When you meet a boy — that you like a lot, — And you fall in love — but he loves you not, — If a
 flame should start — as you hold him near, — Bet - ter keep your heart — out of dan - ger, dear. — For The Way Of Love — is a
 way of woe, — And the day may come — when you'll see him go. — Then what will you do — when he sets you free — Just the
 way that you — said good-bye to me — That's The Way Of Love — The Way Of Love. —

WEEKEND LOVER

Words and Music by SANDY LINZER and DENNY RANDELL

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Moderately

Straight from heav - en and the stars a - bove — came the man I love, — but it nev - er did oc - cur to me — That my hand - some
 lov - er man — was on a fam - ily plan — with a dou - ble per - son - al - i - ty. — Some - times I stop and ask my - self
 What are you do - in'? Where are you go - in'? Sleep - in' with a mar - ried man — Oh, but when he holds me in his arms,
 Tells me that I'm his luck - y charm I'm do - in' the best I can — And I'd rath - er be his

Am7 Gmaj7 G6 G#dim Am7

Week-end Lov - er than no kind of lov - er at all. I'd rath - er be his Week-end Lov - er, his

Cm7 Gmaj7 Am7 G

To Coda

girl un - der cov - er than the girl my lov - er does - n't call When he tells me 'bout his boy and girl and his

Em G

up town world. I can see the fath - er in his eyes. Proud as an - y man can be. Then he looks at me with a

D7 Bm7 Em

sad - ness he can nev - er dis - guise. And then he'll stop Take hold of me. Where are you go - in? What are you do - in?

Bm7 E9 A9

sleep - in' with a mar - ried man? Oh, but when he holds my fin - ger tips pressed to the words up - on his lips

Dsus D7 G#dim CODA Gmaj7 Am7

D.S. al Coda

I'm do - in' the best I can Oh, I'd rath - er be his call a - a - all.

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WHERE OR WHEN
 Words by LORENZ HART
 Music by RICHARD RODGERS

Moderately

Eb Eb6 Ebmaj7 Fm7

It seems we stood and talked like this be - fore. We looked at each oth - er in the same way then, But I can't re - mem - ber Where Or

Ebmaj7 Eb6 Abm6 Bb7 Eb Eb6 Ebmaj7 Fm7

When. The clothes you're wear - ing are the clothes you wore. The smile you are smil - ing you were smil - ing then.

Ebmaj7 Eb6 Fm6 G7 Cm Fm7 G7sus G7 F G7

But I can't re - mem - ber Where Or When. Some things that hap - pen for the first time,

Cm Fm7 F7sus F7 Fm7 Bb7 Eb Eb6 Ebmaj7 Eb+

Seem to be hap - pen - ing a - gain. And so it seems that we have met be - fore, and

Fm Gm Fm Gm Fsus Fm Gm Bb7 Eb Abm Cb Eb

laughed be - fore, and loved be - fore, But who knows Where Or When!

THE WAY YOU LOOK TONIGHT

Words by DOROTHY FIELDS
Music by JEROME KERN

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Moderately

Dmaj7 **Bm7** **Em7** **A11** **A7-9** **D** **B11** **B7-9** **Em7** **A7**
 Some - day when I'm aw - fly low, When the world is cold, I will feel a glow just think - ing
 love - ly, with your smile so warm And your cheek so soft, There is noth - ing for me but to
 Love - ly, nev - er, nev - er change, keep that breath - less charm, Won't you please ar - range it, 'cause I
 of love you And The Way You Look To - night. Oh, but you're
 love you Just The Way You Look To - night.
 love you, Just The Way You Look To - night.
 With each word your ten - der - ness grows, tear - ing my fear - a - part,
 And that laugh that wrink - les your nose - touch - es my fool - ish heart.
 night, mm - mm - mm - mm - Just The Way You Look To - night

WELL, DID YOU EVAH?

Words & Music by COLE PORTER

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Polka Tempo

F **Bdim** **C7** **F** **Cm** **D7** **Gm** **G7-5**
 Have you heard? The Coast of Maine Just got hit by a hur - ri - cane? Well, Did You E - vah! What a
 Have you heard? Pro - fes - sor Munch Ate his wife and di - vorced his lunch? }
 swell par - ty this is! { Have you heard that poor dear Blanche Got run down by an a - va - lanche? Well, Did You
 Mis - sus Smith in her new Hup Crossed the bridge when the bridge was up. }
 E - vah! What a swell par - ty this is! What Dai - quir - is! What Sher - ry, please! What Bur - gun -
 dy! What great Pom - mer - y! What bran - dy, wow! What whis - key, here's how! What
 gin and what beer! Will you so - ber up my dear? Well Did You E - vah! What a swell par - ty this is!

THE WAYWARD WIND

Words and Music by
HERB NEWMAN and STAN LEBOWSKY

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Moderately

Oh, The Way - ward Wind is a rest - less wind, A rest - less wind that yearns to wan - der; And he was born the next of kin, The next of kin to The Way - ward Wind.

In a lone - ly shack by a rail - road track He spent his young - er days. And I Oh I met him a there in a bor - der town He vowed we'd nev - er part. Tho' I guess the sound of the out - ward bound Made him a slave to his wand - rin' ways. Oh, The Way - ward tried his best to set - tle down I'm now a - lone with a brok - en heart. She's

last time, Fine

2nd time - D.S. al Fine

WEEKENDS WERE MADE FOR MICHELOB (MICHELOB BEER)

Words and Music by STEVE KARMEN

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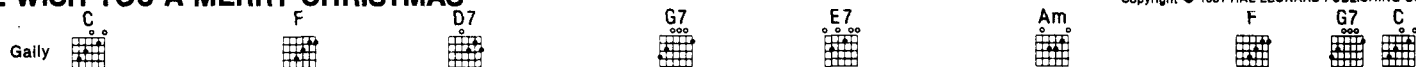
Relaxed Shuffle

Week - ends, week - ends, week - ends, Mich - e - lob. Week - ends, week - ends, week - ends, Mich - e - lob. Week - ends were made to hav - in' fun, Week - ends Were Made For Mich - e - lob. Week - ends were made for let - tin' go, Week - ends Were Made For Mich - e - lob. Have a nice one ya' hear, 'cause the time is your own. Fif - ty - two times a year, be with friends or a - lone. Yes, the best time of the week was made for you and Mich - e - lob. Yeah! Week - ends Were Made For Mich - e - lob, Week - ends Were Made For Mich - e - lob. Don't for - get, re - mem - ber to pick up some beer, it's Mich - e - lob. Week - ends Were Made For Mich - e - lob.

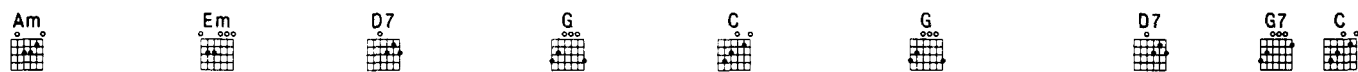
Repeat and Fade

WE WISH YOU A MERRY CHRISTMAS

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We Wish You A Mer-ry Christ-mas, We Wish You A Mer-ry Christ-mas, We Wish You A Mer-ry Christ-mas, And a Hap-py New Year! Good

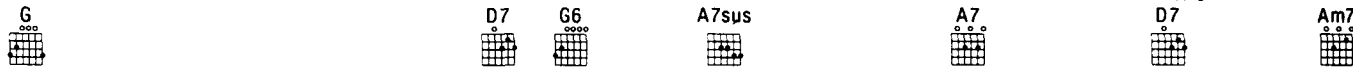


tid-ings to you, wher-ev-er you are; Good tid-ings for Christ-mas, And a Hap-py New Year!

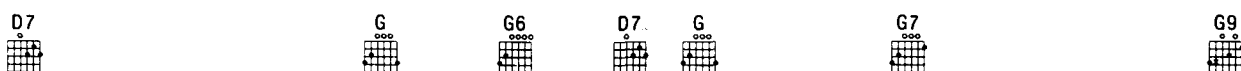
WHAT CAN YOU GET A WOOKIE FOR CHRISTMAS (When He Already Owns A Comb?)

Words & Music by MAURY YESTON

Free and Easy

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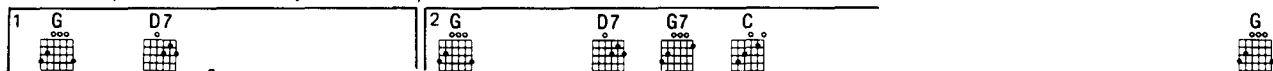
What Can You Get A Woo-kie For Christ-mas_ when he al-ready owns_ a comb_ What can you get in a



hur-ry for a fur-ry kind of friend like that to take home {Oh, he does-n't need a tie clip and he
No, he'll ne-ver wear ga-losh-es or a



does-n't use shav-ing_ foam) So What Can You Get A Woo-kie For Christ-mas_ when he al-rea-dy owns a
hat up-wonhis fur-ry_ dome)



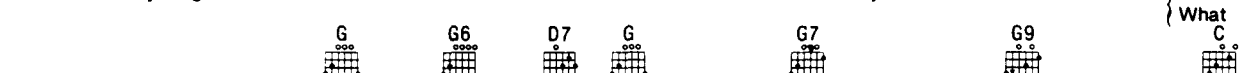
comb (it's real-ly a prob-lem)_ comb. Let's give him love and un-'der stand-ing Good will to



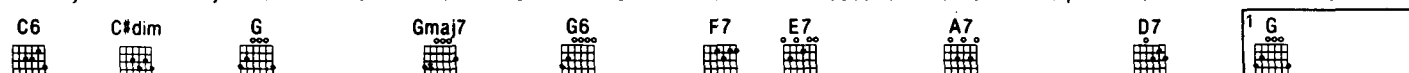
men We wrap it all up in bright col-ored rib-bon and we give it to him all o-ver a-gain And



that's what you get a Woo-kie for Christ-mas_ when he al-rea-dy owns_ a comb_ {That's what} you get in a
{What can}



hur-ry for a fur-ry kind of friend like that. to make home 'cause he does-n't need a tie clip and he does-n't need shav-ing_



foam So that's what you get a Woo-kie for Christ-mas_ when he al-rea-dy has a comb Oh!



What Can You Get A Woo-kie For Christ-mas_ when comb when he al-rea-dy owns a comb!

WEDDING MARCH

MEDELSSOHN

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Moderate March Tempo

Tacet

Am6 B7 Em Dm

C G7 C Am6 B7 Em Dm C G7 C

1 2 C

G7 C G7 C Dm D7 G7 Am6 B7

Em Dm C G7 C Am6 B7 Em Dm C G7 C

WHAT'S THE REASON

(I'm Not Pleasin' You)

By COY POE, JIMMIE GRIER, PINKY TOMLIN and EARL HATCH

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Brightly

G7 Ddim C6 C C7 F6 F Fm C+ Fm6 C

Why don't we get a - long — Ev - ry - thing I do is wrong. Tell me, What's The Rea - son

F G7 C G7 Ddim C6 C C7 F6 F

I'm not pleas - in' you? I may kiss you, but then — you don't say kiss me a - gain; —

Fm C+ Fm6 C F G7 C Fm C

Tell me, What's The Rea - son I'm not pleas - in' you? If you must

C7 Bb C7 F Bb6 D7 F A7 Eb7 Bm D7

keep me in doubt, How will I know what to do; You can change me a -

C D7 G7 C6 Ebm G7 Ddim C6 C7

bout, I'll be what you want me to. Tho' I try and I try — Still I

F6 F Fm C+ Fm6 C F G7 C F C

nev - er sa - tis - fy — Tell me, What's The Rea - son I'm not pleas - in' you?

WHAT KIND OF FOOL AM I? (From the Musical Production "Stop The World - I Want To Get Off")

Words & Music by
LESLIE BRICUSSE & ANTHONY NEWLEY

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Slowly

What Kind Of Fool Am I? Who nev - er fell in love, It seems that I'm the on - ly
 one that I have been think - ing of. What kind of man is this? An emp - ty shell
 A lone - ly cell in which an emp - ty heart must dwell. (What kind of lips are these
 (What kind of clown am I?
 That lied with ev - ry kiss? That whis - pered emp - ty words of love that left me a -
 What do I know of life? Why can't I cast a - way the mask of play and
 lone like this Why can't I fall in love like an - y oth - er man (like oth - er peo - ple can) And may - be
 live my life? Why can't I fall in love till I don't give a damn
 then I'll know what kind of fool I am. What Kind Of am.

Chords: Ebmaj7, Eb6, Ebmaj7 Edim, Fm7, Bb7, Gm7, Edim, Fm7, Bb7-9, Abm, Bb7-9 Ebmaj7, Eb, Ebmaj7, Eb, F7, Cm, F7, Bb, Dm7, Cm7, F7, Fm7, Bb7, Ebmaj7, Eb6, Ebmaj7, Edim, Fm7, Bb7, Gm7, Ebmaj7, Bbm6, C7, Bbm6, C7-9, Ab6, Db9, Eb, F7, Fm7, Abm6, Eb, Cb7, Bb7, Eb, Cb, Eb, C, Dm, Em, F, C, Dm, Em, F, C, Bb, C, Bb, C, Bb, C, Dm, Em, F, G, C.

WHEN YOU SAY BUDWEISER, YOU'VE SAID IT ALL (BUDWEISER BEER)

Words and Music by STEVE KARMEN

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When you say Bud, you've said a - lot of things no - bod - y else can say. When you say Bud, you've gone as far as you can go.
 Bud, you've said the word that means you like to do it all. When you say Bud, it means you want the beer that's got
 to get the ver - y best. } When you say Bud, you tell the world you know what makes it all the way. } When you say Bud,
 a taste that's num - ber one. }

you say you care e-nough. to on - ly want the king of beers. There is no oth - er one, there's on - ly some - thing less.
 be - cause the king of beers is lead - ing all the rest. When You Say Bud - weis - er! You've Said It All!

Chords: F, C, C, Dm, Em, F, C, Dm, Em, F, C, Bb, C, Bb, C, Dm, Em, F, G, C.

WHAT KIND OF FOOL

Words and Music by
BARRY GIBB & ALBY GALUTENCopyright © 1980 by Brothers Gibb B.V.
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Moderately Slow

Dmaj7 **Gmaj7** **Dmaj7** **Gmaj7** **C**

There was a time when we were down and out. There was a place when we were start - ing o - ver _ We let the bough break,
There was a time when we were stand - ing still And for a mo - ment we were sep - a - rat - ed. _ And then you found her,

Bm7 **Am7** **1Gmaj7** **2Gmaj7** **F#m7** **E6**

we let the heart - ache in _ who's sor - ry now. _ Who's sor - ry now _
you let the stran - ger in _ Who's sor - ry now. _

Ama7 **G#m7** **C#7** **Ama7** **G#m7**

What, What Kind Of Fool tears it a - part leav - ing me { pain _ and sor - row _ Los - in' you now won - der - ing
pain _ and sor - row _ Los - in' you now. How can I win _

C#7 **Ama7** **G#m7** **C#m7** **D** **E**

why. _ Where will I be to - mor - row? For - ev - er bend - in' what we are to be with - out each oth - er.
Where will I be to - mor - row?

F#m7 **C#m7** **Dmaj7** **Gmaj7** **Dmaj7** **Gmaj7**

We'll be re - mem - ber - in' when There was a time when we were down and out. There was a place when we were start - ing o - ver _

C **Bm7** **Am7** **Gmaj7** **F#m7** **E6**

We let the bough break we let the heart - ache in _ who's sor - ry now. _ Who's sor - ry now _

CODA **Dmaj7** **E/D** **F#m7** **E** **D** **C#m7** **Bm7** **C#7**

Was there a mo - ment when I cut you down, played _ a - round. What have I done I on - ly a - pol - i - gize

Dmaj7 **E/D** **F#m7** **E** **D** **C#m7** **Bm7** **C#7**

_ for be - ing as _ they say the last to know _ it has to show when some - one is in _ your eyes

Dmaj7 **Dmaj7** **C#m7**

What Kind Of Fool _ tears it a - part Leav - ing me

F#7 **Dmaj7** **C#m7** **F#7**

pain and sor - row _ Los - in' you now won - der - ing why where will I be to - mor - row.

Repeat and Fade

WHAT AM I LIVING FOR

Words & Music by
FRED JAY & ART HARRIS

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Slowly

What Am I Liv-ing For ___ if not for you ___ What Am I Liv-ing For ___ if not for you ___ What Am I
Liv-ing For ___ if not for you, Oh ___ no-bod-y else, no-bod-y else will do. What am I long-ing for ___ each lone-ly
night ___ To feel your lips to mine ___ to hold you tight ___ You'll be the on-ly girl ___ my whole life thru Oh ___
no-bod-y else, no-bod-y else will do. I want you close to me ___ That's all I know I want you all the time be-cause, dar-ling, I ___love you
so. What Am I Liv-ing For ___ if not for you ___ What Am I Liv-ing For ___ if not for you ___ What Am I
Liv-ing For ___ if not for you ba-by, no-bod-y else, no bod-y else will do. What Am I do.

WHERE IS LOVE? (From the Columbia Pictures-Romulus film OLIVER!)

Words & Music by LIONEL BART

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Slowly

Where ___ Is Love? Does it 'fall from skies a - bove? Is it un - der - neath the
Where ___ is she who I close my eyes to see? Will I ev - er know the
wil - low tree ___ that I've been dream - ing of? Who can say where she may hide?
sweet "Hel - lo," ___ that's meant for on - ly me? Ev - 'ry night I kneel and pray:
Must I tra - vel far ___ and wide? Till I am be - side the some - one who I can mean
Let to - mor - row be ___ the day When I see the face of }
some - thing to? Where, ___ Where ___ is Love? ___ Love? ___

Medium Bounce

F B \flat 9

1. Hey, ma - ma don't you treat me wrong, Come and love me all night long. Oh, oh,
 2. See the girl! with the dia - mond ring, She knows how to twist that thing. Oh, oh,
 3. Tell your ma - ma, tell your pa, I'm gon - na ship you back to Ar - kan - sas. Oh, yes.

B \flat 7 F7 C7 B \flat 7 F7 1,2 3 F

Hey, hey, All right, now. Hey, hey, All right, now. You don't do right, You don't do right. Tell me What'd I

B \flat 7

Say? know, Tell me What'd I I wan - na Say right now? know, Tell me What'd I Ba - by, I wanna know right now, Say? Tell me What'd I Yes, I wan - na

F C7 B \flat 7 F 1 2

Say? know, Tell me What'd I Hon - ey, I wanna Say? know, Tell me What'd I Yes, I wan - na Say? know, Yes, I wan - na

WOULDN'T IT BE LOVERLY

Words by ALAN JAY LERNER
 Music by FREDERICK LOEWE

Moderately

F B \flat Gm7 C7 F G7 C7 F C7 Cm6 D7 B \flat m F Cdim

All I want is a room some - where, Far a - way from the cold night air, With one e - nor - mous chair; Oh, Would - n't It Be

Gm7 B \flat m6 C7 F B \flat Gm7 C7 F G7 C7 F C7 Cm6 D7 B \flat m

Lov - er - ly? Lots of choc' - late for me to eat; Lots of coal mak - in' lots of heat; Warm face, warm hands, warm feet, Oh,

F C9 F C Gdim G7 C E7 Am E C7 F6 E7 Am D7

Would - n't It Be Lov - er - ly? Oh, so lov - er - ly sit - tin' ab - so - bloom - in' - lute - ly still! I would nev - er budge 'til

G Gdim Gm7 C7 F B \flat Gm7 C7 F G7 C7 F C7

spring crept o - ver the win - dow sill. Some - one's head rest - in' on my knee; Warm and ten - der as he can be; Who takes good

Cm6 D7 B \flat m F Dm Gm7 C7 F C7 F B \flat F

care of me. Oh, Would - n't It Be Lov - er - ly? Lov - er - ly! Lov - er - ly! Lov - er - ly! Lov - er - ly!

WHAT'S YOUR NAME?

Words & Music by CLAUDE JOHNSON

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Slowly

C Am7 Dm7 G7 C Am7 Dm7 G7 C Am7

What's Your Name? I have seen you be - fore. What's Your Name? May I walk you_ to your door? It's so hard to find a per - son - al - i -
Name? Is it Ma - ry or Sue? What's Your Name? Do I stand a ___ chance with you? It's so hard to find a per - son - al - i -

Dm7 Em C F 1 C 2 C C7 F Tacet

ty with charms like yours for me. Ooh - ooh, ___ ooh - ooh, ___ ooh - wee. What's Your
ty with charms like yours for me. Ooh - wee, ___ ooh - wee, ___ ooh - wee. wee. I stood on this cor - ner

Fm C G7 C F Db C Cmaj9 Am

wait - ing for you to come a - long ___ So my heart could feel ___ sat - is - fied. ___ So please _ let me be your Num - ber One

Dm7 D7 G7 C Am Dm7 G7 C Am7

Un - der the moon, un - der the stars and un - der the sun. ___ What's Your Name? ' Is it Ma - ry or Sue? What's Your Name? Do I

Dm7 G7 C Am7 Dm7 Em

stand a ___ chance with you? It's so hard to find a per - son - al - i - ty with charms like yours for me. Ooh

C F C F G7 C F7 C

wee, ___ ooh - wee, ___ ooh - wee. What's Your Name, What's Your Name, What's Your Name? _____

WHEN I FALL IN LOVE

Words by EDWARD HEYMAN
Music by VICTOR YOUNG

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Moderately

Eb Fm7 Bb7 Eb C7+5 C7 Fm Fdim Eb

When I Fall In Love it will be for - ev - er, Or I'll nev - er fall in love. ___ In a rest - less world like

Fdim Eb Bbm C7 Fm C7-9 Fm Fm7 Bb7 Fm7 Bb7

this is, love is end - ed be - fore it's be - gun, And too man - y moon - light kiss - es seem to cool in the warmth of the sun.

Eb Fm7 Bb7 Eb C7+5 C7 Fm Fdim Eb

When I give my heart It will be com - plete - ly, or I'll nev - er give my heart, And the mo - ment I can

Ab C7+5 C7 C7+5 Fm Abm6 Eb Fm Bb7 1 Eb Cdim Fm7 Bb7-9 2 Eb Ab9 Cb9 Eb

feel that you feel that way too, Is When I Fall In Love with you. ___ you. ___

Moderately

When I need You, I just close my eyes and I'm with you, and all that I saw, want to give you. It's on-ly a heart-beat a-way. When I need love, I hold out my hands and I touch love, I nev-er knew there was so much love keep-ing me warm night and day. Miles and miles of emp-ty space in be-tween us. It's not eas-y when the road is good-bye love. A tel-e-phone can't take the place of your smile. Hon-ey, that's a heav-y load that we bear. But you know I won't be trav-el-ing for- But you know I won't be trav-el-ing a ev-er. life-time. It's cold out, but hold out and do like I do. When I It's cold out, but hold out and do like I do. When I do, When I Need You.

Chords: G, D7, D#dim, Em, D, G, D7, D#dim, Em, D, Em, D, G, Em, Am, Am7, Dsus, D7, CODA, D7, G.

WHERE THE BLUE OF THE NIGHT MEETS THE GOLD OF THE DAY
 Words & Music by FRED E. AHLERT
 BING CROSBY & ROY TURK

Moderately

Where The Blue Of The Night meets the gold of the day. Some-one waits for me. And the gold of her hair crowns the blue of her eyes Like a ha-lo. ten-der-ly. If on-ly I could see her, Oh, how hap-py I would be! Where The Blue Of The Night meets the gold of the day. Some-one waits for me. Where The me

Chords: G, B7, C, Cm6, G, D7, G, B7, C, Cm6, Eb7, G, D7, G, G7, C, G, G7, C, E7, A7, D7, G, B7, C, Cm6, G, D7, G, Am7, D7, G, Am7, G.

WHEN I SEE AN ELEPHANT FLY

By NED WASHINGTON and OLIVER WALLACE

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Moderately

Fm7 **Bb7** **Eb** **D7** **Eb** **Bb**

I saw a pea-nut stand heard a rub-ber band, I saw a need-le that winked_ it's
gar-den walk, a ba-nan-a stalk, I saw a pig with an aw-ful

eye sty But I think I will have seen ev'-ry-thing When I See An El-e-phant
But I think I will have seen ev'-ry-thing When I see An El-e-phant

Fly I saw a front porch swing heard a dia-mond ring, I saw a pol-ka dot rail-road
Fly I saw the su-gar bowl, saw the jel-ly roll, I saw a pick-et fence that's no

tie But I think I will have seen ev'-ry-thing When I See An El-e-phant Fly
lie But I think I will have seen ev'-ry-thing When I See An El-e-phant Fly

I saw a clothes horse rar' up and buck, They tell me that a man made a veg-'ta-ble "Truck". I did-n't see that,
I e-ven heard a choc-o-late drop, I went in-to a store, saw a Bi-cy-cle shop. You can't de-ny the

I on-ly heard, But just to be soc-ia-ble I'll take their word, I saw a lan-tern slide, saw an
things that you see, But I know there's cer-tain things that just can't be. The oth-er day by chance, saw an

old cow-hide, And I just laugh'd till I thought, I'd die But I think I will have seen
old Barn dance, So I'm a gull-i-ble sort of guy But I think I will have seen

ev-ry-thing When I See An El-e-phant Fly. I saw a
ev-ry-thing When I See An El-e-phant

WHEN JOHNNY COMES MARCHING HOME

GILMORE

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Bright March

Gm **Bb** **Gm** **Bb** **D**

When John-ny Comes March-ing Home A-gain, Hur-rah! Hur-rah! We'll give him a heart-y wel-come then, Hur-rah! Hur-rah! Oh the

men will cheer and the boys will shout, The la-dies they will all turn out, And we'll all feel gay, When John-ny Comes March-ing

WHEN I'M NOT NEAR THE GIRL I LOVE

Words by E.Y. HARBURG
Music by BURTON LANE

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Lively

Oh my heart is beat - ing wild - ly And it's all be - cause you're here. When I'm Not Near The
fess - ing a con - fess - ion. And I hope I'm not ver - bose When I'm not close to the

Girl I Love, I love the girl I'm near. Ev - 'ry femme that flut - ters by me is a
kiss that I cling to, I cling to the kiss that's close. As I'm more and more a mor - tal I am

flame that must be fanned. When I can't fon - die the hand I'm fond of, I fon - die the hand at hand.
more and more a case. When I'm not fac - ing the face that I fan - cy, I fan - cy the face I face.

My heart's in a pick - le, It's con - stant - ly fick - le, And not too par - tick - le, I fear. When
For Shar - on I'm car - in', But Sus - an I'm choos - in' I'm faith - ful to whos - n is here. When

I'm Not Near The Girl I Love, I love the girl I'm near. I'm con - near.
I'm not Near The Girl I Love, I love the girl I'm near.

WHO CAN I TURN TO

(When Nobody Needs Me)

(From the Musical Production "THE ROAR OF THE GREASEPAINT — The Smell Of The Crowd")

Words & Music by

LESLIE BRICUSSE & ANTHONY NEWLEY

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Slowly

Who Can I Turn To when no - bod - y needs me? My heart wants to know and so I must go where

des - ti - ny leads me. With no star to guide me, and no - one be - side me, I'll

go on my way. and af - ter the day, The dark - ness will hide me; And may - be to - mor - row I'll

find what I'm af - ter I'll throw off my sor - row, beg steal or bor - row my share of laugh - ter. With you I could learn to...

with you on a new day, but Who Can I Turn To if you turn a - way?

WHEN THE RED, RED ROBIN COMES BOB, BOB, BOBBIN' ALONG

By HARRY WOODS

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Moderately Bright

When The Red, Red, Rob - in Comes Bob, Bob, Bob - bin' A - long, a - long, There'll be no more sob - bin' When
 he starts throb - bin' his old sweet song, Wake up, wake up you sleep - y head, Get up, get
 up, get out of bed, cheer up, cheer up, the sun is red, Live, Love, laugh and be hap - py,
 What if I've been blue now I'm walk - in' through fields of flow'rs Rain may glis - ten but
 still I lis - ten for hours and hours. I'm just a kid a - gain do - in' what I did a - gain
 sing - ing a song When The Red, Red, Rob - in Comes Bob, Bob, Bob - bin' A - long.

WHEN IRISH EYES ARE SMILING

Words by CHAUNCEY OLCOTT & GEO. GRAFF JR.
Music by ERNEST R. BALLCopyright © 1912 by M. Witmark & sons
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Moderately, with expression

When I - rish Eyes Are Smi - ling, Sure it's like a morn in Spring, In the
 lilt of I - rish laugh - ter, You can hear the an - gels sing, When I - rish
 hearts are hap - py, All the world seems bright and gay, And When I - rish Eyes Are
 Smi - ling, Sure they steal your heart a - way. When way.

(Ah, The Apple Trees) **WHEN THE WORLD WAS YOUNG**

English Words by JOHNNY MERCER
 French Words by ANGELE VANNIER
 Music by M. PHILIPPE-GERARD

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VERSE

1. It is - n't by chance I hap - pen to be, A bou - le - var - dier, the toast of Pa - ris. For o - ver the noise, the
 - ev - er I go they men - tion my name, And that in it - self, is some sort of fame, "Come by for a drink, we've
 sit - ting a - round, we of - ten re - call, The laugh of the year, the night of them all. The blonde who was so at -

talk and the smoke, I'm good for a laugh, a drink or a joke. I walk in a room, a par - ty or ball, "Come
 hav - ing a game," Wher - ev - er I go I'm glad that I came. The talk is quite gay, the com - pan - y fine, There's
 trac - tive that year, Some o - pen - ing night that made us all cheer, Re - mem - ber that time we all got so tight, And

sit o - ver here" some - bo - dy will call. "A drink for M' - sieur! A drink for us all!" But how man - y times I
 laugh - ter and lights, and gla - mour and wine, And beau - ti - ful girls and some of them mine, But oft - en my eyes see
 Jacques and An - toine got in - to a fight. The gen - darmes who came, passed out like a light, I laugh with the rest, it's

CHORUS

stop and re - call. Ah, the ap - ple trees, Bloss - oms in the breeze, That we walked a -
 a dif - ferent shine. Ah, the ap - ple trees, Sun - lit mem - o - ries, Where the ham - mock
 all ver - y bright. Ah, the ap - ple trees, And the hive of bees Where we once got

mong, Ly - ing in the hay, Games we used to play, While the rounds were sung,
 swung, On our backs we'd lie, Look - ing at the sky; Till the stars were strung,
 stung, Sum - mers at Bor - deaux, Row - ing the ba - teau, Where the wil - low hung,

On - ly yes - ter - day When The World Was Young. 2. Wher -
 On - ly last Ju - ly When The World Was Young. 3. While
 Just a dream a - go, When The World Was Young. Young. _____

WHILE STROLLING THROUGH THE PARK

Moderately

While - strol - ling Thru The Park One Day, In the mer - ry Month of May; I was tak - en by sur - prise, by a
 me - di - ate - ly rais'd my hat, And fin - al - ly she re - mark'd: I nev - er shall for - get that

pair of ro - guish eyes, In a mo - ment, my poor heart was stole a - way. A smile was all she gave to me.
 love - ly af - ter - noon, I met her at the foun - tain in the park.

Of course, we were as hap - py as can be, Ah! I im -

D.S. al Fine

WHEN YOU WERE SWEET SIXTEEN

By JAMES THORNTON

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Slowly, with expression

VERSE

When first I saw the love-light in your eye _____ I dreamt the world held naught but joy for me _____ And

e - ven though we drift - ed far a - part _____ I nev - er dream but what I dream of

CHORUS

thee: _____ I love you as I nev - er loved be - fore _____ Since

first I met you on the vil - lage green _____ Come to me or my dream of love is

o'er _____ I love you as I loved you _____ When you were sweet,

_____ when you were sweet six - teen. I teen.

WHO WANTS TO BE A MILLIONAIRE

Words & Music by COLE PORTER

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Moderately

Who Wants To Be A Mil - lion - aire? I don't. { Have flash - y flunk - eys ev - 'ry - where? I don't. Who wants the

Who wants ur - an - i - um to spare? I don't. Who wants to

both - er of a coun - try es - tate? A coun - try es - tate is some - thing I'd hate! Who wants to

jour - ney on a gi - gan - tic yacht? Do I want a yacht? Oh, how I do not! Who wants a

wal - low in cham - pagne? I don't. Who wants a su - per - son - ic plane? I don't. Who wants a

fan - cy for - eign car? I don't. Who wants to tire of cav - i - ar? I don't. Who wants a

mar - ble swim - ming pool too? I don't and I don't, 'cause all I want is you _____

pri - vate land - ing field too? }

WHEN YOU WISH UPON A STAR

By NED WASHINGTON
and LEIGH HARLINE

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With Expression

C A+ A7 Dm Dm7 G7 Cdim C Cmaj9 Cdim

Am7 Dm F G9 C G9 G7 C A+ A7 Dm Dm7

G7 Cdim C Cmaj9 Cdim Am7 Dm F G9

C Fm Em C Dm Bdim G7 Cdim C Am Am6 Am7

D7 Fm G7 Abm7 G7 C A+ A7 Dm Dm7 G7

Cdim C Cmaj9 Cdim Am7 Dm

1 F G9 C Dm7 G+ 2 F G7 C

When You Wish Up - on A Star, makes no diff - 'rence who you are. An - y - thing your heart de - sires will come to you. Cmaj9 Cdim If your heart is in your dream, no re - quest is too ex - treme, When You Wish Up - on A Star as dream - ers do. Fate is kind, She brings to those who love, the sweet ful - fil - ment of their se - cret long ing. Like a bolt out of the blue, Fate steps in and sees you thru, When You Wish Up - on A Star your dream comes true. dream comes true.

WORDS

Words and Music by
BARRY, ROBIN & MAURICE GIBB

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Moderately Slow

G A D

Smile an ev - er - last - ing smile; a smile could bring you near to me. Don't ev - er let me find you
Talk in ev - er - last - ing words and ded - i - cate them all to me. And I will give you all my

C G Bb

gone life, 'cause that would bring a tear to me. This world has lost its glo - ry; let's start a brand - new sto - ry
I'm here if you should call to me. You think that I don't e - ven mean - a sin - gle word I

1 F G A D

now, my love. Right now, there'll be no oth - er time, and I can show you how, my love. —

2 D G D G

Play 3 times
Tacet

say. It's on - ly Words, and Words are all I have to take your heart a - way,

WHEN MY BABY SMILES AT ME

By HARRY VON TILZER, ANDREW B. STERLING, BILL MUNRO and TED LEWIS

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Moderately

Eb7 G Gdim G G#dim D7

For When My Ba - by Smiles At Me _____ my heart goes roam - ing to par - a - dise.

And When My Ba - by Smiles At Me _____ there's such a won - der - ful light in her eyes.

The kind of light that means just love, _____ the kind of love _____ that brings sweet har - mon - y I sigh, I cry, It's just a glimpse of heav - en When My Ba - by Smiles At me.

WHILE WE'RE YOUNG

Words by BILL ENGVICK Music by MORTY PALITZ & ALEC WILDER

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Moderately

Eb Fm7 Fm9

Songs were made to sing While We're Young.

Though it may be just for to - day

Ev - 'ry day is spring While We're Young.

Share our love we must, while we may.

None can re - fuse

time flies so fast, too dear to lose

and too sweet to last. So blue the

skies, _____ all sweet sur - prise _____ shines be - fore our eyes While We're Young.

To Coda

D.C. al Coda

CODA

(From the Columbia Pictures-Romulus film OLIVER!) **WHO WILL BUY?**

Words & Music by LIONEL BART

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Brightly

Dm **Am** **Dm**

1,2 Who Will Buy this won - der - ful morn - ing? Such a sky high you
3 Who Will Buy this won - der - ful feel - ing? I'm so high, I

C **Bbmaj7** **Dm** **Am** **Dm**

nev - er did see. Who will tie it up with a rib - bon, And
Swear I could fly. Me, oh, my, I don't want to lose it, so

Gm7 **F** **Gm7** **C7-9**

put it in a box for me? } So I can see it at my
what am I to do, to } There'll nev - er be a day so

F **Gm7** **C7-9** **F** **Am**

lei - sure When - ev - er things go wrong And I would keep it
sun - ny, It could not hap - pen twice. Where is the man with

B7-9 **Em** **Am** **Bb9** **A7**

as a treas - ure To last my whole life long.
all the mon - ey? It's cheap at half the price!

2nd time - D.C. al Coda

CODA **Am7** **Bbmaj7** **Am7** **Gm7** **Bb7** **A7** **Dm**

keep the sky so blue? There must be some - one Who Will Buy.

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International Copyright Secured ALL RIGHTS RESERVED**WHITHER THOU GOEST**

Words & Music by GUY SINGER

Moderately Slow

F **C7** **F** **C7** **F** **F7**

Whith - er Thou Go - est I will go. Wher - ev - er thou lodg - est I will lodge. Thy

Bb **C7** **F** **Gm** **F** **G9** **C7**

peo - ple shall be my peo - ple, my love. Whith - er Thou Go - est I will go. For

F **C7** **F** **F7** **Bb** **F7** **Bb**

as in that sto - ry long a - go. The same sweet love sto - ry now is so. Thy

C7 **F** **Gm** **F** **C7** **F** **Bb** **F**

peo - ple shall be my peo - ple, my love. Whith - er Thou Go - est I will go.

634 WHISTLE WHILE YOU WORK

By LARRY MOREY
and FRANK CHURCHILL

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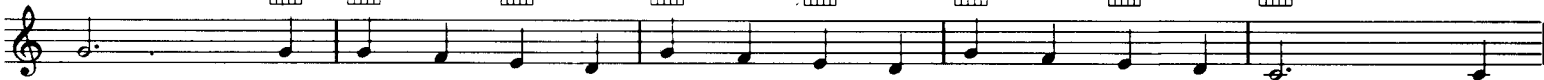
Moderately Bright



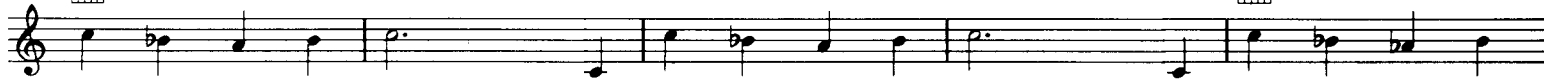
Just Whis - tle While You Work. (whistle) Put on that grin and



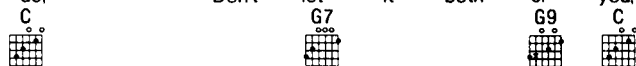
start right in, To whis - tle loud and long. Just hum a mer - ry tune. (hum)



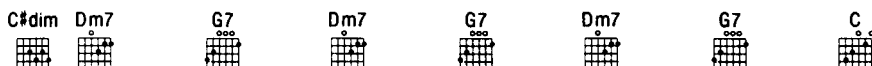
Just do your best, Then take a rest, And sing your - self a song. When



there's too much to do, Don't let it both - er you, For - get your trou - ble,



Try to be just like the cheer - ful chick - a - dee, And whis - tle while you work. (whistle)



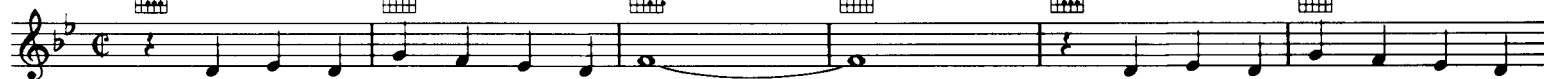
Come on, get smart, Tune up and start, To Whis - tle While You Work.

WILL YOU STILL BE MINE

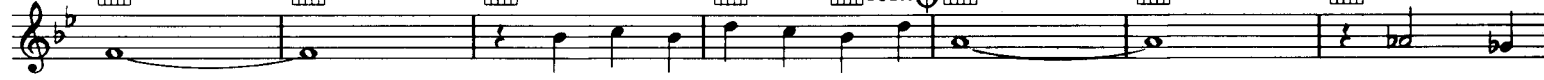
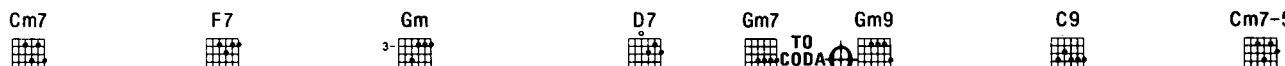
Words by TOM ADAIR
Music by MATT DENNIS

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Moderately



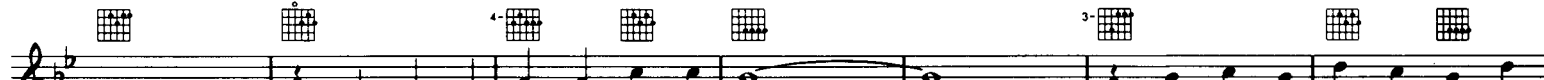
When lov - ers make no ren - dez - vous To stroll a - long Fifth Av - en -
When glam - our girls have lost their charms When si - rens just mean false a -



ue When this fa - mil - iar world is thru Will You
larms When lov - ers heed no call to



Still Be Mine? When cabs don't drive a - round the park
F7 D7 D9 D7-9 Gm7 Gm D7-9 Gm7



No win - dows light the sum - mer dark When love has lost its sec - ret



spark Will You Still Be Mine? When moon - light

Ebmaj7 Eb Ab9 Bb6 Gm Gb7

on the Hud - son's not ro - man - cy _____ And spring no lon - ger turns a young man's

Cm7 F7 CODA Gm7 C13 Cm9 B7 Bb6

fan - cy. _____ arms _____ Will You Still Be Mine? _____

WITH A LITTLE BIT OF LUCK

Words by ALAN JAY LERNER
Music by FREDERICK LOEWE

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Brightly C Cmaj7 F G7 C Cmaj7 C6 F G7 C Cmaj7 C6 F G7 C Cmaj7 C6 G C7 F

The Lord a - bove gave man an arm of i - ron _____ So he could do his job and ne - ver shirk. _____ The Lord a - bove gave
bove made man to help his neigh - bor _____ No mat - ter where, on land or sea and foam. _____ The Lord a - bove made

A7 F Fmaj7 D7 F D7 G G9 C E7 F C F6

man an arm of i - ron.) But With A Lit - tle Bit Of Luck, With A Lit - tle Bit Of Luck, { Some - one else - 'll do the
man to help his neigh - bor. } { When he comes a - round you

C G7v C G7 C F G7 C

blink - in' work. _____ } With a lit - tle bit, With a lit - tle bit, With A Lit - tle Bit Of Luck { you'll nev - er work.
won't be home. _____ } { you won't be home.

1 2 F C Gdim G D7 C D7 G

The Lord a - Oh, you can walk the straight and nar - row. _____ But With A Lit - tle Bit Of Luck you'll run a - mok. _____ The gen - tle

C Cmaj7 F G7 C Cmaj7 C6 F G7 C Cmaj7 C6 F G7 C Cmaj7 C6 G C7 F

sex was made for man to mar - ry; _____ To tend his needs and see his food is cooked. _____ The gen - tle sex was

A7 F Fmaj7 D7 F D7 G G9 C E7

made for man to mar - ry, But With A Lit - tle Bit Of Luck, With A Lit - tle Bit Of Luck, You can

F C F6 C G7 C G7 C G7

have it all and not get hooked. _____ With a lit - tle bit, With a lit - tle bit. With A Lit - tle Bit Of

F G7 C G7 C

Luck you won't get hooked. _____ With a lit - tle bit, With a lit - tle bit, With a lit - tle bit of bloom - ing luck. _____

WILLOW WEEP FOR ME

By ANN RONELL

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Slowly

Wil - low Weep For Me, ... Wil - low Weep For Me, ... Bend your branch - es green, a - long the stream, that runs to sea, ...

Lis - ten to my plea, list - en wil - low and weep for me. ... Gone my lov - er's dream, ...

love - ly sum - mer dream, ... Gone and left me here ... to weep my tears ... in - to the stream, ... Sad as I can be, ...

hear me wil - low and weep for me. ... Whis - per to the wind, And say that love has sinned, To ...

leave my heart a - break - ing and mak - ing a moan, ... Mur - mur to the night, ... to ...

hide her star - ry light, ... So none will find me sigh - ing and cry - ing all a - lone. ... Oh ...

weep - ing wil - low tree, ... weep, in sym - pa - thy, ... Bend your branch - es down ... a - long the ground ...

and cov - er me, ... When the shad - ows fall, bend oh wil - low and weep for me. ...

(There'll Be Blue Birds Over)

THE WHITE CLIFFS OF DOVER

Words by NAT BURTON
Music by WALTER KENT

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Slowly

There'll be Blue - birds ov - er The White Cliffs Of Do - ver To - mor - row.

just you wait and see ... There'll be love and laugh - ter and peace e - ver

af - ter, To - mor - row, when the world is free ... The shep - herd will tend his

Ab6 Ebdim Eb Eb7 Ab Fm Cm

sheep The val - ley will bloom a - gain And Jim - my will go to sleep In his

Cm7 F7 Fm7 Bb7 Eb Gm Eb7 Ab Ebdim Eb Cm7

own lit - tle room a - gain There'll be Blue - birds ov - er The White Cliffs Of Do - ver To -

Fm Fm7 Bb9 Bb7 1 Eb Eb7 Fm7 Fm7-5 Bb7 2 Eb Fm7-5 Eb

mor - row, Just you wait and see. There'll be see.

A WONDERFUL DAY LIKE TODAY

(From the Musical Production "THE ROAR OF THE GREASEPAINT — The Smell Of The Crowd")

Words & Music by

LESLIE BRICUSSE & ANTHONY NEWLEY

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Brightly Eb Eb6 Ebmaj7 Eb6 Eb

On A Won - der - ful Day Like To - day I de - fy an - y cloud

won - der - ful morn - ing like this When the sun is as big

take this oc - ca - sion to say That the whole hu - man race

to ap - pear in the sky. Dare an - y rain - drop to plop in my eye

as a yel - low bal - loon. E - ven the spar - rows are sing - ing in tune

should go down on its knees. Show that we're grate - ful for morn - ings like these

C7+5 Abmaj7 F9 1 F7 Fm7 Bb7 2 Bb7-9 Eb Fm7

On A Won - der - ful Day Like To - day. On a - ing like this.

On a won - der - ful morn - ing like this I could kiss ev - 'ry - bod - y I'm so full of love

Fdim G7 Ab Ab+ Ab6 Ab7 Adim Eb

and good - will Let me say fur - ther - more I'd a - dore ev - 'ry -

Fm7 Bb9 Ebmaj9 Eb6 Eb7 Ab Abmaj7 Ab6

bod - y to come and dine. The plea - sure's, mine And I will pay the bill. May I world's in a won -

Ab7 Adim Gm C7 F9 Bb13 CODA Abmaj7 D7

der - ful way, On A Won - der - ful Day Like To - day.

Fm7 Bb9 Cm Cm7 F9 Fm7 Bb13 Eb6

WHO'S AFRAID OF THE BIG BAD WOLF?

By FRANK E. CHURCHILL

Additional lyrics by ANN RONELL

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Moderately

Who's A - fraid Of The Big Bad Wolf, big bad wolf, big bad wolf? Who's A - fraid Of The
 Who's A - fraid Of The Big Bad Wolf, big bad wolf, big bad wolf? Who's A - fraid Of The

Big Bad Wolf? Tra - la - la - la - la. la. Long A - go there were Three Pigs, Lit - tle
 Big Bad Wolf? Tra - la - la - la

hand - some pig - gy - wigs, For the big, bad, ver - y big ver - y bad wolf, they did - n't give three
 figs. Num - ber one was ver - y gay, And he built his house with hay; With a

hey - hey toot, he blew on his flute And he played a - round all day. Who's a - fraid Of The Big Bad Wolf,
 big bad wolf, big bad wolf? Who's A - fraid Of The Big Bad Wolf? Tra - la - la - la - la.

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WHY DO I LOVE YOU?

Words by OSCAR HAMMERSTEIN II
 Music by JEROME KERN

Tenderly

Why Do I Love You? Why do you love me? Why should there be two hap - py as we? —

Can you see — the why or where - for, I should be — the one you care for? You're a luck - y

boy, I am luck - y too, All our dreams of joy seem to come true. — May - be that's —

— be - cause you love me, May - be that's why I love you! — you!

WINGS OF A DOVE

Words & Music by BOB FERGUSON

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Moderately Bright

VERSE

Tacet

E_b



A_b



F_m7



1. When trou - bles sur - round us, _____ When e - vils come, _____ The bod - y grows
drift - ed _____ On the flood man - y days, _____ He searched for
down _____ To the wa - ters that day, _____ He was bap -

B_b7



E_b



tacet

E_b



weak; _____ The spir - it grows numb. _____ When these things be - set
land _____ In var - i - ous ways. _____ Trou - bles he had
tized _____ In the us - u - al way. _____ When it was done, _____

A_b



E_b



us, _____ He does - n't fo - get us. _____ He sends down His love _____
some _____ But was - n't for - got - ten. _____ He sent him His love _____
God blessed His Son. _____ He sent Him His love _____

B_b7



E_b



A_b



E_b



Tacet

CHORUS

E_b



On the Wings Of A Dove. _____ On the Wings Of A Snow White
On The Wings Of A Dove. _____
On the Wings Of A Dove. _____

A_b



E_b



Dove He sends His pure sweet love, A sign from a - bove _____ On The

B_b7



1,2 E_b



A_b



E_b



Tacet

3. E_b



A_b



E_b



Wings Of A Dove. _____ 2. When No - ah had
3. When Je - sus went dove. _____

WITH A HEY AND A HI AND A HO HO HO

By VIC MIZZY and MANN CURTIS

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Moderately, with a lift

E_b



E_b6



E_bmaj7



E_b6



E_b



C7



F_m7



B_b7



With A Hey And A Hi And A Ho Ho Ho! You start off the day with a glow ho ho.
Up go the blinds and you know ho ho ho. It ain't gon - na rain an - y mo' ho ho.

F_m7



B_b7



E_bdim



B_b7



F_#dim



B_b7



1 E_b



A_b



E_b



F_m7



Sing all the way as a - way you go With A Hey And A Hi And A Ho Ho Ho!
Sun's got - ta shine 'cause you made it so With A Hey And A Hi And A

2 E_b



A_b



E_b



A_b



F_m7



B_b7



E_b



E_bmaj7



E_b6



B_b7



Ho Ho Ho! While you buy the pap - er Hum a lit - tle hap - py lit - tle

Eb Eb7 Ab Fm7 Bb7 Eb Ebm6 F7 Bb7
 Hum. Cut a lit - tle ca - per sing - ing, "Hap - pi - ness, here I come." With A
 Eb Eb6 Ebmaj7 Eb6 Eb C7 Fm7 Bb7
 Hey And A Hi And A Ho Ho Ho! You smile from your head to your toe ho ho, Pack up your blues and a -
 Fm7 Bb7 Bb7 Edim Bb7 Edim Bb7 F#dim Bb7 Eb Ab Eb
 way they go with a hey and a hi, A hey and a hi, A Hey And A Hi And A Ho Ho Ho!

WITHOUT YOU

Words and Music by CLINTON IRVING

© 1974 Clinton Irving

Moderately Cmaj7 Gm7 C7 Fmaj7 F#dim C Dm9
 Tell me where would I be With - out You Dar - ling tell me where would I be With - out
 Dm7 Em G9 C6 Am7 Dm9 G9 C6 Gm7 C7
 You With - out You to see me through Here is my heart - My soul I
 F6 Cdim Dm G7 C F
 of - fer them all to you Tell me where in the world - could I find peace of mind
 C F C6 Gm7 C7 F6 Fm Em
 With - out You I don't wor - ry a - bout the rain The storms that will come my way
 Am D7 Dm G7 Cmaj7
 Just as long as you are near we'll see it through Day af - ter day
 C7 C+ F6 F#dim Dm7 G7
 night af - ter night my heart sings for you a - lone cause where would I be With - out You
 Em A7 Am7 Dm7 G7 C F C
 Where would life lead me With - out You where would I be With - out You

WILL THE CIRCLE BE UNBROKEN

Words & Music by EDDY ARNOLD

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Moderately

VERSE

1. There are loved ones in the glo - ry whose dear forms you oft - en miss. When you
 2. joy - ous days of child - hood off' they told of wond - rous love. Point - ed
 3. pic - ture hap - py gath - 'rings round the fire - side long a - go. And you

close your earth - ly sto - ry will you join them in their bliss?
 to the dy - ing Sav - ior, now they dwell with Him a - bove. 1-3 Will The Cir - cle
 think of tear - ful part - ings when they left you here be - low.

Be Un - bro - ken by and by, by and by in a bet - ter
 home a - wait - ing in the sky, Lord, in the sky. 2. In the
 3. You can sky.

CHORUS

WITH A SMILE AND A SONG

By LARRY MOREY and FRANK CHURCHILL

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Moderately Slow

With A Smile And A Song. Life is just like a bright sun - ny day, Your cares fade a - way
 And your heart is young. With A Smile And A Song. All the world seems to
 wak - en a - new, Re - joic - ing with you, As the song is sung. There's no use in
 grum - bling, When rain - drops come tum - bling, Re - mem - ber you're the one, Who can
 fill the world with sun - shine. When you smile and you sing. Ev - ry - thing is in
 tune and it's Spring and life flows a - long With A Smile And A Song.

WISH YOU WERE HERE

Words & Music by HAROLD ROME

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Beguine Tempo

F F6 Fm6 F F6 Fm Fm6

They're not mak-ing the skies as blue this year. Wish You Were Here! As blue as they used to when you were near. Wish You Were Here! And the

Gm Gm7 C9+5 C7 Gm7 C7 C9+5 F6Fmaj7 F6 F

morn-ings don't seem as new, Brand new as they did with you. Wish You Were Here! Wish You Were Here! Wish You Were Here! Some-one's

F6 Fm6 F F6 Cm F7 Bb6 Bbmaj7

paint-ing the leaves all wrong this year. Wish You Were Here! And why did the birds change their song this year? Wish You Were Here! They're not

Bbm Bbm6 F Bb9-5 Gm7 C7 C9+5 F6

shin-ing the stars as bright. They've stol-en the joy from the night! Wish You Were Here! Wish You Were Here! Wish You Were Here!

WITH THESE HANDS

Lyric by BENNY DAVIS

Music by ABNER SILVER

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Slowly

C Am7 Dm7 G7 Cmaj7 C#dim

With These Hands I will cling to you, I'm yours for - ev - er and a

Dm7 G9 Cmaj9 C6 Cmaj7 C6 F Em7 A7

day. With These Hands, I will bring to you,

Dm7 Dm7-5 G7sus G7 Dm7 G7 C Am7

A ten - der love as warm as May. With this heart I will

Dm7 G7 Cmaj7 C7 F E7 Am

sing to you, long af - ter stars have lost their glow, and With These Hands

Fm6 C D7 Fm7 C Am7

I'll pro - vide for you, Should there be a storm - y sea, I'll turn the tide for you,

D7 D#dim C F C Am7 Dm9 G C

and I'll nev - er, no, I'll nev - er let you go.

WISHING

Words & Music by B.G. DeSYLVA

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Moderately Slow

F Fmaj9 F G7 F#7 G7 Gm7 C7 Am C7 F C7 F

Wish - ing will make it so. Just keep on Wish - ing and care will go.

D7-9 D+ D7 Gm D7 Gm Gm7 G7 G9 C7 C C7 C+

Dream - ers tell us dreams come true, it's no mis - take, And wish - es are the dreams we dream when we're a - wake. The

F Fmaj9 F G7 F#7 G7 Gm7 C7 Am C7 F Cm D7 Cm D7

cur - tain of night will part If you are cer - tain with - in your heart. So if you

Gm7 Gm7-5 F E F G9 C9 Am Bb Am C7 F G Gb F

wish long - e - nough, wish strong - e - nough. You will come to know Wish - ing will make it so.

THE WONDERFUL WORLD OF CHRISTMAS

Words by CHARLES TOBIAS
Music by AL FRISCH

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Moderately Slow G Gmaj7 Am7 D7 Am7 D7 Gmaj7 G7 C A#dim

The Won - der - ful World O Christ - mas is a won - der - ful world to be - hold. The Won - der - ful World Of

G Em7 A9 Am7 D7 G Gmaj7 Am7 D7

Christ - mas was made for the young and the old. The smile and good cheer of each neigh - bor and

Am7 D7 Gmaj7 G7 C A#dim G Am7 D7

chil - dren with cheeks all a - glow So warm is the Christ - mas - y feel - ing with the tree - tops all wrapped up in

G Gmaj7 Am Gmaj7 Am Gmaj7 Am Gmaj7 Am Gmaj7 Am

a little faster snow. Lis - ten to those won - drous bells and you'll hear them say, "O - pen up your

Gmaj7 Am Gmaj7 Am D7 G D7 G Gmaj7 Am7 D7 Am7 D7

a tempo hearts to all on this hol - i - day." The Won - der - ful World Of Christ - mas is a joy from the mo - ment it

Gmaj7 G7 C A#dim G Am7 D7 G C C7 D7 Gsus G

starts. The Won - der - ful World Of Christ - mas should re - main ev - 'ry day in our hearts. The hearts.

WITH MY EYES WIDE OPEN, I'M DREAMING

Words & Music by HARRY REVEL and MACK GORDON

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Moderately Slow

With My Eyes Wide O - pen I'm Dream - ing, Can it be true I'm hold - ing you close to my heart?

With My Eyes Wide O - pen I'm Dream - ing, You're with me now, Shar - ing a vow nev - er to

part. I'm so a - fraid to close my eyes, a - fraid that I'll find This love - ly thrill is

just a sil - ly il - lu - sion. With My Eyes Wide O - pen I'm Dream - ing, Do I de - serve such a

break, Pinch me to prove I'm a - wake I can't be - lieve that you're real - ly mine.

Chords: G, D+, Gmaj7, G6, Gmaj7, G6, Gmaj7, G6, Am7, D7, Am, E7, A9, A7, A9, Am7, D7, G7, Dm7, G7, Bbm, G7, C, A7, Am7-5, D7, G, Bm7, E7, Am, Am7-5, Dm, E7, D, E7, Am, Am7, D7, G, Eb7, Am7, Ab7, G

A WORRIED MAN

By DAVE GUARD & TOM GLAZER

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Moderately

It takes A Wor - ried Man To sing a wor - ried song; It takes A Wor - ried Man To sing a wor - ried song; It

takes A Wor - ried Man To sing a wor - ried song. I'm wor - ried now, But I won't be wor - ried long.

Fine

Got my - self a Cad - il - lac, Thir - ty dol - lars down; Got my - self a brand new house, Five miles out of town
I've been away on a bus - ness trip, Trav - lin all a - round, I've got a gal and her name is Sue, Pret - tiest gal in town
Well, Bob - by's in the liv - ing room, Hold - ing hands with Sue, Nick - ie's at that big front door, 'Bout to come on thru.

got my - self a gal named Sue, Treats me real - ly fine, Yes, she's my ba - by And I love her all the time.
Well, She sets my mind to wor - ry - in' Ev - 'ry time I'm gone, I'll be home to - night So I won't be wor - ried long.

1,2

got my - self a gal named Sue, Treats me real - ly fine, Yes, she's my ba - by And I love her all the time.
Well, She sets my mind to wor - ry - in' Ev - 'ry time I'm gone, I'll be home to - night So I won't be wor - ried long.

3

It
It I'm here in the clos - et, Oh, Lord, what shall I do? We're wor - ried now, But we won't be wor - ried long. It

Chords: Eb, Eb7, Ab, Eb, G7, Cm, Fm, Fm7, Abm6, Bb7, Eb, Bb7, Eb7, Ab, Eb, G7, Cm, Fm, Fm7, Abm6, Bb7, Eb

D.S. al Fine

WOMAN IN LOVE

Words and Music by
BARRY GIBB and ROBIN GIBB

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Life is a mo - ment in space, when the dream is gone it's a lone - li - er place.
With you e - ter - nal - ly mine, in love there is no meas - ure of time.

I kiss the morn - ing good - bye, but down in - side you know we nev - er know why.
We planned it all at the start, that you and I live in each oth - er's heart.

The road is nar - row and long when eyes meet eyes an the feel - ing is strong.
We may be o - ceans a - way you feel my love I hear what you say.

I turn a - way from the wall, I stum - ble and fall, but I give you it all.
The truth is ev - er a lie, I stum - ble and fall, but I give you it all.

I am a Wom - an In Love and I'd do an - y - thing to get you in - to my world, and hold you with - in.

It's a right I de - fend o - ver and o - ver a - gain.

CODA

I am a Wom - an In Love and I'm talk - in' to you. I know how you feel,
what a wom - an can do. It's a right I de - fend o - ver and o - ver a - gain.

I am a Wom - an In Love, and I'd do an - y - thing to get you in - to my world,
and hold you with - in. It's a right I de - fend o - ver an o - ver a - gain.

Repeat and Fade

(From "SOUTH PACIFIC") A WONDERFUL GUY

Words by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERSCopyright © 1949 by Richard Rodgers and Oscar Hammerstein II Copyright Renewed
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Moderately Bright

D **Em7** **A7**

I'm as corn - y as Kan - sas in Au - gust, I'm as nor - mal as
I am in a con - ven - tion - al dith - er, With a con - ven - tion - al

Em7 **A7** **D** **Em7** **A7**

blue - ber - ry pie. No more a smart lit - tie girl with no heart, I have
in my eye. And you will note there's a lump in my throat when I

Dmaj7 **D6** **1 Em7** **A7** **2 Cmaj7** **C6** **Dm7**

found me A Won - der - ful Guy! _____
speak of that won - der - ful _____ guy! _____ I'm as

G7 **Cmaj7** **C6** **Dm7** **G7** **Cmaj7** **C6**

trite and as gay as a dai - sy in May, A cli - ché com - ing true! _____

Em7 **A7** **Dmaj7** **D6** **F#m7** **B7** **E7**

I'm bro - mid - ic and bright as a moon hap - py night Pour - ing light on the dew! _____

A7 **D** **Gm6** **A7**

I'm as corn - y as Kan - sas in Au - gust, High as a flag on the

E7 **A7** **D7** **G** **Em7** **Dmaj7**

Fourth of Ju - ly! If you'll ex - cuse an ex - pres - sion I use, I'm in love, I'm in

Em7 **Dmaj7** **D+** **G** **Em7** **D**

love, I'm in love, I'm in love, I'm in love with A Won - der - ful Guy! _____

THE WORLD IS WAITING FOR THE SUNRISE

Words by EUGENE LOCKHART
Music by ERNEST SEITZCopyright © 1919 by Chappell & Co., Ltd. Copyright Renewed
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Slowly

C **G+** **Am** **G+** **C** **Am** **C** **E7** **F** **G7** **C** **D7** **G7** **G+**

Dear one The World Is Wait - ing For The Sun - rise; Ev - 'ry rose is heav - y with dew. The

C **G+** **Am** **G+** **C** **Am** **C** **E7** **F** **G7** **C** **A7** **Fm** **G7** **C**

thrush on high, his sleep - y mate is call - ing And my heart is call - ing you! _____

WUNDERBAR

Words & Music by COLE PORTER

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G C G D7

Wun - der - bar, Wun - der - bar! What a per - fect night for love, Here am I,
 bar, Wun - der - bar! We're a - lone and hand in glove, Not a cloud

here you are, Why, it's tru - ly Wun - der - bar! Wun - der
 near or far, Why, it's more than Wun - der - bar! Oh I care, dear, for you

mad - ly, And I long, dear, For your kiss. I would die, dear, for you glad - ly, You're di -

vine, dear! And you're mine, dear! Wun - der - bar, Wun - der - bar! There's our fav' - rite star a -

bove, What a bright shin - ing star, Like our love, it's Wun - der - bar!

Eb Fm7 Bb7 Eb Am7 D7 G
 C#m7 F#7 D9 G C G

WOODEN HEART

Words & Music by FRED WISE, BEN WEISMAN
 KAY TWOMEY & BERTHOLD KAEMPFFERT

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Moderately Eb Fm7 Bb7 Eb Ab Eb Fm7 Bb7

Can't you see I love you, Please don't break my heart in two, That's not hard to do, 'Cause I don't have a Wood - en

Heart. And if you say "Good - bye" Then I know that I would cry, May - be I would die 'Cause I

don't have a Wood - en Heart. There's no strings up - on this love of

mine, It was al - ways you from the start, Treat me nice, treat me good, treat me

like you real - ly should, 'Cause I'm not made of wood, And I don't have a Wood - en Heart.

Eb Fm7 Bb7 Eb Ab Eb Fm7 Bb7 Eb Bb7
 Eb Fm7 Bb7 Eb Ab Eb Fm7 Bb7
 Eb Ab Eb Ab Eb Fm7 Bb7 Eb Ab Eb

WRAP YOUR TROUBLES IN DREAMS

(And Dream Your Troubles Away)

Words by TED KOEHLER and BILLY MOLL

Music by HARRY BARRIS

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Moderately Slow

When skies are clou - dy and gray, They're on - ly gray for a day, So Wrap Your Trou - bles In Dreams, And dream your trou - bles a - way, Un - til that sun - shine peeps thru, There's on - ly one thing to do, Just Wrap Your Trou - bles In Dreams, And dream your trou - bles a - way Your cas - tles may tum - ble, that's Fate, af - ter all, Life's real - ly fun - ny that way, No use to grum - ble, just smile as they fall, — Were - n't you King — for a day? Say! Just re - mem - ber that sun - shine Al - ways fol - lows the rain, So Wrap Your Trou - bles In Dreams, And dream your trou - bles a - way. When way. —

YOU CAN'T BE TRUE DEAR

(Du Kannst Nicht Treu Sein)

English lyric by HAL COTTON

Original German text by GERHARD EBELER

Music by HANS OTTEN & KEN GRIFFIN

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Moderate Waltz Tempo

Tacet

You Can't Be True, Dear. There's noth - ing more to say I trust - ed you dear Hop - ing we'd find a way Your kiss - es tell me That you and I are through But I'll keep lov - ing you Al - though you can't be true.

(THE WRECK OF THE) "JOHN B"

Words & Music adapted by LEE HAYS
From a collection by CARL SANDBURG

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Calypso Style
VERSE

We come on the sloop, "John B" My grand - fa - ther and me; 'round Nas - sau town we did
first mate, oh, he got drunk, He broke up the peo - ple's trunk: Constable had to come and take him a
room, Drink - in' all night We got in - to a fight; I feel so break up,
way, Sher - iff John - stone Please let me a - lone; I feel so break up.

CHORUS

I want to go home. So hoist up the "John B" sails, See how the main sail
I want to go home. set, Send for the cap - tain a - shore, Let me go home; Let me go home, Let me go home,
I feel so break up, I want to go home. The home.

WOLVERTON MOUNTAIN

By MERLE KILGORE and CLAUDE KING

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Moderately
VERSE

They say don't go on Wol - ver - ton Moun - tain If you're look - ing
dreams are on Wol - ver - ton Moun - tain I want his daugh - ter
up on Wol - ver - ton Moun - tain It's too lone - some

for a wife 'Cause Clif - ton Clow - ers has a pret - ty young
for my wife I'll take my chanc - es and climb that
down here be - low It's just not right to hide his

daugh - ter He's might - y han - dy with a gun and a knife:
mount - ain Though Clif - ton Clow - ers he may take my life:
daugh - ter From the one who loves her so:

CHORUS

Her ten - der lips are sweet - er than hon - ey And Wol - ver - ton Moun - tain
pro - tects her there The bears and birds tell Clif - ton Clow - ers

Gm7 C7

1,2 F B \flat F C7 | 3 F B \flat

If a stran - er should wan - der there All of my there.
I'm go - ing

F C7 F B \flat F

But I don't care a - bout Clif - ton Clow - ers I'm gon - na climb up on his mount - ain I'm gon - na

C7 F B \flat F C7

take the girl I love I don't care a - bout Clif - ton Clow - ers I'm a gon - na climb up on that mount - ain And I'll

F B \flat F C7 F B \flat F

get the one I love I don't care a - bout Clif - ton Clow - ers I'm gon - na find the one I love I don't

Repeat and Fade

(From "FLOWER DRUM SONG") **YOU ARE BEAUTIFUL**

Words by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS

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Moderately

D6/9 D9 D6/9 D Em9 A G A

You Are Beau - ti - ful, small and shy. You are the girl whose eyes met mine

Em9 A D D6/9 D9 D6/9 D

Just as your boat sailed by. This I know of you, noth - ing more,

Em9 A G A F#m A9 D6/9 Em A A7 D

You are the girl whose eyes met mine Pass - ing the riv - er shore. You are the girl whose laugh I heard,

G D G D E7 E9 A7

Sil - ver and soft and bright; Soft as the fall of lo - tus leaves Brush - ing the air of night.

D6/9 D9 D6/9 D Em9 A F#m

While your flow - er boat sailed a - way, Gen - tly your eyes looked back on mine,

A9 D7 G6 A7 D

Clear - ly you heard me say: "You are the girl I will love some day."

YANKEE DOODLE BOY

G.M. COHAN

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Lively

C D7 G7 C A7 Dm A7 Dm

I'm a Yan-kee Doo-dle Dan - dy, A Yan - kee Doo-dle do or die, A real live neph-ew of my Un - cle Sam,

D7 G7 C D7 G7

Born on the 4th of Ju - ly. I've got a Yan-kee Doo-dle sweet - heart, She's my Yan-kee Doo-dle

C G7 C G7 C G7 C D7 G7 C

joy. Yan-kee Doo-dle came to Lon-don just to ride the po - nies, I am a Yan - kee Doo - dle boy.

YOU CAME A LONG WAY FROM ST. LOUIS

Words by JOHN BENSON BROOKS
Music by BOB RUSSELL

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Moderately, with an even beat

Eb Fm7 Eb Bb7 Fm9 Eb Bb7

You Came A Long Way From St. Lou-is, You climbed the lad-der of suc-cess. I've seen the Town And Coun-try

Eb Ab Fm9 Bb9 Eb Tacet Eb Fm7

Cars that were parked out in front of your fan - cy ad-dress. You Came A Long Way From St. Lou-is

Eb Bb7 Eb Bb7 Eb Ab Fm9 Bb9

You broke a lot - ta' hearts be-tween. I've seen a gang of gloom-y {guys} who were do - in' all right till you came on the scene; {gals}

Eb Fm7 Eb Ab Abm Eb

You came here from the mid-dle West, and cer-tain-ly im-pressed the pop-u-la-tion here-a-bouts.

Tacet Ab Abm Bb7 Tacet

Well, ba-by, I got news for you, I'm from Mis-sou-ri, too, So natch-er-ly I got my doubts. You got-'em drop-pin' by the

Eb Fm7 Eb Bb7 Eb Fm9 Eb Bb7 Eb

way-side, A feel-in' I ain't gon-na know. You Came A Long Way From St Lou - is, but ba - by, you still

Ab Fm9 Bb9 1 Eb Fm7 Eb Tacet 2 Eb Fm7 Eb

got a long way to go. You Came A Long Way From St.

YEARNING

By BENNY DAVIS
and JOE BURKE

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Moderately

F Bb7 F Bb C7

Year - ing just for you That's all I do my

F Bb7 F Bb7 C7

dear Learn - ing why I'm blue I wish that you

F Am E7

were near smiles have turned to tears

Am C7 F Bb7 F

Days have turned to years. Yearn - ing just for you

Bb7 C7

1 F Dm C7 2 F Bb F

I hope you're Yearn - ing too too

YOU ARE WOMAN, I AM MAN

Words by BOB MERRILL
Music by JULE STYNE

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Moderately

C B C G7 Gdim G7 Gdim G7 B C B C6

You Are Wom - an, I Am Man. You Are small - er, So I can be tall - er than.
You Are Wom - an, I Am Man. You are gen - tle, I am bar - bar - i - an.

C7 Cdim C7 Gm7 C+ Fmaj7 Dm7 E+ A9 D+ G9

You are soft - er to the touch. It's a feel - ing I like feel - ing ver - y much.
You are pleats and pins and rouge. Most - ly sham but m'am, I love the sub - ter - fuge.

C B C G7 Gdim G7 Gdim G7 C9 Gm7 C9

You are some - one I've ad - mired. Still our friend - ship leaves some - thing to be de - sired.
You are fic - tion, I am fact. Con - tra - dic - tion's what makes it a per - fect act.

F Em7 Eb7 Dm7 G7 G+ Dm7 Gm7 Ebm C7 C+

Does it take more ex - pla - na - tion than this? You Are Wom - an, I Am Man You Are

F C6 Dm7 G7 1 C Dm7 G7 2 C Dm7 G7 F7 C

Wom - an, I Am Man let's kiss. kiss.

YELLOW ROSE OF TEXAS
AMERICAN FOLK SONG

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Brightly

Guitar chords: G7, C, F, C, G7, C, G7, C, F

There's a yellow rose in Texas I'm go-in' there to see. No other fellow knows her. No-
cried so when I left her. It like to broke her

Guitar chords: G7, Dm7, G7, 2 C, G7, F, C, F, C, G7, C

bod - y, on - ly me. She heart, And if we ev - er meet a - gain, we nev - er more shall part.

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YOU STEPPED INTO MY LIFE

Words and Music by
BARRY, ROBIN & MAURICE GIBB

Medium Rock Beat

Guitar chords: Em, Bm7, Em, Bm7, Am, Em, Bm7, C, B7, Em, Am, Bm7, C, Em, Bm7, Am, Em7

You Stepped In - to My Life _ and I'm oh, _ so hap - py. You Stepped In - to My Life _ and I'm oh, _ so hap - py.

You Stepped In - to My Life, _ Stepped In - to My Life, _ Stepped In - to My Life _ and I'm oh, so hap - py. _

You Stepped In - to My Life _ and I'm oh, _ so. Be - fore you came my _ way I al - ways checked this _ out; so much
nev - er _ know what you have done, my _ love. You gave me

pain in _ love and so a - lone in - side. I nev - er thought that I'd _ be - lieve in love so much. But dar - ling
so much more my love is wor - thy _ of. Be - neath my ver - y soul _ I kneel be - fore your touch. Your touch is

when you came. close to me, _ sud - den - ly, _ sud - den - ly _ You Stepped In - to My Life _ and I'm oh, _ so hap - py.
ec - sta - sy, _ close to me. _ Sud - den - ly, _ sud - den - ly _

You Stepped In - to My Life _ and I'm oh, _ so hap - py. You Stepped In - to My Life, _ Stepped In - to My Life, _

To Coda

Stipped In - to My Life. _ You Stepped In - to My Life _ and I'm oh, _ so hap - py.

D.S. al Coda

Repeat and Fade

You Stepped In - to My Life _ and I'm oh, _ so. You will Life. _

YEARNING

Words by SIDNEY CARTER
Music by NEIL MORET

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Slowly, with expression

There's a sad-ness in the tone of the wood-bird's song, All the glad-ness, dear, has flown,
while for you I long. In the lone-ly gar-den, too, ros-es droop and die; And my heart sends
out to you Year-ning and a sigh. On the mead-ow, vale and hill, twi-ght shad-ows fall.
And it seems, when all is still, I can hear you call. While the grey mist from the sea dims the star-lit
sky, May your heart send out to me, Year-ning and a sigh.

YOU TURNED THE TABLES ON ME

Words by SIDNEY D. MITCHELL
Music by LOUIS ALTER

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Sam Fox Publishing Company, Inc., Palm Desert, Calif. Sole Agent

Moderately

You Turned The Ta-bles On Me, And now I'm fall-ing for you, You Turned The Ta-bles On Me
I can't be-lieve that it's true I al-ways thought when you brought the love-ly pre-sents you bought why had-n't you brought me more.
But now if you'd come I'd wel-come an-y-thing from the five and ten cent store. You used to call me the top you put me
up on a throne, You let me fall with a drop and now I'm out on my own. But af-ter think-ing it o-ver and o-
ver, I got what was com-ing to me Just like the sting of a bee You Turned The Ta-bles On Me.

YES, INDEED

By SY OLIVER

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Peppy

F

Bb

F

Bb

Eb

Bb

C7

F

Db7

VERSE

Yes In - deed Yes In - deed I've got that feel - in' in me

Gm7

Gbmaj7

F

Bb

F

CHORUS

F

Dm7

Gm7

C11

F

Bb

F

Yes In - deed You will shout when it hits you Yes In - deed Yes you'll
shout out if it's in you Yes In - deed Makes you

Gm7

C13

F7(#9)

F7

shout, when it hits you Yes In - deed; When the spir - it moves you, You'll shout "Hal - le -
shout, "Jack it sends you" Yes In - deed; When that Jive starts jump - in' You'll shout "Let me

B13

Bb13

Bbm6

F

Dm7

Gm7

C11

F

Bb

1 F

2 F

lu - jah" When it hits you_ You'll hol - la_ "Yes In - deed" It comes
in there" When it hits you_ You'll hol - la_ "Yes In - deed"

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YO CANTO

Words and Music by JULIO IGLESIAS

Fast

D

Em

Em7

A7

Yo Can - toa - la vi - da - las gen - tes, Yo Can - toa - a - mor. Aun ri - o que
Can - to a e - sas gen - tes que lu - chan - por u - naj - lu - sion. Yo Can - to a - re

1 D

D6

D

2 D

na - ce, aun ni - ño yo can toa u - na flor. Yo
cuer - do de un tiem - po que ya no vol vió. Me fal - ta el a -

mor que tan - to bus - qué can - tan - do - legs - toy y tu sin sa ber.

La ra - la la la La ra - la la la La ra - la la la y tu sin sa

ber. Yo Can toa - la - vi - da - las gen - tes, Yo Can toa - a - mor

a que - llos re - cuer - dos de un tiem - po que ya no vol - vió. La

Repeat and Fade

YES! WE HAVE NO BANANAS

By FRANK SILVER and IRVING COHN

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Moderately

Yes! We Have No Ba - na - nas We have no ba - na - nas to - day We've string bears and HON - ions, cab - BAH - ges and scal - lions And all kinds of fruit and say We have an old fash - ioned to - MAH - to Long Is - land po - TAH - to But Yes! We have No Ba - na - nas We Have No Ba - na - nas to - day.

Chords: C, F, C, G7, C, D7, G7, C, F, Fm, C, B7, B7+5, B7, B, B7, E, G7, C, C7, F, C, C, C7, F, F6, F, G7, C, F, C, G7, C, A7, D7, G7, C, Ebm6, Dm7, C.

YOUNG LOVE

By ERROLL GARNER

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Moderately

Chords: C, A7-9, Dm7, G7, C, A7-9, Dm7, G7, E7-9, Am, Am7, Dm7, G7sus, C, Cmaj7, C6, Dm7, G7, C, A7-9, Dm7, G7, C, A7-9, Dm7, G7, E7-9, Dm7, G7, Am, Am7, Dm7, G7sus, C, F7, C, Fm7, Bb7sus, Eb, Fm7, Eb, Ebmaj7, Ab7sus, Db, Fm, Dm7, G7, C, A7-9, Dm7, G7, C, A7-9, Dm7, G7, E7-9, Am, Am7, Dm, G7sus, Em7-5, A7, Dm, G7sus, G7-9, C.

YESTERDAY WHEN I WAS YOUNG

(Hier Encore)

English lyric by HERBERT KRETZMER

Original French text and

music by CHARLES AZNAVOUR

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Moderate Tempo

Gm7 C7 Fmaj7 Bb

Yes - ter - day _____ When I Was Young, The taste of life was sweet as rain up - on my tongue, I teased at life as
 day _____ the moon was blue, and ev - ry cra - zy day brought some - thing new to do, I used my mag - ic

Em7-5 A7 Dm

if it were a fool - ish game, The way the eve - ning breeze may tease a can - dle flame; The thou - sand dreams I
 age as if it were a wand, and nev - er saw the waste and emp - ti - ness be - yond; The game of love I

Gm7 C7 Fmaj7 Bb

dreamed, The splen - did things I planned I al - ways built, a - las, on weak and shift - ing sand; I lived by night and
 played with ar - ro - grance and pride and ev - 'ry flame I lit to quick - ly, quick - ly died; The friends I made all

Em7-5 A7 Dm

shunned the nak - ed light of day And on - ly now I see how the years ran a - way. Yes - ter -
 seemed some - how to drift a - way And on - ly I am left on stage to end the

Gm7 C7 Fmaj7 Bbmaj7

day _____ When I Was Young, So man - y drink - ing songs were wait - ing to be sung, So man - y way - ward

Gm A7-9 Dm

plea - sures lay in store for me And so much pain my daz - zled eyes re - fused to see, I ran so fast that

Gm7 C7 Fmaj7 Bbmaj7

time and youth at last ran out, I nev - er stopped to think what life was all a - bout And ev - 'ry con - ver -

Gm A7-9 Dm

sa - tion I can now re - call con - cerned it - self with me, and noth - ing else at all. Yes - ter -

CODA Dm Gm A7 Dm

play. There are so man - y songs in me that won't be sung, I feel the bit - ter taste of tears up - on my

G Gm Dm A7 Gm Dm

tongue, The time has come for me _____ to pay for Yes - ter day When I Was Young. _____

To Coda

D.S. al Coda

YESTERDAYS

Words by OTTO HARBACH
Music by JEROME KERN

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Slowly

Dm Gm6 Dm Gm6 Dm Dm7 Bm7-5 E7+5 E7 A7+5

Yes - ter - days, Yes - ter - days, Days I knew as hap - py, sweet se - ques - tered days, Old - en

D9 G13-9 C9+5 C9 F9 Bb Eb9 Dm Gm6 A7+5 Dm F7 Bb7 A7

days, Gold - en days, Days of mad ro - mance and love, Then gay youth was mine,

Dm F7 Bb7 A7 Dm Dm7 Bm7-5 E7+5 E7 A7+5 D9 G13-9

Truth was mine, Joy - ous free and flam - ing life, for - sooth, was mine. Sad am I, Glad am

C9+5 F7 Bb Eb9 Dm Gm6 A7+5 D6 G9 Bbmaj7 Eb9-5 D6

I For to - day I'm dream - ing of Yes - ter - days.

YOU'RE THE CREAM IN MY COFFEE

By B.G. DeSYLVA,
LEW BROWN & RAY HENDERSON

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Moderately

Eb Ebdim Fm6 Bb7 Fm6

You're The Cream In My Cof - fee You're the salt in my stew You will al - ways be

Eb Ab9 Eb Ebdim

my ne - ces - si - ty I'd be lost with - out you. You're the starch in my col - lar

Fm6

You're the lace in my shoe You will al - ways be my ne - ces - si - ty I'd be lost with - out

Eb F#dim Bb7 Eb9 Ab F7

you. { Most men tell love - tales. And each phase dove - tails. You've heard each
You give life sav - or. And Bring out its fla - vor. So this is

Fm7 F7-5 Bb7 Bb+ Eb6 Ebdim Fm7

known way This way is my own way } You're the sail of my love - boat You're the cap - tain and
clear, dear, You're my Wor - cester - shire, dear,

1 Eb D7 Bb7 2 Eb

crew You will al - ways be my nec - es - si - ty I'd be lost with - out you. you.

YOU BETTER GO NOW

Words by BICKLEY REICHNER
Music by ROBERT GRAHAM

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Slowly

Bb7 Eb Bb+ Eb Edim Fm7 Bb7 Fm7 Bb7

You Bet - ter Go Now, Be - cause I like you much too much, You have a way with you. You ought to

know now, Just why I like you ver - y much. The night was gay with you. There's the moon a -

bove And it gives my heart a lot of swing. In your eyes there's love.

And the way I feel it must be spring. I want you so now, You have the lips I love to touch; You Bet - ter

Go Now, You bet - ter go, be - cause I like you much too much.

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(From "SOUTH PACIFIC") YOU'VE GOT TO BE CAREFULLY TAUGHT

Music by RICHARD RODGERS
Lyrics by OSCAR HAMMERSTEIN II

Brightly, with spirit

Fmaj9 C9 Fmaj9 Fmaj9

You've got to be taught to hate and fear. You've got to be taught from
got to be taught to hate be a - fraid of peo - ple whose eyes are

year to year. It's got to be drummed in your dear lit - tle ear. You've
odd - ly made. And peo - ple whose skin is a dif - frent shade.)

Got To Be Care - ful - ly Taught. You've Taught. You've got to be

taught be - fore it's too late, Be - fore you are six or sev - en or

eight, to hate all the peo - ple your rel - a - tives hate, You've Got To Be

Care - ful - ly Taught. You've Got To Be Care - ful - ly Taught!

YOU CAN HAVE HIM

By BILL COOK

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SOLE SELLING AGENT — IVAN MOGULL MUSIC CORPORATION, NEW YORK, N.Y.

Brightly

VERSE

Well, if you get the fel - la There's on - ly one thing that you can do. Just dig a
love, (she) up and left me. (She) ran - a - way with my best friend. Comes home at
love is might - y emp - ty, Con - fes - sion is good for the soul. I'd rath - er

hole and jump right in it, And pull the ground right o - ver you.
night just for an hour, When day - light comes (she's) gone a - gain. Oh, You Can
have love that I can cling to. Than have the world and all its gold

Have Him, I don't want him, He did - n't love me an - y way. He on - ly want - ed
(Her) (her), (She) (She)

some - one to play with, But all I want - ed was love to stay. The boy (girl) I stay.
Life with - out

CHORUS

YOU'RE THE REASON

By BOBBY EDWARDS, MILDRED IMES, FRED HENLEY and TERRY FELI

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Moderately

I just lay here at night Toss and I turn Lov - ing you so How my heart yearns You're The Rea - son
Walk - in' the floor Feel - in' so blue smoke cig - a - rettes and drink cof - fee too You're The Rea - son

I don't sleep at night I don't sleep at night I'm bet - tin' you're not los - in'

Sleep o - ver me But if I'm wrong don't fail to call Come o - ver and keep me com - pan - y

Some - times I go for a walk Take a look at the moon Strum my gui - tar and sing our love tunes Hon - ey

You're The Rea - son I don't sleep at night Walk - in' the floor Feel - in' so blue

Smoke cig - a - rettes Drink cof - fee, too Strum my gui - tar Look at the moon Los - in' sleep o - ver you

YOU DON'T KNOW ME

Words & Music by
CINDY WALKER & EDDY ARNOLD

Moderately Slow

G7+5 C6 C C6 C C7 F6 F F6 F F#dim

You give your hand to me — And then you say hel-lo, — And I can hard - ly speak, — my heart is beat - ing so, — And an - y

C6 C A7 Dm7 G7 G9+5 C D9 G7 C6 C

one could tell — you think you know me well, — but You Don't Know Me. — No, you don't know the one — who dreams of

C6 C C7 F6 F F6 F F#dim C6 C A7

you at night — and longs to kiss your lips — and longs to hold you tight. — To you I'm just a friend, — that's all I've

Dm7 G7 C F C C7 F Cmaj7 C#dim

ev - er been, — but You Don't Know Me. — For I — nev - er knew the art of mak - ing love, though my

Dm G9 C Am Em D7

heart ached with love for you. — A - fraid and shy, I let my chance go by, the chance you might have loved me

G7 Dm7 G7 C6 C C6 C C7 F6 F F6 F F#dim

too. You give your hand to me — and then you say good-bye. — I watch you walk a-way — be-side the luck - y guy. — To nev - er

C6 C A7 Dm7 G7 C F 1 C G7 G7+5 2 C

nev - er know — the one who loves you so; — no, You Don't Know Me. — You give your —

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YOU SHOULD BE DANCING

Words and Music by BARRY GIBB,
ROBIN GIBB and MAURICE GIBB

Moderately **Gm**

My ba - by moves at mid - night, — goes right on till the dawn; — my wom - an takes me high - er, — my
juic - y and she's trou - ble, — she gets it to me good; — my wom - an gives me pow - er, — goes

Cm Eb+ Cm7 Eb+

wom - an keeps me warm, — What you do - in' on your back, aah, — what you do - in' on your back, —
right down to my blood. —

Cm7 Gm

aah? — You Should Be Danc - in', — yeah, — danc - in' — yeah. — She's — What you —

To Coda CODA
D.S. al Coda

664 YOU GAVE ME A MOUNTAIN

Words & Music by MARTY ROBBINS

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Slowly, with feeling

C Am Dm7 G7 C

Born in the heat of the desert, My mother died giv' in' me life; De-priv'd of the love of a
 worn - an got tired of the hard - ships. Tired of the grief and the strife; So tired of work - in' for

Am Dm7 G7 C Am7

fa - ther, Blamed for the loss of his wife. You know, Lord, I've been in a pris - on, For
 noth - in', Tired of be - in' my wife. She took my one ray of sun - shine,

F G7 Am7 Em F Dm7

some - thing that I've nev - er done; It's been one hill aft - er an - oth - er, But I've climbed them all one by
 She took my pride and my joy; She took my rea - son for liv - ing, She took my small - ba - by

G7 C F6 F C

one. But } this time, Lord, You Gave Me A Moun - tain, A moun - tain
 boy. So } I may nev - er climb; And it is - n't a hill an - y long - er,

F6 F C6 C F6 F C6 C

1 F6 F C 2 F6 F F6 C Ab Db C

You Gave Me A Moun - tain this time. My Moun - tain this time.

YOU CAN TAKE SALEM OUT OF THE COUNTRY, BUT (SALEM CIGARETTES)

By STEVE KARMEN

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Light Rock C F C F To Coda C Bb C

You Can Take Sa - lem Out Of The Coun - try, But! You can't take the coun - try out of Sa - lem.

1 G 2 G C F C F C F Bb C

You Can F Bb C F Bb F Bb F Bb

Eb F Bb F Bb F Bb G

3 D.S. al Coda CODA

YOU NEEDED ME

Words & Music by RANDY GOODRUM

Slowly

G C D7 G Bm

I cried a tear, you wiped it dry. I was con-fused, you cleared my mind. I sold my soul, you bought it
hand when it was cold. When I was lost, you took me home. You gave me hope, when I was

Csus C A7 Dsus D Dsus D G

back for me_ and held me up and gave me dig-ni-ty. Some-how You Need-ed Me. You gave me strength to stand a-
at the end, and turned my lies back in-to truth-a-gain. You e-ven called me friend.)

C G Csus C C#dim

lone a-gain_ to face the world out on my own a-gain. You put me high up-on a ped-es-tal so

G B Em A D7 G B

high that I_ can al-most see_ e-ter-ni-ty, You Need-ed Me, You Need-ed Me, and I

Em G C G Am7 D11 G B7

can't be-lieve_ it's you, I can't be-lieve_ it's true. I need-ed you_ and you were there_ and I'll

Em G C G A7

nev-er leave. Why should_ I leave_ I'd be_ a fool_ 'cause I've fin-ly found some-one_ who real-ly cares

D7sus D7 CODA G E7 A7 D7 G

D.S. al Coda

You held my Need-ed Me, You Need-ed Me, You Need-ed Me,

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YOU'RE A GRAND OLD FLAG

G.M. COHAN

With Spirit

G C G D7 G D7 G D7 G D7

You're A Grand Old Flag, You're a high fly-ing flag, And for-ev-er in peace may you wave.

Am D7 G Em A7 D7

You're the em-blem of the land I love, The home of the free and the brave.

G C G D7 G E7 Am

Ev-ry heart beats true 'neath the Red, White and Blue, Where there's nev-er a boast or brag.

G D7 G D7 A7 Am D7 G

But should auld ac-quaint-ance be for-got, Keep your eye on the grand old flag!

666 YOU'LL NEVER WALK ALONE

Words by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS

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Moderately

When you walk through a storm hold your head up high And don't be a - afraid of the dark. At the end of the storm is a gold - en sky And the sweet sil - ver song of a lark. Walk on through the wind, Walk on through the rain, Tho' your dreams be tossed and blown. Walk on, walk on with hope in your heart And you'll Nev - er Walk A - lone. You'll Nev - er Walk A - lone.

Chords: C, G, F, C, G, Gm, Dm, Bb, F, Dm, Bb, F, Gm, F, E, C7, F, Fdim, C, Fm6, C, Em, F, G7, C, E+, F, D, C, E+, Fmaj7, F#7, Em, G7, C, E+, F, G7, C, Fm6, C.

YOU'RE MY WORLD

Original Italian Lyrics by GINO PAOLI
English Lyrics by CARL SIGMAN
Music by UMBERTO BINDI

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Slow Beat

You're My World, you're ev - ry breath I take, You're My World, you're ev - ry move I make. Oth - er
Il mio gior - noè co - min - cia toin te, la mia not - te mi ver - ra da te. Un sor -
eyes see the stars up in the skies, But for me they shine with - in your eyes. As the trees reach for the sun a -
ri - so ed io sor - ri - de rò, un tuo ge - sto ed io pian - ge - rò La mia for - za me lai dà - ta
bove, So my arms reach out to you for love. With your hand rest - ing in mine, I feel a
tu o - ani vol - ta che hai cre - du - toin me, tu mihai da to quel - lo che il mon - do
pow - er so di - vine You're My World, you are my night, my day, You're My World, you're ev - ry prayer I
non mi ha da - to mai! Il mio mon - doè co - min - cia - toin te, il mio mon - do fi - ni - rà con
pray te, If our love ceas - es to be, Then it's the end of my world for me. You're My end of my world,
e se tu mi la - see - rai in un mo - men - to io mo - ri - ro. Il mio men - to co - si
End of my world, It's the end for me.
tut - to per me fi - ni - rà con te.

Chords: Cm, Cm7, F7, Fm7, Bb7, Eb, Cm, Cm7, Cm, Gm, Ab, C7, Fm7, Bb7, Eb, Dm7, G7, Cm, Cm7, F7, Fm7, Bb7, Eb, Ab, Abm6, Ebmaj7, Fm7, Gm7, G7, C, G7, C, Am, Dm, G7, C, Dm7, G7+5, C, Dm, G7-9, C, Am, G7, G7-9, G7, Dm7, G7, C, Am, Dm, G7, C.

YOU'RE THE ONE THAT I WANT

Words and Music by JOHN FARRAR

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Moderately

I got chills. They're mul - ti - ply - in'. And I'm los - in' con - trol. 'Cause the pow - er
 filled with af - fec - tion you're too shy to con - vey. med - i - tate in
 you're sup - ply - in', (it's e - lec - tri - fy - in') Feel your way. You bet - ter shape up, 'cause I need a man.
 my di - rec - tion. I bet - ter shape up, 'cause you need a man.
 and my heart is set on you. You bet - ter shape up; you bet - ter un - der - stand
 who can keep you sat - is - fied. I bet - ter shape up if I'm gon - na prove
 to my heart I must be true. You're The One That I Want. You, oo, oo, hon - ey. The one that I want.
 that your faith is jus - ti - fied. You, oo, oo, hon - ey. The one that I want.
 You, oo, oo, hon - ey. The one that I want. You, oo, oo are what I need. Oh, yes in - deed. If you're You're The

YOUNG AND FOOLISH

Words by ARNOLD B. HORWITT

Music by ALBERT HAGUE

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Moderately Slow

Young And Fool - ish. Why is it wrong to be Young And Fool - ish?
 We have - n't long to be. Soon e - nough the care - free days, the sun - lit days go by.
 Soon e - nough the blue - bird has to fly. We were fool - ish, One day we
 fell in love. Now we won - der what we were dream - ing of? Smil - ing in the sun - light,
 Laugh - ing in the rain, I wish that we were Young And Fool - ish a - gain!

YOU'D BETTER LOVE ME (From the Musical Production "High Spirits")

Words & Music by HUGH MARTIN & TIMOTHY GRAY

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Easy Swing

C6 Dm7 G11 Cmaj7 C6 Dm7 G11 C6

You'd Bet - ter Love Me while you may. To - mor - row I

Dm7 G11 Em7 A7-9 Dm7 G9 G7+5 Cmaj7

may fly a - way. I want your gen - tle touch, Your con - ti -

Em7 Ebm7 Dm7 G11 E7+5 A9 D7+5 G9 C6

nen - tal touch, Your el - e - men - tal touch, And you want me too, oh I know that you do. You'd Bet - ter Love

Dm7 G11 Cmaj7 C6 Dm7 G9 C6 Gm7 C7 F6

Me while I'm here. I have been known to dis - ap - pear,

B7-5 E7 Am Fm6 Cmaj7 A9 A7-9 Dm7

So don't let this mir - a - cle melt a - way. The clock ticks fast.

G11 Cmaj7 Em7 A9 Dm7 G11

a - bove me. If you think fond - ly of me, You'd Bet - ter Love Me while you

C6 Dm7 G11 2Dm7 G11 C6

may. You'd Bet - ter Love Me while you may.

YOU TELL ME YOUR DREAM

C.N. DANIELS

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Slowly G C#dim G A7 E7 A7 D7 A7 Cm6 D7

You had a dream, Well, I had one, too. I know mine's best, 'Cause it was of you.

G C#dim G A7 E7 Am C C#dim G E7 A7 D7 G C#dim G

Come, sweet - heart, tell me, Now is the time. You Tell Me Your Dream, I'll tell you mine.

YOU'D BE SO NICE TO COME HOME TO

Words & Music by COLE PORTER

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Slowly Am Dm6 E7 Am E7 Am C7

You'd Be So Nice To Come Home To, You'd be so nice by the

F C+ F Am Dm7 B7-5 E7 Ddim Am G7

fire, While the breeze, on high, sang a lull - a - by, You'd be

Am6 F7 B7 E B7 E D E7 Am Dm6 E7 Am E7

all that I could de - sire, Un - der stars, chilled by the win - ter,

Am C7 F C+ F A Dm Cdim

Un - der an Aug - ust moon, Burn - ing a - bove, You'd be so

C F Fm6 C Ab7 D7 G7 C

nice, You'd be par - a - dise to come home to and love.

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(From "SOUTH PACIFIC") **YOUNGER THAN SPINGTIME**

Words by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS

Moderately

C G9 C Am

Young - er Than Spring - time are you. Soft - er than star - light are you, Warm - er than winds of June are the gen - tie

Dsus D7 Gmaj7 G7 C G9 C

lips you gave me. Gay - er than laugh - ter are you, Sweet - er than mu - sic are you, An - gel and lov - er,

Am Dsus D7 G D9 D7 Gmaj7 Am7 D7 Gsus G

heav - en and earth are you to me. And when your youth and joy in - vade my arms And fill my

D9 D7 Gmaj7 Dm7 G7 C G9

heart as now they do. Then Young - er Than Spring - time am I, Gay - er than laugh - ter

C Am D7 G7 C

am I, An - gel and lov - er, heav - en and earth am I with you!

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ZUM GALI GALI
JEWISH FOLK SONG

Brightly Em

Zum ga - li, ga - li, ga - li, Zum ga - li, ga - li, Zum ga - li, ga - li, Zum ga - li, ga - li, Zum ga - li, ga - li. From the

B7 Em B7 Em 2Em

dawn till set - ting sun, Ev - 'ry one finds work to be done. From the
dawn till night does come There's a task for ev - 'ry one.

Classified Song Listing

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What's The Name Of That Tune?

If you've ever been frustrated by hearing a song or humming a tune you can't name, this directory of melodies will help you identify that song. The structure of notes of any melody either move UP (U), DOWN (D), or they REPEAT (R). Every song in this book is coded in the following listing with D, U and R according to the structure of the first 8 to 16 notes of the melody; i.e. the opening phrase.

All of the coding is listed in alphabetical sequence. If you wish to find the name of a particular song, just follow these easy steps:

- The first note of the tune should be notated as an asterisk (*) to create the starting point. THIS IS VERY IMPORTANT.
- Then determine the next consecutive notes by humming the tune and notating a D if the next note goes DOWN . . . or U if the next note goes UP . . . or R if the next note is a REPEAT of the preceding note. (Intervals or note values are not important).
- For ease of identification, divide the letters in groups of 5 following the asterisk.
- Here's an example:

Hum the notes of "Silent Night" and jot them down as follows:

*UDDUU DDURD URD

Now find this coding in the listing, and it will show the song title and the page on which it can be found:

*UDDUU DDURD URD Silent Night, p. 492

It is possible that one or more songs may have the same coding. In this case, refer to each of the songs to find the familiar tune you're humming.

*DDDDD DDUUR URU	Joy To The World, p.313	*DDUD DDUD UDD	Energy For A Strong America, p.149
*DDDDD DUUUD	On The South Side Of Chicago, p.431	*DDUD DRDDD	Tiny Bubbles, p.572
*DDDDD UDDDU D	Poetry In Motion, p.450	*DDUD DUU	Sidewalks Of New York, p.485
*DDDDD URUDU URU	Weekend Lover, p.614	*DDUD DUUUD URD	Love (Can Make You Happy), p.353
*DDDDD UUR	With My Eyes Wide Open, I'm Dreaming, p.645	*DDUD' UDDDU D	I've Got Love On My Mind, p.278
*DDDDD UURDU UD	Oklahoma, p.424	*DDUD UDDDD DDU	Lovely Hula Girl, p.359
*DDDDD UUUU	Just Imagine, p.317		
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*DDDDU DRUUU UDU	Carry The Big Fresh Flavor, p.78		
*DDDDU DUURU UDUUD	Johnny One Note, p.314	*DDUU DDDDD UU	You're The Cream In My Coffee, p.660
*DDDDU RRDDD D	Make Someone Happy, p.366	*DDUU DDDU	Someday I'll Find You, p.510
*DDDDU RUDDD	Sonny Boy, p.507	*DDUU DDDUU D	Moonlight In Vermont, p.385
*DDDDU UDUUU DU	Deck The Halls, p.130	*DDUU DDDUU DD	Lovely Hula Hands, p.356
*DDDDU UDUUU U	Alley Cat Song, p.22	*DDUU DDDUU UDDU	Turkey In The Straw, p.594
*DDDDU UDDDD DD	Allegheny Moon, p.22	*DDUU DDUUD	Southern Roses, p.511
*DDDDU UDDDD DD	Fly Me To The Moon, p.172	*DDUU DUDUD D	Lonesome Traveler, p.332
*DDDDU UDDDU	Nunca Mi Amaron Asi, p.413	*DDUU DURDD U	My Sin, p.395
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*DDDRD UUUDD	Inseparable, p.294	*DDUU UDDDU UURR	Them There Eyes, p.559
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*DDRRR UDDDR U	As Long As He Needs Me, p.37	*DDUU URDD	This Will Be (An Everlasting Love), p.582
*DDDRU DDDUR RRUUD	Village Of St. Bernadette, p.599	*DDUU UUDUU DUUU	Strange Music, p.536
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		*DDUU UURDD DDUDU	Mister Touchdown, U.S.A., p.380
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